

*For the collector*

# Hobbies

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PITCHERS FROM THE COLLECTION OF MARY MAY DUNAWAY  
(See Page 62)

NOVEMBER, 1942

25c

MAGAZINE-FOR-COLLECTORS-

# INDIAN RELICS -- CURIOS -- RELICS -- HOBBY MATERIAL -- ETC.

100 trade beads from Indian mound: these were traded from Sutter's Fort, Calif., gold rush country about 1850, 100 for ----- \$ 1.00

1 old muzzle-loader rifle, 36 inch barrel, brass patch box, set triggers, good ----- 8.00

Muzzle-loader rifle as above, 38 inch barrel, set triggers, no patch box ----- 7.50

One totem pole, 43x1 inches, large grotesque faces (6) in raised carving, highly painted in many colors, fine ----- 7.50

1 set miniature pottery vessels from mound, very tiny, perfect, 8 pieces, all decorated, 1 to 1 1/2 inch tall, very scarce, the whole set ----- 10.00

1 rare miniature vessel, 1x3 inches, red painted, 4 effigy faces for handles, perfect ----- 3.50

1 antique glass violin flask, 1 eagle flask, small hole in each, but valuable for study: both Long-stemmed pottery pipe, fine, mound find, perfect, each ----- 2.50

Rare mound-builder pottery vessel, perfect, about 1/2-gallon size, has two rattlesnakes in relief carving around top, fine ----- 10.00

Genuine ancient, select obsidian bird-points (from old lake beds in Calif. Fine chipping, beauties, 35c each, 3 for ----- 1.00

Smaller obsidian points as above, from graves in Oregon, 25c ea., or 3 for ----- 1.00

Fine slender war-points of obsidian, Calif., ea. 35c ----- .50

Larger arrowheads, fine chipping, obsidian, Calif., each 35c ----- .50

7 perfect flint drills, Arkansas, fine ----- 1.00

Rare deep-jagged, saw-edge, ceremonial type spear-head ----- 1.00

1 slender barbed flint fish gig, perfect ----- 1.00

1 small flint-worker's hammer ----- .10

1 nice flint knife blade ----- .10

1 small flint chisel, fine ----- .10

2 nice blunts or stunners ----- .10

1 select chalcedony arrowhead ----- .10

1 select tiny chalcedony bird point ----- .10

1 large flint hide-scraper ----- .10

1 small fine flint awl ----- .10

1 crude Stone Age spear head ----- .10

1 crude Stone Age hoe ----- .10

1 pottery mound-builders' pipe, long stem, forked handle, odd, perfect, each, as to size, \$2.50, \$3.00 ----- 3.50

Old Stone Age crude quartz arrowheads, 20 for Special, 1000 crude or blemished quartz arrowheads (express extra) only ----- 5.00

Large pottery kneeling female human effigy vessel, 10x7 inches, painted red and white: a very rare mound specimen, cracked and mended ----- 17.50

Rare owl-shape effigy pottery vessel, 8 inches high, red painted, fine, cracked and mended ----- 10.00

Large human effigy female figure, red and white painted: very rare, extra large, 11 1/2 x 9 in., mound piece, probably ceremonial, (worth twice my price) ----- 35.00

Human effigy of female, pottery vessel, red painted, 10x12 inch size, extra large, cracked and mended, museum piece ----- 35.00

Fine large group, gemmy quartz crystals, 10x14 inches, a very select specimen from Arkansas ----- 10.00

Smaller groups rock-crystal quartz as above, all from Arkansas, each \$3.00, \$5.00 ----- 7.50

Special—Over 1000 pieces ancient pottery in stock. Send any amount \$1.00 to ----- 25.00

I will send a specimen ancient pottery and guarantee to please you. Location and tribe given with each specimen. Special prices on collections 10 or more pieces. Museums furnished: will trade for stone and flint relics.

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2 select flint drills ----- .25

1 larger perfect flint drill ----- .25

5 flint knives, av. 2 inch ----- .25

3 ancient fish scaler blades ----- .25

5 good blunts or stunners ----- .25

20 old Stone Age quartz arrowheads ----- .25

2 good ancient flint chisels ----- .25

1 fine perfect saw-edge bird-point ----- .25

1 perfect saw-edge chalcedony bird-point ----- .25

2 tiny obsidian bird-points ----- .25

1 ancient tomahawk head ----- .25

1 ancient stemmed stone hoe ----- .25

3 Stone Age spear heads ----- .25

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3 different nice white quartz arrowheads ----- .25

3 different nice white flint arrowheads ----- .25

1 select fine rotary or bevel arrowhead ----- .25

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1 Caddo Indian stone net-sinker ----- .25

5 Caddo Indian stone line-sinkers ----- .25

1 good stone celt ----- .25

2 crude or blemished stone celts ----- .25

1 damaged stone axe-head ----- .25

1 pretty cluster quartz-crystals ----- .25

5 gemmy single quartz-crystals ----- .25

1 fine agatized petrified wood ----- .25

1 large fine rich green Wavellite ----- .25

2 different specimens fool's gold ----- .25

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3 large old Mexican bills ----- .25

Confederate \$50.00 bill ----- .25

Confederate \$100.00 bill ----- .25

2 diff. old Civil War state bills ----- .25

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3 fossil reptile bones, Texas ----- .25

3 diff. specimens Calcite ----- .25

Natural Indestone magnet-rock ----- .25

2 rose stones, natural formation ----- .25

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5 fossil sharks' teeth, ages old ----- .25

1 fine select Canadian arrowhead ----- .25

1 arrowhead Temple Sun, Mexico ----- .25

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5 photos Indian chiefs ----- .25

20 assorted photos Indians and western scenery ----- .25

5 different fine fossils ----- .25

3 good drills ----- .25

3 three-inch spear heads ----- .25

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25 old grave beads ----- .25

5 large Hudson Bay Fur Co. trade beads ----- .25

1 Caddo stone pestle ----- .25

1 mano or grinder stone ----- .25

1 old pitted stone muller ----- .25

1 flint hammer stone ----- .25

1 round stone game-ball ----- .25

25 pieces ancient pottery ----- .25

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25 large faceted trade beads ----- .25

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1/4-lb. large necklace beads ----- .25

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3 colored Indian pictures ----- .25

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3 queer, odd-shape arrowheads ----- .25

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101 Ranch Indian trade coin ----- .25

5 different pretty minerals ----- .25

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1 Chinese carnelian ring money ----- .25

12 different foreign coins ----- .25

1 rare ceremonial bird-point ----- .25

1 damaged bone fish-hook ----- .25

12 old foreign letters, stamps on ----- .25

1 large wild boar's tusk ----- .25

## 50c AND \$1.00 BARGAINS:

1 polished slab obsidian ----- .50

Select fine stone celt ----- .50

Select 4 inch spear-head ----- .50

Select red and black obsidian spear-head ----- .50

Fine bell-shape stone pestle ----- .50

Long slender perfect flint drill ----- .50

Flint hide-scraper with handle put on by Indian ----- .50

Dinosaur gizzard-stone, gastrolith ----- .50

Large agatized petrified wood ----- .50

Large specimen deep rose-quartz ----- .50

3 different pretty agatized petrified wood ----- .50

Fine group gemmy quartz-crystals ----- .50

Fine large polished walrus tooth, Alaska ----- .50

Rare fine sperm whale's tooth ----- .50

Rare fine Cone shell ----- .50

Rare fine Murex shell ----- .50

Large fine Abalone shell ----- .50

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1 polished Abalone shell ----- 1.00

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Flint eagle or thunderbird effigy, perfect ----- 1.00

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100 mixed, good scrapers, small or crude knives, etc. ----- 1.00

25 good arrowheads, Penna. ----- 1.00

25 good arrowheads, Maryland ----- 1.00

4 blemished or crude grooved stone axes ----- 1.00

10 blemished or crude stone celts ----- 1.00

10 crude Stone Age tomahawks ----- 1.00

10 crude Stone Age hoes ----- 1.00

10 crude Stone Age chisels ----- 1.00

5 pretty clusters quartz-crystals ----- 1.00

50 mixed minerals, fossils, agates, etc. ----- 1.00

30 blemished pretty chalcedony arrowheads ----- 1.00

1 good flint spade, Cahokia, Ill. ----- 1.00

10 slight blemished or crude spear heads ----- 1.00

1 rare perfect flint fish-hook money ----- 1.00

5-pound box assorted crystals, minerals, agates, etc. ----- 1.00

300 broken or damaged arrowheads ----- 1.00

3 beautiful fossils, covered with mother-of-pearl ----- 1.00

2 large fine tiger-cowrie shells ----- 1.00

5 select perfect ancient flint knives ----- 1.00

1 rare side-tang or fish knife, perfect ----- 1.00

1 effigy flint turtle or lizard, perfect ----- 1.00

5 different good stone celts ----- 1.00

10 fine fossils, Coprolite, vertebrae, spiral shell, etc. ----- 1.00

10 select Caddo tribe ancient bird-points ----- 1.00

5 fine ancient obsidian bird-points ----- 1.00

1 stone pestle, 1 mano stone, 1 hammer, one pitted muller ----- 1.00

20 select colored Jasper arrowheads ----- 1.00

1 effigy flint serpent ceremonial, perfect ----- 1.00

20 good, white, quartz arrowheads ----- 1.00

10 genuine turquoise beads ----- 1.00

2 fine clusters rock-crystal quartz ----- 1.00

10 small beautiful clusters rock-crystal quartz ----- 1.00

30 assorted foreign paper money ----- 1.00

5 select Confederate bills ----- 1.00

1 deep-jagged, saw-edge, ceremonial type spear head ----- 1.00

100 damaged tiny bird arrowheads ----- 1.00

3 nice round stone game-balls ----- 1.00

30 large flint hide-scrapers ----- 1.00

5 fine diff. pretty sea-shells ----- 1.00

1 extra rare fine sea-shell ----- 1.00

1 large fine foreign silver dollar ----- 1.00

10 odd shapes arrowheads, double notch, angle barb, etc. ----- 1.00

2 fine sperm whale teeth ----- 1.00

10 different cabinet size minerals ----- 1.00

10 fine pieces Amazonite to polish ----- 1.00

10 fine agates to polish ----- 1.00

4 beauties, perfect saw-edge tiny bird-points ----- 1.00

6 nice colored quartz arrowheads ----- 1.00

Indian-made tom-tom drum, fine ----- 1.00

3 fine Abalone shells, beauties ----- 1.00

5 fine Canadian arrowheads ----- 1.00

5 obsidian arrowheads, Old Mexico ----- 1.00

5 fine, perfect, side-and-base-notched small arrowheads ----- 1.00

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2 smaller pendants, as above ----- 1.00

Ancient tomahawk head, with handle put on by Indian in old way, fine ----- 1.00

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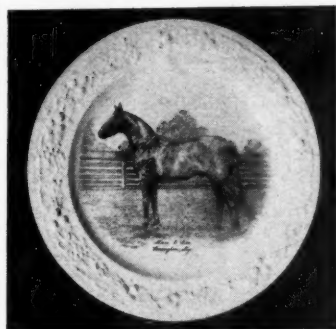
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HOBBIES, published monthly by Lightner Publishing Co., 2810 So. Michigan Ave., Vol. 47, No. 9, \$2.50 per year: Foreign, \$3.00. Entered as second class matter April 15, 1931, at the Post Office at Chicago, Ill., under the Act of March 3, 1879. Printed in U.S.A.



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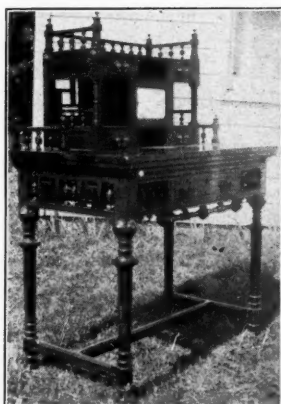
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NOVEMBER, 1942

47th Year  
The Ninth Number

Editorial and Publishing Office

2810 S. Michigan Ave., Chicago, Ill.

25 cents a single copy  
\$2.50 per annum in U. S. and possessions  
\$1.25 for six months

O. C. LIGHTNER.....Publisher

PEARL ANN REEDER.....Editor

ROY MOSORIAK.....Advertising Manager

### DEPARTMENTS IN THIS ISSUE

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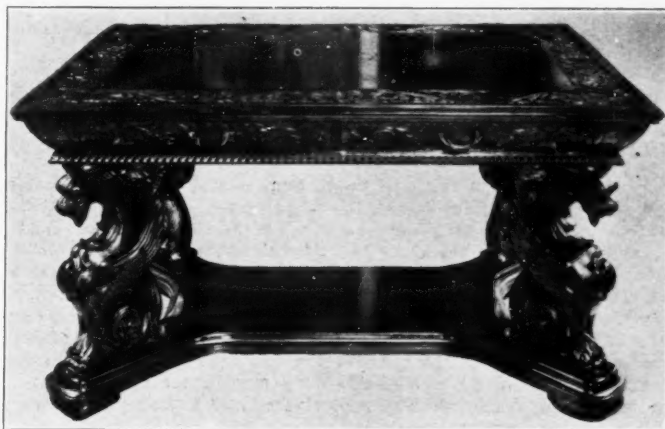


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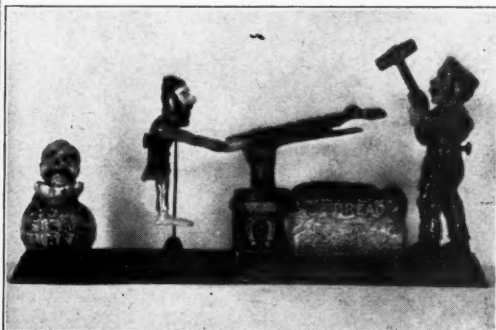
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## The Old and New

### Saving Device

"THE only thing I can think of to improve your magazine is to inaugurate a mechanical bank department," writes a Hoosier reader. "In these days of saving for Uncle Sam, the mechanical bank recalls a day when we were taught the lessons of thrift, painlessly," he continued. "Mechanical banks, which got grandfathers' boyhood pennies because he'd rather watch the bank work than have candy, as almost everyone knows, are now collectors' items. The old specimens are much sought after and the bidding is keen for rare specimens."

As this Hoosier reader says, old mechanical banks have long been favorites among some collectors. Several successful bankers pursue them as a hobby. The specimens, besides being examples of intricate mechanisms, present an interesting sidelight on our grandfather's day.

And for those who are looking for a window display suitable to help in a drive for the sale of more war bonds and stamps, why not group together some of your most outstanding old mechanical banks—that is, if this is your hobby—and thus show our contemporaries how saving for certain things was effected in the days of long ago.

### American Tradition

A writer for the Lansing, Mich., *Journal* recently portrayed several Lansing homes made more livable and charming because of the hobbies of the owner. Said this newspaper writer summarily:

"'Pretty to look at but dangerous to sit in;' is that what you're thinking of? Right here let us say that in all of our visits to the homes of collectors, we have never encountered one of those rickety old chairs, faded in story, which threaten to collapse if put to use. Instead, we are more and more impressed by the solidity and sound construction of these articles made by early craftsmen.

"Nearly every home, we find, has, today, a piece or two that is interesting and old—something significant of an earlier era of American history, showing, it seems, a growing realization of the American traditions for which we are fighting now."

### Journeys into the Past

Sentimental journeys. Most of us make some during our life-time. The scenes of childhood hold considerable allure for adults. For your compiler there was the swinging bridge over Wildcat Creek. But alas, a return visit, years later, to the old picnic grounds showed that the bridge really did not swing so very much after all. A near-by ravine seemed to have worn away, and the wild flowers were no more. Everyone has had this experience in returning to old scenes. For some the effect is there in part at least. And so it was to Cecil B. DeMille, famed movie producer, when he made a sentimental journey once to Boston. There he traced the fate of an old house on whose marble steps he proposed to his wife in 1900. He procured those steps and took them back to his California home where they now have a special place of honor along with the other things which he has collected throughout the world on journeys—sentimental or otherwise.

### Odd Names

For those who are intrigued by names of race horses, summer cottages, and Pullman cars, here is one for the roster: "Nod"—the name of a house-boat which collector H. K. Landis of the Landis Valley (Pennsylvania) Museum, lived in for 10 summers. "Nod," of about 1810 style, had a special place in the affections of its owner, for in addition to its air of antiquity, it had room for several of its owner's favorite editions, his old Victor (with horn), bells, and ship relics. "Nod" was an appropriate name, for nod she did when the wind blew and the waves rolled. Like the lighthouse keeper, her skipper seemed far removed from civilization and its cares; yet the boat was usually to be found in Cow Bay, Long Island Sound, within commuting distance of New York.

### Flags

The notes in our recent issue about collectors of the magazines or covers of the July, 1942, editions have brought some timely notes from another convert to this hobby. She writes.

"I am very much interested in an article which appeared in the September issue of HOBBIES concerning the collection of the many American flag cover designs of the various magazines. To date, I have more than 400 such covers. How does this compare in number with other flag cover collections?"

"My collection was used very effectively in a local store window during a recent War Bond Sales Campaign in our city. After this showing, many persons, quite a number of them living in other cities, sent me unusual covers which could not have been found very easily otherwise. Then, too, it was nice to know someone was interested enough to send a cover that was different.

"Indeed, the collecting of the American Flag cover designs has been most fascinating."

—Nelle M. Mills, Ohio.

### To Better Aid the War Effort

Writing recently in the American Journal of Psychiatry, Dr. William C. Menninger of Topeka, Kans., points out that the cultivation of a hobby for our leisure periods is one way of insuring sound morale and high wartime production.

Far from being eccentric, the really enthusiastic hobbyist is more likely to be mentally and emotionally healthy, according to Dr. Menninger, brother of the noted president of the American Psychoanalytic Association, Dr. Karl Menninger.

These conclusions were based on studies made at the Menninger Clinic in Topeka which showed that "normal" people were better able to select and maintain satisfying hobbies than were the group of psychiatric patients studied.

### Railroadiana Takes on Significance

Those very puzzling and complicated documents called railroad time-tables have come in for their share of popularity among collectors. With restrictions on ordinary touring in general, the railroad time-table may take on additional interest. In fact, all forms of transportation collectomania are with us. Interest in the lowly street-car transfer has provided history and adventure for many. The number of varieties in this field is unlimited, but the very early transfers issued even long before the first World War are almost unobtainable. Metal street-car tokens (or slugs) used in many large cities, before we shut down on their use to conserve

metals, have also become popular as collectors' items.

Probably one of the largest collections of time-tables ever assembled was that of the late Harry Owens of San Francisco. It numbered more than 15,000, including almost every foreign country. These and other forms of railroadiana are not only diverting but highly educational.

### Street Cries New Style

If you are one of those who are enchanted with the notes of the street crier, here's a modern sidelight on the subject by Arthur Collins in the *Chicago Daily Tribune*:

"The bizarre little chants, hoots, burbles and shrieks that have come into fashion as slogans in radio advertising are a return to the old street calls, about which books and essays have been written. The most common of these sales refrains, and perhaps the pioneer of the new style, runs to the rhythm and melody of an American street call that old-timers may remember: *Hokey pokey ice cream*.

"If the inventors of these banshee wails ever run out of ideas, they might adapt a staccato line of patter much used by high-school razzle-dazzlers in the 1890's. It ran: *Down in a coal mine—shoveling smoke—So-and-So high school—hie, hae, hoc*. Foot-stamping to the same rhythm followed.

"Since the collection of household junk is now a national patriotic hobby, the gibbering salesman or the radio might get profitable results from a version of the cry that was familiar in every American alley not so many years ago: *Rags, ol' iron*. It was musical and would go well in a soap opera.

"There is an amusing passage in George Du Maurier's novel, 'Peter Ibbetson,' about the street calls of Paris in the 1840's. He mentions, in particular, a poodle-clipper with his small son, who shrilled every minute, 'My father clips poodles for 30 sous, and is competent also to undertake the management of refractory tom-cats.' To which the father's bass voice would answer, 'My son speaks the truth.'

"Municipal ordinances for noise abatement have killed off hawkers' cries in this country, except possibly in New Orleans where many quaint customs survive. But today the worshiped institution of radio lifts these calls out of their alley graves and brings them smack into the home. It goes to prove that you can't keep a good bit of folklore down."

## Turning Back

### THE PAGES OF TIME

By R. J. WALKER

*In these days of curtailed touring, we can do a little arm chair traveling with the diarists of yesteryear. This is the story of a diarist who recorded his impressions of one of our great cities 100 years ago.*

THE following extracts are from the diary of Abner Hawkins, who spent a month in the great metropolis of New York in the year 1842. He seems to have gone over the city with a tooth-comb and his diary gives us facts and figures that are interesting from the antiquarian's point of view. He records that the city and county of New York were of equal extent, covering an area of 22 square miles, and included the islands known as Ellis, Randall's, Barn (later Ward's), Blackwell's and Bedlow's (site of the present Statue of Liberty). The population was approximately 350,000 and the property valuation was about \$239,000,000.

Even then New York was the first city of the United States and the second city of the world in commercial importance. The city was divided into 18 wards. Its 13 public and primary schools taught 22,000 children their three R's at an annual expenditure of \$72,000 a year. The Public School Society had control of these schools and three normal schools for the instruction of monitors and junior teachers. Another 30,000 pupils attended the select private schools of the city, including 28 incorporated schools and academies. The city also had two colleges. Columbia, founded in 1754, was amply endowed. It had a president, 10 professors, 104 students and a library of 14,000 volumes. The college edifices were located at the foot of Park Place. The University of the City of New York was located on Washington Square or the Parade Ground, Hudsonic collegiate Gothic style, and was one of the finest buildings in the city. Its cost was nearly \$300,000. It had a president, 11 professors, 143 students and a valuable library. A medical department was connected with the university and was in prosperous condition. It occupied a fine granite building, formerly known as the Stuyvesant Institute. This department had seven professors, 407

students and a valuable museum.

Besides these there were several professional schools in the city. The College of Physicians and Surgeons, which was in Crosby Street, was founded in 1807. It had seven professors, 279 students and an extensive library. The College of Pharmacy was at that time a new institution, designed for the education of apothecaries.

In 1819, the General Theological Seminary of the Protestant Episcopal Church in the United States had been founded. At the time of Hawkins's visit it occupied two elegant Gothic buildings of stone, in the upper part of the city. It had five professors, 70 students and a library of 7,300 volumes. The Union Theological Seminary of the Presbyterian Church, which was founded in 1836, was situated in University Place and had at that time six professors, 112 students and a library of over 16,000 volumes, which was the third largest in the city.

Although the city covered the entire island of Manhattan, the portion which was densely built lay south of 23rd Street and was about three miles in length, varying in breadth from half a mile to two and a quarter miles. In this territory there were over 350 streets and on the entire island more than 480.

There were a number of public squares, but not as many as the densely populated city required. These included the Battery, the Bowling Green, the Park, Washington Square or the Parade Ground, Hudson Square or St. John's Park belonging to Trinity Church, Tompkins Square and Bellevue. The last named at that time contained a new almshouse.

Many of the public buildings were among the finest models of architecture in the country. The City Hall, located in the Park, is described as "a magnificent structure and shows to great advantage. It is 216 feet long and 105 feet wide. Its architecture is Grecian, the successive stories being Ionic, Corinthian and Composite. The front and ends are of white marble and the rear of brown free stone. From the center arises a lofty cupola, which overlooks the whole

city, where a watchman is stationed to give the alarm of fire. It contains elegant rooms for the Governor, the Common Council, and the Superior Court, besides numerous offices. Its cost exceeded half a million dollars."

The Custom House, extending from Wall to Pine Streets, was a magnificent building in the Doric style, of white marble, after the model of the Parthenon at Athens. Brick, granite, and marble were its only materials. The great business hall was a circular room, surmounted by a dome which was supported by 16 Corinthian pillars, each 30 feet high. The cost of the building, including the ground, was \$1,175,000. There were 354 officers employed there.

The Hall of Justice, on Center Street, is described as "a massive structure of Hallowell granite, in the Egyptian style of architecture, of which it is an admirable specimen. Its gloomy and heavy aspect, however, have acquired for it the title of 'the Egyptian tombs.' Beside room for the police and other courts of the city, it includes the House of Detention, or prison, containing 148 cells."

The churches in the city at the period of the Hawkins' visit were: The Grace Church, on Broadway, a Gothic structure of rare beauty just completed. It was two and a half miles north of Trinity. St. John's church on Varick Street was one of the finest proportioned churches in the city. It cost \$200,000 and had a steeple 220 feet high. St. Thomas's church in Broadway, the Church of the Ascension and the Church of the Transfiguration in the upper part of the city were also fine edifices. The Dutch Reformed Church on Washington Square and another on Lafayette Place were good specimens of church architecture, the former in the Gothic and the latter in the Grecian style. The Scotch Presbyterian Church in Grand Street was a handsome edifice of the Ionic order, with a portico of six massive columns. It cost \$114,000. The Rutgers Street church and the Duane Street church were both well proportioned and imposing buildings. The Beekman Street church had a lofty and elegant steeple. The Roman Catholic church in Barclay Street was a substantial granite

structure. The Roman Catholic Cathedral in Prince Street was a very large edifice of sandstone. The French Protestant church in Franklin Street was of white marble and of the Ionic order. The First Baptist church in Broome Street was a fine Gothic edifice and had a very imposing interior.

There were 106 hotels and coffee houses in the city. The most important was the Astor House, which had three fronts, one on Broadway, one on Vesey Street, and another on Barclay Street. It contained 303 rooms. The United States Hotel was a fine marble building, seven stories high, containing 225 rooms and costing \$350,000. The Franklin House, Howard's Hotel, Judson's, Rathbone's, the City, Croton, Carlton, the Pearl Street House and others were included in a list of leading establishments.

Three lines of railroads connected the city with the country. The Harlem Railroad was then progressing towards Albany. The Long Island Railroad extended from Brooklyn to Greenport, and the New Jersey Railroad extended to Philadelphia and formed part of the great chain connecting with Wilmington, N. C. This road had several branches, one to Morristown, N. J., and another to Paterson, N. J. Others were connected by steamboat with the city. These were the New York and Erie Railroad, commencing at Piermont, and the Camden and Amboy, commencing at Amboy, N. J.

The New York Society Library, which was founded in 1754, had a fine building on Broadway which housed 40,000 volumes. The Mercantile Library Association had a fine suite of rooms in Clinton Hall and a library of more than 21,000 volumes. The Apprentice's Library at 32 Crosby Street contained 12,000 well-selected volumes.

We quote from Hawkins again: "Such is an imperfect view of the great commercial metropolis of our country. Her growth, thus far, has outstripped the expectations and the predictions of the most optimistic; and judging of the future by the past, we are compelled to believe that before the close of the present century she will be in population and commercial importance what London now is."

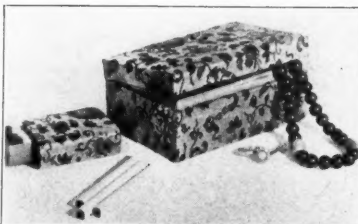
We will use his closing lines to end our review of this interesting travel diary which proves Abner Hawkins had foresight when he said: "Her resources are unequalled and her capacity for accommodating an immense population, unsurpassed. When the cities of the old world have sunk to decay, New York, fulfilling the promises of her youth, will flourish, queen of cities, and mart of the world."

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For a mere pittance you can own these luxurious cigarette accessories (the box makes an unusual jewel case, too). Choice of two traditional designs: (1) Gold Peony, symbolizing love and affection; (2) Silver phoenix, symbolizing peace and honor. Approximately 5 in. long, 3½ in. wide, 2½ in. high, cedar-lined.

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RECORDS  
OLD SONGS

# Music

ANTIQUE  
INSTRUMENTS

## Historical Records

By STEPHEN FASSETT

### South American Zonophone Catalog

Dated July, 1905, this catalog is of unusual design, its circular covers portraying a facsimile of an American type Zon-O-Phone record with green label and gold lettering. It is about five inches in diameter and contains 36 pages worded in Spanish. There are portraits and brief biographical notes of Luisa Tetrzzini, soprano; E. Colli, tenor; Taurino Parvis, Giuseppe La Puma, and G. Bernal Resky, baritones. Five of Tetrzzini's "Disco Zonofono," well known to American collectors, are listed by their 2500 series numbers. The tenor, Colli, is represented by 13 solo discs and five duets with La Puma, all numbered in the 12500 series; baritone Parvis by 10 solo discs of the 12500 series; baritone La Puma by 15 solo discs in the 12500 series; baritone G. Bernal Resky by nine solo discs of which three are in the 2220 series, one in the 2500, and the rest in the 12500 series. Other singers represented are: A. Doria, baritone; Mme. Frida Ricci, soprano; G. Rossi, basso; Giulio De Santis, tenor; Alberto De Bassini, baritone; Mlle. J. Ferenczy, contralto; Manuel Garcia, baritone (not the M. G.!). Antonio Vargas, baritone. The section under the heading "Imported Recordings" includes solos in Latin by tenor Fasciolo, in Italian by soprano Gabbi, baritone Reschiglian, basso Brancaloni, baritone Anceschi — all of Milano. The French are represented by baritone Dutreux, Mme. Bontoux, Mr. Baer "Basse de l'Opera de Paris," and a bit of Victor Hugo poetry recited by Jean Coquelin. These French and Italian records are all numbered in the 15000 series. There are also sections devoted to Hungarian, German (including F. Remmertz, baritone) and Hebrew. Pages 21 to 36 inclusive are taken up with orchestral and instrumental music — an international conglomeration that covers everything from "Frost is on the Pumpkin" to a selection from "Parsifal" via the Stephanie Gavotte. Outside of Luisa Tetrzzini, there doesn't

seem to be a single singer whom we Americans would call great, though of course many had international reputations and were fine artists in their way. Dr. Frank Garcia Montes (see September issue), who loaned the catalog, admired the soprano Gabbi very much indeed and is very anxious to obtain a record by her. The only one listed here is 15011, the Ave Maria from Verdi's "Otello." If any of you collectors would like more complete listings from this catalog, just send in your requests. The selections recorded by the singers are mostly operatic in nature.

### Coloratura on the Record

Ever since war priorities dried up the flow of re-pressings and re-recordings from The International Record Collector's Club (IRCC), these

pages have been lacking in information about distinguished recorded performances, and it seems to me that beginners in particular would benefit if lists of outstanding records were occasionally published in this department. Therefore, collectors, may I suggest that you sit down and list what you consider the ten most remarkable examples of coloratura singing to be found on pre-electric records? Give name of selection, name of singer, make and number of record and, of course, your own name. If you wish to add a few explanatory comments, they will be appreciated, though I cannot promise to print them. There is no need to confine your choices to sopranos or to any one type of singer; any artist who waxed great coloratura is in the running. Quality of performance alone counts; rarity of the record means nothing. Beginners, seasoned collectors, anyone who may be interested, are all invited to participate. No prizes offered! Incidentally, if the response is sufficient, the call will go out for your ideas about other kinds



A collector's specimen.

of great singing on records, so do cooperate!

### Mary Garden on Edison Cylinders and Pathe Discs

This artist's Columbia acoustics and Victor electrics are well known to American collectors, but to most of us I imagine the above headline will be news. My correspondent, J. W. C. Hesser of Iowa, writes that he has a nine and one-half inch center start Pathe disc of Garden singing "Comin' Thro' the Rye" and "Jock O' Hazeldean." This is listed

### MISCELLANEOUS

**WANTED:** Small square piano in good condition, mail snapshot and price.—Arno Wagener, Shiner, Texas. n154

**EDISON CYLINDER MACHINE** and 50 records, \$5.00. — Guy Sausbury, Spicer, Minn. n155

**WANTED.** Don't sacrifice your old classical and operatic phonograph records for junk! Highest prices paid for old cylinders or discs. Send list to—G. H. Smith, 843 Middle St., Portsmouth, N. H. mh7024

**REGINA MUSIC BOX** Mahogany Finish in good playing order with 15—15½ inch discs \$27.00. Cylinder Music Box plays 12 pieces 9 x 7 x 22 in. In good playing order. \$32.00. — Wm. Barth, Marble Rock, Iowa. n1571

### SHEET MUSIC WANTED

**ANTIQUE AUTOMOBILE COVERS** — Sheet music relating to old automobile days with picture covers. Describe fully with price.—James Melton, Box 8, Westport, Conn. d16672

**WANTED SHEET MUSIC** before 1910. Must concern the telephone in some manner. No other music wanted. State title, copyright year, and your price. — C. H. Swoyer, 1497 South 4th St., Columbus O. n3373

### RECORDS FOR SALE

**COLLECTORS** send for list of rare operatic and specialty records. — Symphony Music Shop, 251 Huntington Avenue, Boston, Mass. n2081

**RECORDS, SHEET MUSIC**—List. 10c. —Fore's, (Dept. O), 3151 High, Denver, Colo. ja12513

**DISPOSING OF OVER 2000** rare, old records at auction. Complete list. 50c (refunded with purchase). — E. O. Brown, 133 Kendalla, San Antonio, Tex. n2032

**CLASSICAL RECORDS** — Reasonable. Send stamped envelope for lists. — E. Hirschmann, 100 Duncan, Jersey City, N. J. o12525

**WOODYMAY RECORD CO.**, 77 Maywood St., Roxbury, Boston Mass. Edison diamond discs and Edison cylinder records. — Woodymay Electrical pickups. n1001

**RECORD AUCTION BY MAIL** — Rare Vocals, Speeches, Old songs, Brasses, Symphonies, Strings and Hot Jazz. Lists free. Closes December 1st. — Lee, 721 E. 11th, Kansas City, Mo. n1531

### CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

as a 10-inch disc, number 8558, in the English Pathe catalogs of the years 1913, 1914 and 1915, and perhaps in others. (Incidentally, these catalogs also list a John McCormack record coupling "Come Back to Erin" with "Dear Little Shamrock" on 8028.) As for Mary Garden on Edison cylinders, the only clue so far is one I came upon in "The New Phonogram" of November, 1910, which lists her name among those of "foreign" artists available on Edison cylinders. Further information would be appreciated.

### Recorded Americana Ten Edison Records by William Jennings Bryan

(From a Special Supplement dated June, 1908)

- 9914 Swollen Fortunes
- 9915 The Labor Question
- 9916 The Railroad Question
- 9917 The Trust Question
- 9918 The Tariff Question
- 9919 Popular Election of Senators
- 9920 Imperialism
- 9921 Gauranty of Bank Deposits
- 9922 An Ideal Republic
- 9923 Immortality

"These records were made by the 'Great Commoner' in the library of his home in Lincoln, Nebr. They are among the plainest and most natural Edison records ever made. No one who has ever heard Mr. Bryan speak will fail to recognize all of the wonderful charm of voice and manner for which he is famous."

Even judging by 1942 standards, the above two-minute wax cylinders are remarkably fine reproductions, notably free from surface noise. Bryan made other records, including a series of discs for Victor, but in all probability the above ten are superior to all others. "Immortality" (9923) has special interest as it is the most personal of the group, but whatever your opinion of Bryan as a man or as a political figure, it is impossible to hear "An Ideal Republic" (9922) without wondering how a man speaking 34 years ago could parallel so closely what political idealists of our own day are saying.

### A Correction and A Question

Dear Mr. Fassett:

While reading your "Outline for a De Gogorza Discography" in the September issue of HOBBIES, I noticed that you stated that Mr. De Gogorza sang under assumed names on all his black seal Victors and used his real name only on his red seal recordings. I have a black seal Victor by Emilio de Gogorza singing "Good Bye, Sweetheart, Good Bye" by Hatton. The record, number 31431, has a Grand Prize label and is single-faced. It has a square sticker on the back which gives the price at \$1 and is dated December 1, 1905. Incidentally, it has orchestra accompaniment.

I have not been collecting records very long and know little more about it than what I read in HOBBIES. Your column has been a great help to myself and to many of my friends.

I should like to learn something about a single record I have by Riccardo Stracciari. It is *Il balen del suo sorriso* from "Il Trovatore," number 72102, price \$1.25. Around the top of the label are the words "Societa Italiana di Fonotipia—Milano," and under this is a picture of an angel with a record-pressing machine on her right and a lyre on her left. At the bottom are the words, "Recorded in Europe by and Pressed in the United States Under License"

### MONTHLY RECORD SALES

RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE at our Mail Auctions. All bidders receive Free of Charge the selling price of each lot after the sale. Write for lists. 734

### DIXIE RECORD CLUB

Congress Building

Miami, Florida

### WANTED

**BOOKS:** Biographies of famous singers.

**CATALOGS:** BERLINER, BETTINI, EDISON, ZONOPHONE, ODEON, OKEH, BRUNSWICK Aeolian-Vocalion, PATHE, VICTOR & COLUMBIA before 1930 only. Foreign catalogs of any years. Supplements to catalogs of all makes. Advertisements of phonographs, gramophones, talking machines of all types as well as cylinder and disc records. Complete runs of supplements (listing and describing records) of recent years—Victor, Columbia, etc. of recent years.

**PHOTOGRAPHS:** Old time singers.

**RECORDS:** Red Seal single faced Victors bearing MONARCH and DE LUXE labels. "PATTE" and TAMAGNO records. MELBA records, but in 94,000 and 95,000 series only. BETTINI cylinders. EDISON GRAND OPERA CYLINDERS. COLUMBIA GRAND OPERA RECORDS. PATHE 14" center start discs by Albers. Note, etc.—must be operatic. ZONOPHONE records by Plancon, Caruso, Calve and others. Any record by Edouard Lankow. Lillian Blauvelt Columbias: 30124 Romeo, A-5078 Barber of Seville, A-5119 Ouvrez/When Celia Sings, A-5120 Rodelinda/Norwegian Song. EDISON GRAND OPERA CYLINDERS such as are listed in this month's issue; also cylinders by SARAH BERNHARDT.

BERLINER GRAMOPHONE discs by CHAUNCEY DEPEW, ADA REHAN, JESSIE BARTLETT DAVIS, JOSEPH JEFFERSON, DWIGHT MOODY, Rev. TALMAGE, MAGGIE MITCHELL, Mme. JANAUSCHEK, ROBERT INGERSOLL, W. H. CRANE, MARSHALL P. WILDER and other celebrities of the nineties. PLEASE DO NOT ASK FOR OR OFFER POPULAR RECORDS OR MUSICAL INSTRUMENTS. I AM INTERESTED ONLY IN RECORDS BY THE GREAT OPERA AND CONCERT (CLASSICAL) SINGERS & FAMOUS SPEAKERS.

NO LISTS OF RECORDS WANTED OR FOR SALE AVAILABLE.

STEPHEN FASSETT

944 Monroe Lane

Woodmere, L. I., N. Y.

From Societa Italiana di Fonotipia—Milan, Italy." On the back is a purple label, the same size as the one on the front, which reads in gold letters: "At great expense we have secured the right to offer to the American public recordings made in Europe by the Societa Italiana di Fonotipia, an organization formed to perpetuate the performances of celebrated artists. This record is pressed in the United States by the General Phonograph Corporation, makers of the famous Okeh record—the record of quality—etc., etc. The facsimile signature on the label is that of the original artist."

Perhaps the record is not at all unusual, but it is the only one like it I have ever seen.

Very truly yours,  
Maynard Pappenfort.

—o—

Dear Mr. Pappenfort:

Thank you very much for taking the trouble to send in the correction of my misstatement in the "Outline for a De Gogorza Discography." I hope other collectors owning black seal Victors by De Gogorza (under this, his own name) will list them for us.

The famous Societa Italiana di Fonotipia of Milan, Italy, flourished in Europe for many years, issuing a great many fine records. It began, I believe, in 1904 but of its more recent history I can tell you little. It was part of a big combine which included, in Europe, Odeon and Parlaphone. About 1908, American Columbia began issuing Fonotipia records, a numerical list of which will soon be printed in this magazine, but after five or six years this policy was abandoned and the records dropped from the catalog. However, about 1921, The General Phonograph Corporation, makers of the Okeh record, secured a license to manufacture and distribute in the U. S. A. Fonotipia and Odeon records, of which your Stracciari is one. The actual date of recording of many of these discs was 10 years or more prior to their appearance under the Okeh seal, but mechanically they were so fine that I doubt if the public ever suspected they were not the latest thing. Incidentally, the Okeh pressings were far smoother and clearer, in my opinion, than the earlier ones by Columbia—or the Fonotipia society itself. Other Odeon and Fonotipia artists who appeared on Okeh records included: Amato, McCormack, Hempel, Erb, Ivogun, Jadlowker, Slezak, Destinn, Didur, Kubelik, Dux, Bonci, Corradetti, Piccaver, D'Albert, Zenatello, Jeritza, Piccaluga, Russ, Tauber, Lauri-Volpi. An extremely distinguished roster, yet for some reason

these records, which included some magnificent performances, never achieved the circulation here that they deserved. This is not to say that, judged purely as collectors' items, they are rarities of the first water. But on the other hand, they are none too easy to find and I, for one, wish I had a lot more of them.

Sincerely yours,  
Stephen Fassett.

### The Twentieth Century Graphophone

Extract from a Letter by  
Angus Joss

"In your 'Historical Records' section of the September HOBBIES, you refer to the Twentieth Century Graphophone, stating that you had never seen one and knew of no collector who had a machine of this kind. I have owned a model B. C. of this type for a number of years and recently bought a B. F. model. I have only one of the six and one-eighth inch cylinders for which the Twentieth Century Graphophone was especially designed and unfortunately it is not in good condition. I know of only three others in the United States and there is a reason

for their scarcity. One collector has two of the records in good condition.

"The model B. C. is probably the most unique machine ever manufactured. It was designed for large volume and had a four-inch diaphragm. A long transmission containing a leather shoe rides over a slowly revolving amber reel, thus creating a tension on the diaphragm and giving a deeper tone than any other phonograph of the period. Although I have experimented with this model extensively, I have never been able to get any real volume out of it, although I understand that when working properly it could be heard half a mile away."

Mr. Joss adds that in his opinion the Twentieth Century cylinders were discontinued by Columbia in 1908, their unusual length apparently making them particularly liable to breakage and hence impractical for public use. And so the subject rests—temporarily, I hope.

### Pasquale Amato Dead

Next month I hope to offer a brief survey of the recordings of this famous baritone who died in August.

## Favorite Pioneer Recording Artists

### Arthur Collins, I

By ULYSSES ("JIM") WALSH

SOME months ago, in writing of John Bieling, I mentioned the difficulty I experienced in obtaining, at third or fourth hand, reliable information concerning the men and women who made records many years ago.

When I decided to sketch the career of Arthur Collins, who is the favorite pioneer recording comedian of a large number of collectors—including, to name only a few, Charlie Sniffin of New York, John L. Norton, Sr., of Massachusetts, and Cecil C. Smith of Minnesota—I found it particularly vexatious to obtain the facts.

For instance, an English publication, the Talking Machine News, in its June, 1907, issue, said Mr. Collins was "born on the bosom of the broad Atlantic in the memorable gale of '68, aboard his father's clipper, 'The Walter Pharo,' long engaged in Atlantic coast trade." On the other hand, a 1914 Edison cylinder record catalog said the comedian was born in Philadelphia, of Quaker descent.

What to do? Since Mr. Collins is usually ranked as one of the half dozen most popular singers of the phonograph, I wanted to be as accurate as possible. Finally, I wrote to the singer's widow, who before her marriage was Miss Anna Leah Con-

nolly, and asked her to help me. In reply, I received two charming letters, full of facts I needed, and this biographical tribute to a great artist may therefore be depended upon as authentic, the more especially since much of it will be in Mrs. Collins' own words. Incidentally, her opening remarks place her in the long-mem-



Harlan and Collins, popular artists of their day. Their records are now collectors' items.



oried class of Albert Campbell, who, when he first met me in New York, apologized for not having replied to a letter I had written to him 10 years before, but which he had mislaid. Says Mrs. Collins:

"Before answering the questions in regard to Arthur's birthplace, etc., would like to tell you that it was only about two weeks ago I was going over some of the old papers, letters, etc., in my file here, and came across your letter to Arthur, dated August 29, 1931. We had read the letter many times, and Arthur said 'he must be a fine young man' and he did want to answer it, but as he was not so well . . . we never got to it . . . I always wanted to reply to that nice letter and now that you have given me the opportunity, I will do so to the best of my ability, and do all I can to give you the correct dates in regard to Arthur's life."

The singer's widow says that his full name was Arthur Francis Collins. His given names were after those of his father and mother.

"Arthur," Mrs. Collins continues, "was born on February 7, 1864, in the home of his grandfather, the Reverend Joseph Perry (chaplain in the U.S. Navy) on Gerard Avenue, Philadelphia, Pa. His father was Captain Arthur Collins, a devout Quaker. When Arthur was about 14 his father retired from the sea and bought a home in Barnegat, N. J., where he opened a big country store. Arthur often told of his trips during vacation on his father's three-masted schooner and how he furlled his first sail at 12 years of age and also how he was 'lashed to the mast' several times during hurricanes and tropical storms off the Florida coast on the way from South America."

Mrs. Collins doesn't mention it, but the Edison publication, "Along Broadway," told in 1919 of how on one occasion Arthur fell overboard, came within an inch or two of drowning, but managed to tie a coil of hal-yard which his father threw him around his waist, was drawn to deck and given a sound thrashing for getting his clothes wet! This is reminiscent of Billy Murray's youthful experiences of getting caught in quicksand and almost drowning a couple of times. The early paths of the destined great appear to be beset with dangers!

But let us return to Mrs. Collins' narrative:

"Arthur never took to commercial life, so he joined the life-saving station on the Jersey coast and could tell many wonderful stories of rescues of people shipwrecked off the coast. At 17 he sang at church festivals and concerts and people began to know he had a wonderful voice. His folks sent him to Philadelphia to study voice culture and he had a good training with Brilla and other

teachers. While walking one day past the Opera House, he noticed a sign, 'Singers Wanted,' and he turned in at the stage door, went over to a man seated at the piano and said, 'I have a voice and would like to sing for you.' He had no music with him but said he would sing 'The Bridge.' When he finished everyone applauded and he was told to come round the next day for rehearsal.

"It was the Old King Company, which was a failure on the road. He then joined a company, starring Fay Templeton, which was another failure. He then sang in summer operas out in St. Louis, and played parts. Next he went with Francis Wilson in 'Merry Monarch' and was with him for ten years.

"Then we met. We sang together, but when he became famous I 'backed upstage,' as one singer in a family was enough. No one ever appreciated Arthur's beautiful voice more than I did. We were married in 1895 by a curate of St. Timothy's Episcopal Church, West 57th Street, New York City. We had one son, Arthur Perry Collins. He was in the World War, and he and his son were called in the last draft."

Arthur, who was the oldest of 10 children — eight sons and two daughters, of whom six are still living — eventually decided, Mrs. Collins relates, that he wanted to retire from the stage and settle down to private life, so he studied shorthand, type-writing and bookkeeping, and went to work for a cigar company.

Fortunately for him, however, "in about six months his right arm became lame and painful, so he had to give the job up. When he recovered he went with the De Wolf Hopper Company. While with them, he received a letter from the Edison Phonograph Company, asking him to come to Orange, N. J., and make a trial.

"He went at the earliest opportunity, and Mr. Edison was very much pleased. So Arthur began his phonograph career on May 16, 1898. He sang and announced for the Edison Company exclusively for five years. After that he sang for all the companies." (Author's note. — Mrs. Collins appears in error about her husband singing exclusively for Edison from 1898 to 1903. He made some of the early small Berliner discs, and I have many Victor, Columbia and Zon-o-Phone records made by him in 1901 and 1902.)

"About 1900 Byron G. Harlan joined the Edison company and it was then that the great singing team of Collins and Harlan started. The world knows the result. Their slogan was 'laugh and the world laughs with you.'"

Here I shall end this month's quotations from Mrs. Collins. It should be pointed out, however, that before the

immortal team of Collins and Harlan came into being, Mr. Collins had a somewhat similar, but brief-lived, partnership with the late Joe Natus. I have several records by them, including "Whoa, Bill!" and "I Got Mine." (To be continued)

NOTE. Since "The Coney Island Crowd," a catchy but ambiguous title for this department, has given way to "Favorite Pioneer Recording Artists," several collectors have asked me to explain the meaning of the former heading. That is easily done. A banquet was held by the Victor company a good many years ago at which officials, dealers and recording artists were present. One of the officials made a talk in which he urged the dealers to concentrate on selling Red Seal records and "wean people away from 'the Coney Island stuff.'" While the recorders of popular music were feeling embarrassed and a bit hurt, Eldridge R. Johnson, president of Victor, arose and said he felt it due to "our Black Label artists" to point out that their records, selling in millions, made it possible to issue Red Seal records, "because the profits we make from them more than absorb our Red Seal losses."

In joking reference to the Coney Island phrase, the popular recorders fell into the habit of calling themselves "the Coney Island Crowd," a phrase which I adopted when my articles first began appearing in HOBBIES.—U. W.

## Guy Saulsbury Spicer, Minn.

MUSIC	
Regina music box, 12 discs	\$25.00
Swiss music box, lg., perfect	50.00
Concert organ, 50 rolls	10.00
Edison 2 & 4 minute machine, 50 records	7.50
Musical alarm clock	12.50
LAMPS	
Hanging lamp with 32 prisms, pretty	\$ 7.50
Parlor lamp, \$5.00 to	7.50
Carriage lamp, pr.	5.00
Street lamp	17.50
Red Overlay Hand lamp	8.50
Amber and frosted hanging lamp with prisms	15.00
HORSE AND BUGGY ITEMS	
Surrey buggy	45.00
Driving harness	15.00
Buggy foot warmer	2.50
Sleighbells, \$2.50 to	7.50
Flowing blue plate, 7 1/2 inch, Lavenport	3.00
Fine fur robe	35.00
SCANDINAVIAN ITEMS	
Copper tea kettle	\$ 5.00
Dower chest, dated 1835	15.00
Wooden painted sewing box, attractive	6.00
Old carved pipe	3.50
Set of 6 fine matched chimebells	6.00
Swedish snuff box brass	2.00
Glass pint flask, flint, raised crown	7.50
MOUNTED ANIMALS AND BIRDS	
Elk head	\$25.00
Badger	10.00
Grouse	7.50
Pheasant	6.00
Pair wood duck	12.50
Pair deer horns	2.50
Pair elk horns	5.00
INDIAN RELICS	
Grooved stone hammers	\$ 2.00
Shirt covered with elk teeth and bone carvings	50.00
10 fine arrowheads	1.00
RELICS	
Iron tea kettle	\$2.50
Iron kettle with legs	2.00
Stillard scale	2.00
French 75 brass shell	3.00



## Contortionists Are His Hobby

By A. MORTON SMITH

IT IS NOT unusual that a youngster goes to the circus and comes home cherishing the desire to emulate the daring young man on the flying trapeze, the graceful bareback rider, or even the clown, but few are those who aspire to be a contortionist, who twists and distorts his body into grotesque shapes.

One of this small circle is Burns M. Kattenberg, whose interest in the contortionist's art has never waned with the passing years since that eventful day as a tiny lad when he saw "The Great Norman, the Snake Man," one of the acts on a vaudeville bill.

As Kattenberg remembers him, Norman appeared in a suit of snaky green tights covered with spangles, and working on top of a weirdly lighted pedestal, the acrobat twisted his body into shapes which drew gasps and then applause from the audience.

At that moment, Kattenberg recalls, there was born in him a desire to become one of those contortive acrobats. Parental objection overruled his heart's desire, however, but today, a hotel clerk in Mansfield, Ohio, he is probably the country's best authority on the contortionist's art and the men and women who have practiced it.

Kattenberg knows, personally, every contortionist in show business. He has what is probably the largest collection of pictures of contortionists extant, numbering several hundreds. And his card index file lists the names and the accomplishments of some 3,000 persons who have appeared in public as contortionists.

For 10 years, Kattenberg has been assembling this information with a view of writing a book on the subject. He averages 15 letters a week relating to his hobby, and some of the principal contributions to his research have come from such far-away places as Cape Town, South Africa, and Vina del Mar, Chile.

This research goes back to find the earliest traces of the contortionist in sculptures of ancient Sumatra, which

reveal a contortionist doing a dance. From the earliest days of the circus in this country, contortionists have appeared on the program. Likewise, they have been seen in vaudeville, minstrel shows, and other stage productions.

There are two types of contortionists, Kattenberg explains. There are front benders and back benders. The front bender bends forward at the waist, some of the best of them being able to place their elbows on the floor without bending their knees. The backbender accomplishes his feats by bending his spine, and an expert may literally "sit on his own head."

There are many variations of both types of bending, but seldom has a performer mastered both front and back bending. Contortionists often combine bending with trapeze work, and have even been known to do contortion tricks while riding bareback horses.

The old-time benders, Kattenberg says, practiced their art seriously, and beautiful and elaborate acts were built around the idea of distorting the body in an artistic background.

They usually appear in animal costumes, and Kattenberg's photograph collection reveals such acrobats dressed as frogs, lizards, crocodiles, monkeys, spiders, snakes, devils and dragons. They use in their billing such names as Serpentina, Excello, Flexo, Dracula, Ajax and Silver Eel.

Mr. Kattenberg has in his collection some costumes worn by famous benders, including Dave Strait, James Dashington, the Spurgats, James Dugger, Harry X. Lavelle, Nevecker and others, and a recent acquisition is the frog suit worn by Bert Dearo, aerial contortionist, one of the few still before the public.

Back in the '90's, it was not unusual for contortionists to fill all the rings of the circus in two or more numbers of the program with a variety of bending feats that amazed the audiences, whereas today it is not unusual for a circus not to have a single contortionist in its personnel.



*From earliest boyhood days Burns M. Kattenberg, above, Mansfield, Ohio, hotel clerk, has been keenly interested in contortionists. From his vast store of information on benders, he plans to write a book on the art and its principal devotees.*

That does not mean, however, there are no outstanding exponents still on the road. The Spurgats, Dearo, Ben Dova, Harry De Marlo, Kinko and Jerry D. Martin are among the top-notchers Kattenberg knows, who are carrying on in the name of contor-

(Continued on page 23)

### CIRCUS MART

**WANTED TO BUY.** For Cash Only. Old Circus Material (prior to 1930), route books, programs and daily magazines, couriers, season route sheets and folders, old parade pictures, newspapers containing circus display ads. Interested in one item or hundreds. No lot too large. Send particulars at once to A. Morton Smith, Gainesville, Tex. tfx

**WANTED.** Circus programs and route books, any show, any year. Write full description and price.—H. H. Conley, 306 Cuttress Place, Park Ridge, Illinois. d12492

**CIRCUS PICTURES:** 15 Views of Stanley Graham's Midgets Circus, opening stand, Dallas, Texas, 1937. Only pictures of this show made. 3x4 1/2 inches. Set \$1.50 postpaid. — A. Morton Smith, Gainesville, Texas. tfx

**FOR SALE:** Four Years in Europe with Buffalo Bill. By Charles Eldridge Griffin. Narrative of the Big American Show's Successful Tour in Foreign Lands. Illustrated. Published in Albia, Iowa, 1908. Will be sent on receipt of One Dollar and Sixty-five Cents. — The Southern Library Service, Hattiesburg, Miss. d3027

**CIRCUS BOOKS** — "Al G. Barnes, Master Showman." Robeson, \$3.00. "Hold that Tiger." Mabel Stark, \$2.50. "Fun by the Ton." Kelly & Allen (all about circus elephants), \$2.50. "Circus — A Picture Book with Text." Burleigh, \$0.98. Postpaid. — Alexander's, Box 713, Washington, D. C. nix



## XYLOGRAPHY

By VERNON VARICK

**XYLOGRAPHY**, or wood-engraving, is the art of engraving designs on wood and differs from copper and steel plate engraving by having the parts intended to print on the paper in relief. While plates were printed from the engraved lines by a laborious and necessarily slow process, wood-engravings, having the object to be represented on the surface, in the manner of a type, could be printed along with the matter it was intended to illustrate in the ordinary press. This, of course, was an important point in the illustration of books, on the grounds of cheapness and expedition.

The invention of wood-engraving, like that of gunpowder, has been claimed for the Chinese, whose books have certainly been printed from engraved wood-blocks for ages. It has indeed been asserted that the art of cutting figures in relief, and printing impressions of them on paper, was known and practiced by that nation as early as the reign of the renowned Emperor Wu-Wang (1120 B.C.).

There is no doubt that wood-stamps were used by the ancient Egyptians for stamping bricks and other articles of clay; and that wood and metal stamps of monograms, etc., were used in various European countries, for attesting deeds and other documents, at a very early period, when the ability to write was an extraordinary accomplishment even for princes.

It is not, however, until the beginning of the 15th century that we find any evidence of wood-engraving, as we now understand it. It appears to have been used in Germany at that time for printing playing cards and figures of saints. An early example is that known as the Spencer print. It was discovered in one of the ancient convents of Germany—the Chartreuse of Buxheim, near Menningen in Bavaria—pasted within the cover of a Latin manuscript. It represents St. Christopher carrying the infant Saviour across the sea,

and is dated 1423. It is a work of some merit, notwithstanding its apparent roughness; the infant Saviour and the drapery of the saint being drawn with considerable skill and vigor. An inscription at the bottom has been translated: "In whichever day thou seest the likeness of St. Christopher, in that same day thou wilt, at least, from death no evil blow incur.—1423."

Shortly afterwards, a series of books, printed entirely from wood-engravings, called block-books, were issued. They consisted principally of religious subjects, with short descriptions engraved on the same block. The most important of them were the "Apocalypsis, seu Historia Sancti Johannis"; the "Historia Virginis ex Cantico Cantorum"; and the "Biblia Pauperum," the last containing representations of some of the principal passages of the Old and New Testaments, with explanatory texts. These engravings seem to be drawn with a supreme contempt for perspective and proportion, but bear evidence of the draperies and faces, having been carefully studied.

Previous to the invention of movable types, whole books of text were also engraved on wood, and the impressions had evidently been taken by rubbing on the back of the paper, instead of steady pressure, as in the printing-press, the ink being some kind of distemper color.

The Psalter printed by Faust and Schoffer at Mentz in 1457, is illustrated with initial letters engraved on wood, and printed in two colors, red and blue. As printing spread, the publication of illustrated books became general in Germany and Italy, and reached England in 1476; in which year Caxton published the second edition of the "Game and Playe of the Chess," with figures of the different pieces. They are very crude, compared with the earlier German works.

The first attempt at something finer than simple lines appears in the frontispiece to the Latin edition of Breydenbach's "Travels," printed at Mentz by Erhard Reuwich, 1486. It is by an unknown artist, and is an elaborate and really very beautiful

specimen of art. It is also remarkable as being the first engraving introducing cross-hatching to represent dark shadows.

The "Hypnerotomachia Poliphili," printed at Venice by Aldus, in 1499, is worthy of mention for the extreme beauty of the designs which have been ascribed by some authorities to Raphael, and by others to Mantegna.

About the beginning of the 16th century, a complete revolution in the art of wood-engraving was accomplished by the genius of Albert Durer. His productions exhibit not only correct drawing, but a knowledge of composition and light and shade, and attention to the rules of perspective, which, with the judicious introduction of subordinate objects, elevated them to the rank of finished pictures.

A most remarkable work published in this century was the "Dance of Death," issued at Lyon in 1538. The original edition of this curious work contained 41 engravings, representing the struggle between Death, generally in the form of a skeleton, and different individuals, such as the Pope, the Emperor, a Judge, Monk, Doctor, etc. The drawings, which are characterized by great vigor and skill, were executed by Hans Holbein; but it is doubtful whether he engraved them.

Toward the conclusion of the 16th century the art had made considerable progress in Italy, where some of the best productions of Germany were equalled, if not excelled. In England, it did not make much progress. John Daye published almost the only illustrated books of the time, notably Queen Elizabeth's Prayer Book, which contains a tolerably well executed portrait of the queen. There is no certain knowledge about any of the artists or engravers, although John Daye is supposed to have engraved some of his cuts himself.

At this time also, the practice of printing wood-engravings in colors from different blocks became somewhat common, although the attention of the artists in that line was mostly confined to ornamental subjects.

### WANTED FOR IMMEDIATE CASH

All Old Prints of the Following Description:

1. Old black and white, or colored, Views of American Towns, Cities and Colleges—published before 1870.
2. All important Currier & Ives Prints, Particularly large folio Winter Scenes, Hunting, Marine, Railroads, Flowers, and other Historical and Decorative Subjects.
3. American Primitive Paintings—especially of children.
4. Paintings by A. F. Tait.
5. Volumes or complete sets of Audubon's "Birds of America," as well as other large books containing colored prints of Birds, Flowers, Views and Decorative Subjects.
6. Black and white, or colored, Engravings of American Historical Subjects.

Describe Carefully, State Size, Condition, Price

s43c

### OLD PRINT EXCHANGE

14 EAST 48TH ST. NEW YORK, N. Y.



From the beginning of the 17th century, the decline of wood-engraving may be dated; Germany, the cradle of the art, being the first to forsake it. From this time, the art fell into a state of great neglect, not, apparently, for want of engravers, for wood-cuts of a certain kind were always produced, but for want of artists able, or willing, to make drawings worthy of preservation.

Nothing particularly deserving of notice occurred until 1766, when John Michael Papillon, an enthusiastic professor of the arts in France, published an elaborate history of the subject in an unsuccessful attempt to restore it to its former importance.

### WANTED TO BUY

C. & I. — Religious, comics, Civil War and others. Must be colored and reasonable. — C. P. O. Hobbies. n124

BALTIMORE PRINTS WANTED — Describe, state price. — F. Buschman, 20 East 24th St., Baltimore, Md. mh6861

WANTED TO BUY — Currier Prints only, describe fully and state your price, without frame. What do you have? — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s12036

WANTED: Currier & Ives. — Caroline Apple Hundred, Palenville, N. Y. n103

WANTED: Currier & Ives prints, single copies or lots. Describe fully including condition. — V. A. Moran, 420 Burke Building, Rochester, N. Y. o12024

WILL BUY: N. Currier and Currier & Ives hunting scenes, etc. Must be in good condition. — H. C. Hamilton, 13601 Bartlett Avenue, Cleveland, O. d6882

WANTED TO BUY. Capture and Rescue of Two Callaway Girls and Daniel Boone's Daughter, painted by Bodmer, Currier & Ives Lith., 1852. Describe condition and state price. — W. R. Sphar, 221 Belmont Ave., Winchester, Ky. ja6063

ANTIQUE AUTOMOBILE PRINTS — Old prints of subjects relating to horseless carriage days. Describe fully with price. — James Melton, Box 8, Westport, Conn. d6462

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price. — C. K. Johnson, Hurley, N. Y. mh6406

FREDERICK REMINGTON Western prints. Please describe, price. — James Serven, Box 1777, Santa Ana, Calif. mh12492

CURRIER & IVES PRINTS. All subjects. Describe and quote price. — Walter J. Henry, Adamsburg, Pa. n12513

CURRIER & IVES PRINTS WANTED — also other Early American prints, paintings and miniatures. Please describe fully with price. Prompt reply. — House of Antiques, 28 Chandler, Detroit, Mich. my12765

WE WILL BUY Currier & Ives prints of the following scenes: Railroads, Winter, Farms, Hunting, Fishing, River, Boat, Western, Flowers. Offers gladly made. We also have prints to sell. Lists will be sent upon request as published. — A. A. Davison, East Aurora, N. Y. n6825

WANTED: C. & I. Prints. "Best Fifty" Civil War, and Southern scenes. — J. W. Denis, Brentwood, Tenn. ap6402

But it was not until the genius of Thomas Bewick was brought to bear on it, that wood-engraving received that impetus which made it a great favorite for illustration during the 19th century. Bewick's most important works are his "Histories of British Quadrupeds" (1790) and "British Birds" (1804), all the quadrupeds, and almost all the birds were drawn and engraved by himself. The birds, especially, are executed with a truthfulness and skill which has rarely if ever been equalled. He entirely abandoned the elaborate system of "cross-hatching" which prevailed so much in the works of the older engravers, and produced his light and shade by the simplest possible means.

Bewick left behind him several pupils, the most successful of whom were Nesbet, Clennell, and William Harvey. Harvey, however, forsook the burin for the pencil; and his drawings illustrating Milton's "Paradise Lost," Thomson's "Seasons," etc., especially such as were engraved by John Thomson, still retain a first-class place as specimens of wood engraving.

The establishment of the "Illustrated London News" (1842) tended greatly to familiarize the public with the beauties of wood-engravings. In the pages of that periodical appeared the first drawings of John Gilbert and Birket Foster. The spirited figure-subjects of the former, and the exquisite landscape of the latter, did much to raise the art to a very high place in England.

### CRUIKSHANK PRINTS At Auction

One of last season's sales at the Parke-Bernet Galleries, in New York, contained five etchings by George Cruikshank, who is probably best known for his portrayal of Dickens' characters and the illustrating of Dickens' works.

Cruikshank was a British artist who was born in 1792 and who died in 1878. The works included:

*Queen Mab.* Head of a sleeping man with "Queen Mab" and her fairy train galloping over the bridge of his nose. Signed and dated, 1860. 19½" x 19". Brought \$15.

*On Guard.* View of an interior through crimson portieres, with a child asleep in a chair before a fireplace, guarded by a spaniel looking menacingly at a cat. Signed and dated, 1858. 20" x 17". Brought \$90.

*The Soldier's Return.* Depicting a small boy carrying flags, rushing towards a returning soldier; a young woman, the latter's wife, and old father appearing before a rustic cottage to greet him. Open countryside in the background. Signed and dated, 1856. 22½" x 27½". Brought \$25.

### Print Collection Bequeathed to Cincinnati Museum

The will of the late Herbert Greer French bequeathed his extensive collection of prints to the Cincinnati Art Museum. French was an indefatigable collector and at his death had more than 800 examples ranging from earliest woodblocks and 15th century engravings through 17th century etchings, 18th century mezzotints, and 19th century aquatints, up to the present century. It traces the history of print making through its six centuries.

In addition to the prints, the bequest includes 180 books on prints, more than 300 slides of objects in the collection, and photographs with negatives of most items.

French also left the museum \$250,000 for its endowment fund, with an income from \$100,000 specifically for the care of the print department.

### FOR SALE

COLOR PRINTS — Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st St., New York, N. Y. f12578

C. & I. — Yacht Vesta, Yacht Norseman; Columbian Exposition, Chicago; Rattling Heat, Champion Directum, Trotter Nelson, Champion Pacer Direct, George Washington, N. C. — G. A. R. Hobbies. n1011

CURRIER & IVES and other old prints. Send 15c for the latest price list to Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s12043

FOR SALE: Curtis flower prints, original hand-coloring, each bearing date of over 120 years ago. Size 5½ in. by 9 in. \$5 a dozen postpaid. Special prices to dealers in lots of fifty or more. — Old Prints, 525 E. Argonne, Kirkwood, Mo. n6048

A FEW COPIES of "Lee and His Generals" in color by G. B. Matthews, \$4.00 each. — Mrs. Georgia F. Knight, Livingston, Tenn. ap6024

FREE PRINT BOOKLIST: Alexander's, Box 713, Washington, D. C. n1x

PRANG 17 x 24 CIVIL WAR COLOR LITHOGRAPHS 7-subject set \$1.55. Steel Engravings. 1854 Western Lithograph. Fashions. Oddities. Dogs. Hunting. Trains. Ships. Revolutionary War. Indians. Personages. English-French Royalty. Art. Good Books. Postcards. Scrap Books \$2.00 each, three for \$5.50. Big List 10c. — E. Croissette, 2437 North Orchard Street, Chicago, Illinois. n1053

FIRST BLOW FOR LIBERTY. Battle of Lexington. Drawn by Darley. Engraved by Ritchie. 1858. Size 20x30. Perfect. Price \$6.—C. K. Johnson, Hurley, N. Y. f6005

ANTIQUE LITHOGRAPHS. \$1. Large colored folios. Kurz and Allison Civil War views.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. au12366

SMALL ANIMAL AUDUBONS, 75c and \$1. — Mrs. A. S. Campbell, 547 Morzan St., N.E., Atlanta, Ga. n157

VELOCIPEDES, 1804-1884. An Americana Arts Miniature Portfolio containing 10 unique plates. \$1.00. — Americana Arts, 120 Greenwich Street, New York City. f6006



## RAMBLINGS IN JEWELRY

By BERTHA SLOVACEK

### Savage Jewelry

One of the first representations of the human being which is still in existence dates back to the Magdalenian period. It pictures a woman devoid of all clothing but wearing bracelets and a necklace. Even today travelers to uncivilized regions — as for instance, the Andamans — find the natives shun clothing, but string as many as a dozen different types of necklaces about their throats. Some are fashioned of coral bits, others of shell, and still others—gory as it may seem—of the finger bones of human beings.

The Burmese woman, like any other woman, loves ornament. She also loves her tobacco. What could be more practical than to have her cigar convenient and ornamental all at the same time. And what a beautiful decoration it must make — thrust through a hole in her ear. Perhaps the younger girls' boy-friends don't like to see them smoke. At any rate, the holes in their ears, often as large as a finger, are decorated with plugs made of brass, silver, gold and even glass. Perhaps not so utilitarian . . . but beautifying!

### "Upon Our Bracelets . . ."

The Danes were invading England. England was not prepared! But the quick-thinking Alfred the Great was in power and he hurriedly had ships made ready to meet the onslaught. The fleet was puny and insignificant but it succeeded in defeating the foe, who begged for an armistice, ending, as was their custom, by swearing "by their golden bracelets" that they would keep the treaty. This to them was the most solemn of oaths. But King Alfred was not satisfied and insisted they swear on Christian relics. To effect a compromise they very amicably swore on both.

As a matter of record, the Danes broke their oath, apparently disregarding of "golden bracelets," Christian relics and honor.

### Artist Jewelers

Many famous artists—for instance, Verrocchio and Botticelli—attained their feeling for art through work with jewelry. That these masters were once working jewelers is easy to discern, for all ornaments in the portraits executed by them are most carefully and skillfully rendered.

Then, too, portraits aid us in determining what types of jewelry were worn in the various epochs. If the pictures of Cranach, de Bruyn, etc., can be relied upon, it would seem that women of the late 16th century often wore heavy gold chains around their necks. The affection of the groom for his bride was said to be calculated by the weight of the golden chain with which he presented her at the wedding — the more weighty the chain, the greater his love.

If an English lady of the 17th century wished to have a fine string of pearls painted about the neck in her portrait, she had to pay the artist an extra 10 shillings. And it would seem that the artists of that decade were given to exaggerating the number of ornaments possessed by their fair subjects. Though most women heartily encouraged the deception, the Lady Sussex, in a letter to Sir Edmund Verney, deplored the fact that Van Dyck had been much too lavish with diamonds and had painted in far more than she had in her possession.

If it had not been for the fact that Benvenuto Cellini, noted Florentine sculptor and engraver, was one of the foremost jewelers of his day, he may have led a dull, uneventful life. As it was, one could hardly call his life uninteresting.

When the tiara of Pope Paul III was in need of repair, what could be more natural than that it be taken to a leading jeweler for mending—Cellini. But what could be more out of sorts than that, upon its return, this same jeweler should be accused of stealing some of the jewels encrusting the crown. Cellini was, of course, seized and held prisoner in a fortress of Rome. But he escaped, fled to

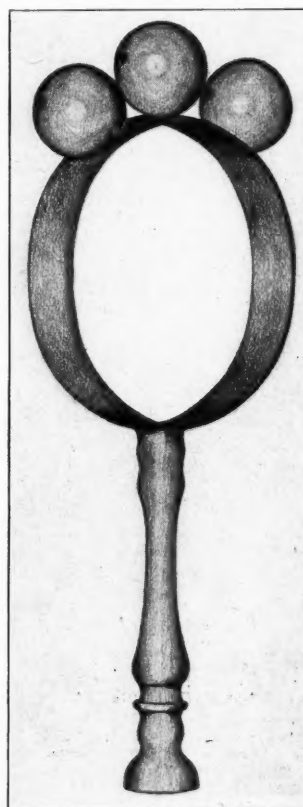
France and put himself in the custody of the king. And he could have chosen no better protector, for Francis I, who greatly loved art, set him up with a workshop and often visited this former prisoner of the Castle of St. Angelo.

### Originality Plus!

Carmen Sylva, Queen of Roumania, loved the living, breathing outdoors! And when she was a child she showed a decided preference in gems — one that conformed with her admiration of Mother Nature. She often strolled through the grounds after sunset and one could see the jewels sparkling in her hair. What were they? Glow-worms!

### For the Men

There are many men who love their cigars, cigarettes or pipes. We remember this at Christmas time, on birthdays, when we send boxes to our loved ones in the armed forces. This fact was remembered, too, when it came to the making of rings.



Drawn by Joseph Coda

There is the pipe-stopper ring (illustrated). This device enabled the wearer to fill his pipe and press down the tobacco without soiling his fingers. Though it looks a bit clumsy to us, it seems to have been fairly popular during the 18th century.

Another ring, worn only when it was to serve its particular duty, was

the cigarette ring. When wearing this ring, one did not have to look around for a spot to lay his cigarette in order to free his hands for some other task. The straight sliding rod attached to the ring, the end of which clamped over the middle of the cigarette, took complete charge; yet the smoker — who now had both hands at liberty — knew his cigarette was as convenient as though it were in his fingers.

### Against the Law

Beautiful and costly jewelry flooded the courts of the Middle Ages to such an extent that King John of France sought to check such undue extravagance by passing a law prohibiting the making of any jewelry whose value exceeded one mark. But his attempt was a vain one. The law would probably not even be remembered were it not for the number of times it was violated.

Just an example of how the monied of this epoch frittered away their wealth:

According to an inventory taken in 1549, the Archduchess Catherine of Austria owned 28 dresses which were heavily stitched with pearls.

But a Pomeranian lady of nobility seemed to have far out-done everyone else when she appeared at a court function wearing a gown so stiff with its burden of pearls that she found herself unable to kneel at the moment of consecration, as was the custom. More—she even had difficulty in walking.

Even Sir Walter Raleigh, that most gallant of gallants, is said to have had precious stones to the amount of \$30,000 in his shoe buckles.

### For the Bride

A devoted husband was the King of Siam! He wanted to give his bride a thimble . . . but not the conventional, commonplace type used by all the women. And so he delegated Parisian jewelers to make it. Their creation was original. Its shape was that of

a lotus, and on its golden petals were engraved the initials of the king and the date of their marriage.

### Home Remedies

Beads made of amber have been believed by many to possess the powers of healing. In ancient days girls wore them to prevent their contracting throat diseases and in Scotland it was believed that they would cure faulty eyesight.

### Ringlets

\*\*The trousseau of Princess Anna of Prussia, who married in 1594, included over 100 rings set with precious stones.

\*\*It is said that the signet ring of Charles the Bold weighed half a pound.

\*\*As many as 18 rings have been counted on the hands of some of the 16th century portraits.

\*\*As though it were not enough that hands of the 16th century were besprinkled with rings, the Margrave Christopher of Raden affixed rings upon the golden chain that graced his headgear.

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### WANTED

WANTED. Antique jewelry, catalogues, boxes.—A. Evory, 126 So. Pine Ave., Albany, N. Y. jly12372

### FOR SALE

BIRTHSTONE FOR NOVEMBER: Topaz, white, pink, yellow or brown. Both mounted and unmounted. Write us.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844). Telephone Liberty 3917. jcl25511

12 ARTICLES ANTIQUE JEWELRY: brooches, rings, lockets, chains, etc. \$3.00. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis, Mo. n1061

## LINCOLNIANA

### The Tribune Tract on Lincoln

By VERNON VARICK

"It is not known at what period the ancestors of Abraham Lincoln came to America. The first account that has been obtained of them dates back about one hundred and fifty years, at which time they were living in Berks County, Pennsylvania, and were members of the Society of Friends. Whence or when they came to that region is not known."

The above is the first paragraph of the now famous collectors' item — Tribune Tracts No. 6 — "Life of Abraham Lincoln" by John Locke Scripps. Daniel Fish, the Lincoln bibliographer, says of this work: "If not the 'First Published Life,' it is the best of its period." The first edition was published simultaneously in Chicago and New York in 1860. It was an unbound octavo pamphlet of 32 pages. A few have survived to this day. As early as 1865 Scripps told Herndon that he had been unable to locate a copy. It is presumed that Herndon was then in search of the tract. At the end of the century Scripps's daughter was able to locate only four perfect copies in five years of search. The first edition with the Chicago imprint is the greater rarity, partly because so many copies were destroyed in the great fire of 1871.

John Locke Scripps was editor of "The Chicago Press and Tribune," but he wrote most of his life of Lincoln while in New York, where he had gone to enlist the support of Horace Greeley. The Scripps life is not the usual scissors-and-paste life of a prominent politician out to achieve the first office in the land. Scripps was a strong supporter of Lincoln, both during the Douglas debates and in the campaign for the presidency. After the election he was rewarded with the postmastership of Chicago.

In 1865, Scripps wrote to Herndon concerning this "first biography:"

"The statements therein contained, as respects the facts and incidents of the early life of Lincoln, are substantially as communicated by him to me — some of them in written memoranda, others orally, in answer to my queries. You can place the fullest reliance in the accuracy of the narrative." Scripps also mentioned that Lincoln insisted that he prune out "many of its most readable and interesting passages in regard to Lincoln's early life and other matters."



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# PAINTINGS

## Paintings at Auction

Selections from recent sales conducted by Parke-Bernet Galleries, Inc., New York.



In this painting George Inness portrays "Indian Summer." Inness signed and dated it 1863. It is a typical American Indian summer scene. Tall oaks show autumn foliage growing in sloping green meadows on the banks of a rivulet; at the left a man and a woman wander across the field. Cattle and a white house appear in the background. Size, 14x20 inches. The painting brought \$475 at one of Parke-Bernet's last season auctions.



This painting represents *Apple Blossoms by Moonlight*. It depicts an orchard in blossom in a green meadow, with a white gabled farmhouse and group of slender trees appearing above the white branches. A full moon is suspended in the sky. Size, 16x20 inches. It is the work of the renowned American painter, George Inness, American (1824-1894). It brought \$250 at Parke-Bernet's last season auctions.



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This painting of a rural scene by Jean Baptiste Camille Corot (French: 1796-1875) brought \$500 at one of the last season auctions at the Parke-Bernet Galleries, Inc.

## Brush and Palet

THE Metropolitan Museum of Art, New York City, has appropriated \$52,000 for the purchase of 42 prize-winning works from the "Artists for Victory, Inc." exhibition, as a gesture of encouragement to American artists during the war period. A group of 24 persons will judge the entries in this national exhibition.

The United States Senate was advised on September 7 that President Roosevelt had approved legislation to provide for acceptance by the government of the famous Widener art collection of Philadelphia.

An Associated Press report from

London states that fine arts, including old paintings, antique furniture, jewelry, and figurines have virtually doubled in value since the war period. It is pointed out that more than \$14,000 was paid recently for a painting of two cows and a bull by Paul Potter, a Dutchman, signed and dated 1647. A painting by the same artist portraying a peasant dance brought nearly \$4,000. Several other pictures were sold at the same auction for similarly large figures.

It is common for buyers to hand over checks for \$1200 to \$2000 for paintings.

An old book-binding, property of the late Lord Rothermere, sold for \$10,000.

Several fashionable portrait painters, who were willing in the first year of the war to accept half their customary fees, are charging full prices now.

Nobody can give a good reason why all this happened.

## Contemporary War Paintings

More than 100 paintings and drawings visualizing the Nazi ordered "Baptism of Fire" on the city of London have been exhibited recently at the Chicago Historical Society. A member of the London Fire Brigade and two companions, who are members of the London Auxiliary Firemen's Service, are touring the United States with these paintings. The paintings are illustrative, in one way or another, of the Nazi fire blitz on London in 1940 and 1941, and probably represent, for the first time in the history of civilization, scenes painted or drawn by artists in a blitzkrieg.

Among the 25,000 volunteer firemen, who went into action at the side of the London Fire Brigade to help stem the tide of the fire, were 30 artists who produced at high speed a record in paint of what they actually saw and felt under the enemy's bomb.

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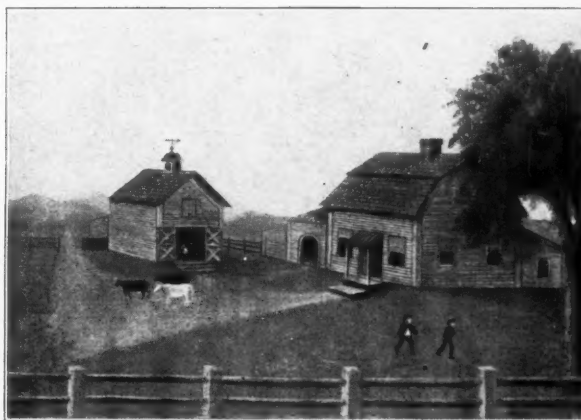
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# Autographs

## Strange Charm of the Autograph

Charles Read, the English novelist and dramatist (1814-1884), was apparently in sympathy with the hobby of autograph collecting for he is attributed with this paragraph:

"These ink-stains, which in the imperfection of language we have called words, are latent living powers, which, could they again be uttered by the lips which perished long ago, would subdue, as eloquence ever does, the hearts of all within reach, and even in their silence still possess a strange charm to penetrate and stir the deepest feelings of those privileged to read them."

## Wilde Forgeries

Autograph collecting has its leeches, too. The forgeries of Wash-

### WANTED

(See Mart for Rates)

**AUTOGRAPHS OF FAMOUS PEOPLE** Collections and single pieces. Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12144

**WANTED**—Original letters of Gen. John C. Fremont, from California, also early California or British Columbia Vancouver Gold Miners Letters, or early Missionary Letters from Hawaii, China, Japan, or Samoa. — James S. Hardy, P. O. Box 747, Clearwater, Fla. d12897

**AUTOGRAPHS WANTED** in the form of checks, notes, drafts and orders to pay, of celebrities. Rummage amongst your old papers and letters and maybe you'll find something I can pay you for. —Richard Lederer, Jr., 285 Madison Ave., New York City. d12048

### FOR SALE

**AUTOGRAPHS** Bought and Sold. — Dr. Milton Kronovet 75 Ocean Avenue, Brooklyn, N. Y. s12024

**AUTOGRAPH ALBUMS** are described in our new booklet on Special Albums for most every purpose. Send for your copy today to Matchless Album Co., Dept. H. Long Branch, N. J. d6027

"I am happy to acknowledge this to the only correct likeness that has ever been taken of me. David Crockett." Original signed note attached to lithograph portrait by Childs & Lehman. Philadelphia Shop, 1527 Locust St., Philadelphia, Pa. n1591

says that Oscar Wilde is a close runner-up with respect to forgeries. Our informant says that the reason for this is that when a collector is suspicious about the authenticity of a certain item, the person who offers it explains that Wilde was drunk when he wrote it, and that was the reason for the apparent variation.

## Letters Reveal Philosophic Thoughts

Andrew Jackson, who became seventh president of the United States in 1828 and was re-elected, was self-educated and he never boasted of being a scholar, yet his letters reveal that he was somewhat of a philosopher. One of his letters, which he once wrote to a friend, reads:

"It is true I have my share of troubles here, but I am consoled by believing that good men are like good fruits—most picked at by the naughty birds."

He is credited with the following on another occasion:

"I would rather preserve the constitution under all the frowns of corruption than violate it to preserve the smiles of the universe."

A few years ago the Colorado Historical Society discovered that it had in the vault of its museum a hitherto unknown letter by Jackson, written from his home, the Hermitage, near Nashville, Tenn., to a personal friend, General John Coffey. This letter reads:

"By the hands of Captain Donelson I received your letter of the seventh instant, which gave me the pleasing intelligence of your return to the bosom of your family in improved health, on which occasion you have my sincere congratulations.

"I should have written you sooner, but on the receipt of your letter I was engaged in affording my mite in averting on its passage one of the ington and Lincoln letters are pretty well known by this time. One reader

most wicked bills that ever entered into the mind of wicked men, one which prostrated our political ark and beat down in its torrent every principle of justice and was calculated to sour us abroad and destroy us at home.

"You may judge of its features when I tell you that bills of credit were to be committed by the state, to be loaned exclusively to debtors in open violation of the constitution and the creditor prohibited from borrowing. Therefore the honest creditor must receive this depreciated paper or be postponed in the matter of his debt.

"We have remonstrated in strong terms against its passage. The public journals in the eastern part of the state have attacked it with strength and spirit, in which the governor gets his share for recommending this unconstitutional measure."

## Signatures on Bathing Suit

A Wirephoto picture recently released through the daily press shows that Esther Williams, swimming champion who now is in the movies, discovers collecting autographs from film stars is easy if you go about it in the right way. Some big names adorn her white satin bathing suit, 'tis said.

## Suitable Birthday Gift for Royalty

A few years ago, the then Duchess of York, now Queen Elizabeth of England, accepted from Mr. and Mrs. E. A. B. Barnard of Cambridge, England, as a birthday gift for Princess Elizabeth, an album specially made to contain two school copies written by the Princess Elizabeth and the Duke of York and Albany, two of the children of King George III.

The specimens, which are beautifully written, presumably with quill pens, on hand-made paper, are typical copy-book quotations, and that of the young Princess Elizabeth reads as follows:

Fortune takes away no thing but what she gave; but she gives not virtue, therefore virtue is a good which she cannot take away.

The Duke of York's specimen is signed "Frederick, April 12, 1771." It reads:

True honor is the bright sun which warms and nourishes noble souls to noble actions. It elevates our thoughts, dignifies our lives, and points every deed toward heaven, the place of its birth.

The copies and the portrait originally belonged to Lady Charlotte Finch, who was governess to the children of King George III.

**A**UTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections.

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# BELLS

## The Creeds of the Bells

By ALLIS M. HUTCHINGS

IT is often very evident that imagination influences the tongues of human beings. Bell enthusiasts will admit that it might influence the tongues of church bells, as related by the anonymous writer of "The Creeds of The Bells," a whimsical poem written many years ago. Over 35 years ago the last two verses were added by a friend of Mission Inn, often called "The Inn of The Bells," and presented to Frank A. Miller, late Master of The Inn. The verses, framed and artistically inscribed on a decorative background, have hung in the lobby of Mission Inn, at Riverside, Calif., for all these years. They are a constant delight to bell lovers, reminding them of the Inn's chimes which have played all through the years at noon and sunset.

How sweet the chime of the Sabbath bells!

Each one its creed in music tells,  
In tones that float upon the air,  
As soft as song, as pure as prayer;  
And I will put in simple rhyme  
The language of the golden chime.  
My happy heart with rapture swells  
Responsive to the bells, sweet bells.

"In deeds of love excel! Excel!"  
Chimed out from weird towers a bell.  
"This is the church not built on sands,  
Emblem of one not made with hands;  
Its forms and sacred rites revere,  
Come worship here! Come worship here!  
In rituals and faith excel!"  
Chimed out the Episcopalian bell.

"Ye purifying waters swell!"  
In mellow tones rang out a bell!  
"Though faith alone in Christ can save,  
Man must be plunged beneath the wave,  
To show the world unfaltering faith  
In what the sacred scriptures saith;  
O swell, ye rising waters, swell!"  
Pealed out the clear toned Baptist bell.

"Not faith alone but works as well,  
Must test the soul!" said a soft bell.  
"Come here and cast aside your load,  
And work your way along the road,  
With faith in God and faith in man,  
And hope in Christ, where faith began;  
Do well! Do well! Do well!"  
Rang out the Unitarian bell.

"Farewell! Farewell! Base world, Farewell!"  
In touching tones exclaimed, a bell.  
"Life is a boon to mortals given,  
To fit the soul for bliss in Heaven;  
Do not invoke the avenging rod,  
Come here and learn the way of God;  
Say to the world, 'Farewell! Farewell!'"  
Pealed forth the Presbyterian bell.

"To all the truth we tell! We tell!"  
Shouted in ecstasies a bell.  
"Come all ye weary wanderers, see!  
Our Lord has made salvation free!  
Repent, believe, have faith, and then  
Be saved, and praise the Lord, Amen;  
Salvation's free, we tell, we tell!"  
Shouted the Methodist bell.

"All hail ye saints in Heaven that swell  
Close by the cross!" exclaimed a bell.  
"Lean o'er the battlements of bliss,  
And deign to bless a world like this.

Let mortals kneel before this shrine —  
Adore the wafer and the wine!  
All hail ye saints, the chorus swell!"  
Chimed in the Roman Catholic bell.

"Against the wrong, brave souls rebel!"  
Was the suave language of a bell.  
"Be wise and wary, bold and free,  
True to the cross of calvary.  
Undaunted in the holy fight,  
In the defense of truth and right,  
Hope's character who would dare to sell!"  
Exclaimed the Congregational bell.

"In after life there is no hell!"  
In rapture rang a cheerful bell.  
"Look up to Heaven this holy day,  
Whence angels wait to lead the way!  
There are no fires, no fiends to blight  
The future life! Be just and right.  
No hell! No hell! No hell! No hell!"  
Rang out the Universalist bell.

"Ye workers who have toiled so well  
To save the race!" said a sweet bell.  
"With pledge, and badge, and banner  
come,  
Each brave heart beating like a drum,  
Be royal men of noble deeds,  
For love is holier than creeds;  
Drink from the well! The well! The well!"  
In rapture rang the Temperance bell.

Long years ago, from lonely tower  
The Mission bells, at twilight hour,  
Rang out their tale, o'er lea and glen,  
Of love of God and man, toward men.  
This thought so living, tender, kind,  
Is still repeated on the wind,  
As soft and low, "Mission Inn Chimes"  
Recall the days of olden times.

List! How they peal in new sweet tone—  
"Not on the Sabbath day alone,  
But every day of all the week  
Should man be helped, God's love to seek.  
So daily, cheerfully we tell  
That God is love and all is well."  
So, soft and low, "Mission Inn Chimes"  
Are hastening on the better times.

## Come to Dinner, Abe

A dinner bell that called Abraham Lincoln to dinner was recently secured by bell collector Clarence Messick of Topeka, Kans., while he was on tour with his musical bells in the Detroit war work area. It is a hand bell, almost as large at the top as at the bottom. It has a black walnut handle, simple and straight. The clapper is made with an iron ball hanging on a chain.

This bell was used at the Black Horse Inn where Mr. Lincoln ate when travelling on the stage-coach making the run from Terre Haute, Ind., to Springfield, Ill.

Mr. Messick is proud of his new possession, because he collects bells for their historical value as well as their musical value. An earlier issue of HOBBIES carried an article on some of the histories of Mr. Messick's bells, which number in the hundreds.

## BELL MART

NOTICE TO CLUBS, societies, schools and churches — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kans. tfx

WANTED. Bells. — Mrs. Tilden Patton, Lexington, Ill. jly12741

I WILL SEND bells on approval to responsible collectors who will pay postage and who furnish references. — Guy Salsbury, Spicer, Minn. n1501

OLD AND UNUSUAL BELLS for Sale. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. ap6062

## Bell Jaunt in Mexico

During their visit to Old Mexico, a short time ago, Mr. & Mrs. A. C. Meyer of St. Louis, Mo., found a few bells of more than ordinary interest, one of these a clay bell that was worn by an Indian dancer; another, a bronze bell that formerly had a place on the altar in the home of a prominent citizen in the town of Morelia.

An enthusiastic bell collector of California, knowing of the Meyers' contemplated trip to Mexico, mailed them a sketch with full description of a certain type of clay bell, not much unlike the shape of a four-leaf clover, which he desired to obtain. They accommodated the gentleman by bringing back some of these ornate bells which are made in only one locality, Oaxaca, Mexico.

Again referring to clay bells, there is a tribe of Indians in the interior of Mexico, according to Mr. Meyer, which makes a mineral composition into small bells by hand. After the baking process has been finished, and the substance has hardened, the article is fairly artistic in appearance, and the tone is marvelous.

From Tizapan, Mexico, the Meyers brought a considerable number of these unusual and decidedly inexpensive bells for bell fans as well as for their own collection.

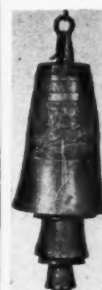
## Memorial Carillon

Valley Forge, Pa., is soon to have a new tower for its Washington Memorial Carillon. The carillon consists of 49 bells, one for each state and an additional one for a national birthday bell.

## Briefs

Noted recently... a young lady wearing a bell bracelet. When she swung her arms or hands the little bells gave off a jingling sound.

The famous Liberty Bell in Independence Hall cracked on July 8, 1835. It was being tolled as the remains of Chief Justice John Marshall were being taken from Philadelphia.



## CAMEL BELLS

Collectors' items, old heavy cast decorated brass bells, actually used on leading camel of each caravan. From single bells up to graduated (as shown).

Dealers Only.

MOTTAMEDEN & SONS  
225 Fifth Ave., New York City



## Horseless Buggy Gathering

### Gives Proceeds to United China Relief

**M**EMBERS and friends of the Veteran Motor Car Club of America, who collect and restore early motor cars as a hobby, held a meeting in Westport, Conn., a few weeks ago and gave the proceeds of the event to the United China Relief organization.

There were approximately 100 entries, one of the oldest being the Locomobile Steamer of the famous tenor, James Melton, whose home is in Westport, and who was one of the leaders in the successful event. The old Steamer created quite a sensation when it caught on fire. However, the flames were extinguished before any harm had been done.

One of the outstanding attractions in the veteran groups was the 1897 Stevens-Duryea.

The winning entry was a 1903

Ford, with the first "Body by Fisher." It has what is known as the rear or pony cart entrance and hamper, sometimes called paniers, on the side. This old machine cranks on the side also. In the Concours D'Elegance, this car, belonging to J. B. Van Sciver of Philadelphia, carried off first prize, a gold cup about a foot and a half high, which was presented by the Packard Motor Company.

According to Mrs. Van Sciver, who is as much an enthusiast for old cars as her husband, they had a hard time deciding which car should be taken to the derby. You see, they have only one and two-cylinder models, and all of them are important in the early history of the automobile. The Van Sciver collection includes a very early Stanley Steamer and a rope-driven buggy made in the early days by the Hols-

man Company. The movie, "The Magnificent Ambersons," directed by Orson Welles, shows one in a surrey model in a snow scene.

Other models in the Van Sciver collection include a rare early "de Tamble," a buggy type with curved wooden fenders; a two-cylinder Pierce Arrow, known as the "Doctor's Carriage;" a very early "curved dash" Oldsmobile with a front like a sleigh; a Maxwell; a Crestmobile and a fine early Cadillac.

The young son, Jay, aged eight and one-half, also is antique car minded and he has a small, early model.

Celebrities in attendance at the meeting included James Melton, one of the most enthusiastic of fans, Colonel Stoopnagle of radio fame, and Claire Booth Luce, who spoke during the afternoon on the plight of China.

The Antique Automobile Club of America, with a large membership in Philadelphia and environs, was able to send about 20 to the meeting, all of which helped swell the funds for the benefit of our allies, the Chinese people.

### Swanky "Klondike" Buggy

J. B. Detweiler of Illinois says that he has sold \$300 worth of old iron since the war began. He has an old buggy, however, containing approximately 75c worth of iron, which he prefers to hold on to, unless it is necessary to dismantle it. The buggy is a five-passenger Klondike specimen. When new it cost \$145, which was a pretty good price 46 years ago. He says he has not seen another one like it in many years. It was a swanky buggy in its day, having glass windows, sliding doors, a windshield and a rear vision window.

### WANTED

**WANTED:** Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntington, Pa. mh6291

**WANTED:** High Wheel Bicycles and other early types. — Everett Dix, Condersport, Pa. f12122

**WANTED:** 1st series White Steamer; 1 cylinder Winton; 1 cylinder Haynes; Mercer Raceabout, 1913-1914. Also name plates, brass lamps, bulb horns, miniature or toy automobiles of early vintage. — James Melton, Box 8, Westport, Conn. d6024

**WANTED FOR CASH** — Automobile name plates. — Howard McKedy, 855 N. Eleanor St., Pomona, Calif. mh12492

**BOOKS, CATALOGUES, etc., on old automobiles, locomobiles, motorcycles.** — Nathaniel Anderson, 1337 Gough, San Francisco. d6861

**AUTOMOBILE CATALOGS WANTED** by private collector. Catalogs, circulars, owners' instruction books and illustrated parts books wanted on automobiles of all years up to 1932 models. — Joseph H. Ganz, 1824 Sherwood Avenue, Louisville, Kentucky. n199



Mr. and Mrs. J. B. Van Sciver and son, Jay, are shown picnicking beside their 1903 Ford, at the Antique Auto Derby held during the past season at Westport, Conn. The automobile won first prize of a large gold cup provided by the Packard Motor Company.



Mr. and Mrs. J. B. Van Sciver and their son, Jay, pictured in one of their old automobiles. This design was used by the Van Scivers for their 1941 Christmas card, an appropriate one for collectors of automobiliana.

### Briefs

Lindy Bothwell, who lends his large collection of automobiles to Hollywood studios when they have scenes in which old cars are to be shown, only goes to movies in which his "stars" appear. He likes to tell his friends, "See that car? I own it."

....

In presenting this department to readers of HOBBIES, letters are frequently received from children and

### FOR SALE

**DEALER** in automobile nameplates, emblems. The largest collection in Minnesota. Bought, sold and exchanged. High wheel bicycles and tandem bicycles for sale. Write Louis Eppinger, 682 Western Ave., St. Paul, Minn. n6006

**AUTOMOBILE** Radiator Name Plates—Bought, sold and exchanged. Correspondence invited. — Sgt. Rudolph K. Zak, 38th General Hospital, Camp Bowie, Tex. ja12595

**PHOTOGRAPHS:** World's Finest Automobiles, racers, engines. List free. — International Automobile Photos. Box 534, Saint Cloud, Minnesota. ap6023

### CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

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● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please **TYPE** your copy if possible, or **WRITE LEGIBLY**.

● Your ad copy may be changed any month when you advertise for 6 or 12 months.

grand-children of the early bicycle riders. Among these, Miss Marion D. Bassett, of Massachusetts, writes that her mother was one of the first women in the country to ride the bicycle. Miss Bassett remembers much talk of bicycles, tricycles, sociables, tandems, and quadricycles, and she asks, "Did you ever see a quadricycle?"

....

A Colorado dealer recently sold a buggy that he had had in stock since the early 1900's. A local citizen bought the buggy for his daughters — and their ponies — and paid \$65 for it.

....

According to *Pathfinder*: "Albert Wagner, a San Jose, Calif., librarian, has unearthed a Pennsylvania Supreme court ruling holding that, for legal purposes, a bicycle is an animal." Applying the same logic, the automobile must be a road hog.

....

Automotive progress: 1940 — No running boards. 1941 — No gear shift. 1942—No car. — *Pittsburgh Press*.

....

From the 1902 files of the Kansas City (Mo.) *Star*: "J. W. Merrill and his son made the longest motor car trip on record for Kansas City and vicinity yesterday. They covered seventy-five miles of country roads, their machine using gasoline as fuel. The car weighed 600 pounds and the occupants 270 pounds. Their average speed was eighteen miles an hour. No repairs were needed on the trip."

### 1942 Trend

A release says that W. M. Scott of Canton, Ohio, is willing to do his part if Uncle Sam requests him to toss his old license plates into the scrap heap for defense materials. But, says the commentator, Mr. Scott will have a lot of tossing to do. For, when others were scrapping their plates, Scott was carefully preserving each one, dating back to 1914. He had tacked them all to his garage walls.

### CIRCUSIANA

(Continued from page 13)

tion in a most successful way.

When practiced correctly, contortion is not harmful to the body, Katzenberg contends, citing the fact that most contortionists live to ripe old ages and then die of natural causes.

He recalls that Slim Biggerstaff, a front bender, once told him that "in order to be a good contortionist, one has to have shallow joints and a shallow mind, and I guess I've got both!"

—o—

Two thousand books have been written about the circus.

The authority for this statement is Robert J. Green, Michigan collector of circus books, who is working on a bibliography of circus and theatrical books and has already recorded that number.

Mr. Green formerly collected circus photographs, programs and other printed matter, but three years ago decided to devote himself exclusively to books. In those three years, he has obtained close to 500 volumes of fact and fiction about the circus.

He had just started getting circus books from France, Germany and Holland when the war broke out, and regrets that source is closed, as he found these foreign books were profusely illustrated with pictures of the circuses which toured those countries.

As a sideline to his book collection, Mr. Green is interested in circus music and musicians, and he is gathering together all the photographs and articles he can find about famous circus bands, as well as copies of band arrangements of circus music.

—o—

In response to several requests from readers of HOBBIES, the Circusiana Editor is now engaged in a census of famous parade wagons of the circus. Elaborately carved band and tableau wagons have a peculiar appeal to circus fans. Many collect circus parade pictures exclusively. Several model builders specialize in reproducing such famous old vehicles as the Two Hemisphere band wagon, Lion and Gladiator, Golden Age of Chivalry, Discovery of America, and other famous circus floats.





## DOLL-OLOGY



Joan Gerritsen, Paterson, N. J., with six members of her doll family—an Italian doll, a married couple from China, a Brazilian marketing woman, and Anita and Nico from Mexico. Incidentally, Miss Gerritsen used this photo on her last Christmas card, an appropriate way of introducing some of the members of her doll family to her friends.

### Likes Present-Day Characters

**MISS** Joan Gerritsen, a comely young collector of Paterson, N. J., collects dolls, and favors those that are new, like the Walt Disney creations. She also has assembled quite a representation of foreign dolls, which she says have done much to instruct her in the costumes and life of people of other countries. Says she:

"Although I have traveled a great deal myself and have had the opportunity to secure some of my dolls personally, I give most of my thanks to my kind friends who also in their travels have taken the time to bring me back a doll from the countries they visited.

"My collection includes many dolls from Latin America, Asia, and many of the European countries. Their sizes measure from 20 inches to the size of a pin-head. There are ceremonial dolls from the tropical jun-

gles, dolls that truly represent the remote countries from which they come.

"Often I am called upon to show my dolls to children, but it is surprising how much more interested the adults seem to be in the assembly."

### Doll Scrap-books

Many doll collectors keep scrap-books of clippings about dolls. These can be as varied in scope as the collector's tastes and inclinations permit. General news clippings about other collectors, historical data taken from old magazines, and doll statistics of the past and present make interesting books.

The program committee of the Doll Collectors of America, Inc., recently held a round-table discussion of the scrap-book in relation to doll collecting, and members brought specimens to assist in the program.

## DOLL FORUM

### Doll Museum Movement Suggested

**A**MERICA has never realized the importance of dolls. Yes, we may be foremost in doll collecting but that is not enough. We should start a National Doll Museum movement. Countless dolls and toys, now hidden away in attics and trunks, could be assembled and exhibited in proper settings, depicting early American life, episodes in American history, or life in various localities of our land.

Then, too, there is a great wealth of foreign material in our midst which could be used. I attended a doll festival at one of our high schools last fall, where 50 girls representing 22 nationalities dressed dolls according to their folk tradition. It was a wonderful pageant. We should encourage such efforts, which develop art, industry, self-expression and give us a better understanding of our neighbors, both here and in foreign lands. Miniature Greeks, Russians, Arabs, Mexicans, and others, stood shoulder to shoulder in this toy "League of Nations," awaiting their inspection with the reward a prize for the best workmanship and authenticity.

With war leaving innumerable homes broken in its wake, why not turn our attention to this happy and constructive interest of salvaging as much of our glorious American past as possible by getting together in our locality what stray doll material there is available outside of collections. Schools, churches and libraries would gladly aid in such an effort and could possibly supply the needed display rooms, if a museum room is not readily available.

In studying the educational value of dolls, we find that the Christian Chinese have a profound appreciation of dolls as educators. Our own G. Stanley Hall, the great educator, said: "There should be in every community a doll museum with an expert in charge." Let us awaken to the latent powers of these miniature beings in our midst.

These collections could be called "Childrens' Museums." They could be sponsored and aided by children of the community. Each child might give at least a cent towards the establishment of such a depository. — *Caroline Piercy, Ohio*

—o—

### Hobby Resurrection

I have been very much pleased with **HOBBIES**, whose acquaintance I made for the first time last week in our local Kings Daughters Library. Since then I have been reading the

files of old copies. These have inspired me to resurrect my antique dolls from their storage place in the attic, and give them a display shelf of their own. Most of them are small, in Bisque, ranging from four to six inches in height. They have come down to me from various members of my family. I take great joy in copying dresses for them from pictures in my family album, thus making them, in a sense, portraits of those to whom they first belonged. I wanted some tiny chairs to display with them, and could find none in the shops nearby, so I devised a substitute which works very well.

I made a frame of pipe-cleaners in the desired size and shape, modeled after a set of horsehair chairs of my grandmother's. I dipped the framework alternately in paraffin (colored to a deep mahogany shade by melting red candles and brown crayons in it) and water. By waiting till the wax began to cool, I shortened the time of dipping considerably, as the individual coats were thicker. A little modeling before the wax hardened, and a bit of sculpture similar to that done on soap, and a soft cotton-stuffed cushion covered with old brocade were the finishing touches, and now the chairs are standing in my doll room with gray Bisque kittens peacefully occupying the seats, and a doll or two standing nearby, apparently in the act of playing with the kittens. These add considerable to the lifelike appearance of the scene. — Elizabeth S. Lieb, New York

#### DYKES DOLL HOSPITAL and QUAKER DOLL COMPANY

All kinds of repairs. Expert work only. Heads, Parts, Wigs, Shoes, Stockings, etc. Antique dolls bought. Jointed dolls and parts. Dolls' clothes.

5210 CEDAR AVENUE  
PHILADELPHIA, PA.

By appointment

Admission 25c

#### WEE LASSIE DOLL HOME

Antique and foreign exhibit.

408 Kingbard Ave.

Waterloo, Iowa  
Duplicate dolls for sale

n24

#### CURT MESSE

4723 N. 5th St. Philadelphia, Pa.  
Wig Manufacturer and Biggest Doll Hospital in Pennsylvania.

We charge for making handmade doll wigs of your cut hair, as follows:

7"-10" circumference	\$2.00
11" & 12" "	2.50
13" & 14" "	3.00
15"-18" "	3.50

Write for price list of our Improved Bisque doll heads and doll wigs.

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#### SHREVEPORT DOLL HOSPITAL 820 Linden Street, Shreveport, La.

Collectors' dolls repaired and dressed  
China arms and legs for any size China doll.

We buy and sell china dolls; design dolls also. Dr. Anne Shotwell, Designing Artist.

#### WRITE US FOR PRICES

In business 1923-1942  
MRS. C. L. GOSS  
Doll Dealer

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#### IMPORTED!

17th century style  
Persian Princess doll,  
hand-made costume  
of gold materials,  
14 in. high.

Dealers Only.

mp

MOTTAHEDEH  
225 Fifth Avenue  
New York City

## "JUST FOLKS" DOLL HOUSE

HELEN SIEBOLD WALTER

416 North New St., Staunton, Virginia

VISITORS WELCOME



#### HOOPSKIRT WEDDING GROUP

Illustrating four generations of people and four generations of antique china dolls.

Individual Brides and Period Bridal Groups on display at  
"Just Folks" Doll House  
and Costumed to Order — Antique Dolls.

#### RESERVE YOUR CHRISTMAS DOLLS EARLY

- For Sale:
1. Antique Dolls.
  2. Modern Dolls.
  3. American Period Costume Dolls.
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  5. Portrait Dolls.
  6. Indian Dolls.
  7. Darky Dolls.
  8. Doll Festivals and Displays Given.
  9. Doll Hospital—Artist Personnel—Antique Dolls. Restored and Costumed in Correct Period.

nc

## Notes on Indian Dolls



"PINKIE"—copied from a famous picture. \$25. (War Stamps accepted as cash.) Also Blue Boy, Mary of Scotland and Bothwell; Columbus and Isabella of Spain; Pocahontas. Several small Kate Greenaway children. George and Martha Washington, 5 in. and 6 in., suitable for a doll house, \$15.00.

These are "one only" dolls, made and costumed by

**MURIEL A. BRUYERE**  
Heirloom Portrait Dolls  
4621 "Q" St., N.W., Washington, D.C.

**A**LICE R. Rollins, writer on antiques for the Los Angeles, Calif., *Times*, recently featured Indian dolls in her column. Said she:

"If you are looking for something uncommon to collect you will find much of interest in the arts of the Indians, our first American settlers. It is an ancient world rich in collector's interest. For instance, Indian dolls and toys found by D. S. Adams in different sections of the country form a unique collection. If these dolls do not appear to be objects of beauty to many of us they no doubt were beautiful to small Indian maids and were loved as much as the white child's doll. The collector's interest lies in the ingenuity of material used, the dress and ornament of the different tribes and the importance of their historical preservation.

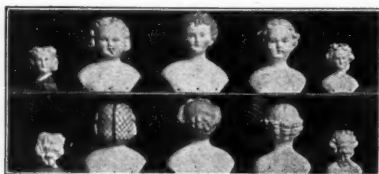
"Nearly all the tribes of the American Indians made painted and carved images of human beings that were both sacred objects and children's

toys. These toys were made and dressed in the costumes distinctive to each tribe. The dress varied according to the different sections of the country in which the tribes lived and the materials available.

"The Hopi Indians of the Painted Desert have many religious ceremonies which have been preserved from ancient times. An interesting little booklet published by the Southwest Museum describes these Kachina dolls as they are used in one of these ceremonies. The dolls are carved from the root of the cottonwood tree. After being carved and painted they further are ornamented with bits of feathers, bright bits of cloth, shells and deerskin. When the ceremonies are over the dolls are presented to the little girls of the tribe, who learn the religious legends connected with them.

"The Sioux Indians of the plains dressed in buckskin and the dolls made for their children were costumed in the same way. These dolls had painted faces like the old rag ones of our grandmother's day. The cradles for these were the same as those made for their own papooses.

"The California Yuma Indians made dolls of baked clay, with head and body of the same material. These were not unlike the Early American



**Fine Parians and other rare dolls for sale.**

Also BUY good dolls.  
Stamps for information.

**HUNT'S ANTIQUE SHOP**  
Auxvasse, Missouri



Jointed dolls from 12 in. to child size, perfect condition, real hair, French and German.

Please Note—Parian and wax dolls, Dutch doll from Friesland, Dutch couple — sitting, or small Dutch couple standing, and other specimens.

**MRS. HELEN NICHOLS**

China dolls fully restored. Doll Hospital.

433 Michigan, Grand Rapids, Michigan



wooden dolls made in New England and later in the Midwest. These dolls were replicas of mature men and women and babies. The women were dressed in grass skirts and the men wore loin-cloths.

"Small dolls made in Guatemala are found in Mexican border curio stores. These show the present-day dress of the natives and are part Indian and part European."

### History and Democracy Through Dolls

The story of doll collecting is as full of human interest as any other branch of collecting, and here and there are stories that should be perpetuated when someone sets out to cover the field of doll collecting in book form. There is the story of one Alice Schmidt, of whom the Associated Press wrote recently.

It seems that by day Mrs. Schmidt scrubs floors to make a living for herself, her unemployed husband, and her daughter, Adelaide, 9.

But at night she pursues the "most fascinating hobby in the world"—making doll clothes for her daughter's heirloom collection of Swiss dolls. The dolls are dressed in authentic, hand-made and often hand-woven, Swiss costumes.

To Mrs. Schmidt these dolls are more than toys. They are the passion of her life, she says, because to her they express "the fine history of Switzerland, the oldest and purest democracy in the world." And she wants her little girl to learn history and a love for democracy through dolls.

Each year Mrs. Schmidt displays her daughter's collection publicly, but always the dolls are dressed in different costumes. Next year, she says, she'll replace their holiday costumes with equally authentic Swiss worker costumes—and that means months and months of night-time sewing.

Seaman Sam says: "When Johnny was little he loved soldiers and Mary loved painted dolls. Now they are grown up. Mary loves soldiers and Johnny loves painted dolls."—*U. S. S. Concord Minute.*

#### SAROFF DOLLS

"The Most Unusual Dolls in America" As a pre-Xmas sale we offer for November only the beautiful historical dolls—King Henry VIII, his daughter Queen Elizabeth and Jane Seymour. 12 in. tall. Authentic. Beautifully costumed. Regularly priced \$5.00 dolls, \$4.50 each. Write for catalogue. mh34

SAROFF

2014 N. Eleventh St., St. Louis, Mo.

### First Ladies of the U.S. in Doll Form

Mary Ann Horneman of Beloit, Kas., has a collection of dolls featuring first ladies of the White House. Hers is a case of one hobby leading to another. At first she collected pictures of old costumes. Among them were many pictures of first ladies which aroused her interest. She started to procure dolls modeled as near like the presidents' wives as possible; then she dressed them after the style of the clothes that they actually wore. Today she has a collection of first ladies that never fail to attract attention wherever she exhibits them.

Please mention HOBBIES when replying to advertisements



#### A New Doll America's First White Child

### VIRGINIA DARE

Reg. U. S. Pat. Off.

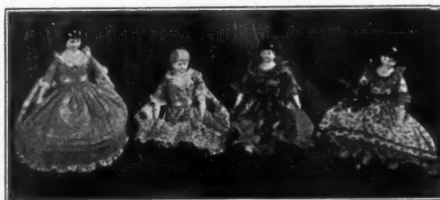
Blonde curls—"go-to-sleep" eyes  
—15 in. tall—  
beautifully costumed.  
Design Patent No. 128,796.

\$5.95 Postpaid

#### GRAY'S

3216 - 14th St., N. W.  
WASHINGTON, D. C.

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DOLL CHARACTERS FROM  
"LITTLE WOMEN." 9 inches,  
china head, arms, and legs. Saw-  
dust bodies. Hand made clothes.  
Meg, Beth, Jo, and Amy, \$3.00  
each, special.

UNDRESSED DOLLS (Imported)  
— Brunettes: 12 inch, \$2.75;  
Blonde: 12 inch, \$3.25.

Old Buttons and  
old dolls for sale.

Limited Number  
Genuine Hummels For Sale

MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN  
U. S. Highway 14, Near Lake Geneva

#### AUTHENTIC Pennsylvania Dutch Dolls

By MARIE POLACK

Mennonite, Amish and River Brethren  
dolls from York, Pennsylvania — the  
heart of the "Dutch Country."

Price lists sent upon request — wholesale and  
retail. Add 10c postage for dolls.

25 East Market St. - York, Pennsylvania  
Amish Brides and Engaged Girls.



Unusual Bisques and Staffordshires, bought and sold  
STAMPS, please do

RUTH TURNER

Auxvasse, Missouri

### ORDER BY MAIL

Special for This Month

DUTCH GUIANA



Cotta Missle and Mate:  
Negroes who stayed with  
their masters and were  
later freed.

Carib Indians, natives of  
this country.

The bushmen who were  
brought to this country  
as slaves and later fled  
from their masters into  
the wilds where they  
have remained.

All the figures are 7½  
inches in height, and  
made of Gutta Percha  
showing the interesting  
colors of features and  
costume.

Price \$3.00 each, or \$5.00 a pair, postpaid.

Request our price list of authentic foreign dolls,  
Rare Old Creche—American Antique Dolls.

Always Interested in Acquiring Rare Old Dolls.

VELVALEE DICKINSON, 718 Madison Ave., New York

## A Soldier Doll from South Africa

### Zulu-Sam

By HAZEL M. ERICKSON

**M**EET Zulu Sam. He says: "I have come to America from Zululand to show you how we soldiers from Africa dress.

"I am a real strong man as you can see by my physique. Although I have a front tooth missing I passed the board.

"My uniform simply sets the girls agog. I have a terrible time keeping my military buttons from these American button collectors. My hat is the trickiest thing. It is so beautifully made I am sure some one will copy it.

"Of course my uniform is made of thin cotton khaki cloth because my country is very warm. Over my left pocket I wear my regimental colors and on my shoulders I have red tabs which show I can fight in any part of Africa.

"You ask me how did I get over here at such a time. I lost track of the number of days my journey took. I can never tell all I went through to reach my friends in America. One

thing sure—there was a lot of excitement at sea several times.

"Now, I like the smell of fried chicken and melons, but I can't say I enjoyed the smell of cod-liver oil in the way I experienced it coming over. It didn't quite get through on to my uniform. So when I go back I can still face the captain, ready for duty. I can assure you I had moments of anxiety as I could smell it coming closer and closer to me. I must have been packed close to a supply of cod-liver oil because my box was saturated.

"The people who aroused my interest in coming to America have been friends with my new friends since long before the war.

"I have talked a lot about myself but I wanted you to know we are proud of our uniform and to assure you we are 'All Out For Victory.'"



Interest in soldier dolls is keen at this time. Here is Zulu-Sam, a soldier doll brought to Hazel M. Erickson from friends in Africa.

### RUSSIAN DOLL

Now that the attention of the world has been turned more and more to Russia, the interest in Russian dolls is even keener than ever. Wherever dolls from this vast country are shown they never fail to attract admiration and attention.

Here is a typical doll from that country, known for its hard winters among other things. Note the bulkiness of the clothes, made as protection against the wintry blasts.



Russian doll from the collection of Mrs. Earle E. Andrews, president of the Doll Collectors of America, Inc.

## The World of Dolldom

**D**OLL collectors, both young and old, showed considerable interest in a recent doll exhibition held in the Plymouth, Mass., Antiquarian House.

The approximate 100 dolls represented a period in American life dating back almost 150 years and many of them were loaned to the Plymouth Antiquarian Society for the exhibition by their owners.

Some of the dolls might be called world travelers, for their history indicated that they originally had been owned by daughters of ship captains, who occasionally took their families with them on long voyages in their trading vessels.

One of the recent programs of the Doll Collectors of America, Inc., meeting, in historic Boston, discussed "Summer Finds" of members.

Cherished dolls of the British princesses, Elizabeth and Margaret Rose, were shown in this country recently for the aid of British refugee children in the United States. The dolls were designed by Norman Hartnell, who has created most of the Queen's state gowns, and by Molyneux. Two of the dresses are said to be miniature replicas of those worn by the Queen in Washington during the royal visit in 1939.

### CHINA HEAD DOLLS

(IMPORTED)

Sawdust Bodies — China Hands and Feet.  
Blonde and Brunette.

6 inch	.....	.85	12 inch	.....	\$2.50
8 inch	.....	1.25	14 inch	.....	3.00
10 inch	.....	1.50	16 inch	.....	3.50
			18 inch	.....	4.00

THE LITTLE GIFT SHOP  
Williamsburg, Virginia



### Old Chinese Ivory Proxy Dolls

50 only choice pieces.  
No two pieces alike.  
Exquisitely hand-carved.  
Irresistible texture.  
Indispensable to Collectors.  
Sizes: 5 in. to 6½ in. long.

Price: \$15, \$25, and \$35, postpaid.

CHINESE  
TREASURE CENTRE

543 Madison Avenue, New York

## WANTED TO BUY

**WANTED.** Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Wee Lassie Doll Home, 408 Kingbird, Waterloo, Ia. n12897

**OLD DOLLS** and doll heads. Must be unusual. Parians preferred.—Box G.F.G. c/o Hobbies. d6291

**WANTED.** Antique dolls, heads.—Claire, 6311 - 33rd St., Chevy Chase, D. C. jly12132

**CHINA DOLLS OR HEADS,** unusual knots or braids. Dresdens with flowers in hair. Will pay good prices for finest dolls.—Catherine Howard, Hope, Ark. f6803

**WANTED—Old china, Parian and Bisque dolls, heads, especially ones with high hair-do.** Describe. Price.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. au12264

**WANTED:** Old Dolls. — Della L. Wells, 612 - 14th Street, Fort Madison, Ia. mh6231

## FOR SALE

**DOLL BODIES** built for any size head. High grade work. Reasonable.—Marie Shadley, 1365 East Main, Galesburg, Ill. ja6063

**DOLL DRESSMAKER**—Will dress according to picture—you furnish material if old preferred—will make bodies.—Clara Mitchell, E. 135 Lakeview, St. Petersburg, Fla. my6064

**CHOICE PARIAN,** China, Papier Maché.—Mrs. George Whichelow, 179 Newbury St., Boston, Mass. n6062

**"SUSANNAH OF THE OREGON TRAIL"** and other 7 inch dolls, \$3.10 prepaid. Pioneer couple; cowboy; cowgirl; Red Ridinghood. Dolls dressed to order.—Bahling Doll Hospital, Eugene, Ore. d12549

**DOLL COSTUMING**—Mary Jolly Thebaud, Antique Shop, 2801 Telegraph Avenue, Berkeley, Calif.—Period styles entirely hand-made; expert workmanship. Beautiful old laces and embroideries for underwear. Restore or make new bodies. n6006

**PARIANS** with glass eyes, original French bisques and unusual papier mache and china dolls.—Address Miss H. F. Sutherland, 139 Newton Ave. Worcester, Mass. n2002

**DOLL FURNITURE:** Cradle, \$5.00; metal folding bed, \$2.00; settee and rocker set, \$2.50; dresser, \$2.00. — Mrs. Morton Smith, Gainesville, Texas. s1001

**THE ORIGINAL HILLBILLY DOLLS:** "Aunt Jerusha," "Uncle Essau," quaint corn-cob dolls. "Lulu," "Huckleberry"—the Goodluck Buckeye Dolls. "Ozark Spite Doll." Authentically dressed. History. \$1.00 each. — Marie Russell's Antique Shop, Winslow, Ark. mh6026

**BETTY JOHNSON,** Doll Clothier, Fayetteville, Arkansas. Handmade Hats, Dresses, elaborate underclothes, expertly done. Bodies repaired, new ones made. Your doll handled with greatest care. References. n1511

**DOLLS:** Jointed dolls, china dolls, paper mache head doll, Parian head and china heads, Write Mrs. Smith, 130 Jackson, Danville, Ill. n1501

**WAX BABY DOLL,** 18", dressed, fine condition, \$17.50. Nice china heads. Stamp please. — Blanche Seltzer, Elmwood, Ill. n153

**SPECIAL** for November and December: Any doll on my list, in 8 in. size, \$1 each. Postage and insurance extra. Shipping weight, 1 lb. Write for list of handmade dolls. — Anne Helm, 2518 Trenton, Joplin, Missouri. n1571

**FOURTEEN INCH CLOTH** dolls, embroidered features, yarn hair, peasant, gypsy, pinafore, and old fashioned girls in pantalettes. Price \$2.50. — Edythe Gadzuk, Sultan, Wash. n1511

**BUNDLES OF OLD MATERIALS,** suitable for dressing dolls, \$2 (silk, cotton or wool). State preference and color.—Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. o12578

**BRODEUR DOLL HOSPITAL,** 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 25 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. ap6083

**DOLL,** Doll House and Miniature Collectors, meet me at Booth 47 at Chicago Hobby Show. Choice and unusual stock. Free souvenir with every purchase. First appearance Michigan State dolls. Do not buy until you have seen our display. — Mary Louise Benham, 208 Fourth St., Jackson, Mich. n1032

**GLOVES** for the little ladies of long ago. Exquisitely made of the finest French kid. Costumes matched. Prices from \$1.50 up. — Humpty Dumpty Doll Hospital, Redondo Beach, California. au12089

**CORSETS.** Custom Made for each doll. Real miniature bones, eyelets and lacing. Prices from \$1.00 up. — Humpty Dumpty Doll Hospital, Redondo Beach, California. au12508

**FOR SALE.** Oklahoma State Doll, woman and boy, in brown cambric, on walnut base. Replica Pioneer Woman Statue, \$2.00 plus 10c tax, packing, postage. — May Good Doll Shop, Cushing, Okla. ja6085

**IMPORTED BISQUE JOINTED,** Kid and Character Babies of a Generation Ago. Old china, wax and papier mache dolls. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. mh12549

**PARIAN,** Lustre Decorated Vestee; other rarities. Also china, upswep hair, curls and knot. — Catherine Howard, Hope, Ark. d6002

**ARMS AND LEGS** for old wax, papier mache and wooden dolls. Hand-made leather arms in all sizes. — Humpty Dumpty Doll Hospital, Redondo Beach, California. au12578

**FOR MENDING BROKEN DOLLS.** See Tracy's ad in china department. f6002

**HUMPTY DUMPTY DOLL HOSPITAL** Redondo Beach, California. Specialists in restorations for collectors, Museums and Antique Dealers. Genuine china, pink lustre and bisque parts in all sizes and most patterns. Broken heads restored and missing shoulders modeled to the original lines. Correspondence invited. au120741

**BEAUTIFUL DOLLS**—Authentic illustrated doll catalog. Low prices. Several hundred European and American dolls and novelties. Enclose 15c, with beautiful surprise compliment, 25c. — A. Kunz, Norfolk, Nebraska. ap6055

**DOLLS OF THE MONTH:** Rare collectors' items made in Central and South America and Caribbean Islands. What countries do you need to fill out your collection? This is the time to buy. Also some of the most difficult to secure European dolls from occupied countries. In addition we have original Ravcas made in France; Madame Lencl dolls; royal dolls from Liberty of London; Tibetan priest dolls; Asian and African specimens. Special, 3 large Chinese Immortals for 75c. Send 50c for year's subscription to monthly newsletter about dolls, 10c for sample letter. — Krug Doll House, 2227 St. Paul St., Baltimore, Md. je120053

**1860 FASHION DOLL,** beautifully sculptured, exquisitely dressed, 12", \$7.50. — Mary Branca, 5425 Kenmore Ave., Chicago, Ill. f6082

**ALASKA ESKIMO** fur doll, native costume, eight inches high, \$1.00, eleven inches, \$2.00 postpaid. Plus federal tax 10%. — Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. ap6025

**INDIAN - MADE DOLLS.** Both buck skin and hand-carved of wood. Distinctive, authentic and colorfully characteristic of the Indians of the Plains. Windy Boy, Chippewa-Cree dancer, carved of wood, 8" - 10", \$5.00. Other characters, different tribes. Information upon request. — Northern Plains Indians Arts & Crafts Association, Browning, Montana. n1532

**OLD GERMAN CHINA DOLL HEADS** and accessories. 2 in. bust, brunette, 75c, each; 2 in. bust, blonde, \$1.25 each; 2 1/4 in. bust, brunette, \$1.50, each; 2 1/4 in. bust, blonde, \$2.25, each. Miniature brass buttons, \$1 gross; miniature covered buttons all shades 65c per one-half gross; miniature assorted pearls with pewter shanks beauties — amber, red, white & blue, 85c per 100. Mohair for wigs, all shades, 45c per ounce. — Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. n1563

**NAOMI CLARKE'S NATIONALLY KNOWN HILL BILLY DOLLS** Hand made by aged mountaineers. Grandma Scott, carved body and hickory nut head, \$1.00. Elmer, \$1.00.—Naomi Clarke's Studio, Winslow, Arkansas. n1531

**JEWELRY FOR DOLLS:** brooches, lockets, chains, etc. 12 for \$3.00. — B. Lowe Box 311, St. Louis, Mo. n108

**WALNUT OR MAHOGANY** doll beds; rope types. Photo 10c. — Dolls, Ox Shoe Treasure Shop, Helena, Mont. n108

**BROKEN** strings of Beads. Two pounds for \$2.00. — B. Lowe, Box 311, St. Louis, Mo. n107

**MINIATURE REAL PEOPLE DOLLS:** 6", Gay '90 and other handmade dolls listed; Old Granny 60c.—Wilma Pulliam, 3214 Pleasant St., Hannibal, Missouri. mh6044

**"DOLL MILLINER" AND "COSTUMER"**: an old fashioned hat or costume—just what that doll needs. Dolls, sold-bought exchanged. Stamp please. — Charlotte Murray, Reed City, Mich. n1031

**SIOUX INDIAN BUCKSKIN DOLLS**—Reservation made, about nine inches long, male or female, \$1.00, postpaid. — Redwing Trading Post, Red Wing, Minn. ap6024

**THE SOUTHERN NEGRO** portrayed in character dolls. Individually modeled faces of clay \$3.50 each. Lists. Dolls by Rosa Wilder Blackman, Claiborne Parish, Homer, Louisiana. ap6064

**BABY DOLLS:** Both Negro and blonde, imported bisque heads, sleeping eyes, cloth bodies. Dolls fully dressed. — Helen Bennett, 211 North Olive St., Peabody, Kansas. n1021

**ANTIQUE BISQUE DOLL HEADS,** assorted sizes, types: shoulder heads, 55c, 60c. Small, old bisque dolls; fashion prints; other antique items. Detailed lists 5c. Also old, beautiful trimmings, laces, lovely ribbons unusual braids, etc. Extra value assortments \$2.00 up. Special dealer's arrangements. Stamp please. — Mrs. Z. Pollock, 1388 Jesup Avenue, Bronx, New York. Telephone Jerome 3-7065. n1572

**ERICKO'S PATRIOTIC DOLLS.** Uncle Sam made from Lobster Shell \$2. Crabby-Ann made from Crab Shell \$1. — Ericko, West Springfield, Mass. n1001

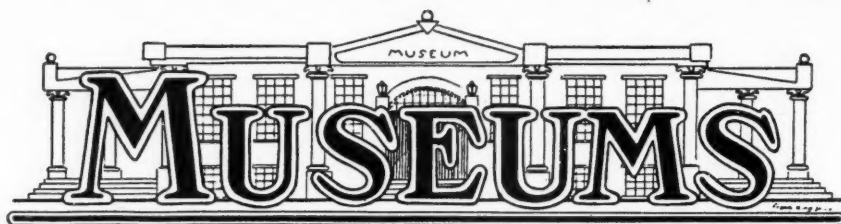
**ILLUSTRATED DOLL BOOKS** for the doll-maker and dresser by Nina Jordan. "American Costume Dolls," "Homemade Dolls in Foreign Dress," and "American Dolls in Uniform," \$2.00 each, postpaid. Free list of doll books. — Alexander's, Box 713, Washington, D. C. n1x

**DOLL HOSPITAL FOR SALE!** Established 25 years. Antique dolls and parts from many parts of the world. Wigs, doll supplies, laces, beads, tassels, trimmings for women's dresses. Must sell because of ill health. — Helen Ross, 1244a Hodiarnont, St. Louis, Mo. n1002

**ATTRACTIVE** 12 in. Stockinette doll, colored yarn trim, \$1, prepaid. Crepe wool (any color) for dolls' wigs and numerous uses, 75c a yard, prepaid. The Make-up Box, 619 Washington St., Boston, Mass. n1071

**OLD FASHIONED DOLLS,** 6 in. Bis. heads. Painted shoes, \$2.00; some all Bis. — Harriet's Doll House, 49 Norman Str., Springfield, Mass. n1001





## Museum News

FROM Austin Tex., comes a report of the unveiling of a mounted specimen of the historic monster *Trilophosaurus*, in the Memorial Museum of the State University. The fossilized remains were found in a quarry in Howard County, and retrieved through the combined efforts of paleontologists, WPA workers and students. Dr. E. H. Sellars, director of the museum, says the specimen is some 200 million years old, and, so far as records show, is the only complete specimen in existence.

A news dispatch from Augusta, Kas., states: "The old bell used in the Episcopal church here in 1890 has been given to the Augusta Museum. It was donated by the first rector and was part of the church until the cyclone in 1924 blew it off."

The Junior Museum, Palo Alto, Calif., has built a new Science Wing.

A military camp museum has been established in the Salvage School, Building 324, Fifth Regiment, at Fort Francis E. Warren, Wyoming. An exhibit of salvage material is of interest, and so is a group of panels on which are displayed approximately 400 articles which a Quartermaster Salvage Depot may be called upon to repair. Sgt. D. S. Rich is in charge of the museum.

The Colorado Museum of Natural History has recently opened its new Fossil Hall, made possible by a gift from Mrs. Ella M. Dalton. The hall shows, in chronological order, animals which were found in Colo-

rado from Eocene times to a period about 25,000 years ago, with fossils including varieties of horses and early bison from near Folsom, N. M.

### Corpus Christi Memorial Museum

J. Marvin Hunter, operator of a museum in Bandera, Tex., devoted largely to pioneer and frontier relics, has taken a lease on the Corpus Christi Memorial Museum for five years. He plans to move a portion of his museum collection from Bandera to Corpus Christi. This move has been made necessary, according to Mr. Hunter's announcement, because of tire restrictions and other war conditions.

Corpus Christi Memorial Museum is located in South Bluff Park. The building was erected of concrete in 1936 as a Centennial project.

### College Inaugurates PAN-AMERICAN Museum

"Words don't mean anything. People have to see things to be impressed," said Agatha Cavallo, dean of women and instructor of Spanish at Herzl Junior College, Chicago, Ill. And it was with this idea of visual education in mind that she established a Pan-American Museum at the college.

Miss Cavallo pointed out that such an exhibit will make things more real to the students. When she mentions *yerba mate*, they will not think only of the beverage known to us as Paraguay tea, but will remember the silver bombilla through which it is sipped and the gourd that is especially prepared to hold the "green gold," as it is called by the natives.

The museum does not boast price-less exhibits of the treasures of the Incas, nor items of the Maximilian era. In it are objects in use in Latin America of today—things that make one feel on a more intimate plane with these, our neighbors. There are the wooden sandals that the natives wear in the city, because they are not allowed to board street-cars barefooted. There is the fire pan, or *braser*, made of beaten copper, which is filled with charcoal, lit, left out-

doors until it stops smoking and then taken in to warm the rooms. There is the black lace mantilla, the pattern of which is said to have been designed for an *infanta* (a daughter of the king) and which only *infantas* were allowed to wear for many years.

Native toys, the eternal cocoa bag, jewelry, clothing, etc.—all serve to acquaint the observer with the Latin American, whose friendship we wish to cultivate.

### The Purpose of a Museum

"The struggle of the democracies against the dictatorships is not only a fight for freedom to live, a fight to satisfy physical and emotional hunger, but it is just as importantly at present, and even more importantly for the future, a fight for the freedom to think.

"In this struggle the museum stands at the forefront of the institutions designed to satisfy intellectual hunger.

"The museum is not limited like the public school to the young.

"The museum is not dedicated like the college or university solely to the educated.

"The museum does not, like the library, serve only the literate.

"The museum deals with all peoples on all levels and can and does reach out to meet the intellectual hunger of all people of every degree on all levels of intellectual attainment.

It is democracy's most important agency for the spread of honest understanding of life.

"During a period when measures of defense of freedom and democracy take shape in the training of men and the production of materials, we must not let the fact be forgotten that in the end the surest defense for democracy is an enlightened people.

"To this end all possible springs of knowledge must be enlarged and the channels of information deepened so that understanding may flow unimpeded to all people who hunger for it."

—From the Seventy-Second Annual Report of the President of the American Museum of Natural History.

—E. Trubee Davison.



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Admission, 11c.

A. B. Garganigo

d24p



## SHELLS

By DOROTHY FOSTER BROWN

**S**OME people collect real shells, because of their interest and beauty. It is not surprising, then, that some button collectors have chosen the Shell as a suitable subject for topical collections. Most Shell designs are taken directly from Nature, and copied without much alteration. The Shell, in fact, is the basis for an entire decorative style—the Rococo — which repeatedly features its characteristics and has been adapted to many decorative uses.

While not as plentiful on buttons as crosses, Shells are not too difficult to acquire; these ten are typical of the designs most commonly found.

No. 1 is a Jewel type. The Shell is convex colored glass, set in a fluted, convex brass setting.

No. 2 is rather more original than beautiful, as far as actual design goes. The treatment is semi-naturalistic; the material, iridescent and silver lustre jet.

No. 3 shows a conventional Rococo design in black jet, with the Shell in relief against a pebbled ground. It is severe but good.

No. 4 is made of Modern Plastic, and is wholly realistic in treatment. The Shell is colored, the "pearl" extremely white! Whether or not the designer of this button had ever seen Button No. 2 (which is 60 or 70 years older) I can't say. At any rate, it is interesting to compare the two renditions of the same idea. Self-shank.

No. 5 is a rococo type, rendered in tinted, concave brass.

No. 6 is realistic — an almost exact copy of the real thing, and yet, for some reason, *more* attractive! (This must be due to some perversity of human nature which often gives more wonder and admiration to a clever imitation than to the genuine article!) Made of composition of the ground-slate-and-shellac type, this button, like most designs of its type, derives from the scallop shell.

No. 7 shows three decorative Shells on a convex brass button, painted dark blue and green. Self-shank.

No. 8 is a well-known brass button, realistically rendered. It looks like an abalone shell, and is found in more than one version of the same design. (It is also found with an anchor added.) Shells combine well with ships, too, but are most characteristic when kept within conventional bounds.

No. 9 is an example of a real shell made into a button. Such buttons are plentiful and pleasing enough to warrant inclusion in such a collection, I think. I don't know enough about conchology to identify this particular shell, but it is very graceful in shape, and is delicately marked and mottled with pink.

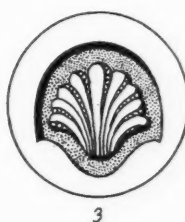
No. 10 again shows a typical Rococo design; this time made of pierced brass with velvet background. These



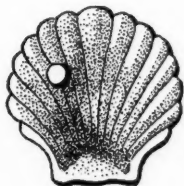
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2



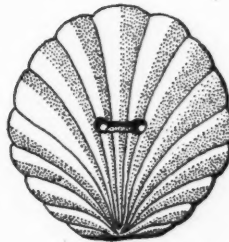
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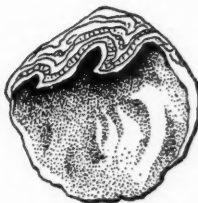
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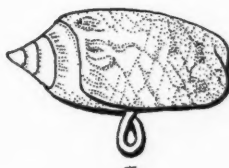
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7



8



9



10

buttons are found in several colors.

"Pearl" buttons, of course, are the true "Shells." But in a hobby where black glass is called "Jet," real shell becomes "Pearl," and colored glass masquerades as "Jewels," we cannot be too exacting as regards terminology! In button parlance, "Shell" refers to the subject represented, and not to the material. And since the subject has a special charm and grace of its own, it will undoubtedly continue to attract collectors who appreciate its engaging characteristics.

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#### Attention Button Collectors

Cockatrice—cut-out brass, 1 in. ....\$1.00  
Elephant—1 pc. raised design, ¾ in. .... .75  
Dog's Head—Plate 56 #10, Classics, ½ in. .... .25  
Butterfly—brass, steel back, ¾ in. .... .25  
Owls Head—in relief, ¾ in. .... .25  
Griffin—Plate 94, #11, Classics, 1½ in. .... .50  
Eagle—2 pc. metal, ¾ in. .... .25  
Beginners Special—25 good buttons for ... 1.00

CUSHING'S

231 Broad Street, Providence, R. I.

## BUTTONS AT AUCTION

The following is selected from a recent auction sale conducted by C. W. Brown, Mass. Diameter of buttons is given in parenthesis.

The Fox & Grapes, fine. (1½) .....	\$ 2.25	Arrival of Lohengrin. (1½) .....	1.70
Fox & Stork, brass. (1½) .....	1.60	Departure of Lohengrin. (1½) ....	1.35
Fox & Stork, pressed wood, extra fine. (1½) .....	2.40	Departure of Lohengrin. (1½) ....	.40
Fox & Stork, very fine. (1½) .....	1.40	Gunther & Brunhilde fine. (1½) ....	4.50
Bo-Peep, silver color, fine. (¾) .....	.50	Pierrot & Pierretta, fine. (1½) ....	1.15
Beauty In Beauty's Room, fine. (1 1/16) .....	3.00	Pierrot & Pierretta. (1½) .....	.75
Beauty in Beauty's Room, fine. (¾) .....	.50	Trumpeter of Sackingen, fine. (1½) ..	1.10
Rumplestiltskin, fine. (1½) .....	1.80	Punchinello & Harlequin, fine. (1½) ..	1.90
This Is The Cock That Crows, Fine. (1½) .....	4.50	Minnesinger, brass. (¾) .....	.50
Little Red Riding Hood. (¾) .....	2.10	Rigoletto In Window, fine. (1½) ...	3.75
Pied Piper, fine. (¾) .....	1.65	Blondel, fine. (1½) .....	2.35
Hansel & Gretel, extra fine. (1½) ..	1.60	Yum Yum, fine. (1½) .....	.75
Rip Van Winkle, fine. (1½) .....	11.00	Mikado, brass. (¾) .....	.50
The Little Sleeper, brass, fine. (1 7/16) .....	6.00	Enroyable & Merveilleuse, fine. (1) ..	.70
Froggie Would a Wooling go. (1) ..	3.00	Fops, brass on black, fine. (1½) ....	1.90
Winkum, Blinkum & Nod, fine. (1½) ..	3.50	Kittens in Basket, fine. (1½) ....	2.10
Hippolyta, fine. (1½) .....	3.00	Kittens in Basket, brass. (1) .....	.90
Oberon & Titania. (1½) .....	2.75	Cat. Life of a Sparrow, fine. (1½) ....	2.60
Francesca & Paola, fine. (¾) .....	4.75	Kittie and the Lizzard, fine. (1½) ...	7.75
Francesca & Paola, fine. (¾) .....	.90	Cat and the Mirror, fine. (1½) ....	10.00
Ophelia, pewter, brass rim. (1½) ..	4.25	Kitten in Basket, brass. (¾) .....	1.00
Ophelia, fine. (1 1/16) .....	.75	Rearing to Go, Horse, fine. (1½) ....	4.25
Buster Brwn & Tigie, fine. Diff. rim. (1) ..	2.75	Fawn, fine. (1) .....	.45
Loitering Home From School, fine. (¾) ..	4.85	Mountain Lion, fine. (1½) ....	1.10
Shaking the Apple Tree, fine. (1½) ..	3.00	Birds with Fruit Comfort. (1½) ....	.35
Robinson Crusoe's man Friday. (1½) ..	2.50	Birds with Fruit Comfort. (1½) ....	.20
Flora and the Hind, fine. (1½) ....	1.20	Bird, Concave, brass. (1) .....	.35
Imp of Pain, fine. (1½) .....	2.10	Tropical Bird, large. (1½) .....	1.45
Ariel, fine. (1½) .....	8.25	Tropical Bird. (1½) .....	.85
Little Red Riding Hood, fine. (1½) ..	4.80	Peacock, 1 pc. brass. (1½) ....	2.25
Robinson Crusoe, brass, fine. (1½) ..	.70	Woodpeckers, fine brass. (1½) ....	1.90
Imp of Pain. (1) .....	.75	Wild Geese, brass, 1 pc., fine. (1½) ..	2.60
Ariel, fine. (1) .....	1.15	Bird Feeding Young, brass. (1½) ....	1.90
Paul & Virginia, steel border. (1½) ..	.20	Birds under Umbrella, fine. (1½) ...	2.10
Paul & Virginia, brass. (¾) .....	1.75	Barn Swallows with Young. (1½) ....	3.00
Lucy Ashton & Edgar, fine. (1½) ..	1.10	Crane, brass. (1½) .....	.80
John Alden & Priscilla colored. (1 1/16) ..	5.50	Rooster eating Grapes, brass, fine. (1½) ..	2.85
Hoop Rolling, brass, fine. (1½) ....	.35	Rooster eating Grapes. (¾) .....	.60
Hoop Rolling, brass. (1 1/16) .....	4.00	Ship & Balloon. (1½) .....	5.00
Kate Greenaway Girl, high rel. (1½) ..	1.05	Ship & Balloon. (1½) .....	2.20
Dancing Girl, brass, fine. (1½) ....	2.00	Early Auto, extra rim. (1½) ....	1.00
Children's Circus, fine. (1½) .....	3.40	Irish Jaunting Cart, fine. (1½) ....	5.00
Arrival of Lohengrin. (¾) .....	.65	Sail boat, American, fine. (1½) ....	1.10
		Sail boat, American. (¾) .....	.25
		Ship on Shell. (1½) .....	1.60
		Vase Blowers. (1½) .....	.40
		Garden Hat, Basket Flowers, fine. (1½) ..	.35
		Genghis Kahn, extra fine lustre. (1) ..	.60
		Pay Toll Here. (1½) .....	1.35
		Pay Toll Here. (¾) .....	.45
		Pay Toll Here, scarce. (1 7/16) ....	4.10
		Love's Service, fine. (1½) .....	3.85
		Mary Tudor, fine. (1½) .....	3.25
		D'Artagnan, fine. (¾) .....	.80
		Charlemagne & Angel, fine, brass. (1½) ..	1.10
		The Chevalier Bayard, pewter br. rim. (1½) ..	1.80
		Wounded Cuirassier, horse, fine. (1½) ..	4.25
		Ganymede, brass. (1½) .....	2.10
		Syracuse, fine brass. (1½) .....	1.40
		Radlauf the Miller, fine. (1½) ....	1.20
		Ole Bull, rare, fine. (1½) .....	6.00

#### JUST PUBLISHED

#### "The Emilio Collection of Military Buttons"

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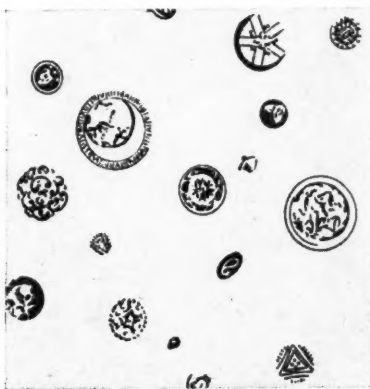
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Arneas, brass, steel rim. (1 1/4) ....	1.10	Liberty head in green glass, fine. (9/16) .....	.55
Livingston in Africa, brass, fine. (1 1/2) .....	9.25	Dog Head in white glass, brass rim. (%) .....	1.05
Stanley in Africa. (1) .....	.80	18 red stones in circles, fine. (7/8) ..	.80
Tropical Bird. (1 1/4) .....	.40	Green with brilliant tip. 10 brilliants around. (11/16) .....	.65
Gardens at Karnac, fine. (1 1/2) ..	2.00	Red & white slag, fine rim. (%) ..	.35
Gardens at Karnac, no rim, fine. (1 1/4) .....	1.20	Two nice white glass. (7/8) ..	.25
Lion of Lucerne. (1 1/2) .....	1.50	Two, slag, very nice. (1/2) .....	.50
The Sentinel. Cracow. (1 1/2) .....	.30	Two convex, clear and green. (1/2) ..	.15
No name given, fine. ....	1.10	Two red squares, beaded, very fine. (1/2) ..	.50
Goathead's Romance, fine. (1 1/4) ..	4.25	Two fine with patterns under glass, fine. (%) ..	.55
Union Pacific. (1 1/2) .....	3.25	Two blue and opal tall, beveled rims. (%) ..	.45
Peary & Party at N. Pole, fine. (1 1/2) ..	12.00	Two unusual white and slag types. (%) ..	.40
Charter Oak, fine. (1 1/4) .....	1.00	Three, green, blue and pink jewel types. (1/2) ..	.50
Charter Oak, fine. (1 1/4) .....	1.05	Three unusual and very nice. (1/2) ..	.55
Charter Oak, fine. (11/16) .....	.15	Three, white star, brown cross and blue. (%) ..	.40
Star amber glass, beaded base. (%) ..	1.00	Three real good types. (1/2-3/4) ..	.25
Fan. Pewter, pierced, fine. (1 1/2) ..	1.50	Three, white, opal & red centers. (1/2-1) ..	.15
Fan. On concave brass. (1 1/2) ..	.35	Three large with brilliants. (1 1/4) ..	.60
Sol & Luna, brass, very fine. (1 1/4) ..	4.75	Four, opal, red, green & clear. (1/2-3/4) ..	.30
Lion Rampant, Crown & Shield. back. (1 1/2) .....	.40	Four odd jewel types. (1/2-3/4) ..	.35
Lion Rampant, fine. Diff. wood back. (1 1/2) .....	.40	Four very nice medium jewels, 2 green. (1/2-3/4) ..	.35
Lion Rampant, pewter figure. (1 1/2) ..	.55	Four Fine Jewel. (1/2) ..	.55
Lion Rampant, fine. (1 1/4) .....	.20	Four white, 1 oval. (1/2-3/4) ..	.35
Bacchante, brass, fine. (1 1/4) ..	1.20	Set four clear beaded jewel, fine. (1/2) ..	.45
Blackmoor, black on white. (1 1/2) ..	1.35	Set six small blue center, enameled star, nice. (9/16) ..	.80
Porridge Time. (%) ..	.45	8 odd tiny jewels, 1 duplicate. ....	.60
Isaac Walton, fishing, fine. (1 1/4) ..	1.35	Horse head in Horseshoe, nice. (1 1/4) ..	1.50
Henry W. Longfellow, "1882" brass. (%) ..	2.10	Deer in Forest, brass, steel rim. (1 1/4) ..	.95
Merlin The Magician, fine. (1 1/4) ..	3.10	Deer in Forest, fine, brass. (1 1/2) ..	1.05
Merlin The Magician. (11/16) ..	.25	Horse head, high rel. on pick back, fine. (1 1/4) ..	2.10
Scene From Bullfight, fine. (1 1/4) ..	3.75		
Tennis Players, brass. (3/4) ..	.50		
Halley's Comet. Tail does not show. (1 1/2) ..	.75		
Medieval Village, fine. (1 1/4) ..	1.10		
Alpine Stop-over. (1 1/4) ..	1.00		
Alpine Stop-over. (1 1/4) ..	.65		
Tyrolean Scene. (1 1/2) ..	1.60		
Mithras, Brass on steel, brass rim. (1 1/2) ..	2.00		
Playland Wash Day. (1 1/2) ..	3.60		
Mom's Little Sailor Man. (1 1/4) ..	2.75		
Triumvirate, fine. (1 1/4) ..	1.50		
Tecumseh, Indian Chief. (1 1/2) ..	5.75		
Arthur Bonnicastle & Millie. (1 7/16) ..	1.85		
Cleopatra, On wood, fine. (1 1/2) ..	1.10		
The Four Seasons. (3/4) ..	.95		
Androsphinx. fine. (1 1/2) ..	3.60		
Jewel or Glass With Rims. ....			
Jennie Lind, Black, nice. ....	1.00		
White cameo head, on blue, fine and clear. (%) ..	.55		
Star reflector type, brass rim. (9/16) ..	.35		
Canada Thistle, white on red, brass rim. (7/16) ..	.55		
Fluted Reflector type, brass rim, fine. (%) ..	.40		
Reflector, greens, fine. (9/16) ..	.25		
Goldstone in flat white, fine. (1 1/4) ..	.50		
Brown shades slag, flat, fine. (1/2) ..	.30		
Square red, fine. (7/8) ..	.30		
5 copper points on white, beveled brass rim. (3/4) ..	.20		
Kaleidoscope, flecks color under glass. (11/16) ..	.55		
Cross of copper points on clear, brass rim. (%) ..	.15		
Reflector type, slag rim. (%) ..	.20		
Oval blue slag in gold setting. (11/16) ..	.35		
15 brilliants around central stone. (%) ..	.50		
62 brilliants in circles, unusual button. (1 1/4) ..	.75		
Red beaded top in brass, fine. (%) ..	.30		
Mottled with brass band over top, fine. (%) ..	.20		

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20 white cards for .....	\$1.00
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(Please send 10c to cover postage)	
3 in. by 5 in. white cards with 1 to 6 holes;	
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200 Old mixed.....	\$1.00
100 Old all metal.....	1.00
40 Old metal flowers.....	1.00

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Salem, Oregon

## BUTTON RESEARCH

By LOUIS CORMIER

ONE fact would seem to be cemented for all time, and that is that the Boston and Sandwich glass company never did produce buttons, commercially, *as such*. No object composed of body and shank, made expressly to hold clothing together, ever left its doors. A complete examination of its records—and they were kept with a leisurely thoroughness—fails to reveal a button entry. This is factual. We may assume a concern so busy and successful in its palmiest days hardly found the time to bother with anything so tiny and detailed.

Now, however, rather definite proof is at hand that the collector may, if in possession of a certain type of button, call it Sandwich to no harm. One such specimen is pictured in the sketch, hand drawn, since its already worn details would be lost in photographic production.

Such a conclusion, easy to the wishful thinker, is upheld by support, for which we must turn again to the Sandwich record books. Now, that venerable and ill-fated factory *did* turn out a goodly number of glass medallions in varied sizes, like the one shown centering the button in the sketch. These were made for setting into door knobs, tie backs, clock pendulums, drawer pulls and, most often, picture or mirror nails. They were moulded, many at a time, in strips or "sticks," and then broken, with a special device, into individual units for finishing.

The greatest and ultimate find will be such a button and a nailhead or similar article with exactly matching glass sets. This has not been our luck, but the difference between one pair of nailheads and the button shown is so small as to be unimportant. The glass is the same; the button has a six-pointed star, the nailhead an eight-pointed one. The background stippling is identical. Both are of an exact size.

Then, too, the Sandwich Museum boasts a number of these sets, some still in "stick" form, identical to those found in buttons such as this. The button pictured is marked "Robinson, Jones." Many like it bear the same names, or "R. J. & Co." It is logical that the Attleboro manufacturers would turn to Sandwich for their supply; what is most significant, they operated at the same period.

The next book on buttons, as the Sandwich notes remind us, might well establish the makers of the various types. Such a project would perforce include the artists who designed our



specimens. Any collector who has spent time at all on his collection has come to recognize various buttons as coming from a common source, due to similarities of construction, finish, material and style. How many, I wonder, have grouped their examples by this method.

\*\*\*

Of course, had we the time and money we would discover that many of our buttons were in their youth copied from products of an even earlier day. The rare and lovely *Incrovable and Merveilleuse* (a French gentleman and lady in the extreme costumes of Post-Revolution days) was inspired by a late 18th century product rendered in enamels. *Esmeralda and the Goat* was French, later to be copied in America.

\*\*\*

Oddities turn up, as all of us know. We have seen tintype buttons, genuine and spurious, but only recently a photograph variety. In this one, someone's pet cat has posed for his portrait, white vested and alert. The picture is beneath isinglass, in a plain gold rim. It seems very old; we can trace it back at least 30 years.

**Editorial Note:** This department questioned Ruth Webb Lee, glass authority, as to her opinion regarding Sandwich buttons. Mrs. Lee responded as follows:

"I never found any record that Sandwich ever made buttons as a commercial product at the factory. Among the fragments unearthed on the old factory grounds, nothing has showed up except the type of button which might very well have come off any of the workmen's clothing. I do believe it is entirely possible that some of the workmen there, and I might cite Nicholas Lutz as an example, may very well have made some of the paperweight type after hours just for the fun of it. In those days they had little else to do with their evenings except experiment with such things and I know that some of them made paperweights on their own."

Please mention HOBBIES when  
replying to advertisements

## Americans Cling to Buttons

Elsie A. Seufert, Ohio collector, calls the attention of this department to an informative article on buttons which appeared in the *Indianapolis Press*. This writer said:

"Americans cling to old customs nearly as much as do foreigners. Probably nothing is more useless than the buttons on the back of a man's coat or on the under side of his sleeves, and yet they may have come down through many years and no coat is considered complete without them. In the old days, when every gentleman wore a sword, nothing detracted more from his dignity than to have the sword belt sag down in the back. The buttons were placed on the coat so that the belt might rest on them and be even all around. Later, when swords were discarded, and in the Revolutionary days, the gentlemen wore coats with flowing skirts. The skirts were considered highly ornamental when the wearer was standing still, but when he went for his walk the flapping of the skirts caused him to present an appearance more ridiculous than dignified, so the skirts were made with a small buttonhole in the corner and our forefathers buttoned the skirts on the back of the coat when they sallied forth with their canes and snuff boxes.

"The buttons are all that remain to us of the costumes of those days. The buttons on the sleeves come from the same times. The gentleman wore neither mittens nor gloves, but instead he had the sleeves of his coat made long, so that he could draw them over his hands, even to the tips of his fingers. It added more to the dignity of the gentleman's appearance to go forth with his hands clasped in front of him and his sleeves meeting so as to cover them, than it would have done to wear large and clumsy mittens. On warm days the gentleman did not desire to have his hands covered, so the sleeves were made with a slit back to the wrists and the gentleman turned back the sleeves and buttoned them so that they made a cuff. Hence the buttons on the sleeves and the slit in the sleeve frequently made and carefully sewed up on the coats of the present day."

### Mr. Button

Larry Button, who operates a service station in San Francisco, has an eye for advertising. On his regular advertising card he has omitted the word button, and substituted a red button, which is sewed onto the card. The balance of the card gives the location of the station, and lists the services offered.



### Unidentified Head Buttons

*(Submitted by Michigan Button Society)*

Who can name them? Send your answers and stories to Mrs. Verne Stealy, secretary of the Michigan Button Society, 215 N. Sycamore St., Marshall, Michigan.



## NATIONAL BUTTON SHOW NOTES

*November 20-25 -- Palmer House*

### Come for the Duration

**I**N our mail the other day we found a letter from a button collector who plans to visit the coming Chicago National Button Show but who can remain for two days only.

"Which days," she asked, "would you choose? I want to learn all I can about buttons." When we proceeded to answer the charming letter, we suddenly realized what an impossible task we had on our hands, for every day has a program equally filled with valuable information for the inquiring collector.

Our correspondent has not been a button collector for very long, so that "Beginners' Day" on Sunday, November 22, seemed to be the logical first choice. On that day, our experts, Maude Taylor and Helen Wegener, will clarify the important "classification," which will be followed in the afternoon by another round-table discussion on "Ways to Collect." Three well-known collectors and speakers, Marguerite Maple, Mary Carmany and Lillian Smith Albert, will lead the discussion. A tour through the button exhibits will feature not merely the demonstration of all types of specialized buttons and prize-winning trays, but also explanations by the judges themselves, which should prove invaluable.

So on to the second choice . . . Our correspondent is partial to porcelain buttons, so she should not miss Lillian Smith Albert's talk on this subject and her demonstration on the various types of porcelain as employed through the centuries by the various porcelain manufacturers. Lillian Smith Albert is a professional artist and her spirited lectures are always a source of joy and interesting information. The same day, Monday, November 23, will also bring the get-together of all button collectors and national and state officers at the National Luncheon, which will be followed by a most unusual treat—a trip through the Museum of Hobbies. As if that were not enough, the evening will bring a short discussion on the much loved paperweights, by the expert on the subject, Mrs. Chester Pendleton.

Those would be two grand days. On the other hand (or perhaps I should say on the other side of Sunday), we have Saturday; and how can any collector afford to miss the invaluable talk by Judge Chester Pendleton on "Earmarks of Genuinely Old Buttons," or Lillian Smith

Albert's evening discussion on "Do You Know Your Materials?" And in the afternoon we have our yearly auction, which all collectors eagerly await. The buttons have all been donated and the proceeds are used by the Society for the publication of their membership list and the very excellent bulletin of the National Button Society.

Enamels are very definitely on the preferred list, and the fine talk on Friday, November 20, by Mrs. John J. O'Brien should really not be missed by any collector. The afternoon will bring a tour through the Chicago Historical Society, where early buttons worn by George Washington are treasured.

And really, we don't see how anyone could afford to miss Tuesday, November 24. The morning session will be given over to "Let's Talk About Buttons." Erwina Couse (and she needs no introduction) will start out the session with one of her well-known and much loved talks, which will be followed by requests to the audience (and we trust it will be a very large one) for suggestions on the improvement of button collecting in general and our Society in particular. We can visualize a very spirited discussion, can't you?

The afternoon session brings an outstanding talk by Ethel Cassidy on "The Mounting of Buttons." If you have read her article in last month's *HOBBIES*, you will realize what a treat lies ahead; and who would want to miss it? Mrs. Nellie Bennett, the well-known St. Louis collector, will close the day with a much neglected and very worthwhile phase of button collecting—the Goodyear buttons, marked 1851.

The last day brings only one session, but what a session! Brethren and sisters of button collecting, is there one of you who would care to miss it, this joy of every collector—the one and only SWAP SESSION.

What did we write our correspondent? Merely this: "Choice of two days impossible; reconsider and come for the duration. You will never regret it."—*Maude Taylor, Chairman, Educational Committee*

### Judging

Last month we told you about the point system of judging to be used this year at the National Button Show, Chicago, November 20-25.

This month we'll discuss another innovation—specialized judging. To

explain briefly, each group or classification of buttons will be judged by a committee of three, each one selected for his specialized knowledge of the classification or group he is to consider. For example, enamels will be judged by a competent committee in this field; pictorials, militaries, etc., in like manner, using the point system for each tray. After all trays in the section have been carefully examined, cards filled out and the totals made, the tray receiving the highest percentage will be awarded First Award; second will be given Second Award; then the Honorable Mentions, and so forth for each section.

Enter your trays. They will receive individual, competent and careful consideration.

### JUDGES

Mrs. Roberta Ashley, Mass.  
Mrs. Helen Wegener, Wash.  
Mrs. J. W. George, Kans.  
Miss Verner Clum, N. Y.  
Miss Edna Crotty, Ill.  
Mrs. J. D. Bennett, Mo.  
Mrs. Homer Rankin, Ohio.  
Mrs. Lillian Smith Albert, N. J.  
Dr. Frank Finck, Mo.  
Miss Mary Carmany, Ohio.  
Dr. F. J. Cohen, Kans.  
Mrs. Agnes L. Sassier, Ill.  
Mrs. Dorothy Lloyd, Ind.  
Mrs. Marguerite Maple, N. Y.  
Mrs. C. M. Anderson, Kans.  
Erwina Couse, Fla.  
Mrs. Mabelle Graves, Mich.  
Mrs. Maude Taylor, Ill.

—*Kathryn Anderson*  
*Marguerite Maple*  
—*committee*

### Educational Booth

We are preparing a National Educational Booth for the National Button Show which, we believe, will attract the attention of all collectors. Each state button society has been asked to prepare an educational card for this exhibit. We shall appreciate the help of any individual who may wish to submit a tray that he or she thinks will have educational value.

One of the features of the exhibit will be a display of the many materials used in the making of buttons. We plan an attractive exhibit in this booth for juniors, also.

Much has been said and done about fake and reproduction buttons. If you have acquired any that you can lend to this booth for the show, please do so. If visitors to the booth have the opportunity of making comparisons between fakes and genuine specimens it will aid the cause of collecting. You may send your fake buttons to—*Mrs. F. R. Walters, chairman of the Educational Booth, 8 Woolnough St., Battle Creek, Mich.*

## Regarding Entries

The time is getting short for the making of entries in the National Show to be held at the Palmer House, November 20-25. If you have not already done so, fill out your entry blank now and mail it to Mr. Lightner at once, who will return to you the small classification ticket which we are asking you to fasten in the upper right-hand corner. When you enter three trays he will mail you your entrance badge, which gives you free admittance to the entire show.

And please be sure that your entries are mailed in plenty of time, addressed to O. C. Lightner, c/o Palmer House, Chicago, to arrive by November 16. If you do this we shall do everything possible to have your buttons in place and judged by the morning of the 20th, when the show opens. The trays are to be 9" x 12" and be sure your name and address are on the back of each entry. Yours for making this the best exhibition ever.—H. A. Crow, chairman of the exhibits.

## Prizes

Some of the special prizes to be awarded entrants in the button exhibit, and names of the donors.

Oregon Hobby Club—Silver loving cup.

Dr. F. G. Finck—Silver loving cup.  
Mrs. Florence Evans—Silver loving cup.

Mrs. Emery J. Bishop and Maud E. Taylor—Silver loving cup.

D. D. Houghton—Ten \$1 trays, to be awarded in 10 different classes.

Hillside Studios—Eight sets of Easy-to-Mount trays and cards.

Irving E. Rollins—25 packages of machine-punched button cards.

Mrs. Marguerite Maple—\$2.50 for first in class 155, Tole buttons.

Lillian Smith Albert—A Button Collector's Second Journal.

Essex Institute—One copy of Emilio's book on military buttons.

L. Erwina Couse and Marguerite Maple—Copy of Button Classics for best entry of unidentified buttons.

W. B. Morgan—Set of three check list calico books.

Maud E. Taylor—Mounted charm string.

\$25 Defense Bond—To be given by the Organized States to the state entering the best educational exhibit.

Mrs. Mary A. Carmany—Lovely Sandwich dish.

Mrs. G. H. McLellan—Box of California Redwood buttons.

Mrs. J. W. Frazier—Buttons as follows: large Little Red Riding

Hood, value \$7.50; large steel studded Satire and Lion, value \$5; large Chinese spearing dragon, value \$1.50; large scene St. Catherine's Point, value \$2; large Madonna and Child, value \$2.50.

Ada D. Littlefield—Two fine buttons: large brass head, "Summer," value \$2.50; large wooden Chinese smoking long pipe, value \$2.50.

Mrs. Edith Doe—Large silver button, value \$5.

Chinese Treasure Center—Two fine floral enamels, value \$5 each.

Mrs. Julia Rote—Buckle made of two large Dolphin buttons.

Military Button Shop—One card of state seals, value \$2.50; black and white glass head, value \$1.50; copper Sun God, value \$2; pearl and metal inlay fly, value \$1; large brass bug, value \$1.50; large glass bear's claw, value \$1.

Vernon Lemley—Rooster button, value \$1.50.

Mrs. A. G. Hermann—Card of seven small colored glass, value \$2.

Mrs. Edward Neuman—Large Indian warrior, value \$5.

L. Erwina Couse—Large St. Christopher, value \$2; card of 16 diminutives, value \$3.

Blanche I. Wexler—Set of six Dresden china buttons, value \$3.

Du Bois—Early silver one-piece uniform button, value \$2.50.

Vivian E. Williams—Card of six enamels, value \$2.50.

Catherine Grinnell Daniels—Large Lithograph head, value \$2.

Decatur Antique Shop—Oblong Rose Paperweight, value \$2.

Mrs. N. C. Wood—Large Rumpleskins, value \$1.50.

Mrs. E. A. Schultz—Card of small carved pearls, value \$1.50.

Maud E. Taylor—Large Rose Paperweight, value \$2.

C. W. Clause—Three cards of uniform buttons, value \$7.50.

Edith Coe—Two large flower buttons and large lion and shield, value \$2.50.

Mrs. William C. Erwin—Card of 17 pudding mould buttons, value \$5.

E. O. Breen—Card of modern buttons for modern division.

Mrs. V. H. Saylor—Card of nine fine enamels, value \$6.

Tillie Magovern—\$1.

A generous donor, name to be withheld—\$25.

Mrs. J. J. Connor—Two copies of Old Buttons and Their Values.

Another generous donor, name withheld—\$50.

(The \$75.00 in cash prizes will be divided among different classes.)

O. C. Lightner—\$60 for Grand Sweepstakes prizes.

Many more fine prizes will be awarded. Get your entries in early.—

Maud E. Taylor, Committee.

## Reservations

Do make sure that you have a place to rest your weary head in between looking and listening. Make your reservations now, for Chicago hotels are more crowded than in the past.

Contact your state president if you wish to be on the hospitality committee for your state, or write to Mrs. J. Heydon Lampe, 217 Edwards St., Alton, Ill.

## Entry Addenda

Those who wish to compete in the Grand Sweepstakes should mark their entry card, "For Grand Sweepstake Competition."

In the Miscellaneous-Sized Division, an entry may include large, medium and small-sized buttons, in any or all of the classes, in any section of the classification. Twenty-five buttons shall count as a full tray. — Maud E. Taylor, C. W. Brown

## Insurance

The cheapest and best way to insure your buttons is to take general coverage with your home insurance man who carries your regular insurance of all kinds. That covers your buttons while in transit, in a

### First Official State Button FOR INDIANA

Now Ready for Sale — Approved by I.B.S.  
Price 50c cash and a stamp.

COUNCIL OAK BUTTON CLUB

825 - 24th Street South Bend, Indiana

### RED RIDING HOOD

Old, large, (1½ in), quality guaranteed. Design—Miller Bulletin 4, No. 249. \$5.00. Cash with order.

First come, first served. Limited quantity.

LON TWAIN  
Lakeville, Conn.

## NOTICE

If You Are A Collector And Want Old Buttons

I have them from \$1 a hundred and up  
I send out approvals

B. H. RITTER

Lincoln Highway

Langhorne, Pa.

### BUTTON AUCTIONS

Oct. 24, Nov. 14, Dec. 5 and Jan. 2, 1943

The XMAS sale Dec. 4th will include over 250 items illustrated in "Classics" and 250 other picture buttons not illustrated. Many of these are rarer than those that are illustrated. You are missing "a good thing" if you are not patronizing these auction sales. Catalog free to intending bidders. Hope to meet you at Chicago.

C. W. BROWN, Auctioneer

13 Park Road

Ashland, Mass.

### OLD BUTTONS AND THEIR VALUES

Complete, 109-page, comprehensive, cloth-bound catalog. Illustrates, describes old buttons of all classes and gives their values. "Just received your button book, and it contained a lot of quite valuable information useful to people who wish to collect buttons."—H.M.B., Me.

Send \$1.25 for your copy to

HOBBIES MAGAZINE

2810 S. Michigan

Chicago, Illinois

public show, or anywhere else. Each one must look after their own insurance if they want it. These are the instructions from Mrs. George Garland, insurance chairman.

It is only a question of time until one of the insurance companies will gain enough experience to cover a button show the same as they do a stamp show, but not yet. When we get everything in standard trays under glass and a little better organized, we can get full coverage.

### It Won't Be Long Now

From time to time during the summer, we have told you through these columns of the things that are being done for your recreation at the National Button Show.

We haven't mentioned all of the highlights even yet. For instance, in the educational exhibit there will be shown the original drawing of a button cartoon that was recently released for newspaper publications all over the United States. This drawing is by the nationally known cartoonist, Armstrong Lang. It is Mr. Lang's second button cartoon in less than a year.

Each year, as the National Button Society grows older and the membership increases, new problems arise, and it is at the annual meeting that these problems are discussed and solved. It is here that the officers are elected, and plans made for another year of button collecting.

A valiant effort has been made this year to contact, list and card index every button collector in the United States. We now have the names and addresses of more than 3,000. The National Button Show Committee divided the United States into 10 divisions and appointed a chairman of each division. These chairmen appointed a sub-chairman for each state in the division.

The luncheon, which will be held at 12:30 on Monday, will be one of the highlights of the meeting. But don't miss any of the numerous events.—*Publicity Committee.*

### Hoosier Society Holds Annual Meeting

The second annual meeting of the Indiana State Button Society was held on September 20 in Lafayette. This was a luncheon meeting with several members present. The following officers were elected for 1943: President, Mrs. E. A. Schultz, West Lafayette; Vice President, Mrs. K. E. Morris, La Porte; Secretary, Mrs. Nellie Martin, Oaktown; Treasurer, Mrs. Minnie Gardner, South Bend.

At this meeting it was voted to affiliate 100 per cent with the National Button Society.

## Out of the BUTTON BOX

### Strange Things from the Old Button Bag

Mrs. Smith, an antiquer browsing through an old antique shop, spied a somewhat soiled, old button bag. The proprietor told her to help herself. Eagerly she noted many things of interest in addition to buttons, for instance, a piece of coral, and a yellow object which she suspected to be amber, before it had been shaped and polished by the lapidist.

It was fully an inch long and, of course, rather shapeless. Paying for the little assembly from the button bag, the antiquer departed for her home, planning to call later on her jeweler with her amber piece, so that she could have it polished and set into a piece of jewelry.

But as soon as she got home, she placed the piece in a pan of water, hoping to remove some of the accumulation before going to the jeweler. Mystery of mysteries! When she went back to the pan the little yellow piece was gone. Only a slight discoloration remained. It was a piece of horehound candy, apparently. — *Mrs. L. L. S., Missouri.*

### Handkerchief Buttons

Records and Files of the Quarterly Courts of Essex County, Massachusetts, Volume II, 1656-1662. Page 420. Court held at Salem, June 24, 1662.

"Hana Archard, aged twenty years, deposed that 'about June last John Carr coming to my house & lying there, there being a button handkerchief of my husbands, lying by ye sayd John Carr in ye su—could not be found afterwards, about three months after going with my husband to Andover & being at my brother Ingols his house, ye Said John Carr comes into the house, with the handkerchief about his neck to the best of my apprehensions, being very well to be known at som distance, yt sort of buttens being soe different from almost any other yt euer I saw: & as ye sd Carr came in & seeing of my husband & my selfe there, Imediately turned his body a little about & with his hand opened ye collar of his doblett & thrust the buttens of ye handkerchief within his doblett, afterwards I asked of him to see the handkerchief & said it was one I lost when he was at my house — & denied & sayd it was

not & refused to lett me see — & presently turned about & went awaie."

—*Mrs. Wendell Burt Folsom, New Hampshire.*

### Button Blanket

In the Museum of Natural History of Santa Barbara, I found a button blanket among the Indian Exhibits of Northwest Coast tribes. It is about six by five feet. The center is black with a border on three sides (five inches wide of red) which is outlined with pearl buttons. In the center is a double-headed eagle of pearl buttons with two whales facing below. I quote the descriptive card attached:

#### Button Blanket

"This type of ceremonial blanket was developed after blankets were introduced by the Hudson Bay Company in the early 19th century. At first they were decorated with pieces of abalone and clam shell, but later the buttons obtained through trade were used.

"The Killer whales in the corners are typical native designs, but the double-headed eagle is probably of Russian origin.

"Kwakiutl Tribe—British Columbia—Fleishman Alaskan Expedition."—*Mrs. Eunice Smith, California.*

### Button Bottle

I was much interested in Dorothy Foster Brown's article, "Button Foundlings," in a recent issue. Today, I recalled her article when my husband found one of those grotesque—I hardly know what to call it—ornament vases. This particular one is a rather large glass bottle, covered with putty, into which is stuck everything imaginable, including bits of glass, souvenirs, shells, buckles, garter fasteners, nails and buttons. We pried about a dozen buttons from the hard putty and after putting them on the stove in a strong soap solution, to remove the putty and coat of gilt paint that covered all, found that we had four three-hole buttons, a beautiful steel one, a small picture type, and a uniform button with eagle surrounded by 17 stars. I am unable to read the old English lettering on the back, but one word is "Best." There were several shoe and trouser buttons.

I remember, as a small child, being fascinated with one of these vases my mother had. She called it "Johnstown Flood." How I wish I knew what became of that one for, no doubt, it also had buttons as decorations. — *Mrs. Rollo Potter, New Hampshire.*



## Diana Buttons

In an old "Journal of the Franklin Institute" of the State of Pennsylvania, Devoted to the Mechanic Arts, Manufactures, General Science, and the Recording of American and Other Patented Inventions — November, 1829," I find the following about buttons.

"List of French Patents, Granted in the second quarter of 1828."

"To Etienne Leblanc, of Paris, for buttons, called 'DIANA BUTTONS' — 5 years."

If any collector has one of these "Diana Buttons," will they please tell about it in HOBBIES? — Mrs. W. B.

## BUTTON ODDITY

THE accompanying illustration shows the front and rear views of a dope peddler's button. Judging by its appearance the peddler was a woman, for the most daring of males would be reluctant to decorate his vest or coat with such fancy specimens.

The dope peddler's button was easy to manipulate. Simply by pressing the finger on the small knob the button opened. Probably the peddler decorated her dress with a dozen or so specimens, depending upon the size of her clientele. Because of the nefarious way in which dope peddlers work, perhaps no one will ever know how many buttons of this type are extant. However, collectors consider this type a rarity.

The specimen illustrated belongs to Mrs. M. V. Wales of Seattle, Wash., who exhibited it last year at the National Button Show. Mrs. Wales plans to show it again at the 1942 exhibition at the Palmer House, Chicago, November 20-25.

## MOUNTING SUGGESTIONS

By MRS. IRVING E. ROLLINS

I HAVE met some button collectors who have quite a large number of beautiful and rare buttons, but do not seem to know how to display them to their best advantage.

They sometimes have several on a charm string, and a tag attached which reads, "From Aunt Sarah, she wore these when she was 18. She was 96 her last birthday and doing fine." On another string are quite a number of Calicos with the description, "Worn by Cousin Minnie (on father's side) passed on to her by her grandmother." "Very old indeed," you say gazing at the button, not at the appendage. Next you pick up two beautiful enamels tied together with a string, and marked, "Grandmother Jones wore these for many years, then passed them to mother." "How beautifully these would show up on cards," you feel like saying.

They also have a great assortment in various boxes, paper bags, some on paper pie-plates, and others on pieces of velvet. Each with an inscription of its own. By the time you look at the last button, you commence to wonder if it was a button collection that was displayed, or the family history reviewed to you. Family histories are fine. They help immensely in locating the dates in which most of the worthwhile buttons were made. But, unless the buttons are properly displayed on cards, in plain view to catch the public's eye, the history does not help much from the point of the observer.

Many button collectors display their button collections in this manner at their local hobby shows. And then they wonder why more people don't

show greater interest in their collections.

Buttons are beautiful and very fascinating, and many more people would be attracted to them if they were displayed more uniformly on cards of one size, say a card 9" x 12", which seems to be the most popular size, and used at the National Button Show last fall. The buttons should be separated according to their classes. The size and number of buttons on each card has a decided weight in competition with others.

Cards are so easy to obtain these days. Much easier than in the past. For people with foresight have sensed the necessity of all button collectors, and have put on the market, within the reach of each collector, suitable cards for this hobby.

I have found the machine-punched button cards suitable for mounting all my buttons. They save the time and energy otherwise used in punching holes for each and every button with a shank. And it is easy to push the button shank through the right size ready-made hole, and fasten the button with a safety pin, clip, or run a threaded needle through the shanks of each button and fasten the thread at the first shank and the last shank. For buttons without shanks such as Calicos, Pie-crusts, Vegetable Ivory, Glass and various cloth buttons, I have found the following method satisfactory: Pass the threaded needle through the hole in the card, from the back to the front, then through the two holes in the button and back through the same hole in the card. Continue this to the last button on your card and then fasten the thread. This method holds my buttons in place securely.

—o—

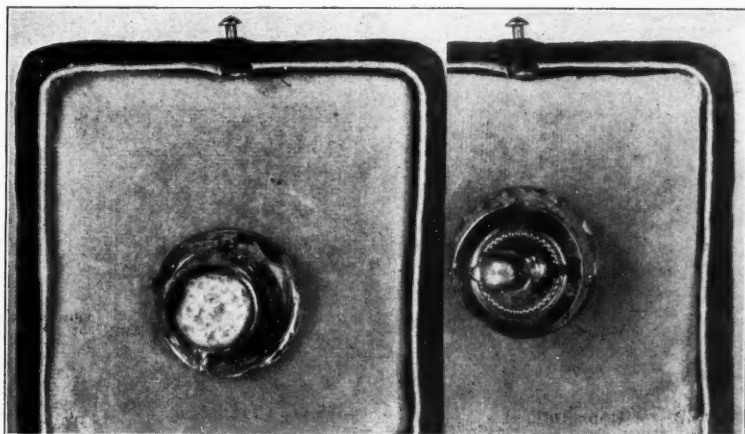
## Catering to the Collector

New buttons for fall dressmaking binges are ready . . . See the clever animal stuff — shiny black buttons with heads of mountain goats, buffaloes, or sly foxes in gleaming gold against the dark background. Such wild animal accents would be just what you need for your wooliest tweeds and winter woolen coats and suits, though swanky town suits of dull black or hunter's green likewise are ideal for these animal heads. — Chicago Tribune.

## NATIONAL BUTTON SHOW

PALMER HOUSE, CHICAGO

November 20-25



Front and rear views of dope peddler's button.

## WANTED

**WANTED.** Large story, heads, scenes, animals and carved pearls.—Mrs. James W. Frazier, R. R. No. 1, Rowley, Mass. ja6612

**PICTURE BUTTONS.** Larger, unusual, any material. Immediate cash. — Lon Twain, Lakeville, Conn. f6441

**CARVED PEARL BUTTONS.** — The Barn Antiques, Wapping, Conn. d669

**WANTED.** Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots.—Box 223, Saugerties, N. Y. d6423

**WANTED.** Old political, advertising, comic and miscellaneous celluloid buttons.—J. Settel, 1155 Dean St., Brooklyn, N. Y. n6291

**LARGE UNUSUAL PICTURES:** William Tell, Pied Piper, Moses, Eve, Jesus, Rebecca, (silver), Peter, (silver), Village Blacksmith, Mary and Lamb, Jack Horner, Giant Killer, Circus Items. — Lon Twain, Lakeville, Conn. n173

**TAPESTRY HEADS:** Desirable or rare stories, pictorials preferably large on commission for Chicago Show. Will execute commissions. Write Jennette Pratt, 1223 E. 57th St., Chicago. n127

**WANTED.** Any large button with a picture on any subject and of any material. Must be old and condition good. Give size and best price.—Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6024

**WANTED.** Any large metal picture buttons. Especially Landing of Columbus, L'Angelus, Moses in the Bulrushes, Puss in Boots. Let me know what you have.—L. D. Quigley, Bernardsville, N. J. f6523

**WANTED BUTTONS.** Carved Pearls, large Stories and Pictures. Old Paperweights. Approvals promptly returned. — Mary W. Miller, 636 Main St., South Weymouth, Mass. mh6532

**MILITARIES** price and send those that are outstanding denoting the different insignia of wars and armies of this country, will trade classics for ten or more, the fancy type under that. — John M. Brumbaugh, Denison, Texas. d2032

**ONE-PIECE METAL MILITARY** and large flat one-piece metals with crude designs. Also large picture and story buttons, Zodiacs, enamels or carved pearls with figures or scenes. Priced for resale. — Button Headquarters, P. O. Box 614, Providence, R. I. mh6864

**WANTED,** better buttons on approval. Will buy collections. — H. Crow, Kent, Ill. ap6441

**PICTURE BUTTONS WANTED:** All sizes, priced for resale, single pieces or collections. Immediate cash. Send stamp for list of buttons for sale. — Mrs. Elizabeth Johnson, East Holden, Maine. n1001

## FOR SALE

(See Mart for Rates)

**FOR SALE.** 101 Old Buttons including jewel button, \$1.00. Eleven jewels for \$1.00. Highest price paid for eye glass frames or exchange for buttons.—R. F. Wood, 103 Newbury Ave., Atlantic, Mass. n6026

**BUTTONS:** Large and small pictures, paperweights, glass and the finer types. References. (Note change of address.) — Dorothy Lloyd, 427 Sherman Ave., South Bend, Indiana. n1031

**SPECIAL:** Picture, head, animal, bird, lustre jet jewel, calico, Goodyear, G.A.R. and State Seal plus 25 good old buttons mounted for \$1.00—Approvals.—Mary W. Green, Clinton, Wis. n1041

**"3 IN 1" APPROVAL:** Antique Buttons, 50-2c; 20-5c; 10-10c each. Dancing Girl 30c. — Collins, 230 Bowman, South Bend, Ind. f6044

**OLD BUTTONS—Story, picture, scenes, heads, military, etc.** — Mrs. James W. Frazier, Rowley, Mass. R. R. No. 1. n6063

**FINEST OLD BUTTONS — Approvals.** References required. — Mrs. Near, 422 W. Second Street, Elmira, N. Y. ap12616

## For the Topical Collector



"The Waltz."

For those who are specializing in the terpsichorean art, there are interesting buttons with dancing figures. Beatrice Cram, to whom this one belongs, calls it "The Waltz."

A collector on the West Coast is getting together a collection of light-house buttons, and it would seem that dancing figures would be as easy to acquire as some of the other topicals.

## With My Buttons on My Knee

By HAZEL McLELLAN

California State Button Society

I look at my Buttons —  
Then close my eyes and dream.  
I go to far-off places  
That I have never seen.  
I see the lovely castles  
They had in days of old,  
I even venture to salute  
The gallant knights so bold.  
In quaint old ships—all battle-scarred  
I ride the ocean's foam,  
I sit beneath the Charter Oak  
Or walk through Jefferson's home.  
I ride the hounds — St. Hubert's hounds!  
The wily fox to chase,  
Or dance the waltz or minuet  
In lavender and lace.  
I mingle with the Kings and Queens  
In dear dead days of old,  
Or travel with the pirates  
In wicked search of gold.  
I listen to the lovely voice  
Of "song bird" Jenny Lind,  
Or see the famous operas  
Of Carmen or Lohengrin.  
I help young Isaac Newton  
Shake the famous apple tree  
I even roam the ocean depths  
With Neptune — God of Sea.  
Oh, yes! I surely get around  
And wondrous things I see  
As I sit and dream, and travel,  
With my buttons on my knee.

## FOR SALE

**10 DIFFERENT** old buttons \$1.00. — Mrs. W. Casey, 31 Oliver St., Bath, Maine. n156

**FINE OLD BUTTONS — Approvals.** — Mrs. Frank C. Wine, Clarence, Mo. o12053

**YE OLD TIME MEN'S FANCY** vest buttons: Assorted sets of six with pewter shanks, colors beautiful—six dimes, six pennies. Items advertised for July to date available. — Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. n1091

**110, 25, 12 — \$1, assorted.** — Mrs. L. De Back, Wolcott, New York. n105

**CHOICE OLD BUTTONS,** all kinds sent on approval. References required. — Mrs. C. E. Callaghan, 310 — Seventh Ave., S.W., Rochester, Minn. n1501

**SATSUMAS,** made by Korean potters, pure gold and enamels, hand decorated cherry, Lotus blossom, Iris, Chinese five clawed dragon and pearl; scarce, 3 sizes, \$1, \$1.25 and \$2, ea., limited supply. — Helen Wegener, Box 9, Tacoma, Wash. n1081

**FOR SALE:** 103 fine old buttons, \$1.50. You will be pleased. — L. W. Rouse, 1224 N. 66, Lincoln, Nebr. n1001

**CZECHOSLOVAKIAN PAPERWEIGHT** buttons: Sale or exchange. — Barbara Jones, Flora, Ill. n105

**PAPERWEIGHTS FOR SALE:** 35c up to \$10 (from the kind with the picture pasted on the bottom to the finer type). Small glass jug with 1942 Lincoln penny in it. Jug is one inch high, at 25c per jug. — B. H. Ritter, Lincoln Highway, Langhorne, Pa. n1062

**BUTTONS.** Netsukes, all types. Approval, references. — Vernon Lemley, Osborne, Kans. my12053

**GENUINE HAND-MADE** pink and ruby rose paperweight buttons. 100 old buttons plus one large figure button, \$1.00. Pictures and stories for beginners and advanced collectors. Please state wants. Approvals. References, please. — Mary W. Miller, 636 Main St., South Weymouth, Mass. Where Old Cape Cod Begins. mh6009

**FOR BEGINNERS:** Book of five hundred buttons, all mounted; including jets, metals and glass. Guaranteed old, \$10.00. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. n1531

**AGENTS WANTED —** To gather old buttons for America's oldest established antique button firm. — Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. n12508

**100 GENUINE OLD BUTTONS,** prize included, \$1. Other selections sent.—Old Button Shop, Northborough, Mass. n6042

**INTERESTING OLD BUTTONS** for Collectors. — Mexican Curio Shop and Button Nook, 211 East First Street, Wichita, Kans. d12595

**BUTTONS ON APPROVAL:** References please. General line Antiques. — The Trading Post, 729 W. First St., Elmira, N. Y. n1001

**INTERESTING BUTTONS,** for interested collectors. References please for approvals. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. ap6084

**LATEST PRICELIST** illustrating over 100 military and dress buttons, plus Foreign and U. S. insignia, 20c.—Thomas Woroniecki, 1029 Northern Blvd., Roslyn, N. Y. n6006

**PIN MONEY APPROVALS—5c to 35c.** None higher. All old.—L. Mills, 7 Rodgers, Ridley Park, Pa. n6043

**CHOICE OLD BUTTONS.** Approvals.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. f6052

**ALL KINDS —** Write wants. Approvals sent promptly. — Mrs. Ed Neuman, 1810 So. 4th St., Springfield, Ill. n108

**150 GOOD BUTTONS,** \$1.00; 200 small Czechs, composition, glass, pearl and metals, \$1. — Meander In, 2801 Beach Blvd., Gulfport, Fla. d6004

**111 OLD BUTTONS** for \$1.00 postpaid, all different; 10 different calicos, fine, \$1.00; 7 larger size calicos, 1.00; 12 diff. jewels, \$1.00; 10 small picture, \$1.00.—Brown, Auctioneer, Ashland, Mass. ap6006

**RARE ONES:** Try my card of assorted approvals.—Spinning Wheel, Langhorne, Pa. o12024

**100 GOOD OLD BUTTONS**, \$1 all different. — Mrs. W. A. Patton, R. D. 2, St. Albans, Vt. n1001

**ADVANCED STORY BUTTONS ONLY**—Zodiacs, cats, squirrels, rabbits, frogs. Enamel pairs, sets.—Nicholls, Overlook, Ithaca, N. Y. d6023

**100 OLD BUTTONS**, all different, including prize, for \$1.00. Also, exceptionally fine collectors' buttons; beautiful glass, animals, heads, scenes, jets, pearls. Write wants.—Rawley Vandegriff, The Old Spinning Wheel, 2710 Telegraph Ave., Berkeley, Calif. my120911

**XMAS SPECIAL:** Jewel, 1 large, 2 small picture buttons and 50 good old buttons, \$1. Better story buttons on approval. — Hazel Whitten, Etna, Me. n1521

**COLLECTORS ONLY.** Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, one McArthur button free, \$1.00. — Button Queen, P. O. Box 124, Candor, N. Y. mh6046

**BUTTON! BUTTON!** I have the Buttons! Approvals for references, Beginners and Advanced Collectors. — Martha Christian Maichle, 235 Main, Danville, N. Y. n1001

**BUTTONS!** Write for my latest list from Button Classics. Stamp please. Stories, Paperweights, Glass Blown, Animals, Heads, Zodiacs, Calicoes, Jewels, Horseshoes, Castles, Boats, Painted Pearls, Pearls, Hand-painted Studs, Enamels, Fans, Hands, Buildings, Insects, Birds. Beginner or advanced collector. — Violette Hemphill, 1156 Lullwater Road, Atlanta, Ga. n1052

**PAN—** 1 1/4" Classics plate, 31-8, \$1; Stanley 1 1/2" Classics plate, 79-2, \$1.75; Herringbone paperweight, assorted colors, Classics Pl. 89-42, 75c Bicycle, 7/8" brass, 40c. Many rare buttons of all kinds. Write your wants. Approvals, reference. — Zula Fricks, 228 Argyle, San Antonio, Texas. n1512

**135 OLD BUTTONS**, all different, \$1. Also lovely glass, animals, heads, small pictures, etc. — Mabel Adams, 296 Elm St., Greenfield, Mass. ap6024

**200 BUTTONS—All different**, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. f6003

**50 OLD BUTTONS—All different**, extra nice, 50c. Also approvals, Calicoes, 10c each. — Lillian Shull, 520 South Third, Rockford, Ill. f6004

**PICTURE BUTTONS.** Write specific wants. Mail only.—Lon Twain, Button-osopher, Lakeville, Conn. f6042

**PAPERWEIGHTS**, animals, heads, pictures. Approvals. — Amanda Parks, R. 2, Olean, N. Y. f6022

**100 FANCY DRESS BUTTONS** and a prize button for \$1.00. Other good items on hand. Let me know your wants.—Ida Cherdron, 174 Woolper Ave., Cincinnati, O. ja6045

**125 OLD BUTTONS**, 10 extra good free \$1. Also approvals. — Mrs. A. S. Campbell, 547 Morgan St., N.E., Atlanta, Ga. n1559

**100 OLD BUTTONS** for \$1.00, all different. Satisfaction guaranteed.—Ira G. Dudley, So. Berlin, Mass. n6003

**FINE OLD BUTTONS—Animals**, birds, heads, scenes, story, pearls, jets, glass, jewels and picture, etc. State your wants for approvals. Also 100 buttons, good value, for \$1.00 postpaid.—Mrs. E. P. Editharp, 415 Sherman St., Watertown, N. Y. d6047

**BUTTONS FOR BEGINNERS** and advanced collectors. Also old copper state seals.—Bernadine Rathmell, 917 Clarendon, St. Louis, Mo. d6063

**TRACY'S MAGIC PASTE** makes buttons like new in a jiffy. 25c postpaid.—Tracy's, Rutland, Vt. f6003

**AUGUSTA C. SEVILLE, WARRENSBURG, NEW YORK.** Special Sale: Clearing large accumulation fine buttons. I offer 50 for \$1.10. Includes birds, lusters, jewel, pearl, flowers, scene, insect, emblem, picture and other nice old buttons. Also special: 5—25c pictures for \$1. n1002

**PICTURE BUTTONS**, calico, flowers, birds, military, animals, heads, etc., sent on approval to collectors only. References. — Hugh S. Allen, Homer, New York. n1021

**ALL KINDS OF BUTTONS.** Reasonable. Approvals. You send description, I'll fill prescription.—The Button Hole, Alice Robinson, R. D. #2, Norwich, Conn. o1001

**FRUIT BUTTONS.** Paperweight type, Czechoslovakian, imported before the War. Apples, Oranges, Strawberries. 50 cents each.—Blanche I. Wexler, Langhorne, Pa. f6004

**DOLLAR SPECIALS**, large scenes, animals, heads, stories. Half dollar specials, medium size, many "Classics" subjects. — Pearl Gilman, Fair Haven, N. J. f6044

**PIN MONEY APPROVALS:** 5c to 50c. References please. — L. Mills, 7 Rodgers, Ridley Park, Pa. ap6003

**LARGE BLONDELL.** \$2.50. Large Hymen, God of Marriage \$2.00. 25 old buttons, including Minerva, animals, enamel, floral and large picture button. \$1.00. — Ethel Taylor, Marion Rd. Middleboro, Mass. n1041

**OLD BUTTONS—35 metal**, 25 jets, 10 pearl, 5 glass, 5 jewels, 2 scenes, \$1.00.—Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. ja6024

**CLEVELAND AND HENDRICKS**, \$ .75; Grouse in Wood \$ .75; Enamelled fruit on jet \$ .50; Deer inlay in horn \$ .50; fifty all different buttons \$ .50; Approvals sent for bank reference. — H. Crow, Kent, Illinois. d12007

**RARE COLLECTOR'S BUTTONS.** Offer for stamp. — Bernice Bentz 2019 Crescent, Ft. Wayne, Ind. ap6062

**100 OLD, AND LARGE** picture button, \$1.10. — Amanda Parks, R. 2, Olean, N. Y. f6082

**BUTTON APPROVALS:** send for my selected cards and buy by mail. — M. B. Pulliam, 229 E. Capitol Ave., Springfield, Ill. n1001

**OUR SPECIAL:** (\$80) for \$1.00 Brings you (20) Pearl (20) Metal, (20) Assorted, and (20) Black Glass, (50) Different small Metal \$1.00. (100) Different Modern \$1.00. Money back if unsatisfactory. — Du Bois, 236 West Second, Los Angeles, Calif. my120331

**OUR UNIQUE Modern Novelty Buttons** are wonderful. Eastern Ladies write, they are so different from anything we see here. (20 Different for \$1.00, 50 Different for \$2.00.) Money back if unsatisfactory. — Du Bois, 236 West Second, Los Angeles, Calif. au125921

**NOTE CHANGE OF ADDRESS:** Necessary wartime move causes change of Address San Antonio to 2808 James Street, Syracuse, N. Y. October issue advertisement holds. — Mrs. Victor E. Hugoniot. n1041

**ANTIQUE BUTTONS:** For novice or connoisseur, sample treasure packet 100 for \$1.00. Reference please. — Nan Hornbrook, Ogdensburg, N. Y. n103

**SPECIALIZED APPROVALS:** Just what you need to complete your trays. Choice old glass, Satsuma, porcelain, large and small stories, sporting, etc. — Mrs. Ford, 186 Belmont, Ave., Springfield, Mass. n1041

**OVER 600 Photographic cuts** of Antique Buttons, actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animal, Scenes, etc., \$1.00. — Helen Wegener, Box 9, Tacoma, Wash. n6043

**200 BUTTONS**, all different. Old clean and whole, \$1.00. Many kinds in each lot. Postage prepaid. Satisfaction guaranteed. Better buttons on approval. References please. — Hillview Antiques Shop, Monmouth, Maine. n1541

**LARGE PICTURES:** Minnesingers, \$2.50, Lucy Ashton and Edgar \$2.00, Lechengrin, Plate 50, No. 2, \$2.00, Robber, (Button Parade, 66), \$2.00. What wants? — Lon Twain, Lakeville, Conn. n1521

**SEVERAL HUNDRED** fine old buttons. State your wants. — Grace M. Keene, Kittery, Maine. ap6062

**HURRY!** Charm strings, fifty old buttons including one large calico and one picture or story, 50c. — Corner Cupboard, Effingham, Illinois. n1001

**"ARMORED KNIGHT, with Axe**, 1/2", brass, 25c. Lion of Lucern, 1/2", brass, 25c. Sentinel of Krakow, 1/2", brass, 25c. Pierrot and Pierrette, 1/2", brass, 25c. Bee, 1/2", brass, 25c. Peafowl, 1/2", blue glass, 25c. King Arthur, 1 1/4", brass, 50c. Dove, 1/2", brass, 10c. Flamingo, 1/2", brass, 10c. Calicos, green & brown, 5c each. Nice Jets, 50c per doz. 200 old, all different, \$1.10. Approvals give references. Two Columbus coin goblets, perfect, \$5.00 each. — Mrs. Mary Leonardson, Decatur, Indiana. n1093

**REPEAT OFFER:** Because of many requests, we repeat the following offer. Send 15c and 50 different old buttons and I will send you 75 old buttons, all different, including a picture button. Specify whether metal or jet. — Hobby House, Berlin, Wis. n1022

**100 ASSORTED BUTTONS** and 10 different foreign coins, \$1.00. — Koepfel Coin Shop, 8th at Broadway, Los Angeles, Calif. mh6063

**LARGE PICTURE — ENAMELS**, early glass. Unusual types. Write me your specialized wants. Approvals sent easy to handle. References. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6045

**50 OLD BUTTONS**, 50c. All different. Extra nice. Also approvals. — Florence Peterson, 1030 North Court Street, Rockford Ill. n109

**JENNETTE PRATT'S BEAUTIFUL BUTTONS.** Unusual. Finest Satsumas, Orientals. For stories or your specialty, write specific wants, sizes. Mail only. 1228 E. 57th, Chicago. n1511

**BUTTONS:** Exceedingly rare private collection of several thousand. — Mrs. J. B. Merwin, Prattsville, New York. n157

**JEAN THOMPSON URBAN**, 436 Alpine Terrace, Ridgewood, New Jersey. Rare old buttons, large variety, all types including military (Buttons on cards, 50 or more, reasonable). Write wants. n1031

**WRITE TYPES**, Sizes, naming stories, fables, for your Show trays. Pewterbacks, jets, pearls. — Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. n1001

**BARGAINS** in small size "Button Classics" Story buttons. Also limited number medium and large size. Two only, large black, white and gold stone paperweights; birds, animals, enamels and old glass at fair prices. Assortment twenty-five old brass, glass and jewels, fifty cents. Approvals with references and obligation to buy fifty cents' worth. Postage one way. — Clutha McAllister, 221 Sumner, Spokane, Wash. n1053

**SPECIAL:** Send \$2.00 and receive 1 fine large picture button, 4 small picture buttons and 100 choice old buttons, not trash, including some luster, brass, pearl, steel, jet and glass, etc.—Carriers Antiques, 686 Mentor Ave., Painesville, O. n1001

**LARGE PICTURE BUTTONS** sent on approval where reference is given. Exchange invited. — L. D. Quigley, Bernardsville, N. J. n158

Please mention HOBBIES when replying to advertisements





# Antiques

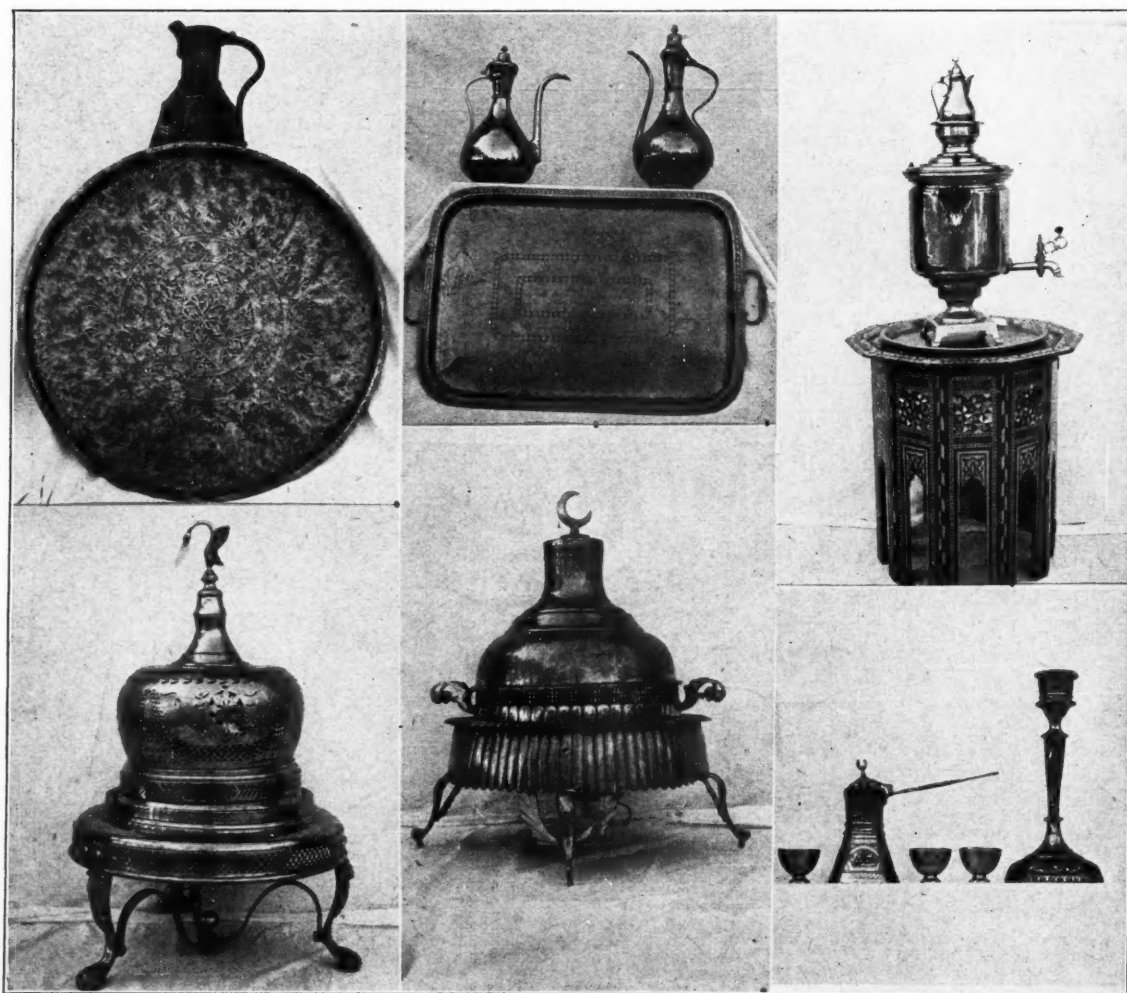
## INLAID TABLES - ART METAL Collected in the Near East

By LORA COLE NELSON

**M**Y hobby of collecting Near Eastern inlaid tables and hand-wrought art metal began back in 1931. My husband joined an American firm of construction engineers

doing Reclamation Work in the Strumon Valley in Northern Macedonia, and for the following six years we made our home in various construction camps in the vicinity of

Serres, Greece. Little did I think when I paid 40 drachmai for that first old copper water pitcher, with the square stubby spout, that it would be the beginning of an interest that would carry with it memories of scenes and faces of far-off places during the chaotic times through which the world is now passing. For the pleasure of a collector is not merely the possession of his wares but the joys and circumstances associated with their acquisition.



*Near Eastern art metal from the collection of Mrs. Lora Cole Nelson, Milwaukee, Wis.*



Inlaid tables from the Near East.

"That's a Jewish ceremonial tray," the old coppersmith told me in Serres. There is a beautiful six-pointed star etched in the center of this 30-inch copper tray. To me it represented splendid hand work, and besides it was large enough to put a holiday fruit cake on and still have a three-inch rim left for small candles, just like my very orthodox Yankee cook book said it should be served. So that came into the collection.

About those two long-spouted graceful water pitchers, shown opposite each other, above a long tray: the taller is copper, the shorter, brass. If my cosmopolitan neighbors, mostly refugees from the Caucasus in Southern Russia and Asia Minor Turkey, snickered when I set them up on the shelf to look at, I understand why. They whispered among themselves as to who would tell me they belonged in the bathroom, for guests only. What they didn't know was that there are also parts of rural America that are "unplumbed" too, and the wash-bowl and pitcher are nothing to be laughed at.

"Don't you want to buy my Samovar?" my neighbor from Sevastopol asked me one day when I was taking my daily stroll with my infant in his carriage. "It holds 35 cups of water." She had brought it with

her from that city, now in the daily headlines, during the 1918-1921 affair, when she and her Greek husband were repatriated into Macedonia from the Caucasus. "In Russia our Samovar burns all day long. The inside is tinned as your teakettle is, and the long center pipe running through the urn holds enough charcoal to keep fire throughout the day." Then she went on to explain that a very strong essence of tea is made in the little pot and set on top to keep hot. When a caller comes, a very little of the black tea is poured in a glass and the glass filled with hot water from the urn. And if on that flight sometimes there were only potatoes, as she so often told me, I hope at this writing there are even potatoes.

It was just as much fun seeing what some of these natives had to offer in the way of candlesticks or vases as it was to visit the curiosity shops in Kominion Street and Odos Venizelos in Salonica—not to mention the interest shown by some clerks returning from Athens at Easter or Christmas time with glowing reports of a find in Shoe Lane. That's how I got the little Turkish copper incense burner and the Persian candlesticks. While the individual design on each black enamel candlestick is basically different, the ever-present embryo of life, necessary in things Persian, is worked in raised brass.

I began to stop, look and listen. It seemed discreet not to discuss our husbands' work, and our methods and ideas of feeding and caring for a little child were quite different; our common language was kitchen Greek and pidgin-English. But here we had a common interest. They knew what I wanted and what who had to offer. "You ought to have a mongol or two for real local color," someone suggested. I proceeded to keep my eyes open for the fascinating little parlor stoves. Each of the two shown contains an inner copper basin to hold charcoal. The cap is removable from either. The smaller one in the picture is a Turkish brass heating unit, with the crescent on top of the cap, which is highly chased. Note the lacy cut-out work on the larger one, with the little swan on the cap. This one is Greek. When the charcoal burns well, the glowing embers enchain the lattice work. Being practical Americans we electrified them upon re-

**DON'T OVERLOOK THIS!**  
VISIT MY EXHIBIT  
BOOTH 146

★ **ANOTHER**  
**ANTIQUE SHOW** **Annual Event**

★ **The Time:** **NOV. 20 to 25**  
**PALMER HOUSE**  
**CHICAGO**

**KATHRYN G. BORGES**

— *Antiques* —

Furniture — China — Old Sheffield  
Lustre — Overlay — Glass

**THE CHOICEST OF UNUSUALS**  
**7142 EXCHANGE AVENUE**  
Opposite Illinois Central South Shore Station  
**CHICAGO**



#### Swell Front Chest of Drawers

pictured above, in first class original condition. The wood is of mahogany, maple and yellow birch. Size—36 in. high, top 22 in x 41 in., handles not old. Price crated, \$85.00.

I also have on hand an exceptionally fine old Bannister back arm chair with carved fan at the top, in an excellent state of preservation.

Solid mahogany drop-leaf sewing table, has rope legs and three small drawers, grape carved marble top table, base is of mahogany.

Bow-back, comb back and pigeonhole Windsor side chairs.

Numerous other items, all in good original condition at special low prices to dealers and collectors.

**W. J. FRENCH**  
Camden, Me.

#### HOOKEED RUGS

Wholesale—Retail. Selections sent on approval. Semi-Antique — New homemade. Geometric, floral, scenic and animal patterns. Each rug individual. All Exp. Chgs. payable by you. Usual credit references required. Dealers—Write for our "Special Proposition."

**YACOBIAN BROS. EST. 1904**  
**52 Chauncy Street Boston, Mass.**  
(Expert Repairing — Oriental Rugs — Tapestries)

Second Annual

### FORT WORTH, TEXAS ANTIQUÉ SHOW AND SALE

Woman's Club, October 26th thru 31st, 1942

For Reservations

Mrs. H. N. TEAGUE, Manager - 2208 Hawthorne Avenue

Sponsored by Woman's Club, Ft. Worth

establishing a home in America. With red bulbs the design is brought out to advantage.

Venizelos Street in old Salonica may have been changed to Odos Konstantinos after the Kingdom was restored in 1935, but the Armenian proprietors of the antique shops didn't change their tactics. For over a year I visited the "palyoypsidika," or old curiosity shop, and each time these two brass mongers were displayed on the richest red Oriental rug in the shop for best effect. He knew the age-old custom of eye appeal. There was no salesmanship. He knew and I knew that eventually they would be mine. So after bargaining with the Armenian for several months I paid the original price and was glad to get them.

That rectangular service tray, bearing my name, the city, and the year, was presented to me when I became the "kombara" or godmother of a Greek child. When I used this as a centerpiece for some holiday entertaining last New Year's, there were

lighted candlesticks on both ends, and in the center I had placed two plates on which I planned to put hot bread. The buffet supper was half eaten before I discovered the bread was still in the oven. Then I realized that there were empty bread plates in many parts of the world, where people only needed simple things like olives and cheese with the staff of life itself.

The little brass Oriental coffee cups and pot were picked up in a tourist shop in Mohamed Ali Square in Alexandria, Egypt, on our way to the U. S. A. via a Mediterranean cruiser. The little china cups which fit into the brass holders were broken en route, but that is immaterial, for my American friends never would drink that pulverized black coffee boiled to a consistency of soupy mud, anyway.

There's no fake about those wormholes in that Damascus inlaid chest. It measures 24 inches long by 12 inches wide. There are two small compartments directly under the lid, and beneath that a drawer with three small compartments. It apparently was used for silver or jewels. The three-legged coffee table is inlaid, with embryo-shaped mother of pearl.

Red tortoise-shell and mother-of-pearl inlay work cover those two square coffee tables, which apparently, from the design, originated in Constantinople. They are 16 inches square, and 24 inches high, and are as near alike in design as anything hand-made can be. This is an outstanding example of Oriental skill and patience of by-gone days. So is the decagonal coffee table supporting the Samovar. This stands three feet high, and was packed in the last

minute, as we drew out of the Bosphorus.

So as I dust and polish this collection, I can relive happy instances of a unique pastime that gave me something in common with a very different group of human beings—while primarily occupied with the all-important job of raising my first infant in a foreign land. It seems now that it took courage to start off for the Macedonian wilderness, but I acquired the real brass after I got there.

## Death of Mrs. J. W. Sellers

Word is received from Mrs. Margaret C. Parkes, daughter of Mrs. J. W. Sellers, that Mrs. Sellers passed away on the evening of September 17. She was a consistent exhibitor at the Chicago Antique Show and Hobby Fair and at other antique shows throughout the country, and we all will feel keenly her passing. In fact, Mrs. Sellers probably supported the shows too conscientiously and ardently for her health's sake. Many of us could detect from year to year that she was trying to do too much. She has passed on now to the big show in the great beyond, but her presence with us at the exhibition in the Palmer House, Chicago, November 20-25, will be felt.

## Mrs. Fred B. Rote Passes

Mrs. Fred B. Rote, a collector of antique furniture and old buttons, passed away recently at Sycamore, Ill. Mrs. Rote attended the Hobby Show in Chicago regularly, and made many friends there in addition to her wide acquaintance in the collecting field.

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\$7.50 to \$12.50 each

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## BRASS and COPPER

By JEANETA C. MCKINDLEY

**B**RASS, as we know it today, is of comparatively modern origin (that is to say, if the before-Christian era could be called modern); while copper, on the other hand, has been in use from the most remote times, and when alloyed with tin in the form of bronze was the first metallic compound used by mankind. It is one of the six metals mentioned in the Old Testament, and is the most important of the seven mentioned by ancient historians. It was known and used by the people seven generations after Adam, as we are told (in Genesis 4:22) that Tubal-Cain was the instructor of every artificer in brass and iron.

The old Hebrew manuscripts make no distinction between pure copper and the alloy with tin which at the present time is known as bronze, but which the translators called brass. This alloy could not have been made use of until long after copper was known and used, because tin was not found in countries bordering on the shores of the Mediterranean. It could not have been used, therefore, until trade with Western Europe had been established, when the Phoenicians brought tin from Britain.

Greek historians relate that copper was found by Cadmus on the Island of Euboea, near the town of Chalkos, and copper is called chalkos by the ancient historian Homer in his writings.

Copper came into use in the Aegean area toward the end of the pre-dynastic age of Egypt, about 3500 B. C. The earliest known implement is a flat celt, which was found on a neolithic house-floor in the central court of the palace of Knossos in Crete, and is regarded as an Egyptian product.

The Romans knew copper by the name of cyprum, which was later changed to cuprum, both names being derived from that of the Island of Cyprus in the Mediterranean Sea,

where the Phoenicians had mined copper at a very early date. The Island of Cyprus was dedicated by the ancients to the Goddess Venus, and copper later came to be known by the astronomical sign of the planet Venus.

The English word copper, the French cuivre, the Spanish cobre, and the German kupfer were introduced into those languages about the tenth century, and are modifications of the

old Latin cuprum. In the Netherlands, copper is called rood koper (red copper) and brass, geel koper (yellow copper).

Euboea and Cyprus have already been mentioned as furnishing the Greeks and Romans with copper. The Egyptians drew their supply of copper from Arabia, and it is supposed that one of the objects that Rameses the Great had in view when he dug the canal across the Isthmus of Suez about the year 1350 B.C. was to connect the copper producing territory of the Arabian peninsula with his kingdom on the Nile. Even at the present day archaeologists find traces of mines buried in the sand and in them tablets



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5 pieces very good weight; tray extra.  
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bearing inscriptions proving them to belong to an age almost beyond the reach of the historian.

There are numerous objects made of copper or its alloys in existence today that the leading archaeologists claim date back to 3000 years before Christ. The Israelites had bronze weapons in the time of King David. Homer, the Greek poet, represents his heroes as fighting with arms made of bronze. The Colossus of Rhodes, one of the seven wonders of the world, an enormous figure of a man that stood across the entrance to the harbor of the ancient city of Rhodes, was made of bronze. This figure was completed in the year 280 B.C., was about 110 feet high, and is a remarkable proof of the abundance of copper and of the skill of the workers of that early date.

When the Spaniard Pizarro conquered Peru in 1533 he found that they were well acquainted with the properties of copper and bronze, and used the alloys of copper and tin to make the tools that they used in building the vast aqueducts and temples for which they are famous. Masses of the tough native copper detached by water from their original beds and deposited in the beds of streams where the natives went to obtain stones to make their weapons and tools, would, by reason of their weight, color, and malleability, attract attention. Then the step to the alloying with tin would readily follow.

The earlier money of the Romans was of bronze, and sometimes of an alloy of copper and zinc, now known as brass. During the reign of Julius Caesar, about 95 years before the birth of Christ, coins were made of pure copper.

In the *Encyclopædia Britannica* (14th Ed.) are pictured some unusual specimens of Greek and Roman bronze and brass work from 1600 B.C. to A.D. 400. Among the most noteworthy is a bust of a female figure found in the Polledraro tomb at Vulci. The base is ornamented with charioteers, lions, and winged monsters (early 6th century B.C.). This is shown on Plate II, together with five other rare pieces, including a beautifully engraved Latin box, which is decorated with scenes depicting the myth of the Argonauts and signed by a Roman artist, 3rd century B.C. Plate IV shows, in color, a statuette of the Nature Goddess in her processional cart, drawn by two lions, the group being three feet, five inches in length.

It is quite likely that from very early times brass was made accidentally, owing to the admixture of zinc ores with those of copper, but not recognized as distinct from bronze. One of the earliest examples of Roman brass is a coin of date 20 B.C., con-

taining 17.3% of zinc. It was through the conquests of this people that its use and the knowledge of its composition was extended through Europe.

There was a considerable production of brass in the Low Countries commencing about A.D. 300, and it became an important article of commerce. In the construction and ornamentation of churches, copper, bronze and brass have played an important part; the altars, tablets, and sepulchral statues were often made of these substances.

During the Middle Ages, beginning about the ninth century, we find a very important use of copper and its alloys that developed with the rapid spread of the Christian religion. Church bells which are made of an alloy of copper and tin are first mentioned in the church records of the seventh century. They were brought into general use by Charlemagne, King of the Franks, who in the year 800 was crowned Emperor of the Romans by the Pope and took the name of Carolus Augustus.

The use of bronze in tools and ornaments was most fully developed by the Danes, but the most beautiful forms were found in Scandinavia. Scandinavia is famous for its copper, both old and new. A copper dragon over 12 feet long, once on a Viking ship, and a gate of St. Sophia date back to 1204. The Swedish king Gustavus Adolphus, when visiting his copper mine at Falun, worked for over 700 years, used to exclaim, "What potentate in all the world has a treasure chamber equal to this!"

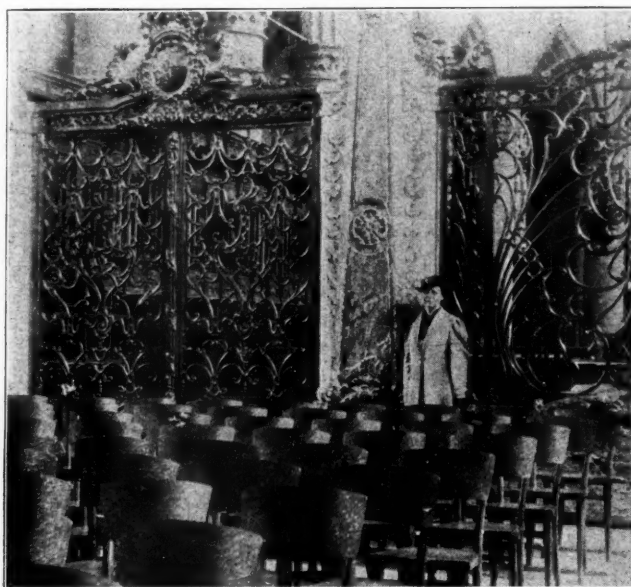
We may feel the same concerning Michigan's treasures in the Calumet

mine; though it is no longer the greatest in the United States, it still produces the best quality.

The first copper discovered in the United States was found in Massachusetts in the year 1632. In 1709 a company was organized in Granby, Conn., for the purpose of working the Simsbury copper mine, but only a small amount of copper was taken from this mine. Work was started on the copper deposits of New Jersey during the year 1719. The mines in Vermont, opened in the 18th century, were the principal source of American production until the real opening of the mines in the Lake Superior region in 1884.

The Jesuit missionaries discovered the Lake Superior mines in the latter part of the 16th century. (Indian arrows with copper tips were found.) An English company was formed and the mines on the Ontonagon River were worked in 1771, but the men were killed and the mine was abandoned. Copper mining was begun in Tennessee in 1850, neglected during the Civil War, and resumed in 1890.

The really important copper mining of the United States dates from 1884, with the first production of a few tons of black copper ore, probably chalcocite, taken from a mine at Copper Harbor, Michigan. The beginning of the Lake Superior copper industry was very crude, but the growth was steady from the start, and within 20 years these mines became the most important producers in the country, and second only to the mines of Chile. The existence of the rich copper fields was known to the American Indians, and it is certain that



Choir-gate, superbly wrought.



Church interior, showing gate made by Adriaan Crans in 1744.

these mines have been worked by some prehistoric race, as they have left many traces of their operations.

Montana is now the largest copper producing district in the world. The first copper was produced there in 1882. Copper was found in Arizona in 1872.

Speaking broadly, the great copper industry of the 20th century may be said to date from the middle of the 19th century. The great copper producing fields of today were unknown in 1840. Mexico, which comes after Montana as the world's greatest producer, mined only small amounts previous to 1875. (That these mines were worked in prehistoric times, however, is indicated by the remains of more than 200 ancient furnaces.) The present copper industry of Canada is so recent that all of its principal developments have occurred since 1880. Australia and South Africa produced their first copper in 1850, and production along modern lines began in Chile at the same time. The United States produces more copper at the present time than any other country.

Little is known of early copper-smiths and braziers. In the first half

of the 18th century many came from England to different parts of this country, while Dutch and German braziers worked in New York and Pennsylvania. They used the forms in vogue in the old country so it is hard to distinguish the imported ware. Many craftsmen were obscure and their names have not been preserved. One of the earliest, Henry Shrimpton, died in Boston in 1665. Jonathan Jackson, a famous New England brazier, died in 1736, leaving to his widow 8000 pounds. She and her son, William, continued the business as the Brazier's Head, Cornhill, Boston.

All brass is now made by melting together copper and zinc, but the term "cast brass" is applied when the article receives its form from a mould, and is not afterward rolled, drawn, hammered, or spun. For this purpose the charge is melted in small furnaces heated by coke. Moulds for the casting of brass are commonly of sand, and when the cast object is still warm it is dipped into water, which detaches most of the sand, and it is then dressed, ground and burnished. The proportion of copper in brass varies from 66 to 75 per cent. In the

latter proportion is made the best English brass.

### *Ecclesiastical Brasses*

The earliest traces of yellow brass which we find in England are those quaint medieval monuments, found over the tombs of civil and ecclesiastical dignitaries. The oldest specimens date back to the first half of the 13th century, when they gradually displaced the tombs and effigies carved in stone which had made such conspicuous features in the churches up to that time. The brasses were of Latten, or hard brass, frequently set into the pavement of the churches, thus taking up no room, and for that reason becoming very popular.

Although the value of the metal contributed to the wholesale destruction of these brasses, very many specimens are still found in England, and they were at one time common in France, Flanders, and Germany. The Reign of Terror in France swept away the brasses as it did so many other valuable objects, but in Germany there may still be found instances which go back to the 13th century, such as that of the Bishop of Verdun (1231). This is on the model of an incised stone, as if by an artist accustomed to work in that material.

In England the oldest example is at Stoke D'Abernon church, in Surrey, to the memory of Sir John D'Abernon, who died in 1277. The best known, perhaps, of the 13th century brasses is that of Sir Roger de Trumpington (1290), who went to Palestine with Prince Edward (afterward Edward I). He is represented as cross-legged, showing, so the theory is, that he had been to the Holy Land. Fourteenth century brasses are more common, and in the 16th century the representations became portraits. The only picture I have is one of the grave of Martin Luther, my ancestor.

There is a certain class of brasses known as "palimpsests," old brasses which have been taken out of their original settings, re-engraved on the back, and made to do duty for a second person. Thus a brass commemorative of Margaret Bulstrode (1540), on being removed from its position, was discovered to have been made originally for Thomas Totyngton, Abbot of St. Edmund's Bury, in 1312. The abbey was surrendered to Henry VIII in 1539, so within the year the work of spoilation had begun, and the Abbot's brass had been done over to serve for Mistress Bulstrode. One reason for the wholesale stealing of these old brasses, and their re-erection when newly engraved on the back, was on account of the difficulty of getting sheet brass in England. All



that was used prior to 1650 was of Continental make.

To preserve the remainder of these interesting and valuable records, from which many a family record has been perfected, several societies have grown up in Great Britain, the most active being that of the city of Cambridge, which boasts a large membership. There are many antiquarians who make collections of rubbings from the brasses, as the inscriptions are universally quaint, and this is the only way that a proof, so to speak, can be obtained, so that the engraving of the devices and lettering shows up.

In 1616 there was placed over the grave of William Shakespeare a brass plate which reads as follows:

GOOD FREND FOR IESVS SAKE  
FORBEARE  
TO DIG THE DUST ENCLOSED  
HEARE.  
BLESS BE YE MAN YT SPARES  
THES STONES,  
AND CVRST BE YE YT MOVES  
MY BONES.

## DISTINCTIVE ANTIQUES

Real find for the collector of clocks!

1892 all wood wall clock, replica of the first clock, made by Henry de Viek in the year of 1390. Original and complete. ----- \$35.00

Exquisite French clock, beautifully trimmed in bronze, child sits on top, playing mandolin. Eight day. 16 in. high. Beauty! ----- 25.00

Rare pottery Scent Bottle by "Jan Pieterz", circa 1710. Signed "Camper". Beautifully hand decorated. 2 1/4 in. A great rarity! ----- 50.00

Nice pair "SHEFFIELD" Silver Candle Holders. 7 in. high. Unusual, graceful. Pr. ----- 20.00

Nice string brass Sleigh Bells ----- 6.00

"Cannon & Union" Flask, golden amber. Pint. Ring neck. Perfect and quite rare ----- 12.00

Early solid walnut Blanket Chest, nice early dovetailing. Bracket base, nicely refinished. 18 in. x 21 in. x 31 in. Crated ----- 35.00

C. & I. "Wild Turkey Shooting". Sm. folio. Margins 1 inch. Unframed ----- 20.00

Set of 6 matching Fruit Plates. 7 in. Perfect ----- 10.00

Extra nice, large Mahogany Ogee Mirror. 100% original. 25 in. x 38 in. Usable condition ----- 20.00

An exquisite solid cherry "SHERATON" 5 dr. Chest. 42 in. x 20 in. x 44 in. Very early period, 100% original, beautifully refinished. If you have been looking for a really nice chest of drawers, this is it. Crated ----- 75.00

Early walnut turn-top table. Rare type. Closed, 18 1/2 in. x 37 in. Open, 37 in. x 37 in. Can be used as card table or leaf folded over against the wall. Nice head-ling. Simple lines. Refinished. Crated 45.00

Our stock moves very fast. We receive many fine pieces every week, including furniture, clocks, banks, lithographs, firearms, glass, china, etc., mostly from New England. If you anticipate giving antiques for Christmas, write us... we have many suggestions. nc

"Antiques with a History"

THE OLD LANTERN  
TRADING POST

P. O. Box 87 Dayton, O.

The wording has been copied many times. In places it is much worn away by the feet of pilgrims to that shrine.

Apart from their artistic attractiveness, these ornamental brasses are of the utmost value in faithfully depicting the costumes of the period, ecclesiastical, civil or military; they furnish also appropriate inscriptions in beautiful lettering.

During the reign of Henry the Eighth, an act of parliament was passed prohibiting the export of brass, showing that not enough was made for home consumption. A curious detail of this enactment is that it was not repealed till so late as 1799.

### Choir Gate of "Yellow Copper"

In one of the oldest churches of South Holland, the building of which was begun in 1080, there is a famous choir gate of "yellow copper," made by an ancestor of mine named Adriaan Crans. The sexton of the church told me, when I visited that country a few years ago, that this gate never requires polishing, due to the fact that there is a large percentage of gold in the mixture of metals. From the church records I learned that Adriaan received 15,171 florins as his remuneration. This was in 1744. After spending considerable time and effort in photographing this gate, I learned there were pictures offered for sale in the church office, which were, of course, better than those I had made. The elaborate chandeliers shown on two of these are also of interest to antiquarians. Forty-nine years were spent by the artist who carved the pulpit, I was told.

While in Amsterdam I had the rare pleasure of visiting the little church (built about 1400) where the Pilgrims worshipped during their sojourn in the Netherlands.

One of the historically most interesting possessions of the church is the elaborate Brass Desk on the pulpit. Formerly used as the Reader's Desk, or Lectern, this was presented to the congregation by King William III, Prince of Orange, and King of Great Britain, of immortal memory, and by his wife, Queen Mary II. The emblem is that of a lion and lion's claw, and the monogram reads: "W. M. R. R., anno 1689 (William, Mary, Rex, Regina)." Authorities state this is the oldest post-Reformation brass Reader's Desk known.

One of the mural tablets of brass reads as follows:

One in Christ

1609 — From Scrooby to Amsterdam — 1909

Ainsworth — Johnson — Robinson —  
Brewster — Bradford  
By a Joint Consent They Resolved to

go into the Low Countries  
Where They Heard Was Freedom of  
Religion for All Men

And Lived at Amsterdam  
(Governor William Bradford, History  
of Plymouth Plantation)

In Grateful Remembrance and in  
Christian Brotherhood

The Chicago Congregational Club  
Rear This Memorial

A. D. 1909

May I mention here that as I read these words, I felt deeply moved. (Practically my home town—Chicago!)

Near the pulpit was a large American flag, beside that of the House of Orange, under which was a small plaque, as follows:

### The United States Flag

was presented to this church by the Pilgrim Society of Plymouth, Massachusetts, in grateful acknowledgement of the Gracious Protection and Generous Hospitality offered to their ancestors by the House of Orange and by the Netherlands

and

By permission of her Royal Majesty, Wilhelmina, Queen of the Netherlands, the Orange flag was placed side by side as a symbol of the sympathy of the House of Orange with the feelings moving the descendants of the Pilgrim Fathers. This flag was gifted by H. C. D., a member of the congregation. The presentation was made by his excellency Dr. Gerrit Z. Dickema, Envoy Extraordinary and Minister Plenipotentiary of the United States, at the Hague, A. D. 1929.

Before the days of fireplaces and chimneys (the latter were not in use till about the middle of the 14th century), hot coals were carried about from room to room and placed in metal containers near at hand, so that the occupants might find the chill a little mitigated. At this time hand warmers were also in vogue. Such receptacles were made of brass and copper, and remained in use for some hundreds of years. Fashions and comforts spread slowly in those days, and what had long been obsolete in London might have become the "proper thing" in the country districts. Sometimes these receptacles for hot coals had little holes in them;

### THE HITCHING POST

Box 22, Canton, N. Y.

FOR SALE: 6 Wm. Penn. 1 lady's arm chair; 6 fiddle back, slip seat; 2 amberina tumblers, \$2.25 ea.; 3-Face spooner, \$2.75; large Horseshoe plate, \$5.00; Butt's sea patch box, \$15.00; 3-tier wire plant stand, \$10.00; vas. Dolphin bon bon dish, \$4.00; Nigger Boy hitching post; Horsehead hitching post; post street light, \$20. Iron garden seat; 2 Dahila wines, ea. \$2.75; 5 Bellflower gob., \$10; Staff, compote, \$6; Classic cor. sug. \$8, but. \$8, cretcher \$6; wood hat box, \$4; 3 Blackberry M.G. egg cups; Mammy Feeding Child mech. bank, \$20; organ grinder, \$8. up

in other cases the metal itself, becoming heated, gave out warmth. The usual name given to these inadequate heaters is brazier. In Holland there is a similar device called "doof-pot."

Before the use of matches all lights had to be produced by hot coals, which were kept glowing by being covered with ashes or by flint and steel. The practice of carrying coals from one house to another when a light was needed became so common that the danger of fire to the settlements was much increased. Stringent laws were framed in many towns, ordering that "fire shall always be kept covered when carried from house to house." Among the early laws of New Amsterdam were those regulating the moving of hot coals, and several Dutch women were brought to court for breaking them. The danger from fire was a constant menace, and every house was provided with fire-buckets, which were hung in some handy spot.

We know that Captain Miles Standish had three brass kettles, four iron pots, a skillet and a warming pan. It is also set down in Colonial records by Governor Bradford that the second contingent that arrived at Plymouth, in the ship *Fortune*, besides being a "rollicking lot," had no bedding, "nor any pot or pan to dress meat in." Perhaps Captain Standish loaned them some of his seven.

Many domestic utensils were of brass, not only tea-kettles, but jugs, sugar-bowls and many small pitchers as well. The favorite milk cans in Holland are still of brass. "Open kettles," as they were called to dis-

(Continued on page 70)

## A YANKEE CLOCK MAKER OF TODAY

By C. D. COLLINS (Collins Museum, Georges Mills, N. H.)

**T**HIS month we show you a clock that will be a collectors' item tomorrow. It was made by a New Hampshire clock-maker who is a real genius; he not only makes the clock works but also the clock case.

The clock illustrated is in the well-known Banjo style, a design that was patented by Simon Willard in 1802. And the man we are writing about is a direct descendant of the great Willard.

Bert Francis Wood was born in Keene, N. H., in 1870, the son of Henry A. Wood and Viola Willard Wood. When he was two years old, his family moved to a town outside the city, where he has lived ever since.

Mr. Wood didn't learn the clock-making trade from any clock maker; he was born with a natural love for anything mechanical. He can't remember exactly when he repaired the first watch, or clock, but it was when he was in his teens. He was always making something, and when he was 15 he made a steam engine and installed it in a row boat.

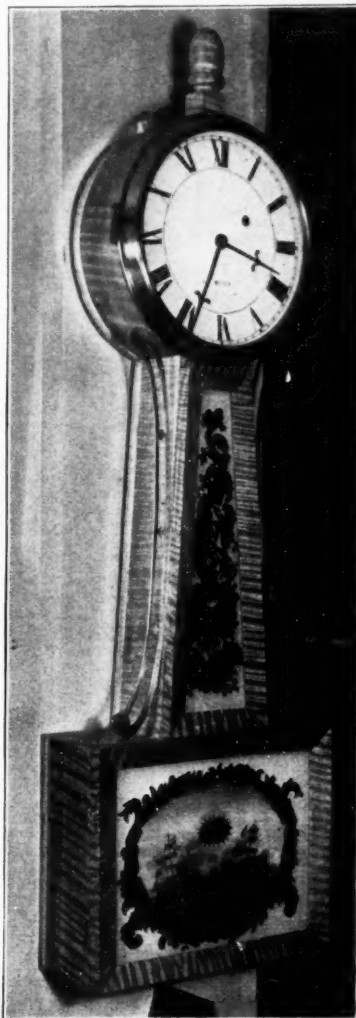
In 1914, Mr. Wood made his first grandfather clock, including both the works and the case. This clock was all hand-made. But he found this process too slow, so he went to work on a machine for cutting gears. In a short time he was successful, and now his automatic, electric power machine cut gears while he busied himself with other work. This machine cuts brass or wood gears of any size and does a perfect job.

A few years ago, Mr. Wood made a beautiful mahogany grandfather clock and presented it to his local community house, where it is admired by all visitors.

The townspeople all know and respect "Bert," as they call him. They sent him to represent them in the New Hampshire Legislature, where he served with distinction. He is active in all movements for the community welfare, as is his good wife, Ida. They are an ideal couple. We are always delighted when they come to visit us.

The Banjo clock shown here is truly a New Hampshire product. Its beautiful curly maple case was made from a New Hampshire rock maple—thoroughly seasoned and carefully selected. Mr. Wood and myself planned this clock a long time ago, as I wanted an example of his work. It ranks high with other clocks in our collection here at the Museum.

Now, clock fans, just one word in conclusion! Please don't write to



Banjo clock, 20th century design.

me asking the price on this clock. It is not for sale. Furthermore, Mr. Wood has work ahead for months. Brass materials are difficult to obtain as you all know. This is in no way an advertisement. Just wanted you clock lovers to know that New Hampshire is still producing clocks of quality and accuracy. They will be collectors' items tomorrow.

### AUTHENTIC ANTIQUE CLOCKS

Kenneth S. Karsten

41 Park Avenue Middleport, N. Y.  
List now ready on my collection of antique clocks. Many different types—shelf clocks, grandfather clocks, cuckoo clocks, calendar clocks, French chime clocks, etc. Send dime for list.

jl34c

### TIMEPIECES

**EARLY AMERICAN** Tall Clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. fl2007

**WANTED—IRON CLOCKS** of men and women, eyes move; also unusual clocks. — Francis Platt, 25 Robinson St., Schenectady, N. Y. ol2993

**WANTED.** Clock case, any material to take flat front panel about 10 in. by 16 in. high, 6 in. deep. — N. Horn, 1907 Loring Place, Bronx, N. Y. mh6042

**ANTIQUE CLOCKS**—Bought, sold. — Francis B. Platt, 25 Robinson St., Schenectady, N. Y. ja12544

**EARLY AMERICAN CLOCKS**, bought and sold.—Old Clock House, Tilton, N. H. ja6002

**ENGLISH SHIP** chronometers. Carl Zeiss binoculars bought.—Frank Schno-low, 1278 Madison St., Brooklyn, N. Y. fl2513

**WANTED** — Chronometers, boxed type preferred, domestic and foreign; marine sextants; antique watches. — Lewis & Sons, 1½ Church St., New York. n6042

**WANTED ANTIQUE CLOCKS** and Watches, English and European. Must be old and unusual. — J. Oldfield, 1800 East 18 St., Brooklyn, N. Y. jly12144

★  
12 Months \$7.00  
6 Months \$4.00  
★

# Antique Dealers' Directory

3 agate lines, about  
115 letters, characters and spaces.  
(Cash with Order.)

## ALABAMA

**MOBILE.** Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap34

## ARKANSAS

**EL DORADO.** Henry's Antique Shop, 717 N. Madison. Mirrors, crystal, cut glass. Choice satin glass, overlay, furniture, etc. n24

**EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring St., (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly34

**FT. SMITH.** The Hobby Shop, 19 North 8th St. Antiques—Bric-a-brac, China, Glass, Pictures and Furniture. mh34

**LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. d24

**LONSDALE.** Colony House Museum of old glass, 14 ml. east of Hot Springs on Highway 88. 33 ml. west of Little Rock. my34

## CALIFORNIA

**BERKELEY.** Porter's Old Curiosity Shop. — Almost anything in antiques from glass to furniture. 2901 Telegraph Ave. at Russell. d24

**BERKELEY.** Thebaut, Mary Jolly, 2801 Telegraph Avenue. Early American glass, china and furn. Southern hospitality. d24

**LONG BEACH.** Cleveland's Antiques, 219 E. Third. Unusual pieces, buttons, guns. We buy old gold or what have you? d24

**LONG BEACH.** The Attic, 5810 E. 2nd on the road to San Diego. Glass, china, bisque and porce. Figurines, old prints, frames and furn. mh34

**LOS ANGELES.** Ann Cook Antiques, 3155 Los Feliz Blvd. General line of ant. reasonable. Fine old porcelains. Bric-a-brac that is both exquisite and practical. n24

**LOS ANGELES.** Carriage House, The, 636 S. Coronado St., half block No. of Wilshire Blvd., for antiques and interesting old things. mh34

**OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je34

**PASADENA.** Reichel, Mrs. Community Playhouse Patio, 33 So. El Molino. Antique glass, china, furn. and distinctive gifts. mh34

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelains. Gen. line antiques. f34

**SANTA ANA.** Mayflower Antique Shop, 3206 No. Main St. (the house around the corner). Choice and unusual pat. and col. glass, also furn., lacy Sandwich glass. n24

**SANTA ROSA.** Reilly, Ursula, 1079 4th. Lg. misc. stock. Furn., glass, porcelain, prints, oils. Seldom closed. Reas. prices. je34

## COLORADO

**COLORADO SPRINGS.** Coyote Haunt Antiques, Eleanor Robinson, 920 Cheyenne Road. Silver, china, glass, general lin of antique. ja34

**COLORADO SPRINGS.** House of Warwick. Pat. glass, bric-a-brac, lamps, furn., frames, prints, jewelry, buttons. Authentic. Highway U. S. 24. ap34

**DENVER.** Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. je34

**DENVER.** Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly34

## CONNECTICUT

**GLENBROOK.** Bottome, Evelyn and Roseland, 571 Glenbrook Road. Only the finest in pat. glass, only the loveliest in china. my34

**MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly34

**MORRIS.** Way, Kenneth B. Good pattern glass a specialty, cov. sugars, creamers, spooners, goblets, salts, etc. Mail orders solicited. ja34

**STAMFORD.** The Gold Eagle, 39 Broad St. Buttons, banks, glass, hobby items, jewelry. Mail orders solicited. ap34

**WILLIMANTIC.** Noyes, C. W., 1155 Main St. Furniture, old glass, a general line of authentic antiques. d24

## DELAWARE

**LEWES.** Orr, Elizabeth and Chambers, Sara. Choice antiques, furniture, china, pattern glass. Free china and glass lists. f34

## DISTRICT OF COLUMBIA

**GEORGETOWN.** Hamilton Arms Curiosity Shop, 31st bet. M & N. Pat. glass, furniture, pine & decorated, old china, etc. n24

## FLORIDA

**JACKSONVILLE.** Dickson's Antique Mansion, 1061 Riverside Ave. Most beautiful antique collection in South, furn., bric-a-brac, Dresden, Satin glass, Oriental rugs. o34

## GEORGIA

**ATLANTA.** Wilson's Antiques, 12 North Ave., N.E., between Peachtree and West Peachtree, U. S. No. 23-29-78-42-A. mh34

## ILLINOIS

**ABINGDON.** Abingdon Red Lantern Antique Shop, Corner Main & Jackson Sts., 2 blocks east of Route 41 on Jackson. Specializing in pattern glass. n624

**ALTON.** Blair, Edith M., 1500 Langdon St. Lewis & Clark Bridge, 2nd & Langdon. Go up Langdon St. Hill, left around schoolhouse, then to 1500 Langdon. Old glass, china, lustre, furn. ja34

**ANNA.** Hamilton, Fern, Phillips 66 Sta., Rt. 51. Antiques, glass, china, furn., buttons. If you have a hobby, write me. d24

**BELVIDERE.** Miller, Caroline, W., 534 E. Hurlbut Ave., 5 blocks east of U. S. 20. General line ant., bought and sold. Closed Mondays. Always welcome. au34

**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual & decorative items. my34

**CHICAGO.** All Snoopers Roost, M. Jordan, 354 E. 79th St. Just W. of So. Park Ave., Ph. Vin. 0010. Glass, china, furn. Hrs. 10 to 5. Sun. by appt. n24

**CHICAGO.** Borges, Kathryn G., 7141 Exchange Ave. (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. f34

**CHICAGO.** American Home Antiques—large authentic stock, attractive prices. 9115 S. Western Ave., ½ ml. north of Rtes. 12 & 20 at 95th St. & Western. Alice Juliet Metz. ap34

**CHICAGO.** American Antiques, 7826 So. Peoria. Large stock glass, china, bric-a-brac, lamps. Open daily 9 A.M. to 2 P.M. jly34

**CHICAGO.** Antiques—Johnson & Mackie, 7419 South Western Ave. Choice items. Open evenings and Sundays. au34

**CHICAGO.** Dicke, L. E., 414 S. Michigan Ave. Visit our gallery of American historical and political material. s34

**CHICAGO.** La Berge, Betty, 1557 N. Wells. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. je34

**CHICAGO.** Lafayette Shop, 6757 Lafayette Ave. (1st St. W. of State or Vincennes, at 68th St.) Gen. line ant., buttons. Buy & sell. 12 to 9 daily. n24

**CHICAGO.** Old Treasure Chest, 4122 Clarendon. Old glass, china, brass, copper & bric-a-brac. French prints; coverlets; quilts. Wants solicited. ap34

**DECATUR.** Greenwalts, 1612 No. Water. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. d24

**DIXON.** Crawford's Antiques, R. No. 4, 3 ml. east of city on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f34

**EGAN.** Jones, Mrs. C. Avery. Large stock ant. furn. Secretaries, chests, beds, cupboards, tables, cane chairs. ap34

**EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought & sold). ap34

**GALESBURG.** Antiques by June Latson, 624 E. Losey St. (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. ja34

**GALESBURG.** Ada G. Conger, English and American furniture and silver. Bric-a-brac, lustre and glass. South of Rt. 34 at 428 S. Cedar. mh34

**HALF DAY.** Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls. Open 8 A.M. to 1 P.M.; also Sunday. No mail orders. Visitors welcome. my34

**MACOMB.** Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. je34



**MAYWOOD.** Constance Hodge Shop, 1516 So. Seventh Ave. Curios, general line antiques. We buy and sell. d24

**MENDOTA.** Ellis Hotel Antique Shop, on U. S. 34. Glassware, furn., bric-a-brac. Open every day. Write us your wants. n24

**OLNEY.** Warren's Antique Shop. Colored and pattern glass. Shoes, slippers, and milk glass. Copper Lustre tea leaf. Write your wants. d24

**OREGON.** Cottlow, Mrs. B. A., 406 So. Third St. General line. Always some unusual articles in stock. Open Sunday. ap34

**PEORIA.** Curtis, Bessie Lee, 731 Lincoln Ave. A little bit of everything. You are welcome. jly34

**PRINCETON.** What-Not-Shop, 5 Park Ave., East. Glass, furn., frames, platters, etc. Want lists our specialty. Write us your wants. n24

**QUINCY.** Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture, prints. o24

**RIVER FOREST.** Old Armchair Studio, Gladys Lind, 7977 W. Lake St. Ph. Forest 3933. Largest shop west of Chicago Loop, 2 floors. Old dolls, bric-a-brac, (Bisque figurines—our specialty), pat. glass, crystal chandeliers, old J. J. Audubon prints, silver, copper, brass, bronze. Bought and sold. n24

**SPRINGFIELD.** Glass Ware Shop, 2020 So. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap34

**SPRINGFIELD.** The "Little" Antique Shop, 229 E. Capitol Ave. Old glass, china, novelties, buttons on approval. Your wants solicited. f34

**SPRINGFIELD.** Riseman, Ted, 427 E. Jefferson. We buy, trade, sell old glass, mechanical banks, general line; lowest prices. ja34

**SYCAMORE.** Thyra Meyers, 311 E. State St., Route 64. Rare antiques, bisque, lamps, paisley shawls, paintings, floral and Godey prints, furniture, glassware, bottles. d24

**VANDALIA.** Antique Shop, Rte. 40 West. Address Lucile Buchanan, 214 N. 4th St. All lines personally collected in East and many places. n24

**WILMETTE.** Orr's Old House, 1002 Greenleaf Ave., across from Woman's Club. Colored glass, antiques, interesting and amusing. ap34

**WATSEKA.** O'Donnell, Julia, 614 So. 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. f34

## INDIANA

**DUNREITH.** Stair, Blanche, at intersection of U. S. Hwy's. 40 & 3. Choice collection of antiques, including buttons. Call or write. je34

**ELKHART.** Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my34

**EVANSVILLE.** Cusick, Mrs. T., 1013 Oakley St. General line specializing in glass. Lists furnished. n24

**EVANSVILLE.** Hobbyana, 131 Locust. Catering to collectors of authentic old glass, china, books, music, prints, dolls. n24

**FT. WAYNE.** O'Brien's Antique Shop, 1013-15-17 Wells St. Glass, wood, metals, primitives. Visitors welcome without obligation. n24

**FT. WAYNE.** Roller, Martha, 2216 So. Barr St., 1 blk. E. of Rte. 27. General line of authentic antiques. Write wants. my34

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o34

**GREENFIELD.** Furgason's Antique Shop, 625 E. Main St. Furn., pattern glass, prints, flasks, paperweights, etc. f34

**INDIANAPOLIS.** Corns, Thomas R., U. S. Rd. 52 and 65th St., 10 miles N.W. of city. Mail address, New Augusta, Ind. Glass, furn., china. Open Sundays. jly34

**INDIANAPOLIS.** Lawler's Antiques, 325 N. Riley Ave., 1½ blk. north of U. S. 40. Glass, china, furniture, etc. au34

**MILFORD.** Hatfield, A. R. & J. I., 1 block E. of bus. section (near Roads 6 & 15). Always open. Gen. line. n24

**MUNCIE.** Hoosier Nest, The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja34

**MUNCIE.** Maple Grove Antique Shop, 3019 S. Walnut St. Pattern Glass Colored Lamps, China, Furn., Bric-a-brac open daily. Write your wants. ap34

**NAPPANEE.** Miller's Antique Shop, 805 S. Main St. Pattern glass, dolls, prints, buttons, Staff. Write your wants. Closed Sundays. d24

**NEWBURGH.** Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. n24

**PRINCETON.** Yewell, Mrs. H. B., Hl. 41, 1 mile south of city. Colored and pattern glass, shoes, slippers, milk glass, lamps, trinket boxes and lustre pitchers. my34

**SHELBYVILLE.** Mrs. Ray Potter. Antiques, 869 S. Thompkins St. Large stock, pattern glass, china, prints, lamps, coverlets, and furn. Write wants. ap34

**SOUTH BEND.** Gardiner, Emma S., 839 Lincoln Way East, on St. Hy. 33. Glass, china and general line antiques. s34

**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden, furn. Dealers welcome. Prices reasonable. mh34

**TERRE HAUTE.** O'Dea, Paul F., 1318 South Center St., one block off U. S. 41. Gen. line, antique glass, furn., buttons. mh34

## IOWA

**CEDAR RAPIDS.** Log Cabin Antique Shop, Mrs. G. E. MacFalls, 1713 A Ave., N.E. 1 blk. N. of Hl. 64 & 151. General line collected from homes. Visitors welcome. mh34

**CEDAR RAPIDS.** Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161. Antiques and gifts. Interesting and unusual. f34

**CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hl. 218 & 18. General line. Prices reasonable. Write wants. o34

**CLINTON.** Triplett, Florence E., 741 - 5th Ave., So., 5 blocks from Highway 30. Colored, pattern, milk glass. Lamps, Furniture. je34

**COUNCIL BLUFFS.** Sleek, Eva G., 522 4th St. Pat. glass, col. and clear. Unusuals in glass. mh34

**CRESCO.** Evans, M. J. Furniture, glass, brasses, coins, buttons. Always open. 2 blks. S. of Hl. 9. n24

**FAIRFIELD.** Peasley, E. U., North side Square. Dealer in old glass, furn. and general antiques. mh34

**FORT MADISON.** Wells, Della, 612 - 14th St. Figurines, lamps, dolls, bought and sold. Open evenings and Sundays. Phone 1844-W. ja34

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap34

**MONTOUR.** Smith, G. E., Lincoln Highway 30. Antiques of distinction bought and sold. Wants solicited. mh34

**NEWTON.** Spencer, Charlotte, 1271 N. 4th Ave., W. (4 blocks north of U.S. 6.) Early Am. pat. & colored glass, china, etc. n24

**WATERLOO.** Shore's Antique Shop, 424 W. 4th St., at intersection U.S. Hl. 218 and 63 near No. 20. Large stock furn., glass, china, silver, prints. n24

## KANSAS

**CHANUTE.** Johnson's Antique Shop, 212 N. Forest Ave. Glass, china, lustre, furn., dolls, buttons, etc. All inquiries answered. ap34

**ENTERPRISE.** Antiques, Viola H. Ehrsam. Choice items; glass and china. Call or write. On Highway 43. One mile south of Highway 40. ap34

**PITTSBURG.** Dudgeon's Antique Shop, 603 W. Kansas Ave. Col. and pat. glass, dolls, fans and jewelry. Write wants. No reproductions. s34

**TOPEKA.** Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Attractive small items. Write wants. my34

**TOPEKA.** Log Cabin Antique Shop, 2701 E. 6th. Specializing in old buttons. Write wants. Glass and china. Mrs. Lucile Harwood. my34

**VICTORY JUNCTION.** Victory Junction Antique Shop, Junction Highways 73 & 40. P. O. Basehor, Kans. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. d24

## KENTUCKY

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, O. Authentic antique pat. and col. glass, China. Furn. au34

**FRANKFORT.** Wilderness Trail Shop. Antiques with a pedigree. Shop with a guarantee. 2 houses full. 30 years collecting. f34

**HENDERSON.** Funk's Antique Shop, U. S. 41-60. China, satin glass, ornaments, dolls, lamps, furn. Largest stock pat. and col. glass in Western Kentucky. ap34

**LOUISVILLE.** Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. o34

**WALTON.** Haunted House, Blt. 1791, 14 rms. of furn., glass, brass, 10 Carr. mantels. 2 cherry stairways. Worth trip to see. Boone Co., U. S. 25. au34

## MAINE

**BATH.** Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au34

**BRUNSWICK.** Whatnot, The, 20 Potter St. Antique furn., glass, mirrors, small gifts. Not open Sundays. my34

**BUCKFIELD.** Rt. 117, 8 mi. from So. Paris, Ellingwood's Antique Shop. Pat. glass, china, jewelry, buttons, lamps of all types and furniture. d24

**GORHAM.** Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au34

**OGUNQUIT.** Young, Isabel, All States Cabins, Rte. No. 1. A fine collection of col. glass, C. & I. prints, etc. jly34

## MARYLAND

**CUMBERLAND.** Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furn. ap34

**FREDERICK.** Dronenburg Antique Shop, 200 W. Patrick St. Located on Rtes. 40 and 340. General line. Write wants. jly34

## MASSACHUSETTS

**ALLSTON.** Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. n24

**BUZZARDS BAY.** Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzard's Bay. Both Shops on National Grand Army Hl. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o34

**BUZZARDS BAY.** Old House, The, Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o34

**LUNENBURG.** Fairbanks Hill Antique Shop, on Rte. 2, ¼ ml. W. of Buttercup Hill Tearoom. P. O. Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. d24

**NEW BEDFORD.** Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn., and whaling things. je34

**SANDWICH.** The Brown Jug. Authentic antique glass. Rare Sandwich, lamps, pitchers. Lacy, Lutz, etc. d24

**WEST MEDFORD.** Byram, G. M., 90 Shepherd Rd. Authentic old stencil designs and patterns. Instructions. jly34

**WEST SOMERVILLE.** "Jumbo's Trunk" 97 Curtis St. Sun. 1 to 6. Tues. and Thurs. 7:30 to 9:00 P.M. Take Clarendon Hill car or bus to Teele Square. d24

**WORCESTER.** Old Furniture Shop. The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my34

## MICHIGAN

**ALLEN.** Lee's Antique Shop, U. S. 112, (Eloise Lee). Glass, dolls, furn., general line of antiques. Stop and see for yourself. Correspondence cheerfully ans'd. f34

**ANN ARBOR.** Graves, Mabelle M. 1430 Granger Ave. Antiques including dolls, fans and thousands of buttons as well as glass, china and some furn. Write wants. o34

**BIRMINGHAM.** Wilson Jones Antiques (Mother and Son Shop) 720 North Woodward Avenue. Leave U. S. 10 at Birmingham using Woodward. Bus stops at door. Phone 304. ja34

**BUCKLEY.** On M-37 South of Traverse City. C. C. Campbell. Buttons, glass, coins, unusuals. o34

**DETROIT.** House of Antiques, 28 Chandler at Woodward; near Grand Blvd. and Fisher Bldg.; easy to find; private parking. Authentic Americana and plenty of it. Reasonable prices. jly34

**EAST LANSING.** Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. ja34

**FENTON.** The Hobby Nook, 113 S. LeRoy St. General line antiques, toy banks and small iron items, bought and sold. Mail want lists. ap34

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja34

**LOWELL.** Leona Borgerson, 219 N. Washington St. Colored and pattern glass, china, fine antiques. Reasonable. ja34

**MT. CLEMENS.** Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines, Vienna china, steins, col. glass and pattern glass. d24

## MINNESOTA

**GLENCOE.** Catherine Merrill, Highway 212. Choice pat., col. glass, furn. Moderately priced. Write wants. ap34

**KASSON.** Midway Antiques, 16 ml. W. of Rochester on U. S. 14. Good bus connections. Largest stock of antique glass in Southern Minn. Also antique doll exhibit and pattern glass studio. ap34

**MANKATO.** Lamm, Faith Graham, 204 Carroll St. Choice in pattern and colored glass. n24

**ROCHESTER.** Early American Glass Shop, 310 - 7th Ave., S.W. Pat. glass, choice col. pieces, vases, etc. Write your wants. ja34

**SAUK RAPIDS.** Shadow Lawn Antique Shop, Hl. 10. Furn., old glass, choice line of authentic antiques. Inquiries acknowledged. Always open. n24

**ST. PAUL.** Antique Shop, The, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. au34

**ST. PAUL.** Wittbecker, Ruby, 204 St. Paul Bldg., 6 W. 5th St. Authentic early American glass in best patterns. n24

## MISSISSIPPI

**BAY ST. LOUIS.** Kenny's Antiques (Hl. 90, ¼ block from bridge). Finest collection on Miss. Gulf Coast - Gifts, pecans, famous French Pralines. o34

## MISSOURI

**GRANDVIEW.** Gem Antiques, only 7 ml. south of Kansas City on Hl. 71. Phone Dwight 5502, no toll charge. Open day and night. n24

**HARRISONVILLE.** Bungalow Antique Shop, 40 miles south of K. C., Hl. 71. Choice col. and pat. glass; china. Open every day. Mrs. V. J. Willett. my34

**INDEPENDENCE.** Rockeys, Mrs. Esther. Now located on R.F.D. No. 2, on U. S. Hl. 24, ¾ mile E. of Independence. Glass, rare dolls, buttons, gen. line. mh34

**KANSAS CITY.** Chaffee, Amy, 404 East 63rd Terrace. Colored, pattern, coin glass. Cup plates, lacy Sandwich, lustre, lamps. d24

**KANSAS CITY.** White House Antique Shop on Hl. No. 40, 3 miles east of city. General line of choice antiques. ja34

**KANSAS CITY.** 2427 Campbell St. General line of all antiques. Dealers invited. jly34

**KIMMSWICK.** Old House, "at sign of Horse and sleigh." 13 miles south of St. Louis on Highways 61-67. Early American and Victorian. ap34

**KIRKWOOD.** Home Shop. Collectors items, glass, furniture. — Mrs. B. F. Hines, 432 N. Kirkwood Rd., (Lindbergh Blvd.) Highway 67. d24

**LAKE OZARK.** Arrowhead Lodge, Hl. 54. Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. mh34

**ST. LOUIS.** Home Shop. Buttons, glass, collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia, North. f34

**ST. LOUIS.** Kelley's, 612 Pine St. Antiques, coins, unusual gifts. Wholesale & Retail. Open till 10 P.M. n24

## NEBRASKA

**LINCOLN.** Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1915 No. Cotner Blvd., U. S. Hl. 6, City Route. Open daily. Gen. line. f34

**LINCOLN.** Myrtle Sunderland, 115 No. 27 St. Glass, china, dolls, etc. n24

**OMAHA.** Drew's Antiques & Art Objects, 101-03 So. 24th St. Antiques of fine quality for the collector and dealer. jly34

## NEW HAMPSHIRE

**TILTON.** Old Clock House, 309 Main Street. Clocks, furn., glass, other items. Write wants. Tourist home always open. jly34

## NEW JERSEY

**METUCHEN.** Ashman, Mabel, 339 Amboy Ave. Glass, china, furn. Write wants. s34

**PLAINFIELD.** Millstone Shop, 114 Westervelt Ave. Old, odd and interesting things. d24

**PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. ja34

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited. Home shop. Appointments advised. f34

## NEW YORK

**BALLSTON SPA.** Emma W. Sherwood, 64 E. High St. Rare antiques of quality, furniture, Staffordshire. n24

**BATAVIA.** Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f34

**BINGHAMTON.** Goetheus, Hazel A., Old Tyme Shoppe, 686 Chenango St. Pattern glass, etc. Monthly lists. Reasonable. je34

**BINGHAMTON.** Keeton, Georgia Stewart, 279 Main St. General line of authentic antiques. Reasonably priced. Write your wants. ap34

**BUFFALO.** Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants, my34

**BUFFALO.** Wilber, H. M., 111 Chenango St. A general line of everything antique. We may have what you are looking for. Write us today. s34

**ESSEX-ON-LAKE-CHAMPLAIN.** Route 22. The Inheritance Antiques. Hobbies, old glass. Write wants. Box 265. n24

**GLENS FALLS.** M. W. Peterson, #59 South St. Authentic antiques. General line. Large free lists for dealers only who buy in quantities to resell at a profit. my34

**GLOVERSVILLE.** Hager, Carolyn, 234 S. Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames; etc. ap34

**HORSEHEADS.** Van Duzer, Mrs. J. S., Ithaca Rd., Rte. 13. 6 miles north of Elmira. General line. Authentic antiques. Monthly lists. f34

**MIDDLEBURG.** Stevens, Mrs. Harry, Cliff Street Antique Shop. Old glass and china. Unusual vases. Everything old. Call or write. f34

**NEW YORK CITY.** Abels, Robert, 560 Lexington Ave., nr. 65 St. English. French, furn., decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. n24

**PALMYRA.** Bertha Blair Mulhern, 437 E. Main St. A sanely priced shop, having all kinds of glass, bric-a-brac, unusuals, some furn. Write wants. o34

**PALMYRA.** Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Rte. 31. General line of antiques. Reasonable. Call or write. ja34

**ROCHESTER.** Lavender Lady Antiques, Bertha R. Robbins, 266 Oxford St., Rochester, N. Y. Choice pat. glass, Parian unusuals. Write your wants. o34

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au34

**WESTPORT.** McCarthy, M. J., Rte. 22. Glass, china, buttons, stamps. Wants solicited. n24

**WEST WINFIELD.** Thayer, Fannie E., "Thaydom," Route 20. General line antiques. o34

**WOODSTOCK.** Williams Antique Shop, Route 212, next to Playhouse. Crammed full miscellaneous periods of anything antique, including buttons. Stock constantly changing. Always open. d24

#### NORTH CAROLINA

**TRYON.** Brintnall, Mr. & Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. d24

#### OHIO

**BUCKEYE LAKE.** The Duttons, on Rt. 360, near Sellars Point. Ten minutes drive from Hebron, Ohio, on U. S. Rte. 40. General line of Antiques. mh34

**CLEVELAND.** Shwartz Antique Shop, 11605 Euclid Avenue. American and Old World Antiques of every description. Dealers and Tourists, it will pay you to stop. au34

**DAYTON.** Strom, Mrs. William T., 217 Rubicon Rd. Large stock cup plates, pat. glass, blown glass, china. Price list, 10c. mh34

**DAYTON.** McMurray, C. A., Jr., 32 N. Meadow Dr., off Rte. #49. Rare Sandwich, col. & pat. glass, M. G. dishes, china, banks, etc. We buy and sell. s34

**GERMANTOWN.** Mrs. E. C. Throner, 306 W. Market St., on Rt. 4; near Rt. 35. Glass, furniture, dolls, buttons, fruit plates, milk glass. d24

**GREENFIELD.** Waddell, Mrs. Neal P., 543 S. Washington St. Authentic antiques. Gen. line. No lists. Write wants. f34

**JACKSON.** Antiques, Cambrian Hotel, Balcony, Rtes. 124-129-75-35. L. M. Spang. Antiques, gifts, blown glass. je34

**KENTON.** Whartons, 322 W. Columbus St., Rts. 30 S., 31, 53, 67, 68. Buttons, books, glassware, etc. n24

**LOVELAND.** The Brass Lantern, 10 mi. N. of Cin'ti, near Rte. 48. Pat., col. glass a specialty. General line. Write wants. No lists. — Donald V. Lever. d24

**MACKSBURG.** Atherton, Ruth, Wagon Wheels Antique Shop, Hi. 21, 23 miles N. of Marietta. General line. No lists. Write wants. ja34

**MOUNT STERLING.** Lightle, Lula, 129 South London Street, Hys. 56 and 3. Clear and col. pat. glass, Brasses, Prints — China. Distinctive items for collectors. mh34

**NORWALK.** Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o24

**PAINESVILLE.** Meek, Mrs. E. M., 42 Forest Drive, 3rd house north, Route 20. American, English, Chinese, French antiques. Glass, china, furn., silver. ja34

**SANDUSKY.** Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n24

**SANDUSKY.** Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave. Furniture, glass, china, silver, etc. Write wants. n24

**WELLINGTON.** On Routes 18 & 58, 233 Barker St., Whiton's. Patterned and colored glass. Salts a specialty. mh34

**WESTLAKE.** Westlake Antique Shop, 31335 Center Ridge Road, Route 20, 17 miles west Cleveland Public Square. Glass, furn. je34

#### OKLAHOMA

**PRAGUE.** Sutton, Mrs. Cora, Hi. 62 & 99. Authentic Antiques, lovely glass, clear and colored; furn., brass, copper, English porcelain, china. ap34

#### OREGON

**SEASIDE.** Dillians Lang Syne Shop, 762 E. Broadway, U. S. Hi. 101. Early American glass, china; walnut, maple furn.; swing rockers; chests; silver; copper; brags articles. o34

#### PENNSYLVANIA

**ANNVILLE.** Kegerres, Ella F., 18 Main St. General line of antiques. je34

**BLAIN.** Woods, Anne B., Antiques, glass, china, lustres, furniture, etc. Write wants. ap34

**CORRY.** Braley's Antiques, 903 North Center. "Pennsylvania Has Everything." Loads of fine antiques and hobby items at reasonable prices. s34

**DUNCANNON.** C. A. Martin, R. D. 2, R. 11 & 22. Between Amity Hall & Clarks Ferry, 15 mi. N. of Harrisburg. General line. Bought from estates and private homes. ap34

**EPHRATA.** Musselman, Mrs. C., one mile east of city. General line. Write your wants. my34

**ERIE.** Ritter's Antique Shop, 356 East 9th. 15,000 miscellaneous antiques, relics, curios, etc. je34

**HERSHEY.** Erb, Alma J., 3 mi. E. of Hummelstown, R. 322. 1 mi. S. W. of Hershey. General line of antiques. n24

**HOLLIDAYSBURG.** Greenawalt, Irene A., 703 Allegheny St. General line and decorators' items. Large lists, 10c. au34

**JONESTOWN.** Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. je34

**LANSDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furn., glass, primitives, etc. my34

**LEBANON.** Pine Shop, The, (Samuel Yeagly) Rte. 422, 1½ mi. E. of city. P. O. Box 328. Large stock of Pa. Dutch, Vict. & Empire furn. Satin glass, china, Vict. lamps, etc. n24

**MANHEIM.** (Lancaster) Missemmer, Mrs. David B., Market Square and W. High, Rte. 72. All sorts of antiques. au34

**MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pat. glass. ap34

**PALMYRA.** Tshudy, J. M., 932 W. Main St. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. je34

**PHILADELPHIA.** "Freiheits" 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. au34

**PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. ap34

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f34

**PHILADELPHIA.** Mann, Samuel, 1310 W. Russell St. Antique glassware, china, bisque, lamps. Free lists. d24

**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. China, glass, furniture, prints, lamps; wholesale and retail. ap34

**PITTSBURGH.** Webster, Bess McKay, 7237 Penn Ave., Lexington Apts. French furn., porcelains, objects of art. Early American glass, china. Collectors' items. je34

**READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. jly34

**READING.** The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat. and Jly-Aug. f34

**YORK.** Ettline, Paul L., 434 Park St. Distinctive pat. glass, furn., china, for dealers and collectors. From private homes. No reproductions. Write wants. d24

**WAYNE.** French, W. J., W. Lancaster Ave., on Rte. 30. Early American and period furn., priced reasonably. Glassware, china, etc. ap34

**WASHINGTON.** Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. d24

**YORK.** Bergman Antique Shop, 326 S. Duke St. Authentic American furniture. Old C. & I. prints—hunting, game, American field sports. s34

#### TENNESSEE

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n24

**FAYETTEVILLE.** Mrs. J. E. Johnson, 300 Mulberry Ave. Small friendly shop specializing in early furn. and china. On Coast to Coast Highway 64 and Short Florida Route 241. s34

**GERMANTOWN.** Heirloom, The, Suburbs of Memphis, Hi. 72. One of the South's finest shoppes. Visitors welcome. au34

**MEMPHIS.** Mabel's Antique Shop, 1860 Union Ave. Large stock pat. glass, china, lamps. Welcome. Buy with confidence. Coast to Coast Highway 70-64. d24

**MEMPHIS.** Montgomery, LeRoy, 2917 Poplar Ave. Specializing in handsome four post beds, sideboards and chests. mh34

#### TEXAS

**AMARILLO.** Mrs. E. A. Armstrong, 1702 Lincoln Street. Specializing in colored glass. Miscellaneous antiques. mh34

**GAINESVILLE.** Smith, Mrs. Morton, 317 South Grand Ave., one block off U. S. Highways 77 and 82. Miscellaneous china and glassware. Personally collected. txf

**GALVESTON.** Nelson, Esther V., Residence, 1821-25th St. or Rosenberg Ave. Antique glass, china, etc. mh34

**HOUSTON.** The Green Bottle, 701 Colquitt Avenue. No Plunder: Just sweet things you'll covet owning. Mainly Early American. f34



## VERMONT

**BURLINGTON.** House of 1811 — Large collection of antiques, glass & furn. Mrs. E. E. Miller, Shelburne Rd., Rte. 7. je34

## VIRGINIA

**BRISTOL.** Eastman Antique House, The, Lee Hl. #11, ½ ml. outside city limits. An entirely different Antique Establishment. One of the South's finest. mh34

## WASHINGTON

**SEATTLE.** Mrs. F. A. Knodel, 2317 N. 45th St. Miscellaneous antiques. n24

**SEATTLE.** Park's Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. d24

**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. jly34

## WEST VIRGINIA

**HUNTINGTON.** Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. d24

**WESTON.** Cain, Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. ja34

## WISCONSIN

**JANESVILLE.** Hitchcock, Anne, Ye Olde Curiosity Shoppe, 1 Blk. So. of U.S. Highway 51, 15 Court St. (downtown). Old glass, furniture, primitives. d24

**LA CROSSE.** Hauser, Mrs. E. Wynona, 726 Cameron. Miss Elizabeth Schlichte, Mr. Rare antiques. Authentic pat. glass. Lustre. Dolls. Attractive small items. Satin-glass and hob-nail lamps. Free museum. d24

**MILWAUKEE.** A. & A. Mixdorf, High. 55 & Wauwatosa Ave., R. 3, Sta. F. Glass, china, buttons lamps, Wisc. primitives, unusuals. Buy & Sell. my34

**OSCEOLA.** Howard, Margaret. Antiques, copper, brass, guns, rare books, colorful decorative glass, china. Rare prints. n24

**RIPON.** The Kingsbury's (34 yrs. in bus.) Guaranteed Pict. furn. Chairs, small items, etc. ja34

## CANADA

**FREEMAN, ONT.** Breckon's Pioneer Farms Glass Shop, Queen Elizabeth Way, 30 ml. W. of Toronto, 60 from Niagara. Unusuals. May to Oct. n24

Please mention HOBBIES when replying to advertisements

## ANTIQUES WANTED

Advertisers: December Issue starts running on the press on November 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

**WANTED:** Antiques: furniture of all kinds; need immediately, walnut chest of drawers. Write description, dimensions, price for resale, send photo or sketch, also references. Can use walnut and gold leaf frames, soup toureens, pairs of bisque. — Lantern House, Guilford College, N. C. n1321

**WANTED** — Meissen Figures with crossed sword mark. — Grace Young, Bellevue, Ia. je1232

**WANTED:** Walnut oval frames: singles or pairs: Pleat-panel, tealaf cups. — Kelsey Homestead Antiques, Northfield, Minn. n115

**WHALING ITEMS:** Lances, Harpoons. Whaling Ship Logs. Books on Whaling. Crew Lists and Account Books. — Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. je12645

**WANTED TO BUY:** Antique card cases, state kind condition, price, and if sent on approval. — Hattie Webster, 1263 No. Cleveland Ave., St. Paul, Minn. n127

**WANTED:** Dogs on cushions, either china or needlework. Also old Kaleidoscopes. — J. Whitfield, 15 East 57 Street, New York, N. Y. n175

**CHAIR:** Want (only Rosewood) revolving, piano chair. Reasonably priced. Send snapshot. — Box 224 McPherson, Kansas. n115

**WANTED:** Two pairs matching velvet portieres, either in green, gold or wisteria. — Mrs. A. D. Marshall, R. D. 2, Scotia, N. Y. n2801

**EARLY AMERICAN PEWTER,** made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. n12765

**BANKS**—Mechanical Banks Wanted. — Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. mh12372

**WANTED**—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. — Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

**MUSICAL,** gold and other snuff boxes, including Battersea, patch boxes. — Ruby Diamond, Tallahassee, Florida. ja12492

**CHINA SLIPPERS,** boots, demi-tasse cups, colored tumblers, Bisque pieces. Priced for resale. — Mrs. Morton Smith, Box 160, Gainesville, Tex. f159

**CIVIL WAR:** Pictures, Albums, Daguerreotype Cases, Harper's 1865, Medals, Uniforms wanted. — Myers, 315 Runyon, Newark, New Jersey. mh6081

**BANKS, TRAINS, TOYS** and Currier & Ives prints. — Walter J. Henry, Adamsburg, Pa. my12372

**ANTIQUES WANTED**—Anything old, odd curious, novel or unusual. State prices and describe. — Kelley's, 612 Pine St., St. Louis, Mo. my12993

**WATCHES** — European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. s12252

**WANTED. MUSIC BOXES,** mechanical birds, "Swedish-Swiss bells", lovely miniatures, beautiful paperweights, miniature paintings, classy novelties, rare and fine items, nice collections of any type worthwhile. I'm developing a museum and want variety worth seeing. Describe fully. — Redshaw Trader, Granville, Ill. my12405

**BATTERSEA ENAMEL BOXES,** other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12384

**JOHN ROGERS' groups** and "Trout Fishing" group wanted. State subject, condition, price. — Gladys Hawkins, 84 Prescott St., Cambridge, Mass. au12993

**DAGUERREOTYPES WANTED** — Scenes, prominent persons, or largest cases. — Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. f6081

**OLD SHOES,** boots sandals, footwear, all nations, give age history photo or sketch describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12264

**CIGAR STORE INDIAN WANTED,** also carved eagles. Send photograph, size and price. — C. K. Johnson, Hurley, N. Y. mh6291

**JOHN ROGERS GROUPS WANTED.** State subject, condition and price. — C. K. Johnson, Hurley, N. Y. mh6651

**HISTORICAL CHINA WANTED**—Also cup-plates. Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections. — House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. my12885

**"COLLECTOR'S MANUAL"** by N. Hudson Moore. New edition, \$1.98. "Encyclopedia of Antiques," Bond, \$3.75. "Chippendale," Storey, \$3.48. Free antique booklist. — Alexander's, Box 713, Washington, D. C. n1x

**WANTED:** Complete sets of old dominoes, ivory with black backs. Please price and describe in first letter. — Mrs. F. D. Shove, 147 N. Fulton Ave., Mount Vernon, New York. n148

**WATCH CHARMS, SEALS,** Gold only. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

## MISC. ANTIQUES FOR SALE

**VILLAGE SHOP** in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Handmade braided rugs. Lists. — Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. n12549

**OVAL WALNUT FRAMES,** \$2.00; oblong walnut frames, \$1.00; all kinds of walnut furniture; grape rose finger carved sofas. — Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. mh12508

**ANTIQUE GLASSWARE,** china, porcelain, furn., banks, lustre. — Coleman, 907 N. 7th, Phila., Pa. Open evenings. f12625

**SELLING ENTIRE COLLECTION** of majolica, colored & pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n6024

**SHOP BY MAIL:** General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers. — John M. Tshudy, Palmyra, Pa. je125511

**BUY YOUR ANTIQUES BY MAIL**—Send us your want lists. Have access to 25,000 pieces. — What-Not-Shop, Princeton, Ill. n6063

**FINE STOCK** well-selected antiques, decorative items, paperweights, lacy and blown glass, furniture, pine benches, tables and cupboards. Write for lists. — Lockard's Antiques 130 W. Eleventh, Kansas City, Mo. ja6006

**MRS. BRUCE BROWN ANTIQUES,** North Side Square, Bolivar, Mo. f12513

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, Ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos. — Freeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. d6068

**TO SELL.** Antique jewelry, music boxes, ivory, jade, opals, rare rings, star sapphires, cat's eye, lovely diamonds, star rubies, scarabs, hundreds in variety. Might swap. — Redshaw, Granville, Ill. jly12094

**I SPECIALIZE** in Early American Penn. Dutch furniture and wrought iron; glass, china. — Koch's Antiques, 718 No. 11th St., Reading, Pa. ja6024

**PAIR THADDEUS KEELER (1805)** silver salt spoons, \$5; Sarah Bernhardt doll, \$10; Bohemian garnet and gold pierced earrings, \$17.50, matching necklace, \$10; white silk and black lace carriage parasol, carved ivory handle, \$25; 6 Penn Dutch chairs, \$75. Crating extra. — Meander In, 2801 Beach Blvd., Gulfport, Fla. n1532

**MIRROR FRAMES,** all kinds. Dolls. Street lamp. — Samovar, Ox Shoe Treasure Shop, Helena, Mont. n107

**HIGH-TOP**, bureau (1820). Artistic metal handles. Ladder-back kitchen chairs, original design. For patrons' room, professional office. Well-preserved school slate and pencils. — "Fisher," Bareville Pa. n1051

**GLASS, CHINA, BANKS**, Buttons, Antiques.—Lees, Batavia Ave., Batavia, Ill. o12053

**FOR SALE:** Antique Glassware and Furniture. — Eva Monroe, 7 Broadway, Cortland, N. Y. o12024

**ROSEWOOD** half canopy bed, \$500; mahogany four poster, \$200; old glass; pair rock crystal chandeliers, \$1000.—Mrs. Givens, 155 North Main, Madisonville, Ky., Route 41. n1521

**FOR SALE:** Collection of 25 different mechanical banks. — H. A. Brand, 1608 Ingalls Building, Cincinnati. d2041

**64 LAMPS**, matching globes and bowls; 100 sofas, marble top tables, chairs of all kinds, reasonable.—Carolyn Hager, 234 S. Main St., Gloversville, N. Y. ja12048

**DOLL'S BED**, about 70 years old, handmade, detachable, spindled head and foot boards, completely equipped, bedding, linens, patchwork quilts, authentic. Best offer. Stamps for photo. Also two samplers over 100 years old. — E. A. Hall, 171 West 12th St., New York City. n1012

**HAVE GENERAL LINE ANTIQUES**, direct from Long Island homes. Write wants. Satisfaction guaranteed. Special this month old miniature lamps suitable for blackouts, and lovely for gifts. — Lilian Addis, Stony Brook, N. Y. n1061

**ROSEWOOD MELODEON:** Pine corner cupboard. Pa. sink and utensils. Hutch table. Papier mache pearl inlaid tilt table. Fruit-carved gentleman's chair. Finger-carved tete. Miniature upholstered doll's set. Candelabra. Very large doll with auburn curls. Russian, also Chinese dolls, 65 years old. Pair large Staffordshire dogs; also smaller animals. Amberina cruet, \$8.00. Six strawberry goblets. Lion glass. Limoges Game set. — Mrs. Harvey Haynes, Coldwater, Michigan. n1023

**SHEFFIELD** cake basket, beautiful handle, \$12.50. Delft tile, framed, \$2.50. Silhouette of man by Doyle, about 1800, gold-leaf frame, \$5. Silhouette of man, ebony and gilt frame, \$5. Engraved coin-silver colifore comb, \$3.50. Horn whistle, \$1. Bloodstone and gilt dog whistle, \$4. Knee and shoe buckles. Samplers. — Mary Edwards, Box 1267, Boston, Mass. n1072

**LAP ORGAN**, excellent condition, dated box to fit; museum piece. Gothic hall chair. Two mahogany chests of drawers. Curly maple bureau. Maple and mahogany secretary. Old pictures. — Little White House, Walpole, N. H. n1061

**WALNUT**, inlaid, slant-top desk, \$125. Hand-woven wool coverlet, purple with black on lighter background, size 88" x 94" (photo), \$30. Six Tea Leaf Lustre plates (one chip), \$5. Blue English Hobnail T. P., \$1.25. Miniature Parian pitcher, yellow dec., \$1.50. — Mrs. Grace Tucker, Colfax, N. C. n1532

**LARGE STOCK** furniture of all kinds. Write wants. Best type brass double student lamp complete and electrified also fine single one. Sterling silver souvenir spoons also plated ones. Bouquet holders as shown in October Hobbies. Several beaded bags. Moustache cups and saucers. Pair tall cylindrical druggist jars swirl tops. Pattern glass, Peacock water pitcher, 3 saucers, 6 oval relish dishes. Honeycomb pair celeries, wines, goblets, round dish, sugar bases, 3 large mugs. Dewdrop & Raindrop wines, cordials, sauce dishes, berry bowl, mugs. Rose Sprig compote, boat shaped relish, vase-line compote. Sandwich Star pair quart decanters, pint decanter, berry bowl, spill holder, lamp. Festoon many pieces. Huge brown Staffordshire platter, smaller pink one several blue ones. Large shops filled, full general line. — Bennett's Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Both shops Main Cape Cod Highway 6. o1203504

**CHERRY** slant top desk—solid ends \$185.00; Boston rocker newly decorated, \$20.00; Walnut tip table 35 in. dia. dish top, \$75.00; Pair flap top card table square tapering legs, \$35.00; Westward Ho sugar, \$6.00; 6 Diamond point wines, \$10.00; 6 crystal champagnes, \$10.00; 4 crystal egg cups, \$3.00. Specializing in Canadian and Chinese hooked rugs. Large stock always on hand. — Dutch Oven Antiques, Route 29, Mountinside, N. J. n1533

**CARRIAGE LAMP**, 21 inches, \$6.50. — E. E. Matthiesen, 2234 Pershing, Clinton, Ia. n156

**PAIRS:** Walnut mirrors 12 1/2 in., \$6; green glass lamps, 10 in., \$7; D. T. print bowls, standard 8 1/2 in., \$9; Atlas M. G. compotes, \$15; — Elliot's Antiques, Verona New Jersey. n1020

**PIANO LAMP TO MINIATURES:** Wanted to contact buyer who could use 50. Complete stock of many Pitchers and Vases, bargain price. Sleighbells, 3 crouched Lion sauces — \$3.00 each. Fruit bowls 8 inch saisy and Button — \$3.50. Priscilla — \$5.00. — Montgomery Antiques, Sturgeon, Mo. n1022

**COLLECTION** of two thousand Jewel Buttons, mounted. Make offer. Other Antique Buttons of all kinds. Amberina Glass 35 pieces. Cranberry, 35 pieces. Ruby Thumbprint 20 pieces. Red Block 60 pieces. Collection of 25 colored cruets. Old Jewelry. Seven Glass Baskets. Pair Bisque Figurines, pastel, fourteen inches. Rose Medallion China. Old Ivory Chocolate Set. Paper weights. Comet Goblet. Saw Tooth Celery. Maple Leaf Glass Platter. Blue Daisy and Button Large Bowl. Child's Sprig China Tea Set. Mahogany Martha Washington Sewing Table. Mahogany seven Drawer Chest. Mahogany Victorian Sofa, rose velvet covering. Six piece Victorian Grape Carved. Walnut Parlor Set. Chippendale Wing Chair. Fine early Wagon Seat. Unusual Game Table. Mira Music Box and discs. Large Pine Corner Cupboard Pine Settle and Long Trestle Table. Cherry candle stands. Send stamp for descriptions and prices. — The Button Box, Southwick, Mass. n1576

**DOUBLE STUDENT LAMP**, electrified; pair lime green two panel lamps and sugar bowl. Victorian brass letter holder. Stamp for sketches. — Norah Churchman, York Rd., Willow Grove, Pa. mh6005

**DINNER SET J. & C. Meakin-Burslem** Ironstone Fuchsia pattern includes two sizes handleless cups; Victorian window shades; ten single rolls Victorian wallpaper; pair beautiful brass trivets. — Mrs. Dunne, Burlington Flats, New York. n1061

**FINE DEMI-TASSE CUPS** 65c, \$1.25. "Silver" Tea Kettle, alcohol burner, never used, \$15.00. Sawtooth Relish, lion handles, \$2.00. Oval walnut frames, each \$2.00. Cranberry Cruet, odd shape, \$6.00. Coin silver teaspoons, 65c up. 3 China dolls. Stamp for reply. — Ulrich, 93 Heck Avenue, Ocean Grove, N. J. n1522

**RARE OLD India Ink** silhouettes, aristocracy of Nuremberg, about 1770. Also other old pictures. Write wants. — Little White House, Walpole, N. H. n1011

**ROOKWOOD VASE:** "Prize Winner." C. & I. Train platter. Bellflower tumbler. Amberina I.T.P. Finger bowl. "Sam Weller" tobacco jar. Milk glass Log Cabin. Staffordshire group. "Three Little Maids." Set of mahogany fiddle-back chairs. Victorian walnut settee, fruit-carved medallion back, refinished in sheeting. Mahogany-front cherry chest. Hepplewhite cherry slant-top desk. Large fire screen. Cherry stand, carved legs. Double brass student lamp, electrified. Lowestoft teapot. Rogers group, "Council of War." — Bertha Cummings, Antiques, 100 Port Watson St., Cortland, New York. n1514

**FIVE AND HALF FOOT Solid Rosewood** Sofa. High back with Acanthus carving in center of back and arm face. Perfect condition with original brasses. Cherry Sugar cabinet, top half lift lid, blind drawer front with two doors below. Cherry cabinet top, two door with Cathedral glass, adjustable shelves on wood brackets. Maple Burl Bowls. — E. J. Maugans, Leesburg, Fla. n1072

**VICTORIAN** barrel back chair \$25. Extension table, walnut, 5 leaves \$35. Sheraton walnut chest, English brasses, \$50. Six-drawer walnut chest, \$15. maple rocker \$6. All refinished. Wool braided rug 6x1, hooked rug 6x8. Shell and Tasel goblet \$8. Wanted: Plates, Kyber-W. Adams and Co. England. — Stinson, 610 W. Washington, Urbana, Illinois. n1522

**100 PIECES** glass, china and bisque shoes and slippers. 100 Currier & Ives prints framed, including American Railroad Scene. 100 pieces milk glass, including four-piece Cameo dresser set. 50 rare and listed bitters bottles. 30 druggist bottles. One very rare, old and exquisite candlewick fishnet canopy. Many small clocks in Dresden, wood and metal. Fine pattern glass and some china. Buttons and items too numerous to mention. Dealers invited. — James S. Fleck, 2300 Fourth Avenue, Altoona, Penna. n1093

**BOSSMAN'S ANTIQUES**, Portage Wis. Lord Hill historic Liverpool jug, \$37.50. Large Majolica owl pitcher, \$5.50. Parian bust of "Peabody" (pat. 1870), 8 1/2 in. tall, \$5.00. 3 Victorian side chairs, settee to match, picture with price on receipt of postage. n1002

**ANTIQUE BLACK WALNUT** bed and dresser; reasonable. — Skelley, 4651 N. Avers, Chicago. n106

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# Glass And China

## COLLECTORS' LUCK

By LARRY FREEMAN

*Render unto Caesar.* Glass making in the late 19th century did its full share toward memorializing men of the sword; but it also paid considerable attention to "the things that are God's." Any searcher for Biblical memorials in pressed glass will be aided by listing the most dramatic incidents from the Bible and using it as a check list. A surprising variety of forms will be found. There are at least three different bread trays which are reminiscent of the Lord's Prayer, and many match holders featuring the open Bible. Look also for an angel border on a frosted lace-edge plate. "Rebecca at the Well" is memorialized in a high frosted glass compote. A toothpick holder represents a tree trunk about which the Serpent is entwined. The "Flaming Sword" relish dish suggests the story of the sword which prevented Man from reentering the Garden of Eden. A shell-like glass tray, known as "Moses in the Bullrushes," shows the baby against a background of rushes and rests on three small feet. Everyone knows the Lord's Supper bread tray, but less well known are tumblers engraved with the Lord's Prayer. Mention should also be made of the Crucifix candlesticks and the Golden Rule motto plates. This listing is intended as but a sample of Biblical glass. One reason for its prevalence has been suggested. After the Civil War the churches of the country came into full blossom. It was a period of thanksgiving. After hours spent in the "House of God," people returned home to assemble around festive boards. The pattern of worship and song was stamped in the memories of the worshippers, and welcome food was made more so by the use of meaningful table glassware.

*Slight Imperfections.* In these strenuous days, when so much collecting must be done by mail, good

humor and candor must exist between sender and receiver. In their zeal to paint an exact picture, many dealers lean over backwards in the notation of slight imperfections. Some are even so minor as to pass unnoticed by the inexperienced eye. In other cases a question may exist if the imperfection in the glass or china should even be noted. But this raises the baffling problem as to when an "age check" is a "crack," and when a "crack" is an actual "break" that has been repaired. Only the beginner expects to find rare Sandwich glass and early china in its pristine condition. The experienced collector knows the value of certain items—even in badly damaged condition. If these things were used at all, we should expect some signs of wear. To the person who expects only perfection, I am always reminded to tell of a remark an old antique dealer once made to an acquaintance. This lady had just discovered a slight imperfection in a dish she wanted very much, so she mentioned this to the dealer and asked him to reduce the price. His reply was, "I don't charge you anything extra for that, though I really think I should. After all, that check proves it is old." Let us be perfectly frank, then, in recognizing that many desirable pieces have some defects, and that they have been priced with this fact in mind. Let us also remember that often it is a case of taking a piece with defects and having it to delight our days or of casting it off and never seeing another again. Antiques get scarcer all the time, and perfect specimens become increasingly rare. If there are to be enough samples to go around, some of us will have to be satisfied with "slight imperfections."

*Decorative Use of Glass.* Now that fall and winter are upon us and so much of our living must be indoors, many will turn to their glass collection for methods of brightening up

the home. Fortunate is the hostess who possesses a variety of compotes in early American pattern glass. Due to the beauty and interest of these pieces themselves, fewer flowers are needed to make a lovely centerpiece. For example, one or two lilies may be floated in a Bellflower bowl, or by use of a clear glass flower holder, some late petunias may be substituted. Hollyhock blossoms can be floated in many of the low flaring compotes with very interesting effect. The higher compotes, such as Thumbprint and Honeycomb, will look very decorative when overflowing with grapes or other fall fruits. Stippled glass patterns, such as Primrose, Flower Band and For-get-me-not, go well with dainty and small flower arrangements. The prized Ribbon compote with dolphin base is equally at home with antique or modern furnishings and looks well with fruit or low flowers. Milk white lace edge compotes are in a class by themselves when it comes to decorative elegance. Their white background is ideal for highly colored fruits. Try putting an overturned dish in the bottom of these compotes before filling them. It not only brings the fruit to the top for display but also prevents crushing.

Many persons who wish they could find a reasonably priced epergne should investigate the possibilities of certain old cake plates. Some of those on a high standard can be overturned and the hollow interior used to hold flowers. Other decorative adaptations in glass include the use of covered sugar bowls as candy jars and of low footed jelly tumblers as cigarette containers. Milk White low footed bowls and covered butter dishes make excellent powder boxes, and a colorful glass tray will add to many a dull room. Even glass sauce dishes find their place in the decorative scheme when used as ash trays. Recently I saw Purple Slag soap dishes used for ash trays with telling effect. The list of adaptations for pressed glassware seems endless, and practically each place I visit shows new evidence of ingenuity. It is a source of delight to observe the new uses and then go forth to do likewise.



### MRS. NEAL P. WADDELL

543 So. Washington St.  
Greenfield, Ohio

Gorgeous pair Bisque figures, 15 in. tall, oval base  $4\frac{1}{2}$  x 3 inch, finely chiseled features and fingers, both have Colonial Costumes; boy tri cornered Hat in white and gold, long tailed coat, vest knee breeches, Gold slippers. Musical Instrument in left hand; girl has large hat, draped skirt with gold, blond curls over right shoulder, left hand holds corsage bouquet, they are all white & gold, perfect and really elegant figures; price per pair, \$60.00.

Cranberry hobnail bulbous type pitcher, square mouth, clear applied handle, hobs are opalescent. One hob near bottom part is broken off but I have to look for it to find where, not broken through pitcher as it holds water; pitcher is 8 in. tall, beautiful color, price \$35.00.

Another lovely Cranberry pitcher, 8 $\frac{1}{2}$  in. tall; Frosted white from base up 2 $\frac{1}{2}$  in.; Cranberry frosted up 3 $\frac{1}{2}$  in. to neck, Sparkling Cranberry 2 $\frac{1}{2}$  in. neck or collar, rd. top, a beautiful spray of ivy leaves in cranberry & clear runs around the bowl which is in wide Swirl effect, price \$12.00.

Lovely light blue bedside lamp, squat type, sq. 2 $\frac{1}{2}$  in. base, short blue glass stem & round blue glass bowl with rows of reeding around top and bottom of the bowl which sets on the sq. shaped stem diagonally, or base diamond shaped, price \$4.00. Sparkling 10 in. Panel Thistle bowl, ..... \$ 4.00

Orchid color all glass lamp, 10 in. tall, rd. base 6 in. diameter, beautiful shade of orchid or lavender, unusual in color, fluted stem, price, ..... 15.00

5 Moon & Star goblets, each ..... 5.00

7 Panel Cherry goblets, Lee's plate, No. 79, each ..... 2.50

2 Heavy old Loop wines, each ..... 2.00

6 Panel Grape Late Lee plate, No. 65, each ..... 2.50

6 Panel Grape 4 in. saucers, No. 65, each ..... 1.00

1 Panel Thistle 4 $\frac{1}{4}$  in. rd. sauce, ..... 1.25

Panel Thistle Vinegar Cruet, not original stopper, ..... 2.00

Thistle egg cup, like Lees, plate, No. 140, ..... 3.00

Crows Foot cake, stand, ..... 3.50

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Royal Worcester Ink Well—Rich deep blue, Chinese Red flowers, much gold, brass hinged top, large well attached to irregular round saucer, with folded corners of blue lustre. Very lovely and very fine. 6 $\frac{1}{2}$  inch diameter by 5 $\frac{1}{2}$  height ..... \$17.50

Very old quaint china ink well, delicate shade of blue, painted with cherries and foliage, brass hinged top octagon shape. 5 in. diameter by 4 in. height ..... \$4.50

China Basket, lovely matted background of roses, and daisies, with foliage, scalloped top, gold decoration. 6 in. height, top, oblong 4 $\frac{1}{2}$  by 5 $\frac{1}{2}$ , marked with Royal Bayreuth mark, and dated 1794 ..... \$5.00

Exquisite pair of Rockingham pieces, for candle or flowers, flanked on either side, with two large swans, feeding the baby swans. The color and detail of these pieces is impossible to describe—so to anyone really interested will send C.O.D. for inspection. 5 in. tall by 6 $\frac{1}{2}$  long. Rare pieces for mantel or desk ..... \$17.50

5 Thousand Eye, footed and knob stem saucers, each ..... \$2.50

2 Pairs azure Sandwich tie-backs, with pewter stems. 5 in. diameter. Pr. .... \$5.00

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Please mention HOBBIES when replying to advertisements

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Cranberry sugar sifter, 4 $\frac{1}{2}$  in. .... \$ 3.00

Bristol sugar sifter, stork decor., 5 $\frac{1}{2}$  in. .... 3.00

Pr. Peachblow tumblers, each ..... 2.75

Printed Hobnail tumbler (Lee 72) ..... 1.50

Diamond Point tumbler (Lee 43) ..... 2.50

Pr. 4 $\frac{1}{4}$  in. flat (Fine Rib) saucers, ea. .... 2.75

Pr. 4 in. flat (Hamilton) saucers, ea. .... 2.25

Pr. 6 in. (Ray) dishes (Lee 14) ea. .... 3.00

4 handpainted (Minton) 8 in. tiles, bird decoration, black background, set ..... 20.00

Coll. 7 cameos, 2 unmounted, lot ..... 29.00

Sterling silver serving pieces for Xmas gifts, each ..... 5.00

Etchings, orig. drawings, lamps, flower prints, ..... np

Express Extra.

### RUTH SABIN VINTON

924 Belmont Ave., Route 90, Youngstown, Ohio

Hand stopper for castor bottle ..... \$5.00

Red Bohemian goblet, bird medallion, 5 $\frac{1}{2}$  in. .... 6.50

Miniature lamp, M.G. base, frosted chimney, pink flowers on both ..... 5.50

Minerva butter dish ..... 3.50

2 Pieat & Panel celeries, ea. .... 2.75

Bunker Hill cup plate ..... 2.25

Small open Honeycomb compote, belltone ..... 4.50

Pr. M. G. square salt & peppers, pink and blue flowers, replated tops, pr. .... 2.50

2 Double Vine plates, ea. .... 4.50

Cranberry cruet, clear applied handle ..... 5.50

Tea Leaf platter ..... 3.00

T Leaf covered oblong dish ..... 2.75

Tea Leaf cream and sugar, square, ea. .... 2.50

7 Barberry footed tumblers, ea. .... 1.75

Pr. Barberry 8 in. low footed covered compotes, ea. .... 3.25

Express Extra.

WANTED—4 $\frac{1}{2}$  in. lid to Liberty Bell sugar; 10 in. rd. lid for Westward Ho compote; Rose Sprig goblets and wines in any color. Lid for clear Wildflower sugar; 6 inch lid for Moon & Star dish; 4 $\frac{1}{2}$  inch Moon & Star saucers (flat). Panel Thistle plates in all sizes. Jersey Swirl large size goblets, like Lee's Plate No. 146. Boar's Head Milk Glass bowl like Millard's No. 208; 3 old Wildflower goblets; 5 Wicket Milk Glass plates, 9 inch, Millard's No. 2; Rosette celery and saucers, Lee's Plate 109. All must be old and perfect and priced for a resale. Prompt reply will be given those who write.

MRS. NEAL P. WADDELL  
543 S. Washington St. Greenfield, Ohio

### E. VALENTINE

Rt. 202, Westchester Co., Lincolnale, New York

8 in. Sapphire blue pitcher, bulbous L.T.P. .... \$ 6.00

2 Lustre pitchers, 3 $\frac{1}{2}$  in., one sanded band, other orange and blue, each ..... 4.50

9 in. Gibson Girl plate, 1910 Calendar and flowers on border ..... 2.00

Ironstone Tureen—white with raised decorations, 14 in. long, 10 in. high, with platter 16 in. long ..... 17.00

Vaseline, Daisy & Button finger bowl ..... 3.00

Fruit bowl and 5 individuals, fruit in center and open edge. Made in Germany ..... 7.50

np

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Flowing blue cup and saucer, Longport handleless ..... \$ 2.50

Flowing blue plate, 4 $\frac{1}{4}$  inch, Davenport ..... 3.00

Dk. blue Staffordshire saucer ..... 2.50

Blue Staffordshire plate, 10 in. .... 10.00

Sepia Staffordshire platter, 15 $\frac{1}{2}$  in., Triumphal Car pattern ..... 20.00

Stoneware plate, 8 in., Grandmother print, col. flower border ..... 3.50

Set Mulberry Pagoda Pattern, 2 plates 7 inch, 4 handleless cups, 8 saucers, coffee pot with chipped spout ..... 15.00

11 Mulberry plates, 8 $\frac{1}{4}$  inch, Classical pattern, each ..... 2.00

Child's china set—blue & white Pagoda type pictures, 6 plates, 5 cups & S. sugar, creamer, teapot, slop bowl ..... 15.00

Child's Sawtooth Glass set, covered sugar, covered butter, creamer, spooner ..... 10.00

Early small Flp tumbler, etched border ..... 5.00

Early blown glass mug, applied handle, colored flowers and Friendship ..... 12.00

Imari bowl, 10 inch ..... 8.00

Imari bowl, 9 inch, with Hawthorn flowers ..... 8.00

Quimper plate, 8 $\frac{1}{2}$  in., signed HR ..... 4.00

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Irish Waterford pitcher, very beautiful ..... 25.00

Pair brass miniature candlesticks, pair ..... 5.00

Pewter snuff box ..... 5.00

French miniature—Portrait Lady surrounded with brilliants ..... 15.00

Carved ivory tusk bottomless vase ..... 35.00

Lamp—English cobalt blue vase—wired ..... 15.00

2 beautiful lamps of old Imari vases, wired, each ..... 20.00

Leeds mug with cover, Scoddlie Ware, collector's item, small chip on base, hardly noticeable ..... 30.00

Old English Goblet—etched William Coe and a brigantine under Sunderland Bridge—rare collector's item ..... 125.00

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China mug with silhouette picture, 3 $\frac{1}{4}$  in. \$ 3.50

Hobnail water pitcher (clear) ..... 5.00

Clear "Vintage" covered butter dish ..... 7.50

Framed Temperance Pledge, dated 1818 ..... 7.50

Staff, blue "Mary and Her Lamb", handleless cup and saucer, proof ..... 6.00

Amber 3 $\frac{1}{2}$  pt. "Sunburst" bottle ..... 8.00

Amber 3 $\frac{1}{2}$  pt. Masonic bottle ..... 10.00

Ivory Miniature Napoleon ..... 25.00

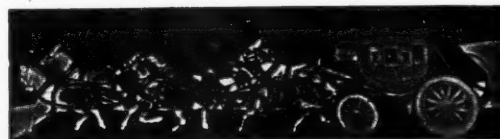
Pr. clear Gothic Arch celery vases, ..... 30.00

McKearin plate 195 ..... np

50 Miles

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1. Six canary Two Panel goblets. \$18.00
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10. Greiner doll, orig. label & clothes. .... np

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## CHILDREN'S TEA SETS

By THELMA SHULL

**Y**OUNG ladies ranging in age from seven to 70 have been known to display much admiration for miniature dishes. When one is young, these tiny pieces just fit the hand; and when one is older, most any reason is good enough for collecting them. A small cabinet or a few shelves is all that is required to display them. They may be called into use for the tray of a guest who enjoys breakfast in bed. Convalescents are cheered up when these diminutive pieces are placed on a bedside table with individual servings of sugar and cream.

Elaborate and costly dolls' houses were fashionable in Europe several hundred years ago. They were furnished to the last detail; and chief among their treasured items were table and kitchen accessories of pewter, glass and pottery. During the 18th century, glass houses of America made blown wines, bowls, cream pitchers, compotes, and candlesticks of miniature size.

At the Sandwich glass factory, small lacy pieces of pressed glass were made in a variety of items. The pitcher in the illustration, to the right of the compote, measures one and one-half inches in height. These small pitchers were made in several patterns. Cups and saucers, tumblers, compotes, plates, bowls, and covered tureens with trays were all made in this brilliant glass. Though most of these early pressed glass dishes found today are of clear glass, a few may be seen in colors.

Toy tea sets made during the 1880's and 1890's included those of semi-opaque glass with flower sprays enameled on the sides. These were made in England. In the United States, a number of pattern glass designs were made in miniature similar to the full-sized sets. The Lion pattern is very attractive and was made in the small-size set consisting of creamer, spoonholder, covered sugar bowl and covered butter dish. Another set has a full-length figure of a lamb for the knob on the covered dishes. These glass sets are large enough to use for serving two or three people at afternoon tea.

The Liberty Bell, made in the full-size set of glassware, was also produced in miniature in the four-piece set. In the Waffle pattern, the butter dish and sugar bowl covers are cone shaped. There is a Swirl pattern and several other conventional designs which are quite often seen.

Small footed glass creamers were made in a Cube pattern and in a

Grape pattern, the latter being illustrated. Most of these are about two inches high. Glass Hobnail cups, some with closed and others with open handle, were used a number of years ago in confectionery and grocery stores to measure out a penny's worth of candy.

Among the doll dishes made 40 to 60 years ago is an amber glass plate three and three-fourths inches in diameter which has a picture of Puss-in-Boots in the center. A larger plate in clear glass has two closed handles of frosted glass with birds pressed in the design. The center of the plate pictures a kitten and has the words, "Be Playful." This may have been the cake plate to a matching set of doll dishes.

Among the pressed glass pieces of this same period are the Little Red Riding Hood pitchers with matching tumblers and punch bowls and tiny cups to complete the set. On one side of the pitcher is Red Riding Hood and on the other is the wolf. The tumblers, one and three-fourths inches high, are decorated with raised patterns of trees, a girl, a boy with a hoop to roll and a little pig. Around the sides of the punch bowl are pictures of the wolf in bed wearing grandmother's cap, and also Little Red Riding Hood with her hands raised in a gesture of surprise. On the other side of the bowl is the little girl carrying her basket, the grandmother's house, and the wolf stalking through the woods. The cups picture Red Riding Hood, the house, the wolf and a few trees. These punch bowls

and cups were made in clear, blue, and amber glass and in blue, white, and green opaque glass.

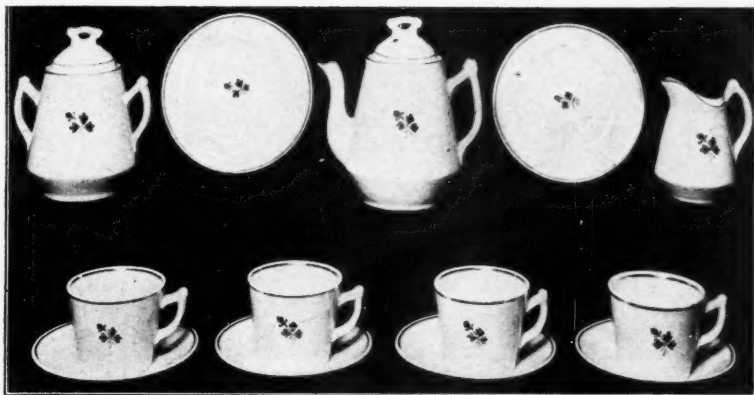
The four-piece set illustrated in the upper row of glassware consists of an animal grouping. The covered turtle is the butter dish, the fish is the spoonholder, the owl is the cream pitcher, and the bear is the sugar bowl. At one side of the bear's head is an opening for the sugar spoon. These attractive sets were made in clear, amber, and blue glass and in white and blue opaque glass.

The world's finest potters have not deemed it beneath their dignity to make small replicas of the potter's art. During Copeland and Garrett's regime at Spode's pottery, between the years 1843 and 1867, one of the specialties of the company was dolls' tea sets and they were still making these exquisite small sets a year or two ago. These have always been great favorites with collectors. Cups just one and one-fourth inches high with matching saucers of blue and gold have the Spode mark on them. A teapot, covered sugar bowl, and a creamer complete this Lilliputian set of dishes. Some of the tiny cups had butterfly handles, also found on full-sized cups made by Haviland and Company of Limoges, France. Besides these tiny tea sets, Spode made pairs of china candlesticks only an inch and one-half high. Many of the sets made by this firm were so small they were not marked.

A small Staffordshire set of dishes, made about 1820, had peacocks in rose and white as their decoration. The knobs on the covered dishes were petal-shaped like a flower. Attractive miniature porcelain tea sets were made at Limoges, France. Many different potters have made these delightful doll dishes, fashioning them after the full-size dinner sets.



Miniature pieces of old glassware



Part of a child's set of dishes in the Tea Leaf pattern of Ironstone china, marked Mellor, Taylor and Company, England.

A small set of convenient capacity for afternoon tea, which was made about 50 years ago, is of fine white china with a gold band edging the scalloped top of the various pieces. The set includes a 12-inch tray, covered teapot, open sugar bowl and creamer, and two cups and saucers. On the side of the teapot, sugar bowl, and cream pitcher is a transfer print of a young couple, and the boy is playing the guitar; but on the cup he is pictured playing the flute. A similar set of children's dishes is decorated with sprays of pink roses instead of the pictures. Very small white ironstone tureens attached to a tray are often seen. These were made in different sizes. They usually have a ladle.

The Tea Leaf pattern of Ironstone china, which reached the zenith of its popularity during the 1890's, was made in small tea sets for children. The plate in the set illustrated measures five inches in diameter. The cups are just half the size of a tea cup. They are marked Mellor, Taylor and Company, England. The set consists of six plates, six cups and saucers, teapot, cream pitcher, sugar bowl, and a small round open bowl. It is of very white Ironstone china. Another set in this pattern was made with a teapot about three inches high and plates which measure just three and one-half inches in diameter. The oval platter for this smaller set is five and one-half inches long. Miniature sets were also made in the Moss Rose pattern of Ironstone china.

Among interesting doll dishes are the nursery rhyme plates. One with the Cat and the Fiddle has the picture in the center and around the border in two lines are the words:

Hey diddle diddle the cat and the fiddle,

The cow jumped over the moon,  
The little dog laughed to see such craft

And the dish ran away with the spoon.

This plate is marked W & Co., Hanley.

The Queen's Dolls' House, completed in 1924 by the finest artists and artisans of England and presented to their beloved Queen, is furnished with complete miniature sets of glass and china. The Doulton firm provided kitchen jars lettered for their contents. There is Sage, Starch, Currants, etc. Jam and marmalade jars of glass, full of sweet goodies, are slightly more than half an inch in height.

The Cauldon Potteries, Doulton and Company, Thomas Goode and Company, Mintons', and Wedgwood and Sons all supplied china or pottery for the Dolls' House. Among those companies which contributed glass in some form were Powell and Sons, Mrs. Graydon Stannus, United Glass Manufacturers, Webb's Crystal Glass

Company, The Crittall Manufacturing Company, and Delta Metal Company. The dinner plates for the table in this miniature palace measure seven-eighths of an inch in diameter, the egg cups are one-fourth of an inch high, and other pieces are made to scale.

Miniature Majolica pitchers were made during past years. A doll's tea set of pewter was made in Massachusetts about 1830. It has handleless cups and a footed teapot, sugar bowl and cream pitcher. Miniature table pieces in silver were also made by fine craftsmen of past years. Other tea table accessories include the blue and white pottery steins, just two inches high to top of metal cover, and little brown jugs and pitchers with a variety of raised decorations around the sides.

Children's tea sets and the smaller doll dishes provide enough variety to appeal to the most ardent collector, and mention here of a few of the pieces available gives an insight into the possibilities of this attractive field of collecting.

3 light green 2-panel goblets, each	.....\$ 3.50
2 St. Forget-me-not cake stands, each	..... 3.00
Beautiful Meissen cup and saucer	..... 10.00
Pt. Bisque figurines, lavender and lustre dec.	..... 20.00
Pomona plate	..... 5.00
Miniature Amberina pitcher and sugar, ruffled edge, set	..... 10.00
1 Red Block goblet	..... 3.00
Westward Ho jam jar base	..... 3.50
3 Blue fr. maple leaf saucers, each	..... 2.75
M.G. Lion covered dish	..... 3.50
M. G. Chicken in Sleigh	..... 2.50
12 Fine Cut 7 in. plates, each	..... 2.50
Silver Lustre teapot	..... Inquire
Pink Staffordshire tea pot, Adams	..... \$15.00
China cup plates	..... Inquire
4 Amberina tumblers, each	..... \$ 4.50
Bennington Cow	..... 8.50
MRS. L. D. BURRILL	
106 Shirley Road	Syracuse, N. Y.

## CHRISTMAS IS COMING!

It is not too early to order that autographed book, which will make a cherished Christmas gift. Interest your friends in old glass! There is nothing like a hobby to divert the mind from these revolutionary times. These are the only comprehensive books on their respective subjects. Due to conditions imposed by the war, the next edition of any of the books listed below may not be printed on the same expensive type of coated paper, so you would do well to take advantage of present offerings.

**EARLY AMERICAN PRESSED GLASS.** (Revised and enlarged, 1933) 683 pages, 190 plates. 15th edition. Reference book in general use by libraries because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated. Price for the duration of the war .....\$7.50

**HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS.** 1936. Nine large printings. 212 pages. Handy pocket guide designed to enable collectors to identify glass patterns. Paper bound .....\$2.00

**ANTIQUE FAKES AND REPRODUCTIONS.** 1938. 224 pages, 101 plates. 4th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc. ....\$3.00

**SUPPLEMENT TO ANTIQUE FAKES AND REPRODUCTIONS.** 1940. 70 pages, 28 plates. This pamphlet brings fully up to date, Antique Fakes and Reproductions, by exposing all of the latest fakes which have appeared during the past two years .....\$ .75

**SANDWICH GLASS.** The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there, are pictured .....\$7.50

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Lily of Valley milk pitch., app. hdl.  
Apple green Wildflower celery, oval tray.  
Bleeding Heart cov. butter.  
Dahlia flat cov. butter.  
Blue 1000 Eye w. pitcher, knob style.  
Star & Dewdrop cov. cheese dish.  
Frosted Artichoke bulbous w. pitcher.  
Cabbage Rose celery.  
Tr. American oolin, 7¼ in. flare top compote.  
Ashburton flare top celery, Lee pl. 3.  
6 Deer & Dog footed saucers. np

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"101" 7 in. plate	2.50
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6 Prism cordials, Lee 15, each	.75
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Clear Buckle compote, ht. 3¼ in., diam. top 6 in., slight nick on edge, \$1.50; clear Cardinal creamer, height 5½ in., very slight nick, \$1.75; clear square honey box, height 6 in., side 5 in. long, primrose, \$2.00; clear mug, with three birds on side, height 2½ in., diam. top 3 in., \$2.00; two Argus goblets, each \$3.00; two Rain & Dewdrop wines, each \$1.00; one clear Hobnail wine, ht. 3¼ in., \$1.50; clear Garfield Drape sauce dish, \$1.25; fine Amethyst glass finger bowl, height 3 in., diam. top 4¼ in., fine bubbles, \$4.50; Amberina tumbler, footed, clear King's Crown, top is canary, like ruby plates, blue design, set \$8.00; Cuckoo-clock, excellent condition; Limoges emmitasse cup & saucer, gold and white, beautiful, old, \$1.75; two very high rose-back chairs, arms, upholstered seat and back, mahogany, chairs in excellent condition, upholstered flowered tapestry, rose design. Small Majolica corn pitcher, height 4¼ in., \$2.50; very large green glass turtle door-stop, 10x7 in., height 4 in., \$4.50; white milk glass Peg plate, ht. 8¼ in., \$1.75. np



## Old Cut Glass Punch Bowl

(Present owner has had it 45 years)  
Bowl lifts off pedestal. Circum. of top of bowl, 45 in.; dia., 14½ in.; height of top, 8 in. Pedestal is 31½ in. in circum. at bottom; 7 in. high. Combined height of bowl and pedestal, 15 in. Thickness of bowl, ½ in. Thickness of top of pedestal, ¼ in. Total weight, 40-lbs. np

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Two drawer cherry shaving mirror.  
Pair, iron with brass ball andirons.  
Apple Green Daisy and Button canoe.  
N. Currier, medium folio, "Lady Suffolk", excellent condition.  
Small Chippendale mirror.  
6 Ribbed Palm goblets.  
Small Boston Slipper rocker—refinished.  
10 small footed Barley sauce dishes.  
rime Cut and Block creamer.  
Roman Rosette creamer.  
Shell and Tassel square mouth creamer.  
Polar Bear water pitcher—has a crack at top of handle—nice shelf piece. nc

## MR. AND MRS. N. F. CILBERTI

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Cranberry Melon Rib pitcher, clear handle	\$.700
M. W. cakestand, 9¼ in. diam., floral design	2.00
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Clear Ribbon cakestand, Lee 70, 9 in. dia.	2.00
6 Flat Hob. N. tumblers, 8 rows, Lee 71 (1 has small chip) set	12.00
Pittsburgh Daisy tall jelly compote, sq. cut stem	1.75
Amber D. & B. odd shape tray, 11"x7½"	3.00
Grape & Festoon goblet, stippled leaves, Lee 63	1.35
Feather butter dish \$1.75 8 in. cakestand	1.50
Late Peacock Feather glass lamp, Lee 106—8 in. hi.	2.00
6 china bone dishes, pansies, set	2.00
China creamer in form of Pink Rose, Moose head, yellow chick or corn, ea.	1.50
Copper Samovar, Jos. Heinrichs, complete	5.00
Brown Staff. "Daffodil" 9 in. plate	1.50
Cov. sug.	3.50
Staff. figure of Shakespeare standing by a column-like pedestal with books on it, 19 in. hi., proof	22.50
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Cobalt blue snail inkwell in metal stand	2.50

## The Little Old Shop

### LAWTON, MICH.

Amber wildflower water pitcher	\$6.00
Amber wildflower goblet	3.00
Priscilla open compote	3.50
4 Small flat Priscilla sauces ea.	1.00
Steuben Aurene Basket	20.00
N. E. Pineapple Largest size compote	12.00
3 feather jelly compotes ea.	1.00
Green feather spooner	1.25
Pr. Ribbed Palm spooners ea.	1.75
Hand Painted Belleek pitcher	6.00
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Booth 149 at Chicago Hobby Show

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Coxsackie New York

Pair whale oil lamps, 11 in. hi., hexagonal base, bowl thumbprint & sq. block with horizontal ribs, perfect snuffers, \$22 pr.

Master Salts, Brown, No. 239, marked N. E. Glass Co., Boston, \$4 ea.; Brown, No. 79, \$3 ea.; Brown, \$56, Waterford, \$5.

Hats—Tiny blocks, \$2.50; fine cut, \$2; Old D. & B. blue, \$3; dark amber, \$2; honey amber, \$2; light amber, \$2; canary, \$2.

Harp handled lamp, pl. 14, \$6.00.

Cobalt blue china buttoned high boot, painted period head & bust of woman, \$5. np

Expressage Extra.  
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Utensils, reminiscent of the "Good  
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hattan Island for 26 cents!

Wrought iron heavy Sawtooth  
TRAMMEL, 36 in. long, \$7.50. TRAM-  
MEL with holes for adjustment —  
hand decor, 36 in., \$5.00. HOT COALS  
CARRIER, wooden handle, \$5.00.  
Wrought-iron BEAR TRAP (and not  
a bear in sight!) \$5.00. Wrought-iron  
TOASTER — 16 in. long, 16 in. revolv-  
ing handle, appears in National. "In-  
dex of Design", \$7.50. English TRI-  
VET, 3 curved legs, height 11½ in.,  
Pierced brass top, wooden handle,  
length 15 in. RARE. \$17.50. Sheet-iron  
STOVE, brides wedding outfit stove,  
120 years ago. 30 in. tall, 23 in. wide,  
14 in. deep, many lovely brass orna-  
ments, complete, workable condition.  
Museum piece \$35.

Olde DUTCH OVEN SHOVEL, 54  
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Here's a dandy blubber cutter for only  
\$4.75. Steel MEAT FORK, cut-out  
handle with decorations, 22 in. long.  
"W. M. — 1819" \$10.00. Fine old oval  
wafer iron, nice pattern, 37 in. long,  
\$7.50. Wrought-iron link chain with  
heavy hooks at both ends to hang in  
fireplace, 42 in. long, \$2.00. Pair of  
old SHIP'S LANTERNS, 27 in. tall,  
clear glass, heavy sheet tin, wonder-  
ful specimens, Pr. \$25.

Handsome Copper warming pan,  
bird design, good handle, \$12.50. Brass  
warming pan, conventional design, ex-  
pertly polished, \$10. Wrought-iron  
andirons, broad strap (2½ in.), curl-  
ing over at top, large spade feet.  
Height 16 in. EARLY, \$7.50. CAST-  
iron ANDIRONS, George Washington  
standing on platform, genuine OLD  
pair, \$35.00. Iron cherry pitter, "Pat.  
Nov. 17, 1863," \$4.50. Well preserved  
HAIR TRUNK, small, 23 in. long, 12  
in. deep, arched top with brass handle,  
elaborate brass tack decorations, \$7.50.  
Tin candle molds, 8 holes \$2.00, 12 holes  
\$2.50, 24 holes \$4.50. Rosewood, red  
leather, brass tip BELLOWS, (they  
WORK) \$5.00. From an old New Eng-  
land Grocery, each piece with a sea  
captain for an ancestor! Large Coff-  
ee Bin "RIO" elaborate decor and  
mirror in front, \$7.50.

Large TEA Canister "JAPAN,"  
colorful decorations, \$6.00. STRING  
Holder, spherical, fire gilt and gold  
finish, ring to hang by, old ball of  
string, "Seymour's Patent, April 16,  
1867," \$2.00. Small decorated canister  
"MUSTARD," \$4.50. Large block tin  
scoop, \$1.00, smaller "tea" scoop, 50c,  
fine specimen "Steelyards" \$3.00. Very  
early balancing weights with scoop  
and sandbox balance, this IS some-  
thing, \$5.00. Early CHOPPING BOWL,  
scoped out of a log, 24 in. long 11 in.  
wide, 6 in. deep, \$5.00. Lovely marble  
oval picture FRAMES, 10 x 8 in., ea.  
\$2.00.

Hundreds of other interesting items  
worthy of Museums and Collectors.  
12 finest quality Limoges Bouillon  
cups and saucers, dainty decor, of  
sprays of tiny roses, leaves and buds,  
rich gold work around cup, saucer and  
base; gold openwork handles, ex-

quisite! ea. \$2.00. Pr. French low vase  
style ornaments, height 4½ in., dia. of  
bowl 6 in., bowl rich French blue,  
medallion in front with classical head  
of man, and woman, gold background,  
elaborate gold scroll work at sides,  
maroon handles, black bases, finest  
quality, pr. \$15.00. FRENCH CACHE  
Pot, 5 in. dia., 5 in. tall pale jade  
green color, large front medallion with  
head of beautiful woman, 3 gold feet,  
\$12.50. HAT PIN, 13 in. long, GOLD  
FILIGREE top, set with rhinestones  
(32) and ruby (solid glass!) Surprise!  
Top lifts up showing mirror and com-  
pact puff "Patent Pending." \$3.50. 2  
raised ruby hexagonal block (two  
rows) tumblers, ruby band at top.  
Pr. \$3.50. Cup Plate, Bunker Hill  
Monument, no bricks, \$3.75.

WATER PITCHER, 10 in. high rich-  
est of RUBY GLASS, ovoid body  
faintly curtain pattern, sq. scalloped  
top, decor with enamel sprays and  
gold, clear applied handle, a GORGE-  
OUS Morale builder! \$12.50. WATER  
PITCHER, spiralled, Globular body,  
yellow with splashes of pink, maroon  
and shot with icy slivers of silver;  
white lining, turnover scalloped top,  
clear reeded handle, an artist's mas-  
terpiece, \$12.50. EARLY TOLE TRAY,  
26½ x 18½ in., depth 2 in.; back-  
ground of rich Chinese Vermillion,  
gold decorations, Center decorations,  
Listen to this! Oval, 21½ x 14 in., out-  
lined by heavy gold band, framing a  
stunning decor showing an early  
train-locomotive, two cars, etc.; near-  
by view of the ocean with steamship,  
flags and colors, farmer standing with  
shovel, running dog, ALL in soft rich  
coloring, a tray to delight the his-  
torian; decorative and useful. \$40.  
Bellflower whiskey tumbler, RARE,  
\$10. Ribbed ivy WHISKEY TUM-  
BLER, \$10. Hobnail Celery Glass,  
thumbprint band at base, fan top,  
\$4.00.

WATER PITCHER, 4 matching  
glasses, amethyst with floral enamel  
decor, set \$10.00. TIFFANY GLASS  
CANDLESTICK, 7 in. twisted stem,  
lovely greenish gold, complete with  
original Tiffany glass shade, total  
height, 14½ in. "L.C.T." \$12.50. Sap-  
phire blue 1000 eye PLATE, 10 in. dia.,  
folded corners, \$7.50. 3 crystal pattern  
egg cups, plate 9-a, \$1.50 ea. TIF-  
FANY GLASS VASE, 12 in. tall,  
round base slender stem, expanding  
to ribbed elongated bowl, curving top,  
exquisite golden lustre "L. C. Tiffany,  
Favrile" \$20.00.

EXCEPTIONALLY HANDSOME  
CLOCK, iron case, circa 1850, 17 in.  
wide, 20 in. tall; case especially well  
designed, brown with lavish floral and  
gold decorations as fresh as the day  
they were made. U.S. shield in colors  
at top, finest of its type I have ever  
seen, \$30.00. SETH THOMAS BANJO  
CLOCK, 33 in. long, dia. of face 15 in.,  
very fine clock, \$35.00. RARE 17th  
Century English COURT CUPBOARD,  
total height 51 in., width 35 in. (es-  
pecially desirable because of small  
size) upper part, single door carved  
panels; lower part large door, carved  
panels, old English oak that has at-  
tained the old mellowed patina of the  
rich past of ENGLAND. A stunning  
piece in which to keep the "makings"  
of a "Wee nipple," so comforting on  
a cold winter's night. \$75.

Do your "Antiquing by MAIL," and save your tires!

**KATHARINE WILLIS**

149-49 Northern Boulevard

Flushing, New York

## OLD COLORED GLASS AS A HOBBY

By MARY MAY DUNAWAY

**M**Y love of colored glass manifested itself at an early age in the form of large marbles with inside candy stripes or swirls in blue, red, green, and yellow. Beads were an added delight (you'd have thought I had an Indian ancestor). Colored glass in windows and doors was a source of unfailing fascination; I looked upon a kaleidoscopic world of beauty.

In my mother's cupboard I once found a blue Sandwich salt which had stood the test of time and the carelessness of servants. I cherished it with delight until one sad day I left it outdoors. It rained, and the salt, filled with water, froze and shattered. Such a tragedy! I still remember my unhappiness.

My collecting instinct began to gather force about that time. A rubbish heap would draw me like a magnet, and I salvaged all the broken bits of colored glass I could find. This phase passed in time, helped out no doubt by the mother snake and five baby ones that chased me out of one pile of debris. At any rate, I do not collect any broken glass now; I even insist on its not having a chip or crack, and it must be colored. This last decision is no doubt owing to the fact that I acquired an enormous quantity of clear cut glass along with a husband some years ago when that type of glass was the last word in popularity.

Like most of us, I could not aspire to the glass of Wistar and Stiegel, owing to its prohibitive cost, so I decided to content myself with that of the 1880's which was produced in large quantities by a number of com-

*The cover of this issue illustrates glass pitchers from Mary May Dunaway's collection.*

panies located in West Virginia, Massachusetts, Pennsylvania, and Ohio. Originally cheap, its value has increased so much by popular demand that it is now fairly expensive, though still within the range of the average purse. Some of it is very attractive and desirable and is making quite a niche for itself in the decorative scheme of today. It can still be found in a pleasing variety of clear and colored patterns, both blown and pressed, in table sets, vases, lamps and odd pieces.

For those who prefer color, there are many shades from which to choose—amber, canary, yellow, light, medium and dark blues, pale and deep greens, amethyst, cranberry and amberina (amber shaded to ruby.) The last two mentioned were made almost entirely in blown glass and were more expensive because of the gold used in their composition. Both had the same base, the difference in color being due to the amount of firing.

The blown patterns, which are commonly found in these and other colors, are Hobnail, Inverted Thumbprint, and Quilted Diamond. A number of pieces are perfectly plain or slightly panelled; some have opalescent stripes, spots, and floral effects, while others are decorated in enamel.

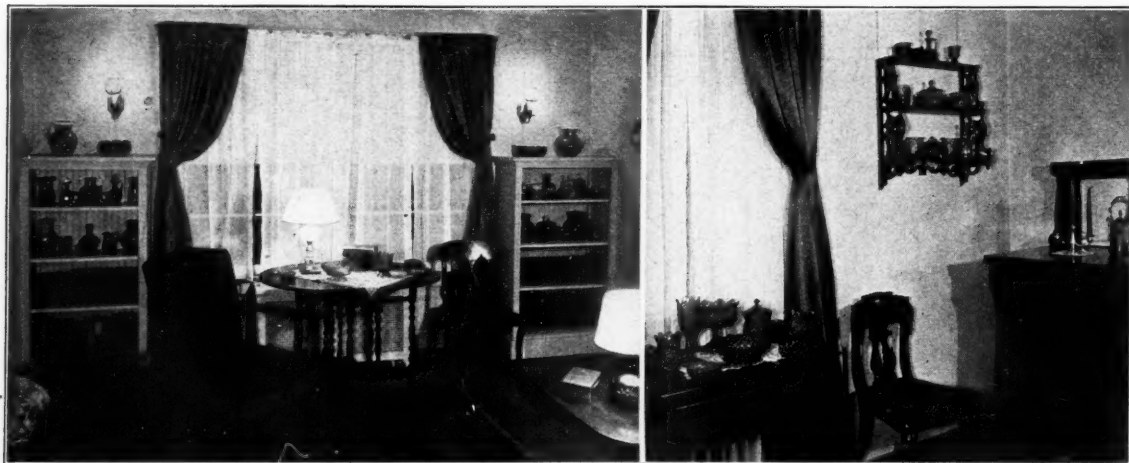
The pressed patterns, with the exception of Daisy and Button, do not

come in cranberry and amberina, but in blue, amber, canary, green, and occasionally amethyst. Some of the most popular are Dewdrop, Raindrop, Hobnail, Thousand Eye (similar to Raindrop and Hobnail, but with little triangles between the flattened hobs). There are also flower designs such as Rose-in-Snow, Rose Sprig, Dahlia, Panelled Forget-me-not; tree patterns, Willow Oak, Maple Leaf, etc.; geometric designs, Basket-weave, Cane, Waffle, Fine-cut, Block, Two-Panel and Three-Panel, Daisy and Button with its variants.

There is also quite a colorful variety in the opaque and art glass of the period. Milk Glass comes not only in white but in appealing soft colors. There are Burmese, Peach Blow, and Satin in soft shaded effects, the latter sometimes with Mother-of-Pearl finish; Case or Plated, with two colors put together or with overlay cut through to the underneath layer; Marble or Slag and End-of-Day, so called because the glass blowers threw the colored scraps together after the day's work was done, making these decorative pieces for themselves.

Blown baskets were quite popular during this Victorian era and were made in quantity by Hobbs, Brockunier & Company, Wheeling, West Virginia, and some Pittsburgh firms. Some were in solid colors, plain or patterned, but were usually composed of two layers of glass—a clear exterior with lining of the same or a different shade, with ruffled tops and handles of like or contrasting colors.

My own collection consists almost entirely of deep blue, cranberry, and amberina in the Daisy and Button, Raindrop, Hobnail, and Inverted Thumbprint patterns. These colors combine best with my draperies, rugs, and furniture, and give added attractiveness and personality to my home.



Colorful, old glass forms a decorative note in the Dunaway home.





### MIDWAY ANTIQUES

13 miles west of Rochester, Minn.  
on Highway No. 14  
Kasson, Minnesota

Clear Cake Stands—Plect & Panel. \$3.50; Jeweled Moon & Star. \$4.00; Deer & Pine Tree. \$5.00; So. D. & B. \$3.50; Bleeding Heart. \$4.00; Plume. \$3.50; Swirl & Cannon Ball. \$4.00; Sawtooth Band. \$4.00; Broken Column. \$3.50; Horse Shoe. \$3.50; Rose Sprig. \$4.00; Rosette. \$3.00; Baltimore Pear. \$5.00; Minerva. \$4.00; Amber Wildflower. \$3.00; Willow Oak. \$3.00; Medallion. \$4.00; Apple Green Block & Star. \$4.50.

Clear D. & B.: Glass castor, mustard center, twisted handle. \$6.00; handled tray. 16 in. long. \$5.00; four saucers. L. P. 169, last one. ea. \$2.00; five clover-leaf saucers. ea. 85c; 5 panned. ea. 85c; Panned compote. P. 169, \$4.50; large sq. bowl, pleated corners. \$3.00; open high standard. all over D. & B. like sauce on end in P. 169, \$5.00; D. & B. cov. compote with Thumbprint. \$6.00.

D. & B. in Amber: Six 4 1/2 in. sq. saucers. ea. \$2.00; four 5 in. saucers, like bowl in P. 171. ea. \$2.00; open D. & B. with Thumbprint compote. \$5.00; wall canoe. \$2.50; large sq. bowl, plain corners. lovely. \$4.50; celery. V ornaments, large scalloped edge, deep color. \$6.00; spooner. P. 171, \$3.00, deep color.

Amber: Willow Oak cov. compote. \$9.00; six goblets like compote. ea. \$3.50; amber Fine Cut spooner. \$2.50; Fine Cut 10 1/2 in. boat. \$3.00. Amber Large Plates: Grant Memorial. \$6.00; Rose in Snow. \$6.50; Willow Oak. \$6.00; three 6 in. plates, similar to No. 3, Lee. P. 154, in button. ea. \$2.50.

Clear Frosted Crystal Wedding: Open compote, spooner, creamer, covered butter, all for \$11.00; four Buckle goblets. ea. \$2.00; a chipped one with four. free. np

Carriage Extra.

Advertisers: December Issue starts running on the press on November 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

### DUTCH GABLES

Mr. & Mrs. Roy Douglass  
Pine Brook New Jersey  
Christmas Gift Suggestions

1. COPPER LUSTRE PITCHERS:
  - a. Proof 6 1/2 in. (qt. size), 2 buff bands, lustre fern-leaf dec., \$22.50.
  - b. 6 in. urn-shaped, raised multi-colored flower band; not quite proof, but rare. \$15.00.
  - c. 3 1/2 in. 2 white bands, pink lustre medallions, green & orange leaves, dec. slightly worn, otherwise proof, \$8.50.
2. EXQUISITE PAIR SMALL GLASS VASES, 6 1/2 in., shaded rose, white lining, urn-shaped, crimped tops, 2 clear waterfall handles on each, proof, \$12.00.
3. Set 8 LIGHT BLUE THUMBPRINT PUNCH MUGS, clear appl'd reeded handles, unusually lovely, all perfect, set \$24.00.
4. Pair rich AMETHYST SALT & PEPPER SHAKERS, 3 1/2 in., raised SSS design, original pewter tops, proof, \$6.50.
5. CRANBERRY INVERTED THUMBPRINT (2) vases, enamel flower dec., \$5 ea.; 4 1/2 in. square & 5 in. tub with handles.
6. BLOWN GLASS BELL, ht. 4 1/2 in., frosted band, enam. flowers, swirled handle, \$3.50.
7. SHELL & SEAWEED Etruscan majolica 8 1/2 in. bowl, good color, perfect, \$5.00.
8. Set 4 blue & white CANYON ramekins, shaped like little fish; ideal for serving appetizers, etc., or for ash-trays, \$2 ea.
9. Cobalt blue DOUBLE PERFUME BOTTLE, brass cap on either end (no glass stoppers), \$3.50.
10. 2 DRESDEN (cross swords) scalloped edge platters, tiny floral sprays, all different (7 1/2 x 11) \$5, (10 x 13 1/2) \$6.50.
11. MILK GLASS:—7 1/4 in. CT plate. \$2.25; 5 1/4 x 5 1/4 Heart. \$2.50; SAWTOOTH (late) creamer, \$3.50; BLUE KITTEN on white base, \$4 (tiny nick under lid).
12. HANDSOME DOUBLE MARBLE BASE LAMP, Ruby pear-shaped bowl, brass column, height 12 in., \$30.00. nc

Shipping Charges Extra.

### FLORA CAMPBELL KOONES

5634 Delafield Ave. - Riverdale, New York, N. Y.  
Coalport (1830) C & S—Deep blue, gold.

flowers \$7.50  
Pink Staff, Harrison C & S—Age crack. 9.00  
Amber chestnut decanter, handle, silver band at neck stopper full silver with 12.50  
L. Blue 12" platter, worn, Hudson River, Hudson 5.00  
6 1/4" A.B.C. plate American Sports, Base-ball caught on fly 4.00  
6 8 1/4" Dr. Blue Staff plates, Beehive design, Flower and urn border. 25.00  
1 Vaseline finger bowl. 3.50  
3" Corn pitcher, pink lustre handle and leaves 4.00  
Miniature trinket box, 1 1/2 x 2 1/2 Twin babies 4.25  
Postage Extra np

### CAROLINE W. MILLER

534 E. Hurlbut Ave. Belvidere, Ill.

PHONE 460-R

Pr. Sawtooth candlesticks, Lee 40, \$10.00. Pr. 3-Face salt & pepper shakers, perfect, original tops, \$7.50 pr. Lattice edge M.G. plate, 10 1/2 in., plain center, \$5.50. Amber DI. Quilt spooner, \$2.00. Vase. Lion Leg creamer, \$2.25. Old pewter castor. 5 ribbed bottles, original tops, \$6.00. 1000 Eye 10 in. by 7 in. com., \$3.00. Goblets: 4 Stippled Grape Peetoon, ea. \$2.50. Apple Green Wildflower syrup. Prices Not F.O.B. Belvidere. ap34p

1 Amberina milk pitch., about 8 in. by 4 in., lovely, with purplish tint in red—INVT., \$10.00 1 Cranberry water pitch., large coin dots in same color, ruffled edge, \$10.00. 1 Vase. fine cut tray with handles, 14 in. by 9 1/2 in., lovely gleaming color. 6 Blue diamond quilted tumblers with d. & b. base, rare, set \$22.00. 6 Pompadour tumblers with straw color band, set \$22.00. 1 Adam English platter in flow blue, Fairy tale pattern, perfect, 15 1/2 in. by 13 in., \$10.00. 1 Grape and Magnet goblet, \$4.00. 1 Moss Rose bread plate, open handles, outlined in gold. "Give us this day," etc., 12 in. by 10 1/2 in., \$7.00. 1 Cranberry Inv. crest, clear stopper and handle, 8 in., \$6.50. Ashburton creamer, \$5.50. np

Postage Extra.

SUNSHINE VALLEY ANTIQUES

444 Otis Avenue

St. Paul, Minn.

TUMBLERS: Thousand Eye, 2 Vaseline, \$3.50 each. 1 blue \$4.50, apple green \$5.00; Wildflower, amber \$3.00; Beaded Grape, Emerald green \$3.50; Opalescent Hobnail, guaranteed old, seven rows of hobbs, 4 proof, \$2.00 each, one with slight check in top, \$1.00, matching water pitcher with opalescent ruffled top, proof, \$7.50. np

### MRS. J. S. VAN DUZER

Route 13

Ithaca Rd., Horseheads, New York

### JOHNSON-LARDIN ANTIQUE SHOP

Mercer, Penna.

11 1/2 in. dbl. marble base lamp, green overlay bowl \$45.00  
11 1/2 in. dbl. marble base lamp, rose and white swirl bowl 40.00  
11 1/2 in. amber Moon & Star lamp, blue frosted bowl 10.00  
Med. blue wine set, decanter-tray-6 wines with clear stems & ft., 4 tiny chips on tray rim 18.00  
Berry set, cranby, to clear raised ivy 10.00  
Pin box, shape of slant top desk, colorful 5.00  
M.G. Boar's head cov. dish, ear mended 6.50  
9 in. blue M.G. Angel head plate 3.50  
5 7/8 in. Fine Cut plates, each \$2.25; all 10.00 np

### STRINGTOWN ON THE PIKE

Grace Schroetter Florence, Kentucky

Vaseline Wildflower tumbler \$3.25  
2 Club Border 9 1/2 in. M.G. plates, ea. 2.25  
Apple green Wildflower sugar 8.50  
Ribbed Opal sugar shaker 3.45  
Curtain goblet 2.50  
Red Block wine 3.95  
Actress spoonholder 3.50  
Amber glass hen, 5 1/2 in. 3.50  
Plect & Panel cov'd compote, 8 in. sq., 12 in. high 5.95 au34p

### JEANNE and HERMAN HAGEN

207 South Main Street Watworth, Wisconsin

Broken Column cruet, original stopper \$4.50  
Broken Column cups (2) each 2.00  
Deer & Pine tree platter 3.50  
Payche & Cupid platter 3.50  
Panned Daisy compote, 7 in. diam., high foot 2.50  
Milk Glass Club Border plate, Columbus center 4.50  
Indian Scout tobacco jar 7.50  
Dahlia goblet 7.50

Authenticity Guaranteed. np

### KATHERINE L. WELLS

34 Lawrence Avenue

West Orange

New Jersey

1. FROSTED STORK oval tray, 10 1/2 border \$5.50
2. PANELED THISTLE cake stand 1.50
3. CANARY BUCKET cov. butter 1.50
4. CANARY THREE PANEL creamer 2.25
5. DEMI-TASSES, all Limoges—12 each Set of 5—Two sets of 3—One single. Could be used together—all fine. 1.25
6. PELFUME bottles—original stoppers. Dark blue—brown—enamel dec. 4.50  
Yellow Sand, Lee Sand, pl. 189—3rd one from right on bottom row 15.00  
French Staff, floral dec.—choice 8.00
7. 1000 EYE Christmas lights—3 ea. 3.75  
One blue—One green—One amber
8. OVERSIZED blown jelly glass, early 2.50
9. COVERED EGG CUP, ribbed pat., unlisted—flint—Acorn knob 7.00
10. FRUIT center—blue pastel border—sq. footed compote—9 in. dia., lovely 7.50  
Other fruit center bowls—plates.
11. ROYAL WOICESTER creamer—narrow neck—gold handle—bulbous — marked 7.50
12. AMBERINA water pitcher—bulbous. Other nice colored water pitchers. 8.50

Express extra. All perfect.

We specialize in authentic Antiques by mail. Let us know your wants. Return privilege. NOTICE:—IN ADDITION TO OUR BUSINESS AS USUAL FROM THE ABOVE ADDRESS, WE WILL BE IN NEW YORK CITY FOR THE WINTER MONTHS, SHARING THE SHOP OF WILFRED STEINLE AT 50 EAST 53RD STREET. WE WILL HAVE ON DISPLAY AND FOR SALE A SELECTION OF FINE ANTIQUE GLASS AND CHINA AT REASONABLE PRICES. VISIT US WHEN IN NEW YORK. np

### TED RISEMAN

## BUY, TRADE AND SELL

427 E. Jefferson  
Springfield, Illinois

### UNION GLASS COMPANY WAREHOUSE STOCK

Edward J. Mazerski

377 Portland Street Cambridge, Massachusetts

All Glass is Green or Apple Green this Month.

All Items Are Hand Blown.

Apple green curtain tie-backs, each \$ .75  
12 apple green dinner plates (star bottom) doz. 12.00  
12 apple green sauce dishes, dozen 4.20  
12 apple green footed finger bowls, dozen 15.00  
1 15 in. apple green sq. footed vase (large & unusual) 12.00  
1 12 in. apple green footed vase, tall & slender 1.50  
2 apple green extra heavy ash trays, star bottom, each 2.50  
1 10 in. apple green complete console set—with bubble ball (set) 10.00  
2 10 in. apple green twisted stem candle sticks, pair 4.00  
14 dark green water tumblers (the lot) 4.50  
3 12 in. dark green vases with crystal bubble ball, each 4.00  
3 7 1/2 in. dark green fan vases, each 2.50  
2 6 1/2 in. dark green with bubble cotton stem candlesticks, pair 6.00  
1 12 in. dark green complete console set with bubble ball (set) 18.00  
Odd sizes comports, each 2.50  
Apple green and green witch balls, each 1.60  
Green Bull's Eyes—all sizes—from 35 to 75 cents each. n  
During December we will feature our sample cut-glass decanters, vases, bowls, etc., etc. Crystal only.

Powder and Enamel teapot, 10 in. \$10.00  
Opalescent cruet, flower stopper 3.75  
Majolica hanging plate, thatched hut 3.75  
Lattice-edge china fruit plate 2.00  
Beaded oval & scroll (Lee-77) sauce dishes, set of six 3.00  
Hearts o' Loch Laven cakestand 2.50  
M.G. creamer & cov. sugar, acorn, pink and aqua decor., set 7.00  
Rare Chinese clock-shape vase 3.50  
Quad. cov. butter with knife, ped. type 1.00  
Quad. mug 7.00  
Large platter, turkey & turkey hen dec. 3.00  
Large Staffordshire platter, Handley, conv. flower dec. 5.00

Shipping Charges Extra. np

THE ANTIQUE SHOP  
P.O. Box 160, Gainesville, Texas

**ANTIQUE CRYSTALS**

STAR  
COFFIN  
SPEAR POINT  
TEAR DROP  
PEAR SHAPE  
LEAF SHAPE  
CHAINS & BEADS  
Finest Kind

Send sketch of your wants

**ARTHUR SUSSEL**

18th and Spruce, Philadelphia, Pa.  
18c

**MRS. JOSEPHINE PARKER**

19 Mountain Ave., Saugus, Mass.

Currier & Ives cup & saucer	\$3.00
Currier & Ives water tray	3.50
Primrose wine	3.00
1000 Eye Xmas lights, green & blue, ea.	6.00
4 Jewel & Dewdrop handled mugs, ea.	1.00
Milk Glass Lattic Edge bowl, Lee Plate	
175	4.50
Amber Wildflower tumbler	3.75

Send for Amberina List.

**MARGARET DEFOUW ANTIQUES**

Byron, Illinois

Satisfaction Guaranteed

Open Amethyst Dia. Quilted compote, 8 1/2 in.	\$10.00
12 pieces K.P.M. gold band china, lot	4.50
Extra nice 8 in. china plates, ea.	.75
H. & C. yellow & gold scene design soap dish	2.00
Iron muffin pans (various shapes) ea.	1.00
Thumbprint in Heart rose bowl	2.00
M.G. Hobnail whiskey glass	2.00
Cauliflower Majolica cup and saucer (two tiny age cracks in cup) pink lined, marked G.S.H.	4.00
All in Feather—Three goblets, ea.	1.50
Tumbler	1.00
Flat sauce	.50
Pickie	1.00
Cake S.	1.50
Amber D. & B. & V pickie in silver holder	4.00

Postage Extra, nc

**CHARLOTTE FOWLER**

76 Sharon St.

West Medford, Mass.

Clear Hobnail decanter, qt. size	7.50
Cranberry powder shaker	5.50
Tree of Life basket, unusual	7.50
Pair of D. & B. perfume bottles	5.00
Large covered dog compote, Lee's	5.00
Cranberry powder box, Depose	5.50
Long, basket-shape handled dish, K.P.M.	12.00

Varied Stock. Write Wants. Glad to Quote.  
Express Extra. Satisfaction Guaranteed.

**COLONIAL ANTIQUE SHOP**

Purcellville, Virginia

1 C. G. square Beaded Grape, 6 1/2 in. bowl	\$3.00
1 Apple Green Wildflower water pitcher	10.00
1 Maple Leaf canary plate, 11 in.	10.00
1 Amber Hobnail tumbler, 7 rows hobs	5.00
1 Canary Hobnail tumbler, 8 rows hobs	5.00
2 Amber Hobnail with Fan saucers	5.00
	ap34
1 Parian Pond Lily covered dish with plate— white	\$15.00
3 piece Grape Milk Glass set	10.00
1 pair of Mirrored scones, very old	30.00
1 Cross Sword Dresden plate, 12 in.	12.00
1 Parian pitcher, gold trim, 10 inches	18.00
1 Luster pitcher, 3 1/2 in.	6.50
1 Irish pottery pitcher and mug, both	12.50
1 pr. of Hammered brass plaques (French)	10.00
1 Child's Boston rocker, refinished old Stencil replaced	15.00
Old blown water pitcher, 4 glasses pink & gold dec.	6.00
6 Fruit saucers, Pastel borders, ea.	2.00
3 Piece Bohemian glass toilet set, Red White	15.00
Blue Milk Glass cat. covered dish	5.00
4 Empire chairs, refinished	80.00

Photos on Request.

**ZIONS HILL CHAPEL  
ANTIQUES**

Catherine Schofield Delargy  
High Street Hingham, Mass.

**BITTERS BOTTLES**

[Check List Addenda]

By JAMES H. THOMPSON

**F**OLLOWING publication of the first part of a check list of American bitters bottles specifically marked with the name of bitters (HOBBIES, September, 1942), many other titles have come to light. The check list, now approaching completion, is the first and only catalog of this phase of bottle collecting. In presenting these additions to the list, it seems advisable to give merely the name of bitters and to omit detailed descriptions of bottles and the many variations because of lack of space.

The original list, as published in the September HOBBIES, and the present addition were compiled after extensive search of records of the Federal Government, the American Medical Association, numerous publications of the drug and pharmaceutical trade, old periodicals, catalogs and other sources. It is believed that the two installments constitute a reasonably complete check list. There may, of course, still be many brands of bitters that are not listed, but these will probably be of purely localized distribution. The titles included in the current listings are those of bitters that enjoyed national distribution.

**A CONTINUATION OF A CHECK LIST  
OF AMERICAN BITTERS BOTTLES**

Alps Bitters  
American Stomach Bitters  
Angostura Aromatic Tincture Bitters  
Arbaugh's Newport Bitters  
Aroma Stomach Bitters  
Aromatic Bitters  
Augauer Bitters  
Augustiner Health and Stomach Bitters  
Belvedere Stomach Bitters  
Ben Hur Kidney and Liver Bitters  
Berg's Hawkeye Bitters  
Bergelt's Magen Bitters  
Bismarck Laxative Bitters  
Bonekamp Stomach Bitters  
Botanic Bitters  
Brod's Celery Pepsin Bitters  
Brown's Aromatic Cordial Bitters  
Brown's Iron Bitters  
E. Brown Sarsaparilla and Tomato  
Bitters  
Brown's Tonic Bitters  
Buckeye Bitters  
Carpentier Bitters  
Celery Bitters and Angostura  
Cinchona Bitters  
Chapman's Taraxicum Tonic Wine Bitters  
Cocainized Pepsin Cinchona Bitters  
Clayton's and Russell's Stomach Bitters  
Cocktail Bitters  
Columbia Peptic Bitters  
Columbia Tonic Bitters  
Crescent Tonic Bitters  
Damiana Gentian Bitters  
Dandelion Blood Bitters  
Dewitt Stomach Bitters  
Dier's Bitters  
Dozier's Apple Bitters  
E. Z. Laxative Bitters  
Eureka Stomach Bitters  
Famous Weiner Bitters  
Fernet-Carlisi Fernet Bitters  
Ferro Carli Bitters  
Ferro Citro Bitters  
Ferro Quina Bitters  
Folger's Aromatic Bitters  
Gentian Bitters

German Stomach Bitters  
Germania Herb, Root and Fruit Tonic  
Bitters  
Graham Brand Orange Bitters  
Gray's Tonic Bitters  
Hamburg Stomach Bitters  
Health Bitters  
Herb Bitters  
Heublein's Calisays Bitters  
Hoffman's German Bitters  
Hop Bitters  
Hopkins Union Stomach Bitters  
Hortenback Stomach Bitters  
I. X. L. Bitters  
Indian Stomach Bitters  
Jerome's Dandelion Stomach Bitters  
Jones Stomach Bitters  
Karle's German Stomach Bitters  
Karlsbader Stomach Bitters  
Kaufmann's Sulphur Bitters  
Kennedy East India Bitters  
Koehler's Stomach Bitters  
Kola and Celery Bitters  
Kreuzberger's Stomach Bitters  
Krummel's Bonekamp Maag Bitters  
Lee's Celebrated Stomach Bitters  
Lekko Stomach Bitters  
Lutz Stomach Bitters  
Lyon Stomach Bitters  
Magador Bitters  
Magen Bitters  
Mark's Stomach Bitters  
Mishler's Herb Bitters  
Mexican Stomach Bitters

*Just what you've  
been looking for*

TRACY'S

**CHINA FILLER**

THE REALLY GOOD CHINA CEMENT  
FOR ALL CHINA REPAIRING

- Cements Glass and China
- Makes New Handles
- Fills Cracks and Chips
- Replaces Missing Parts

Used for mending all kinds of China, Pottery, Porcelain, Luster Ware, Salt Glaze, Majolica, Bennington Ware, etc. Also for all kinds of Dolls.

Tracy's China Filler can be Filled - Sanded - Machined and Shaped to any Form. Can be Built Up to Make New Parts.

Use Water or Oil Colors for Finishing.

4 oz. can, 50c 1/2 pt., 75c  
Full Pint, \$1.00

China Glaze, 2 oz. jar .....35c  
Postage Extra

SEND FOR OUR BOOKLET ON  
CHINA MENDING, price 50c, postpaid.

**TRACY'S, Rutland, Vt.**

**IRENE B. YOUNG**

20 Westervelt Ave. Tenafly, New Jersey

Copeland fruit bowl, 9 in. d., 4 1/2 in. h., decoration  
brown, lustre, wildflower sprays, mint  
condition .....\$25.00  
Two low compotes, suitable for tea cakes,  
matching above, also perfect, pair ..... 30.00  
Lamp, deep amethyst base, brass connection;  
clear bowl, hearts and stars, 10 in. h. .... 9.00  
Rare lamp, 10 in. h., cable with ring, stars  
between cables, Flint ..... 11.00  
Double student lamp, Acorn type, heavy, plain,  
perfect burners, polished, not burnished  
(shades additional) ..... 27.00  
Ribbed Forget-me-not creamers: clear, \$3.50;  
vaseline ..... 4.25  
np

Milburn's Kola and Celery Bitters  
Miller Brand Bitters  
Obermuller's Bitters  
O'Hara's Bitters  
Old Dr. Jacques Bitters  
Old Dr. Scroggin's Bitters  
Orange Bitters  
Ozark Stomach Bitters  
Pale Orange Bitters  
Panama Bitters  
Pepsin Magen Bitters  
Pepsin Stomach Bitters  
Peptonic Stomach Bitters  
Peruvian Bitters  
Peter Paul Stomach Bitters  
Pioneer Ginger Bitters  
Poland Wine Bitters  
Prickly Ash Bitters  
Rattenger's Stomach Bitters  
Rheinstrom's Stomach Bitters  
Royal Pepsin Stomach Bitters  
S & N Bitters  
Sarasina Stomach Bitters  
Schier's Famous Bitters  
Schmidt's Celebrated Strengthening Bitters  
Schroeder's German Bitters  
Sherman's Prickly Ash Bitters  
Simon Aromatic Stomach Bitters  
Smith Bitters  
Smith Vitalizing Bitters  
Snyder Bitters  
Steinkonig's Stomach Bitters  
Sterkl's Ohio Bitters  
Stomach Bitters  
Stoughton Bitters  
Sulphur Dandelion Bitters  
Underberg's Boonekamp Maag Bitters  
Vigo Bitters  
Dr. Walker's Vinegar Bitters  
Warner's Safe Bitters  
Wilson's Wa-hoo Bitters  
Westphalia Stomach Bitters  
White Cross Bitters  
Winbold Brand Stomach Bitters  
Woodbury's Brand Bitters  
Worme's Gesundheit Bitters  
Zion's Stomach Bitters.

The author will appreciate reports of any specifically marked bottles which had either localized or national distribution, and which are not included in this or the September, 1942, listing.

#### EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis, Minnesota  
Silver 2 pc. shaving mug, \$2.00. Silver napkin rings with dog & cat, \$2.00; with 2 birds, \$1.25. Lamps, tall King's Crown, lovely, \$4.50; Min. G.W.W. green & blue, with pink flowers, 8 1/2 in., \$3.50. Min. clear base, cran. Spanish lace bowl, 4 1/2 in., \$5.00. Pr. of nice cruet, amber with ribbed applied handles, orig. stoppers, \$8.00 pr. Amethyst cruet, small, \$5.00; larger one, \$6.50. Black bear bottle, has dark amber cast in light, \$4.00. China cat with ball, this is a bank, very nice, \$4.50. Barber Brls., all old, green, \$1.50; blue, cameo boy, \$4.50; amber Hobnail, \$6.50; cran., en. dec., \$5.00; blue, \$3.50; blue Spanish lace, \$6.50. Several nice Bisque pc's, no pairs, boys & girls, \$3.00 ea. Trinket box, alabaster, dog on cover, \$5.50, 13 Heart cup plate, old, \$1.75. np

No Reproductions.

Set of Frosted Hobnail with Amber Band consisting of Water Pitcher, 2 Tumblers, Finger Bowl and Tray (small chip on 3 hole on water pitcher) \$27.50  
Shell & Tassie Water Pitcher 15.00  
Dew Drop & Star covered sugar 9.50  
Amber Wildflower 10 in. Plate 5.50  
4 Canary Diamond Quilted High Wines, knob stem, flare top, ea. 4.25  
Canary Diamond Quilted Celery 4.50  
Canary Diamond Quilted Goblet 5.50  
5 Amber Diamond Quilted 3 1/2 in. Wines, ea. 3.75  
Blue Diamond Quilted 3 1/2 in. Wine 4.25  
Diamond Quilted Low Sauces (5) Canary, (4) Blue, (4) Amber, (3) Amethyst, ea. 2.25  
Honey Amber 1000 Eye Tumbler, 8 rows 4.00  
Canary 1000 Eye 6 in. Plate 5.00  
Honey Amber 1000 Eye 8 in. Plate 6.50  
4 Red Block Tumblers, ea. 2.50  
2 Red Block Goblets, 2 rows of blocks, ea. 3.50

Write wants in Patterned and Colored Glass, Decorative Items, Currier & Ives Prints, Large stock. np

#### HARRIET MOECKER

1088 Western Ave., Albany, N. Y.

Risque: Frog, natural size and color, three toes chipped, \$2.50; three small ducks, leaders bill slight chip on top, \$2.50. Three old Sandwich honeys, Periwinkle blue, each \$2.00. Pr. Ashburton open salts, scalloped tops, 3 in. h., two chips under scallops, \$3.50. Dresden: Cupid riding a Dolphin, 5 in. h., colorful flowers around oval base, Cupid has lost one small wing, \$5.00. Pretty shell-shape vase, 3 1/2 in. h., covered with raised flowers and a small Cupid sitting on it, Medium chip on edge of top, \$5.00. Three china cup plates, one flowing blue and two Mulberry, ea. \$2.00. nc

#### MRS. FLORENCE PARSONS

3910 West Ave. Newport News, Virginia

#### ANTIQUE HOBBY SHOP

1853 No. Farwell Ave. Milwaukee, Wis.

5 blue goblets, Bird with Fern, ea. \$ 3.65  
2 Narcissus Daisy & Button goblets, ea. 1.50  
Frog salt, \$2.50; amber Bird without Cherry 2.75  
Clear Blackberry footed salt, \$2.75; Cart 2.50  
Blue Dahlia water pitcher, \$6.25; Clear 2.00  
3-Face 11 in. cake stand, \$10.00; Frosted U.S. 17.00  
Coin 17.00  
Stippled Forget-Me-Not 10 in. cake stand 2.75  
Large vaseline yellow hen on nest, 7 in. 7.50  
Pr. silver Mercury glass candlesticks, 8 in. 2.75  
Oval frosted pheasant cov. dish 4.50  
Classic spoonholder, \$1.25; creamer 6.75  
Blue opalescent ruffle salt, 6 in. base, ea. 1.65  
Silver Lustre tea pot, no cover, chip 3.75  
Gone with the Wind parlor lamps, ea. 6.50  
Steeple clock, fine shape, refinished 15.00  
8 in. pink Satin, overlay Curtain bowl 5.75  
2 Rosette jelly compotes, ea. \$1.25; Shrine 1.50  
8 clear Dahlia sauces, 10 Fish Scale, ea. 1.85  
5 blue Fine Cut & Panel wines, ea. 1.50  
Silver castor sets, complete 4.00  
Feather salt shaker, \$1.15; cov. compote 4.25  
Lotus Ware, cov. dish, \$9.50; See Oct. Hobbies, Page 55.

#### MAUDE STEDMAN

256 Bank Street Batavia, N. Y.

Majolica Basket, 6 1/2 x 10 in. proof \$10.00  
2 blue Milk Glass Forget-Me-Not plates, 5 1/2 in. ea. 2.50  
Pair Canary Sandwich candlesticks 12.00  
Gorgeous Satin vase, rose, ruffled top, 9 1/2 in. 17.50  
Staffordshire Hen run 6 in. dish 13.50  
Burmese whiskey tumbler, 2 1/2 in. 4.50  
Parian Hand vase, 8 in. high, proof 8.50  
Trinket box—Whippet on oval 5 in. base 10.50  
Ruby glass salt in silver frame—spoon in holder on side, unusual 7.50  
4 plates, pink lustre with scenes in black, all proof, set 12.00 np

Minton Tiles, large, \$1.00; small, 50c ea.  
Sugar, Creamer, Spooner, Butter, Swirl & Fan, \$8.00, China Fluted Compote, \$4.00, Glass Compote, Butterfly on Lid, \$2.00, 3 Brown, 2 Blue Jars, \$1.00 ea.  
Clear Celery and Rommies, \$1.00 ea.  
Clocks, \$10.00 up. Fireplace Fixtures, \$1.00 up, Cameos \$1.00 up. Old Jewelry. np

MARY F. JENKINS  
Jamestown, Rhode Island

GOBLETS: Pressed Leaf, \$1.25; Stippled Grape Festoon, \$1.75; Strawberry, \$1.75; Arched Grape, \$2.00; Heavy Pan. Grape, \$2.75. Creamers: Stippled Cherry, \$2.00; Brown Majolica, \$1.75; Heavy Jewel, \$2.50; Diagonal Band, \$1.50; Loop & Dewdrop, \$2.00. Water Pitchers: Flower Pot, \$4.50; Fish Scale, \$3.00; Shell & Jewel, \$2.00; Clear Hobnail, \$5.00; Pleat & Panel, \$6.50; Anthemion, \$3.50; Majolica, \$3.00; Cranberry, Opal Spot, \$6.00. Cruets: Peacock Feather, \$1.50; Daisy & Button & Cross-bar, \$2.00; Cranberry, Opalescent Swirl, \$3.50. Catalog, 5c. np

#### ANTIQUE SHOP, Rossville, Kansas

#### MADeline FIELD

619 Deer Park Ave., Babylon, Long Island, N. Y.

Old pottery pudding mold, Sheaf Wheat \$ 2.00  
6 Canary 1000 Eye 8 in. plates, each 5.00  
6 Canary 1000 Eye goblets, each 5.00  
Honey Amber 1000 Eye footed compote, knobs 8.50  
Pair cov. veg. dishes, Carlsbad porcelain 6.00  
White Milk Glass vase, 11 in. high, raised grapes 6.50  
White Stone china teapot, Meakin, 10 in. high Haviland Limoges platter, 13 1/2 in. by 19 1/2 in., hand painted 6.50  
White Milk Glass compote about 7 in. high 10.00  
56 pc. old Ironstone tea set, copper lustre dec. Service for 12 75.00  
Set of 6 Waterford finger bowls.  
Brown Canova cov. veg. dish—T. Mayer.  
12 beautiful service plates, Myott Staff., England.  
Parian figure group, 11 1/2 in. high.

Satisfaction Guaranteed or Money Refunded. Transportation Extra. np

#### MUEHLER'S ANTIQUES

5500 East Colfax Ave., Denver, Colo.

U. S. Highways 40-36-287

Pair early chalk birds.  
COPPER LUSTRE pitchers.  
Large MUSIC BOX.  
Brass Sowing Bird.  
Flowing blue covered sugar, creamer.  
Frosted Blue HOBNAIL covered sugar.  
Pair clear bulbous DECANTERS, blown stoppers, early.  
5 in. clear 101 plates, MOTHER GOOSE RHYMES, HITCHCOCK lamp.  
BOTTLES, Amber BITTERS, Pair brown pottery, Cranberry perfume.  
Pair Colorful STATUES.  
STAFFORDSHIRE—trinket boxes, vase, dogs, cat, pair Cologne bottles.  
Green Jasper cream pitcher.  
Six STERLING knives, 5 FORKS, PEARL HANDLES, ALSO MEAT FORK.  
AUSTRIA china chop plate, vase.  
AUTHENTIC ANTIQUES. No lists. Please write wants.

WANTED TO BUY: Westward-Ho covered jam jar and covered sugar. Quilted Satin Glass. Porcelain figure inkwells. Colored glass inkwells with covers. Iron clock with moving eyes. Early paperweights. Colorful figurines in pairs. Amethyst or red Daisy and Button. Old pieces only. Give full details. np

#### HORN OF PLENTY COLLECTION

All Pieces Perfect

6 Goblets, ea. \$ 5.00 6 Egg Cups, ea. 3.50  
4 Wines, ea. 11.00 6 Champagnes, ea. 15.00  
4 Tumblers, ea. 5.00 2 Whiskies, ea. 11.50  
2 Pickles, ea. 7.50 8 Honeys, ea. 1.50  
6 Sauces, ea. 2.00 Small t'd 12.00  
Pagoda top 10.00 Reg. top Sugar 10.00  
Pr. quart Decanters, orig. Diamond Point stoppers 32.50 np

ELIZABETH J. BALTZ

29 Tompkins Road Scarsdale, N. Y.

#### OLD CURIOSITY SHOP

MRS. GRACE T. SPENCER

54 Mulberry St., Hartford, Conn.

Lowestoft Helmet creamer, \$20. Lowestoft cup and saucer, \$5. Salt glaze Apostle covered sugar, \$15. Wicket Milk Glass plates, 8 1/2 in., \$2.50; 7 1/2 in., \$2. 4 Liberty Bell footed sauces, 4 1/2 in., each \$2. Wildflower clear spooner, \$2.50 and covered butter, \$6.00. Pair Bristol vases, 8 1/2 in. tall, conical shape, \$6.00. Mercury Glass chalice marked "Barratt" in Wreath, \$3. Copper pall, early—quart size, 5 1/2 by 4 1/2 high, \$5. Gooseberry Milk Glass, 3 piece set, covered butter, covered sugar and creamer, set \$10. Wheat & Barley 9 in. plate, \$4.50. np

Postage Extra.

Golden Amber Basketweave pitcher, 4 goblets, scenic tray, set \$17.50  
6 in. Ribbed Palm open nappy (Plate 38) 4.00  
belltone 2.50  
Pittsburg Daisy basket with twisted handle 3.50  
Clear 9 in. handled Wheat & Barley plate 2.25  
Vas. D. & B. with X creamer on standard (Pl. 170) 2.25  
3 Loop goblets (Plate 2) each 1.50  
Amber Creamers: W. Oak, \$3.00; Wildflower Diamond Thumbprint belltone tumbler 3.25  
(Plate 3) 7.00  
Two wick blown fluid lamp, cupplate base with underneath necks 10.00  
Readed Grape Medallion open (runner) sugar 2.50 np

No Lists. Express Extra. Write Wants.

#### THE WHATNOT

20 Potter Street Brunswick, Maine

#### MRS. EDWARD J. HOGAN

137 Powderhouse Blvd. Somerville, Mass.

Frosted Maple Leaf oval platter \$3.00  
Very large rose bowl, bluish white to rose red, 4.00  
Trinket box, shape of a trunk with straps, lock, etc. 5.00  
Cotton stem wine, red and white 6.00  
Celery vase, frosted Swirl with amber ruffle edge 4.00  
Frosted cow covered oval dish 6.00  
Inverted Thumbprint covered butter in vaseline, 4.00  
Lutz, Burmese, early blown glass, Satin and Amberina. np



## SHIRLEY E. SHATTUCK

162 Elm Street Everett, Massachusetts

Gold Lustre teapot on 4 feet, flower knob, proof	\$25.00
Bright blue barber bottle, opal honeycomb	7.50
Amber Daisy & Button 9 in. bowl, panelled	3.75
6 amber Daisy & B. 5 in. panelled	1.25
Green marked Baccarat cov. pomade jar, Cut Swirl	6.00
Blue bulbous water pitcher, opal coin spots, blue handle, ruffled top	5.00
Blue Inv. Th. syrup, pewter top, applied handle	3.50
Amberette 8 in. bowl, perfect	5.50
Diamond Thumbprint tumbler, perfect	8.50
6 Haviland demi-tasse, rose decoration, ea.	1.50
Glowing, deep peacock blue blown creamer, cov. sugar, cov. butter, gold decoration, set	15.00
6 pink handleless cups & s., Cathedral pattern, ea.	2.50
15 in. Trianon Campaign blue platter, proof	8.00
Blue Willow Oak tray	9.50
Blue Willow Oak 7 in. plate	6.00
Blue Willow Oak butter dish	8.50

## HILL TOP ANTIQUES

Tribes Hill, N. Y.

6 Vaseline Wildflower tumblers.	
Large oval Vaseline Wildflower tray.	
Staffordshire trinket box, mother and child on lid, very colorful.	
Large Satin glass flare and crimped top vase, pinched in sides and gold spots.	
5 amber I.V.T.P. tumblers, D. & B. bottoms.	
Blown green Saratoga glass hat.	
Reilflower tumbler.	
Ruby Thumbprint goblet.	
Deep amber D. & B. tankard type pitcher.	
Frosted glass open neck Swan covered dish.	
Wanted: Genuine, old and perfect, Hobnail Goblets.	np

**SUGAR SHAKERS**—Good Tops: Red and white swirl overlay, \$3.25; apple gr. opal swirl, \$2.25; same, clear, \$1.85; red and white End of Day, \$2.25; blue and white Hexagon, \$2.25; Milk Glass Grape design, \$1.50; Milk, bulbous, floral, \$1.50. **SYRUP PITCHERS**, good tops and lifts: Milk G. grape design, Octagon, \$1.50; Milk G., vine design, \$1.50; blue, I.T.P., \$2.75; bulbous, frosted swirl, \$1.50; apple gr., milk, grape design, \$2.00; clear chain, \$1.75; plain, dolphin lift, pat. date, same with design, fancy lift, each \$1.25. **OPEN SUGARS**: Drapery, \$1.00; Tulip, \$1.75; Scroll with Flowers, \$1.00; Egyptian, \$1.25; Cathedral, \$1.00; Fine Cut Bk'l, \$1.25; Ruby T. P., etched, \$2.00; blue Three Panel, \$1.75; Jacob's Ladder, \$1.50; Excelsior, \$1.85; Canary W. Flower, \$1.75; Amber Wh't and Barley, \$1.50; Caulifl. Majolica, \$1.75; Stippled Star, \$1.25. **BUTTONS**: Canio (or Pagliacci), \$2.35. Large stock of pattern glass. Write wants. Items shipped exp. collect, unless postage in full is included.

## MARTHA ROLLER

2216 S. Barr St., Fort Wayne, Indiana

## FRANCES STILES

Route 2, Mayslick, Kentucky

I HAVE YOUR LAMP!

30 in. double marble base Astral, 26 9 in. prisms, gorgeous shade	\$75.00
Pr. dated "Aladdin" student lamps, too utterly exquisite to imagine (Photos of above if really interested).	120.00
12 in. amber, equipped with etched amber shade and prisms	25.00
10 in. golden amber Thumbprint	10.00
10 in. Heavenly blue, equipped with frosted shade with blue fluting	15.00
shade	7.50
9 1/2 in. sapphire blue, slight check mark	10.00
12 in. milk glass base, clear font	5.00
8 1/2 in. milk glass base, clear font	5.00
8 in. Panelled milk glass	5.00
10 in. iron base, pink stem, frosted font	5.00
Pr. 9 in. clear Curtain	6.00
6 in. 2 handle Bull's Eye	2.50

Write for a shade and prisms for your lamp.

## AMBER GLASS

Spooner, 1000 Eye	\$10.00
Goblet, Cathedral	5.00
Pickie, Cathedral	4.50
Compote Raindrop	3.00
Oval dish, D. & B.	5.00
Sandwich Perfume Bottle	15.00
Covered Butter, D. & B.	13.50
2 Finger Bowls, Hobnail	9.00
2 Finger Bowls, Fine cut	10.00

All Proof.

**THE BEAVER HAT**  
Middleburg, Virginia

## JOHN RAMSAY

Milk glass Three-mold pitcher, McKearin GI-25, spattered with brown stain, \$12.50.

M. G. Thumbprint 8 in. shallow bowl, one of McKearin's rarities, \$8.00. Clear blown glass footed globular bowl, 9 in., \$3.50.

Cranberry blown flint 8 1/2 in. vase, gilt dec., \$6.50.

Amethyst barber-bottle, white enamel Mary Gregory dec., \$7.50.

Green Maple Leaf 10 in. oval deep bowl, \$4.00.

Ohio pottery flask, \$3.50.

Pair East Liverpool Rockingham candlesticks, pierced domed base, fine, rare and proof, \$25.00.

Brass bucket, 10 in. \$3.50.

Pr. 22 in. round gilt frames, \$12.50.

Declaration of Independence printed handkerchief, \$7.50.

Silver-plate coaster, 9 in., pierced, scrolled and gadrooned rim, \$7.50.

C. &amp; I. The Hudson Highlands Near Newburg, \$12.50.

Haskell &amp; Allen Boston Common, \$5.00.

Sporting prints — Shooting Pictures by A. B. Frost.

Patriotic prints for 1942: Washington, Lincoln, other presidents, the Declaration of Independence, battles, scenes; a special list. np

147 Tremont Ave., S. E.

Massillon, Ohio

## Claire O'Donnell

24 Springfield Ave.

Cranford, N. J.

## NOTICE

Owing to a serious accident in my family which has called me a long distance away from home, I am unable to give prompt attention to my business.

With just a little patience on your part, all inquiries will be answered from my temporary address to which place all my mail is forwarded.

## CHRISTMAS SUGGESTIONS — \$1.00 to \$5.00

Covered soap dishes for cigarettes, etc.  
Butter pats singles or in sets, 10c up.  
Lovely cups and saucers and pitchers.  
Large picture and paperweight buttons.  
Inkwells — fans — vases — cup plates.  
Pr. Bisque figurines, 7 1/2 in. high, \$6.00 pr.  
Minerva bread platter, \$4.00.  
Curtain compote, cov'd, \$6.00; open, \$4.00.  
Fan. Thistle 10 in. bowl, \$2.50; celery, \$2.00.  
Wanted: Dishes in Johnson Bros. "Normandy." np

PEPPER TREE ANTIQUES Fillmore, California



## LOVELY PRISMS

Beautify your Lamps, Candle Sticks, Chandeliers, etc., with these LOVELY ALL GLASS PRISMS. Speed up sales at EXTRA PROFITS. "U" Drop Prisms as illustrated—new, never used, as follows: Light Amethyst (like Sunflow), or Amber, 3 1/4 inches long over all; Dark Blue, or Dark Amethyst, 3 1/4 inches long over all; or Crystal Clear Glass from old fixtures, but good as new, 3 1/4 inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

Less than 50	Each 15c
Lots of 50 to 100	Each 12 1/2c
Lots of 100 to 500	Each 10c
Lots of 500 or over	Each 7 1/2c

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK. np

**L. H. KASSEL & CO., Ft. Worth, Tex.**

**GOBLETS:** Apple gr. Wildflower, \$7.50; Amber W. Oak, \$3.50; Apple gr. Medallion, 1 in. blue, ea. \$3.50; Vas. Paneled Care, \$2.00; 2 Clear Diag., ea. \$1.25; Cord & Tassel, \$1.25; No. 7, Plate 164, \$2.00. **COMP.**: 8 in. Shell & Tassel, 7 1/2 in. Steele, 9 in. Eyewinker, ea. \$4.00; 8 1/2 in. 808, \$2.50; 9 in. Fla. Palm, \$3.00; 7 1/2 in. Plume, \$2.25. **BOWLS:** 8 1/2 in. Fla. Palm, \$1.50; 8 in. Moon & Star, \$2.50; 7 1/2 in. Steele, \$2.75; 8 in. Dew. Raindrop; 8 in. D. & B. cl. Lily; 8 1/2 in. Paneled Daisy, ea. \$2.50. **W. PITCHERS:** Fishscale, Stip'd Butterfly, Dahlia, ea. \$2.75; Amber D. Quilted, Sawtooth tankard type, lovely, ea. \$4.50; Cherry & Horn Plenty, Crescent & Star, Cl. blown Em. dec., ea. \$2.50. **CAKE STANDS:** 9 1/2 in. Vas. W. Flower, \$6.50; 10 1/2 in. apple gr. 1000 Eye, \$11.00; 10 1/2 in. Cut Log, 10 in. Pan. Daisy, 9 1/2 in. Cannon Ball, ea. \$3.50; 9 1/2 in. Barley, 9 in. Stip'd F.G.M. Not. ea. \$3.00; 8 1/2 in. Fishscale, \$2.50; 9 in. Frosted Hand, \$4.50; 10 in. Shell & Jewel, \$2.75; 10 in. U. S. Coin, \$20.00. **SAUCES:** 8 Amber Dahlia, ea. \$1.25; 6 Cl. Dahlia, ea. \$1.00. **COLLECTORS NOTE:** 12 Trivets, all different, the lot \$15.00. **MECH. BANKS:** Creedmoor, \$5.50; Tammany, \$5.00; Owl, \$4.50; Cabin with Darks, \$6.00; Excelsior, not mech., scarce, \$5.00. **WANTED:**—Hobnail tumblers, as Lee's plate 82; Westward Ho glass; Used Millard's book on goblets. np

**CHRISTINE'S ANTIQUE HOBBY SHOP**  
2464 N. 3rd St., Milwaukee, Wisconsin

4 Red Bohemian finger bowls vintage etched 5" D. ea.	\$3.75
3 clear finger bowls star and Roman key etching 4 1/2" D. ea.	2.50
6 arched leaf goblets ea.	2.25
Waterford bowl finely cut oval shape 7" x 10"	9.00
French Bisque figure of child heavy and perfect 9" H.	7.50
Blue glass witch ball 5" D.	2.00
Amber glass witch ball 5" D.	2.00
Yellow D. & B. slipper on skate 5 1/2" D.	3.00
Blue & White china cover for tureen octagon shape 9"	2.00
Fine cut base for butter dish 5" D.	1.00
Lion head cover for butter dish 5 1/2" D.	1.00
Diamond thumbprint cover for sugar 4 1/2" D.	2.50
Frosted hen cover-oval 5" x 6 1/2"	2.00
Milk white hen cover 3 1/4" x 4 1/4"	1.00

## MRS. CHARLES BOSS

"The Dixie Shop" Hadlock, Virginia

## MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

3-Face creamer	\$12.50
Blue Willow Oak celery	6.00
Round amber D. & B. covered butter	5.50
Blue Hobnail toddy plate	3.00
4 amberette footed saucers, base of one has a few chips, set	8.50
Pr. Paneled Daisy celeries, Lee 95, pr.	6.50
Square Paneled Daisy plate, Lee 124	5.00
Blue cane goblet, Lee 160	3.00
Vaseline Cathedral goblet, Lee 146	4.50
Amber cane Gypsy kettle	2.50
Bull dog tobacco jar	3.50
Early Moss Rose Ironstone toilet set—wash bowl, large pitcher, hot water pitcher, shaving mug (has ago check), covered soap-set	10.00
Purple slag pickle jar in silver holder	8.50
Pr. 4 1/2 in. opalescent Sandwich the packs	7.50
Pr. 4 1/2 in. same as above, one has been riveted underneath, does not show from top	5.00

All items guaranteed. Express extra.

Blue Hobnail round tray	\$ 6.50
Blue Hobnail wines, 5 section mold, ea.	4.00
Ohson Girl plate, "They Take A Morning Ride"	4.00
Shell & Seaweed 6 in. plate	4.00
Old English pewter plate, 8 1/2 in., marked	3.00
Beautiful Sheffield croaster, Havermark, 5 in. tall, 7 in. dia.	10.00
Peterson's Bound Volume 10 colored single pages year 1856, price	3.50
Quezal opalescent 6 in. vase	7.50
Niagara Star bottle, 1854, price	3.00
2 very good 3 1/4 in. dogs, one Whippet, one Pug.	
Chow dog sitting, 5 1/2 in. tall, white Bisque like Parian	3.50
Amber oblong tray, Block & Star	3.00
Baccarat clear spooner, belltone	2.00
New England spooner	2.00
Ribbed Bellflower spooner	2.00
Alleys containing animals, tiny doll furniture, 80 yrs. old.	
Long red table cloth, never used	12.00
29 inch doll, china head with black hair, cloth body, kid hands, arms and legs	20.00
15 inch doll, paper maché head that needs repainting, cloth body, wooden arms and legs	6.50
11 inch doll, blonde hair, china head	3.50

MADGE CLARKSON

7 Unadilla Street Schenectady, New York

ALFRED LAVEN	
Altamont New York	
Burmese covered rose jar, 5 1/2 in.	\$ 8.00
4 Pillar ales, ea.	7.00
Staffordshire hen, 4 in.	3.00
Diam. Quilted Bull's Eye plate, 6 in.	5.00
Satin glass vase, white to deep rose, 12 1/2 in. ht., 6 1/2 in. dia.	15.00
Cased glass oval fruit basket, outside white floral dec., inside deep pink, crimped amber edge with holder	12.00
6 Majolica round leaf plates, very colorful, 8 in.	15.00
Several beautiful pairs figurines. Unusual pairs Staff. and Bristol vases.	np
Transportation Extra. Write Wants.	

MRS. WILLIAM GLOVER GAGE	
106 Fitzgough Street Saginaw, Michigan	
1. Gorgeous round CRANBERRY HOBNAIL berry bowl, 9 in. diam., white applied ruffled edge, \$25.00.	
2. CRANBERRY blown bulbous Inv. T. P. water pitcher, melon-shaped, clear reeded handle. Unusually handsome. \$15.00.	
3. CRANBERRY Inv. T. P. pickle caster. Q. P. frame and pegs, \$6.50.	
4. Blue Came pickle caster, frame and tongs, \$5.50.	
5. Bohemian red 3-piece dresser set. Dec. birds and flowers. \$12.50.	
6. Silver Lustre teapot ca. 1790 (See illus. Hayden's Chats on Old China pp. 229). \$25.00.	
7. 3 Ashburnton egg cups. Finest quality. Ea. \$2.00.	
8. Staffordshire shaving mug with soap compartment. Colorful flowers and copper lustre decorations. \$4.50.	
9. Staffordshire shaving mug—transparency in base. \$5.00.	
10. Bobeches, 4 pair of Sandwich blown. Exquisite colors.	
11. Staffordshire dogs and other animals from \$3.00.	np
Choice Buttons.	
Write Wants. Transportation & Insurance Extra.	

MARION PERRY	
5 Short Street - Route 128 - Hingham, Mass.	
1. Decorated Burmese vase, lavender flowers and dragons, a collectors item	\$16.50
2. Blue shaded to white, small Satin glass bowl. Mother of Pearl Diamond Quilted, pleated top	5.00
3. Yellow Diamond Quilted Satin vase, frosted handle	6.50
4. Pr. gold and white Staffordshire vases, with deep rose band, height 6 1/2 in.	15.00
5. Majolica plate, open handles, yellow and pink flowers, marked Etruscan Majolica	6.00
6. Early American deep pewter plate, marked Thomas Boardman	15.00
7. Several pieces of red and clear glass: Butter dish	3.00
Water pitcher and 2 tumblers	5.00
Creamer	3.50
Open sugar	2.00
8. Cranberry salt and pepper shakers, metal tops, small chip at base of one, pr.	3.00
9. Pr. of clear glass lamps	15.00
10. Birch desk, Ogee feet, refinished, all original excepting brasses, 40 in. across.	
11. Mahogany well front bureau, old brasses, good condition	nc
All Articles Subject to Prior Sale. Crating Included. Express Extra.	

### MARY H. HEBERGER

413 Temple St., New Haven, Conn.

"Quadrupeds" dark blue covered soup	
tureen and tray	\$50.00
"Quadrupeds", pair dark blue covered	
vegetable tureens and tray	40.00
"Ehohit Hall" (Riley) 10 sided covered	
dk. blue dish	20.00
Set of 6 Sepia 10 1/2 in. "Gondola" plates,	
set	21.00
"Canova" 19 1/2 in. medium blue platter	16.50
"Water Works, Philadelphia" 10 in. dk.	
blue plate	32.50
Clews Hudson River Series	
"Newburg" 17 in. sepia platter	\$20.00
"Near Fishkill" 10 in. black plate	7.50
"Near Fort Miller" 11 in. black platter	12.50
"Near Hudson" 9 1/2 in. black vegetable	
dish	8.50
"Near Hudson" 8 1/2 in. black plates, six	
each	6.50
"Baker's Falls" 8 1/2 in. black plate	6.50
"Sandy Hill" 7 in. black plate	7.50
Clear Wildflower 10 in. plate	4.50
Block & Fan 10 in. plate	3.50
	np

### SANDBERG'S ANTIQUES

353 S. Niagara St. Tonawanda, N. Y.  
One pair cranberry opal. hobs gas shades, fluted top, \$8.00 pair. One 12 in. Mercury glass vase, \$15.00. Two Paneled Daisy celeries, \$2.50 ea. One doz. Haviland oyster plates with 12 oyster forks, lovely decal., \$18.00. Baltimore Pear water pit., \$4.00. Cl. Cathedral cov. compote, 7 1/2 in. x 11 in. high, \$1.75. 8 Baby T. Print flat saucers, 50c ea. Etched cov. compote, 8 in. x 12 in. high, frosted kneeling lion knob, \$2.00. Black M.G. S plate, 8 1/2 in. x 8 1/2 in., @ \$2.00. Flint Sawtooth spooner, \$2.00. Cl. Hobnail cruet, \$2.00. Vaseline D. & B. hat, \$1.00. Amber pickle dish, spread eagle, \$1.50. M.G. cake stand, flower center, \$1.75. Oval walnut single frames, \$2.00 ea. Hanging lamp pink Hobnail shade, complete with prisms, \$9.00. Hall hanging lamp cranberry shade, \$5.00. 2 cl. D. & B. 7 1/4 in. plates, \$1.50 ea. np

Early blown Aqua milk bowl, 8 1/4 in. dia., 4 in. high, rough pontil	\$27.50
Blown green pepper, rough pontil, approx. 5 1/2 in. L.	6.50
Blue H. N. 6 1/2 in. plate	4.50
Canary Wildflower cov. sugar, bottom has minor chips under base	4.25
Cran. to clear cruet, 6 1/2 in., clear stopper and applied handle	6.75
Rose in Snow round creamer	4.00
	jap

### SCHOENFELD'S ANTIQUE SHOP

248 Main Street Saugerties, N. Y.

MRS. MAY B. OXX	
147 N. Fulton Avenue, Mount Vernon, New York	
BLOCK WITH THUMBPRINT flint glass	
celery	\$7.50
Blue STAR & FEATHER 7 in. plate	2.50
Blue BARBERRY 6 in. plate, oval berries	2.25
Canary FINE CUT goblets (Lee, Pl. 160) 4.	
ea.	2.75
Amber TWO PANEL water pitcher, deep shade	3.50
Deep cranberry INV. TH. water pitcher, clear	
an. handle, clover top, enamel flowers	7.75
CROWFOOT clear glass water pitcher	3.25
CENTENNIAL goblets (2) each	1.25
PAN. FORGET-ME-NOT clear water pitcher	2.75
FROSTED MAPLE LEAF large oval bowl on feet	3.75
Handpainted 8 in. game plates, scene with deer, rabbit, etc. Pink scalloped edge, fine china, set of 12 perfect plates	18.50
	np

Liberty Bell 10 in. plate	\$ 5.00
5 Red Block tumblers, ea.	2.50
Heavy Paneled Grape water pitcher.	
Lee Pl. 64	8.50
Unusual Cranberry Almond T. P. cruet, clear stopper and ribbed handle	7.50
Egyptian covered butter	4.50
Burmese matchholder, dull finish, enamelled decorations, fluted top	6.50
Princess Feather creamer, perfect applied handle	8.00
Amber Hobnail water tray vase, ea.	5.00
4 Early Diamond Point egg cups, ea.	3.50
Pair light blue Mother of Pearl Satin vases, urn shape, Diamond Quilted, flaring fluted top, camphor edge, 11 in. tall	25.00
Diamond Thumbprint water tumbler, 3 1/2 in. tall	6.50
Pair Bull's Eye & Diamond Point decanters, smallest size, original pewter bar stoppers	22.50
Rose in Snow covered sugar, round	5.00
Deer & Pine Tree water set, tray, pitcher, waste bowl and 4 goblets, set	30.00
	np

Transportation Extra Write Your Wants  
**ROLAND B. HAMMOND, Jr.**  
9 Bradstreet Road -- North Andover, Mass.

### MRS. EDSON W. SANBORN

66 Conwell Avenue West Somerville, Mass.

Amber etched Bohem. compote	\$ 7.50
Set 4 Swedish demi-tasse	11.00
Cupid & Venus bread plate	4.00
Lutz finger bowl & plate	25.00
Lutz 8 in. vase	18.00
Red & Crystal toilet bottle, steuple stopper	6.00
Rare Gallé pottery jar, signed and with orig. label	15.00
Collection English & Irish wines	Inquire
Collection plates, all types	Inquire
Pr. Cut Glass baskets, \$5 each, pair on cover	\$ 9.00
Oval white Parian trinket box, sleeping child	
White & Gold Minton creamer	2.75
Limoses soup tureen	3.75
Bellflower champagne, has no harm fire check, rings, as is	3.50
Small gray creamer, probably Turner	3.50
Miniature Leeds cup & saucer, handleless type	5.00
Enameled Stiegel type flip with dove, similar to McKearin, Pl. 30	16.00
Small Staff. inkwell with bluebirds	3.00
Rock crystal pendant, has history	5.00
Set Scotch filigree silver brooch & earrings	5.00
Iridescent Sandwich candy jar, rose on cover	3.00
Small salt glaze white syrup jar, pewter top	5.00
Salt & candy spoons	Write
Pr. lacey whiskey tasters—1 cobalt \$5; 1 clear	\$ 4.00
Radcliffe Library, Oxford, plate	3.00
5 in. Sandwich peachblow vase	16.00
Exceptional cotton stein	3.00
9 in. Webb art cameo vase, amber with white dec.	21.00
6 in. blue ditto, much like McKearin, pl. 216.	8.00
No. 6	Inquire
Small col. signed Tiffany	1.00
Pr. Sunburst relish dishes, ea.	1.00
6 Sunburst saucers, porringer type, ea.	1.00
Exquisite French amethyst to clear, 11 in. vase, hand etched	7.50
Pr. 4 in. Gallé cameo vases, 1 green & rose, 1 amber & apricot, pr.	15.00
Copper Lustre pitchers	Write no

### OLD PINE ANTIQUE SHOP — The Johnsons

241 Granby Road, South Hadley Falls, Mass.

1. Inverted Fern water pitcher.
2. 6 Bleeding Heart egg cups.
3. 8 Horn of Plenty egg cups.
4. 8 N.E.P. egg cups.
5. Pr. Cabbage Rose footed salts.
6. 1 Bellflower cordial; 1 salt.
7. Frosted Roman Foot footed tumbler.
8. Covered Four Petal sugar.
9. Early Flip glasses and 3 Mold decanters.
10. Rare oval top—play leg tavern table of Windsor type. Cherry base, pine top (one board) unfinished.

We'd be delighted to help you with your Xmas shopping.

Pr. 11 in. Staffordshire vases, very fine	\$25.00
4 Bigler mugs, applied handles, ea.	3.50
Cross Sword large teapot, applied Rosebud	10.50
White to blue Satin pitcher, med. size	8.50
5 in. Wedgwood Jasper candlesticks, ea.	11.00
1 Cranberry tumblers, ea.	1.75
Blue Daisy & Button large berry bowl	8.50
Blue Daisy & Button pickle jar & tongs	7.25
15 pc. child's tea set	6.00
Witch ball, cran. & white swirl, 14 in. cir.	12.00
8 in. dia. blue basket, silver flecked	14.00
Staffordshire castle, sanded	9.50
Clear Mary Gregory pitcher & 4 tumblers	9.25
Milk Glass Sawtooth creamer	5.50
Cranberry I.T.P. pickle jar & tongs	6.75
Huge pink lustre cup & saucer & plate, set	8.00
8 in. White Bristol rose jar	4.50
Eagle feeding young, mech. bank	9.00
Exquisite pink Sandwich center piece, 10 1/2 in. dia., applied feathers	12.50
Cranberry creamer, pontil an. handle	8.50
6 shillet shaped silver nut dishes, French china inserts, lovely, ea.	2.75
Pr. tall Bristol vases	12.00
Currier & Ives "Washington Crossing the Delaware", med. folio, very fine	15.00
Pr. Mission Onion pat. cake plates, open handles, ea.	3.50
Signed Amberina footed bowl, choice	14.00
10 in. R. Hall's "Pains Hill Surrey" blue plate	5.50
Assorted lovely demi tasse, ea.	1.50
Deft min. house, 5 1/2 in.	3.75
China tea caddy, fine	3.25
Red Block water pitcher	7.00
Wedgwood cov. jar Acorn finial	10.00
Gold Lustre pitcher, 5 1/2 in., blue dec.	12.50
Cranberry gas lamp shades, ea.	2.25
Royal Worcester cov. veg. dish	5.00
Bunker Hill cup plate (old)	1.75
Lovely Sandwich Cranberry bowl, bell tone	12.50

MRS. MILDRED GEORGES np  
64 University Road, Brookline, Massachusetts

## BURDINE / ANTIQUES

100 Sylvan Road  
WESTPORT, CONNECTICUT

CUPS & SAUCERS: MEISSEN crossed swords, "BT" laureled, swan handle, circa 1800; KPM, c. 1820; 2 Wedgwood Etruria; KPM, deep blue, abt. 1890; Limoges deep blue, gold chrysan. MEISSEN "onion" coffee pot, abt. 1890; ditto 2 demitasses, gold rims; Berlin compote, c. 1780, 3 1/2 in. tall, 9 d.; Dresden eggwarmer, abt. 1890; Wedgwood-type stone pitcher, exquisite decor.; pair STAFFORDSHIRE bud vases; ROYAL WORCESTER plate, 11 1/4 in., intense yellow, floral, fluted; HEAVENLY BLUE SPANISH LACE bulbous W. P.; English Mid-Victorian royal blue, white overlay goblet; English cut decanter, c. 1780-1800; CRANBERRY cruet, 9 in. tall, 3 in. diam.; has elegance; GIMMEL, "DEERX SPAIN", aqua; Pair Tiffany-type candlesticks, chateausse iridescent, lovely; FROSTED HANDS dish, grapes at wrist; colored tumblers; Milk Glass; 3 Spanish lanterns; WALNUT washstand ideal for desk, 32 in., long drawer, glass knobs, lower shelf; WALNUT 2-drawer table, 15 1/2 in. x 18 in.; Early Amer. blanket chest, interior fine condition; PENN. DUTCH pierced tin pie cabinet, 20x23x33, scalloped gallery, pine framework shelves; ideal bar or cabinet; MAPLE coffee table, doweled. np

Bulbous amberina water pitcher, three cornered top, amber ribbed applied handle, large inv. thumbprints around bowl & top. 8 1/2 in. high. \$10.00  
Amberina diamond quilted ruffled edge lamp shade, 5 1/2 in. deep, 4 in. across smaller end, 8 in. across ruffled edge. 4.50  
Yellow satin glass tall rose bowl, crimped in top, white lining, 7 in. high. 4.50  
Rockwood green vase, 5 1/2 in. high, marked 1921. 2.50  
Rockwood low flower bowl, deep pink at base, shading to green around top, 4 1/2 in. diam., 2 in. deep. 2.00  
Rockwood low vase, two shades of green, wave design around center, 3 1/4 in. deep, marked 1908. 2.50  
Dark purple marbled glass ice tea tumbler, 4 1/2 in. deep, 2 1/2 in. across top. Marked on base Half Pint. 12.50  
Ice tea tumbler, deep rose at top shading to yellow at base. White m.g. lining. 5 1/2 in. high, 2 1/2 in. across top. 3.50  
2 clear Willow Oak tumblers, each. 2.00  
Amber Wildflower goblet, guaranteed old. 5.00  
Vaseline Basket Weave goblet. 3.00  
Shell & Tassel goblet, guaranteed old. 9.00  
Diagonal Band with Fan goblet. 2.50  
Sprig goblet. 2.25  
Wheat goblet, Lee plate 153, No. 19. 1.25  
Double Ribbon goblet, pattern Lee plate 67. 3.00  
Ribbed Palm goblet. 1.50  
Parrot goblet. 3.00  
Prism with Diamond Points goblet, without stem. 1.50  
Clear glass Two Panel goblet. 2.00  
Chain goblet. 1.75  
Chain with Star goblet. 1.75  
Pressed Leaf goblet, long slender leaves. 1.50  
Loop goblet. 1.00  
Several old, unlisted goblets, each. .75

### Mail Order Only. Postage Extra.

Wanted to Buy: Cover for blue glass street car about 4x8 in.; cover for clear glass store about 4 1/2x5 1/2 in.; covers for amber flatiron, vaseline flatiron, and amber bed dish; cover for white milk glass duck about 6 1/2 in. long at base of duck, cover of white or opalescent milk glass baby lying down. nx

## LILLIAN SHULL

520 So. Third Street -- Rockford, Ill.

## THE ROMANCE OF OLD SANDWICH GLASS \$5

An intimate history and an authoritative discussion of Patterns by Frank W. Chipman, life-long Sandwich resident, and first President of National Early American Glass Club. nc

SANDWICH PUBLISHING CO.  
81 Mineral St., Reading, Mass.

1 Barley Goblet. \$2.50  
Cranberry Overlay Sauce - 4 in. across. 4.00  
Moth and Tree Clear Mug, 2 in. high - 2 1/2 in. across top (unusual). 2.00  
Devil Majolica Tobacco Jar, 6 in. high - 5 in. wide. 7.00  
3 Double Egg Cups - Block & Thumbprint, Lee Pl. 101, No. 4, 3rd illus., each. 2.50  
np

All Above Items Perfect.

RICHARD DAVIS ANTIQUES

1538 East 133rd Street East Cleveland, Ohio

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333 Central Park Avenue Yonkers, N. Y.

PLATES: 2 7 in. Diagonal Band and Fan, Owl Twig mechanical bank. 5.00  
2 8 in. Diagonal Band and Fan, Lee 156, ea. 3.00  
2 6 in. English Hobnail and Prism, M 111, ea. 1.25  
3 7 1/2 in. Bl. M.G., S border, ea. 2.50  
2 11 in. Good Luck Bread, Lee 153, ea. 3.40  
9 1/2 in. Currier and Ives, Lee 110. 2.50  
7 1/2 in. Jefferson Davis, Lee 134. 3.00  
1 1/2 in. Thousand Eye, Lee 158. 7.50  
Owl Twig mechanical bank. 5.00  
25 1/2 in. high Buried Walnut Miniature Secretary. np

Shipping Charges Extra.

## BROWSE-ABOUT ANTIQUE SHOP

Mrs. Albert Punshon

1024 Lafayette St., Denver, Colo.

16 - 8 1/2 in. Limoges plates, all different bands, ea. \$1.50  
6 - 9 in. Royal Worcester plates, 4 cups pat. #008482, lot. 10.00  
Ashburton egg cup. 2.50  
2 Buckle egg cups, ea. 2.00  
3 Baby Thumbprint etched wines for. 3.50  
4 English Hobnail open salts for. 5.00  
7 in. square open Shell & Tassel compote Base to round Shell & Tassel butter dish. 3.50  
5 - 4 in. square footed Shell & Tassel sauces for. 9.00  
China ABC plate "The New Pony", 8 in. 1.50  
Gibson Girl plate "Mr. Waddles Arrives Late". 3.50  
2 scrap books about 50 years old, 450 cards, etc. 5.00  
Large double brass students lamp, green decorated shades, electrified. 25.00  
Fine Buttons. np

Write Wants, Transportation Extra. 034

## THE SISTERS STORE

Northbranch, Kansas

Compotes: Willow Oak, \$1.50; Panelled Forget-Me-Not, \$2.00; Frosted Medallion, \$1.00; Peacock Feather, \$2.00; Panelled Heather, \$1.00; Swan, \$4.00; Scroll with Flowers, \$2.00; Panelled Flower Stippled, \$1.75; Frosted Lion, \$4.00; Diagonal Band, \$2.00; clear Ribbon, \$1.50. Goblets, each \$1.00; Cyclone, Mikado Fan, Ionla, Diamond Sunburst, Yoked Daisy, Akron, Block, Pinwheel, Romeo, Plaid, Crazy Patch, Panelled Diamonds, Short Ribs, Bismark Star, Coin & Dendrops, Star Burst, Sheaf & Diamonds. Panelled Thistle water pitcher, \$3.00. Egg in Sand bread tray, \$2.00. Bull's Eye vinegar cruet, original stopper, \$1.50. np

## PAUL F. O'DEA

1318 So. Center

Terre Haute, Indiana

3 Hobnail wines, ea. \$2.00  
2 Blue Wildflower goblets, ea. 6.00  
1 Clear Wildflower goblet. 3.00  
2 Pleat and Panel goblets, ea. 2.25  
Beautiful Thumbprint goblet. 2.50  
3 Kings Crown goblets, ea. 1.50  
Egyptian goblet. 1.50  
Panelled for me not goblet. 2.00  
Same in spooner. 2.00  
Pleat and Panel spooner. 2.00  
Egyptian creamer. 2.50  
Kings Crown lamp. 4.00  
4 Amber Three Panel footed sauces, each. 2.00  
6 Quill and Feather wines, ea. 1.00  
Psyche and Cupid water pitcher. 5.00  
Clear Daisy and Button creamer with Cross Bar. 2.00  
Dewey water pitcher. 3.50  
Crystal Wedding creamer and spooner, ea. 2.50  
Pikes Peak bottle. 2.50  
n

## QUAINT GLASS SHOP

Theresa Malloy N. Main Street Nanuet, N. Y.

Currier & Ives water pitcher. \$2.50  
2 Currier & Ives flat saucers, ea. .50  
Scroll & Flowers cake plate. 2.25  
Green glass mug, Mary Gregory dec. of boy in white enamel. 2.00  
2 amber I.T.P. tumblers, ea. 1.50  
Blue milk glass sugar shaker, melon shape. 1.75  
Canary 3 Pan. 8 in. bowl. 2.00  
6 canary 3 Pan. saucers, ea. .80  
Wanted—Bases and tops of animal dishes. np

Transportation Extra.

## Mrs. Harry Hall White

46 West Kirby Ave.

Detroit, Mich.

Beaded DEWDROP wines.  
Pr. Milk Glass "RETRIEVER" platters.  
Canary WILDFLOWER creamer, butter-dish.  
LION cheese-dish.  
Two BELLFLOWER plates.  
4 BELLFLOWER tumblers.  
ANTHEMION butter-dish.  
Pair canary SANDWICH candle-sticks.  
"PRINCE OF WALES" five-inch plate.  
CUPID & VENUS milk pitcher.  
4 Milk Glass goblets.  
LAMINATED PETAL wines.  
Large BURL bowl.  
Wanted—CABBAGE ROSE items.  
My Booth #141 at the HOBBY SHOW. np

## MARIETTA E. CORR

38 Crescent St., Franklin, Mass.

"SCINDE" FLOWING BLUE by ALCOCK  
(As fine a collection as you'll ever see in one lot.)

Eleven 8 in. plates (1 has tiny nick), ea. \$1.00  
Eight cups and saucers, ea. set. 2.00  
Two bread and butter plates, ea. 1.25  
One 16 in. platter. 6.50  
Two covered, oblong vegetable dishes, ea. 6.50  
11 in. open oblong vegetable dish. 4.00  
Ten in round low bowl or open dish. 3.00  
Two handsome gray boats with trays (three pieces), ea. set. 6.50  
One ladle for same. 1.50  
Tea Pot. 1.50  
Cream pitcher. 4.00  
Sugar bowl, knob to lid is off, but have it easily mended. 2.00  
6 in. bowl. 5.00  
Very handsome open edge footed dish, open handles formed by design. 7.50  
Five 9 1/2 in. "OREGON" plates, T.J. & J. Mayer, Longport, ea. \$1.00  
Six 9 1/2 in. "PELEW" plates, E. Challinor, two have edge nicks. 1.00  
Nine 7 in. "PELEW" plates, two have tiny edge nicks, ea. 1.00

## PATTERN GLASS

Block & Fan creamer, \$3.50; flat 10 in. bowl, \$3.00; sugar shaker, \$1.50; celery, \$2.50; sugar bowl, \$2.50; eight in. plate, \$2.00; sauce, 50c; mug, \$1.00; two 7 by 9 ovals, flaring, ea. \$2.50  
Satin Glass rose bowl, whit. spattered all over with pink. 2.50  
Amber D. & B. V or. mug. 3.00  
Horn of Plenty—Two pepper sauce bottles, \$6.00 ea.; four five in. saucers, \$4.00 ea.; handsome pr. tall open (deep bowl) compotes, 7 in. dia., \$25.00 pr.; water pitcher, tiny heat check, \$20.00; lg. ovals, sm. ovals, etc. Lion celery, \$6.50; spooner, etched. 3.00  
N.E. Pineapple salt, one scallop ground (not bad). 3.50  
M.G. Battleship "Maine". 3.50  
2 Waffle & Thumbprint CLARETS, ea. 7.50  
Pr. Washington celeries, \$25.00; qt. dec., \$22.50; eggs, salts, wine. 12.50  
Green Thousand Eye 10 in. plate. 6.00  
Lg. yellow shade for lamp (puffing) fit 12 in. rim. 10.50  
Cream Grape Ware bowl on three legs, fluted top, 10 in. dia., 7 ht. 6.50  
Victoria plate, 10 in. 8.50  
Three Face cake stand, 9 in. 1.50  
Fine Rib pt. dec., orig. stopper (rare) \$15; two sauces, ea. 1.00  
Two Panel Daisy sauces, sq. ea. 2.50  
Stippled Cherry water pitcher. 2.50  
Flat Diamond & Oval qt. dec., orig. stopper. 10.00  
Same Pt. Size Bar Lip. 5.00  
Amberina toothpick holder, lovely color (sq. top). 4.00  
4 Cranberry wines, clear hex. cut stem, ea. 2.50  
Pr. Diamond Thumbprint pint dec., orig. stoppers, very rare, pr. 55.00  
Jacobs Ladder footed sauces, honeys, cruet, water pitcher, etc.  
Collectors Item—Cologne Bottle like McKearin's Pl. 244, #2. 7.50  
nc

MARGARET TOMBRINK

96 Hillside Road Watertown, Mass.

4 Portland glass leaf dishes (small size) ea. \$1.00  
3 Fine Rib egg cups, ea. 2.25  
Palmetto compote. 2.50  
Sheaf of Wheat compote. 2.50  
Rosenthal cov. jam jar (blue plums in relief). 3.50  
Silver glass (Mercury) 9 in. vase—graceful. 3.50  
Parian box—white with blue (round). 3.50  
Tin trays & boxes for decorating. Inquire  
5 P. silver tea service—2 pots, perfect cond. \$35.00  
nc



**MRS. FRANCES CHURCH**

612 S. Main St. Bowling Green, O.

**AUTHENTIC ANTIQUES. SELECTED ITEMS.**

**TRAYS:** Round Currier & Ives, 12 in., come rail scene, \$10; Round Stippled Forget-Me-Not, 11½ in., stork center, \$8.50; Apple green oval Wildflower, 13 in. long, \$12.  
**CREAMERS:** Cl. D. & B., \$2.25; "Warble", oval, bars, \$4; English Hobnail, \$1.50; Barred Hobnail, oval, \$6.50; Roman Rosette, \$2.  
**CELESTIAL VASES:** Clear Diagonal Band, \$2.50; Diamond Band, \$2; Wildflower, \$4; Sawtooth, top edge turned down, \$4.  
**OPEN SUGARS:** Frosted Circle, \$2; Cabbage Rose, \$3; Barberry, \$1.75; Leaf & Dart, \$2; Indiana Feather, \$1.25.

**REFINISHED FURNITURE:** Medium cherry chest, 4 drawers, rose pillars, \$35; walnut tilt-top stand, round top, \$16.50; 2 wash stands, one cherry, one walnut, \$15 ea.

**MISC.:** Beautiful 100-pc. set of Haviland, Ransome pattern w. gold edge, reasonable; mahog. lap desk, in rough, \$5; 12 frosted amberina lemonade cups, \$30; 3 fluted pieces Rockingham; parlor lamp w. 24 prisms, \$15.

Prices include Packing and Crating.

Transportation Extra.

**THE DOLPHIN — ANTIQUES**

Pigeon Cove, Mass.

1. 8 in. oval Princess Feather dish ..... \$ 4.50  
 2. 2 Festoon tumblers, ea. .... 1.50  
 3. Large 8 in. Burmese vase ..... 17.50  
 4. Small 6 in. Burmese vase ..... 9.50  
 5. Burmese sugar and creamer, Raspberry marking, creamer damaged, set ..... 9.50  
 6. Custard glass butter ..... 2.25  
 7. 5 Copenhagen Demi Tasse cups and saucers, ea. .... 1.50  
 8. Pottery mold—Wheat—6 in. .... 1.50  
 9. Venetian finger bowl and plate ..... 4.50  
 10. Child's set—16 pieces—(Parrot) — Brown decorations, marked London and Anchor. Probably—J. Phillips—Hylton pottery ..... 20.00  
 np

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680 Main St. Melrose, Mass.

**CRUETS**  
 Vassarine, coral & green, pr. .... \$25.00  
 D. 2. Satin, two tone peach  
 Spanish Lace, white, pr. .... 10.00  
 1000 Eye, lime green ..... 7.50  
 Amberina, Teardrop stopper ..... 7.50  
 Cobalt blue, bulbous Swirl ..... 7.50  
 Emerald green, enamel dec. .... 5.50  
**PITCHERS**  
 Majolica—Grandmother & grandfather, good colors ..... 7.50  
 W. P. Dewey ..... 5.00  
 W. P. Gooseberry ..... 5.00  
 7 in. Royal Doulton, brown & tan ..... 7.50

**COMPUTES**  
 Tree of Life with band ..... 7.50  
 Strawberry ..... 3.50  
 Moon & Star, open ..... 3.50  
 1000 Eye Christmas lights, all colors, ea. .... 4.50  
 Spode platter, floral dec. .... 9.50  
 11 in. Meissen plate, Crossed Sword, gold dec. .... 7.50  
 Canton china—write.  
 Many lamps—wired and not wired. .... np

**BLUE STAFFORDSHIRE** souvenir plates, \$2 ea.  
 Coko Stands: Broken Column, Cannon Ball, Cross Roads, Clear Hand, \$4 ea. Covered Computes:  
 Picket, \$4; Amber I.T.P., \$5; Frosted Dog final, \$5. Pr. small Honeycomb jellies, on standards, lids, \$3 pr. **GOBLETS:** Knights of Labor, Hobnail & Fan, Barred Hob, \$2 ea. 60 other Millard goblets, \$1 ea. 1000 Eye twine holder, \$5. Delft (marked) Jardiniere & Pedestal, hand decorated scenes, really something, \$25. Large oval walnut frames, brass liner, pr. \$25. Austrian Parian bust, Milton, 12 in. hl., \$9. Pine cradle (for wood) \$8. Iron teakettle, \$3. Toy fire fighting apparatus, one, two and three horses, old cast iron. Hand painted plates, 50c to \$2. Large Terry Clock, wooden works, cherry case, \$35. Rogers group Priscilla & John Alden, \$25. Rose bowl shaded pink satin, mother of pearl 7 in. hl., 8 in. wide, gorgeous, \$20. 2 vases Staffordshire Bisque, "Mary & Lamb" sweet, colorful, \$15. Bennington Parian vase (double face of Minnehaha?) blue trim, very fine, \$14. Egg & Sand tray, \$2.50. Double Vine plate, \$3. Daily bread tray, \$2.50. .... a

**GEM ANTIQUES**3003 Main Street Kansas City, Mo.  
(Before Rationing, Grandview, Mo.)

Advertisers: December issue starts running on the press on November 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

2 Panel vaseline celery ..... \$ 2.50  
 Clear Daisy & Button with Thumbprint cake-stand and also tall compute, each ..... 3.00  
 Majolica platter, Begonia Leaf ..... 3.00  
 9 in. white Milk Glass lamp ..... 2.50  
 Flute goblet ..... 2.25  
 Pr. lovely perfect Bisque, exceptional ..... 22.50  
 Martha Washington in color, Currier & Ives, perfect and beautifully framed, 15½x20 in. .... 10.00  
 nc

**ELVA D. KLEMMANN**

323 East Ave. Lockport, N. Y.

**ETHEL B. MORROW**

1327 S. Galena Ave. Freeport, Illinois

Ruby T. P. toothpick, \$2.00; same with "World's Fair, 1893", \$1.50. Curtains 9 in. cakestand, \$3.50. Palmate: Tall stem vase compute, \$3.50; 12 flat saucers, \$7.00; oval relish, \$1.50. Lily Valley low foot cov. compute, \$4.00. "Give Us", etc., bread tray, Sheaf Wht. center, stippled border, closed handles, \$3.00. Two 8 in. china plates, one with pheasant, one turkey in natural colors, \$1.50 ea. 5¼ in. glass plate, 101 border, Maxine Elliott center, \$2.00. Tom & Jerry bowl, fine old china, lettered and trimmed in gold, bell ring, \$7.00. Tea-leaf sugar, \$2.50. 8 gold band Hav. butter chips, \$3.00. 8 Theo. Hav. butter chips, pastel flowers, \$3.00. Colorful plates for hanging, \$1.00; \$1.50; \$2.00. .... nc

Debonair Bulldog hitch-post, 5', \$17.50. Horse weathervane, comp. pr. dec. iron stand, 46 in., \$15. Norwegian wood doll buggy, 1870, very cute, \$7.50. Doll maple high chair ref. \$4, cradle, 22 in., \$5. Nice ref. "Boxes": 14, spice, \$4; walnut k & f, \$4; tobacco, \$4.50; curly maple letter, \$4.50; cheese, \$2 - \$3. Concert roller organ, ref., 25 rolls, \$12.50. Lovely deep blue berry bowl, 8 saucers, \$15; cream-er, open sugar to match, \$4. 4 nice blue Staff. c. & s., set \$10. Colored glass, hris-a-brac, clocks, furniture. Sketches furn. .... nc

**MRS. GERTRUDE CASSELS**

Elm Grove, Wis. 2 mi. West of Wauwatosa

3 Three Face salts, ea. .... \$ 4.00  
 6 Luster Tea Leaf cups & saucers, Meakin, pr. 2.00  
 6 Luster Tea Leaf 9 inch plates, Meakin, ea. 1.00  
 1 Blue Coin Spot water pitcher ..... 5.00  
 6 Rose in Snow flat saucers, ea. .... 1.25  
 1 Amber Dahlia goblet ..... 4.00  
 1 Cupid & Venus celery ..... 4.00  
 1 Deep Blue Frosted Hobnail creamer ..... 6.00  
 3 Amber Willow Oak goblets, ea. .... 3.50  
 1 Festoon covered butter ..... 2.50  
 2 Priscilla & 1 Cannon Ball toothpicks, ea. .... 2.00  
 1 Teasel plate ..... 2.50  
 nc

**HELEN BARNDT**

7341 Harwood Ave. Wauwatosa, Wis.

**Ethan Allen Antique Shop**  
Burlington, Vt.

1 pr. Bennington lions ..... \$18.00  
 4 Cardinal goblets, ea. .... 2.25  
 7 in. Copper Lustre pitcher, flower dec. .... 15.00  
 Bohemian wine bottle, Vintage pat., blown stopper ..... 12.00  
 Washington & Jackson flask, amber, McKearin plate G1-32 ..... 10.00  
 Marble base, Bull's Eye, with Fleur de Lys lamp ..... 10.00  
 Staff. hen, unusually fine colored, red nest ..... 25.00  
 4 Ruby T. P. wines, etched, Vintage pat., ea. 1.75  
 Pr. 5 in. canary Dolphin computes, Lee pl. 143 ..... 12.00  
 Cran. T. P. water pitcher, app. handle ..... 7.50  
 Round Lacy Sandwich salt, open ..... 4.00  
 Moon & Star bowl, 3 in. x 8 in. .... 2.75  
 Moon & Star bowl, 7 in. x 15 in. .... 5.50  
 Open Arm, Grape carved, Gents' chair ..... 32.50  
 Grape carved rocker ..... 15.00  
 Small open arm gents' chair, flower and grape carved ..... 18.00  
 Solid mahogany drop-leaf table, fluted legs, ref. .... 50.00  
 2 Blue Wildflower goblets, old, ea. .... 4.00  
 nc

Dew with Raindrop goblet ..... \$ 4.50  
 2 M.G. Block & Fan goblets, ea. .... 4.50  
 8 blue Twig Foot goblets ..... 30.00  
 Pr. Iron hands (Napoleon) ..... 3.00  
 10 10 in. Ironstone Tea Leaf plates, ea. .... 1.35  
 8 Ribbed Cherry mugs ..... 12.00  
 2 Cow creamers, \$2.50 and ..... 3.00  
 Horseshoe creamer ..... 2.00  
 Cannon Ball creamer (Mother) ..... 2.00  
 12 Iron trivets, ea. \$1.00 to ..... 2.00  
 Doll, 35 in., and reed buggy ..... 35.00  
 8 Demi Tasse cups and saucers, ea. .... 1.50  
 nc

**JOSEPHINE R. POWIS**216 Homewood Ave. Libertyville, Ill.  
(2 blocks off 176, N.W. of High School)**JACKIE'S ANTIQUE SHOP**  
Madison, Nebr.

8 in. Mirror berry bowl, \$3. Mirror crust, \$1.50. Frosted Circle crust, \$2. Cranberry I.T.P. pickle castor, \$5. Brass auto lamp, \$2. Paneled Thistle celery, \$2.50. 7 in. gold lustre china slipper, \$1.25. Miniature 1¼ in. M.G. hen on nest, \$4.50. M.G. Chicken on Sleigh, \$3.50. 9 in. Overlay, cut to clear vase, \$2.50. Six rose center china cup plates, nice, \$12. Blue and white hand woven coverlid, century old, needs cleaning and minor repairs, \$20, probably from Indiana. Hobnail salt and pepper shakers, \$2.00. Horn of Plenty spillholder, \$2.50. Clear salt and pepper shakers, pearl tops, \$1.00. Blue opal spot tumbler, \$1.25. Sweig pickle dish, \$1.25. Platter, 15 in., dainty beautiful dark blue border, \$3.00. Amber Daisy and Panel 4 bottle glass castor, complete, \$5.00. Loveliest sky blue M.G. cov. sugar in country, \$5.00. Emerald green square cov. butter dish, \$3.00. .... nc

**JEAN POWELL**

258 Euclid Ave. Kenmore, N. Y.

1. Clear Wildflower 10 in. plate ..... \$ 4.75  
 2. Clear Wildflower celery ..... 4.50  
 3. 3-piece white Bristol dresser set—blue Tulip stoppers ..... 9.50  
 4. Pr. clear 1000 Eye Variant perfume bottles, 6 in., Mushroom stoppers ..... 9.00  
 5. Small Bohemian wine set—bottle with 4 wines—Vintage pattern ..... 15.00  
 6. Pr. clear D. & B. computes, scallop tops, Pr. .... 7.50  
 nc

Stamps Please.

**PLATES:**  
 Cupid & Venus bread, 10½ in., Lee pl. 92 ..... \$3.50  
 Grape bread, 10 in., Lee pl. 118 ..... 3.00  
 5 Pleat & Panel, 7 in. .... 2.75  
 Star & Feather, 7 in. .... 3.00  
 Deepdrop with Star, 7¼ in. .... 8.00  
 Primrose, 4½ in. .... 1.50  
 ABC blue glass, head center, 6¼ in. .... 2.50  
 Milk glass, square 8 plate, 7¼ in. .... 3.00  
 2 Diag. Band with Fan, 7 in., \$2; Celery, \$2.50; Goblet ..... 1.75  
 np

**FLORENCE PETERSON**

1030 North Court St. Rockford, Illinois

**"WOODHURST'S ANTIQUES"**

1516 Broadway Denver, Colo.

(Wedgwood Series) Plates—  
 9¼ in. plate, The Battle on Lexington Common, Apr. 19th, 1775 ..... \$3.50  
 Arlington the Home of Martha Custis, Once the Home of Robt. E. Lee—9¼ in. plate ..... 3.50  
 9¼ in. Plate, The Library of Congress, 1897 ..... 3.50  
 (R. & Mc. Co. Series) Plates—  
 Molly Pitcher at Battle of Monmouth, June 28th, 1778—9¼ in. .... 3.50  
 Battle of Germantown Attack on Judge Chew's House, Oct. 4th, 1777 ..... 3.50  
 Commodore Paul Jones Capturing the Serapis, Sept. 23, 1779 ..... 3.50  
 Battle of Bunker Hill, June 17, 1775, 9¼ in. .... 3.50  
 (Buffalo Pottery Series) 10½ in. Plate—  
 Washington's Home at Mount Vernon (Eagle & Flag trade mark) ..... 3.50  
 (4) Onion Pattern sauce dishes, 5½ in. (cross sword markings) ea. .... 2.00  
 (2) Plates, 9¼ in., Onion Pattern, deep plates, same markings, ea. .... 5.00  
 8¼ in. Fruit plate, light blue border, peach in center and leaves ..... 2.00  
 Knight Templers Emblem, 8 in. plate, in gold, Grand Commandery K. T. Alabama, 34th Triennial Conclave, Philadelphia, 1919 ..... 1.75  
 Royal Doulton candle holder with finger ring handle, 6¼ in. round, 2 in. deep, cream color, Sail Boats ..... 4.50

**WANTED—**  
 Castor Bottle, Vas' D. & B. round, vinegar. Bleeding Heart 7 in. compute lid. Rampant Lion 7¼ in. round compute lid. Stereo pictures, photos only, no paper ones. Godey books or prints. Tiffany pieces, must be small. Figurines in Bisque in pairs only. .... nc

**FOR THE COLLECTOR OF****MINIATURE ITEMS IN CHINA**

Cups and saucers in French and Russian china. Lg. miniature dinner set in Staffordshire; also one in Paris china. .... nc

Sold Separately.

**TASKEY'S ANTIQUES**

109 E. Oak St. Chicago, Ill.

## FARICY - ZELLER

1020 Lincoln Avenue, St. Paul, Minnesota	
Milk Glass hatchet, "Libbey Glass Co.," 1893 \$2.00	
Milk Glass covered dish—Cannon on Drum	3.50
INKWELLS: Carved wooden dog's head	1.50
Shape of walnut	1.50
Clear Crystal	1.00
"Angelus", metal	2.00
Deer by Stump, piece	2.50
ROSE BOWLS: Small cranberry to clear	3.00
Heavenly blue	3.00
Large, pink to rose	3.50
Giant white satin glass	3.75
6 lovely pearl-handled butter spreaders, set	4.75
Stunning Majolica pitcher in shape of Owl	8.50
R. & M. blue plate, "Washington's Prayer at V. F."	3.50
METAL ANIMAL BANKS: "Beauty" horse	1.00
Lion, \$1.50. Deer, painted green	1.50
Larger: St. Bernard with pack on back	2.50
Pair clear blown candlesticks, 9 in. high	3.50
Pair of unusual Demi-tasse, one in shape of apple, the other a pear. Natural colors. Pr.	3.50
Barley oven compotes: 8 in. \$2.00. Ten inch	3.00
SMALL METAL ANIMALS: Elephant, \$1.50.	
Reclining Fawn, \$1.25. Lizard, \$1.00. Snake	1.00
Spoons: Cabbage Rose, \$1.50. Strawberry	1.50
Tall slim Amethyst vase, \$2.50. Short one	2.00
Gorgeous old Buffalo Robe, a beauty	24.00

All items guaranteed OLD.

## Howe's House of Antiques

73 Newberry St., Boston, Mass.

Six "Adelaid's Bowser" black Staf. 10 in. plates	\$20.00
Pair vaseline glass corn vases, 8 1/4 in. h. 10 in. d.	10.00
Set of eight Bennington knobs, 2 1/4 in. dia.	15.00
"Horn of Plenty" celery	20.00
Hall's Staf. Quadruped platter, 15 inch	12.00
Pair 8 in. blue vases, pink inside, ruffled edge with pink flowers	9.00
Pink lustre, house pattern china cup plate	8.00
China Strawberry cup and saucer, scalloped edge	15.00
Pewter teapot, Richardson, Cranston, R. I.	15.00
Two 15 in. English pewter chargers	30.00
"Dixton State House" creamer, Rogers	15.00
Low lace glass compote, 5 1/2 in. dia.	12.50
Also Heart pattern.	

A good collection of paperweights.

## SWIRL (L. 69)

Open Compote, 8 1/4 in. h., 8 in. d.	\$3.50
Pr. st. sided celery, pr.	7.50
4 in. flat saucer	2.25
11 individual salts	8.00
St. sided small goblet	3.50
Wine 4 1/4 in. h., 2 1/2 in. d. (rare size)	9.50
Sugar w/o cover	3.50

## FISHSCALE (L. 156)

Large covered dish, 8 1/2 in. d., 6 in. h.	\$7.50
Covered butter	4.25
9 4 in. flat saucers, ea.	1.00
Pickle, pointed end	1.50

Express Extra.

MRS. CLARA EDWARDS

9 Kew Gardens Road Kew Gardens, N. Y.

3 M.G. Blackberry spooners, each	\$3.00
Milk G. cov. Dolphin dish	6.00
Amethyst castor set	10.00
2 Pomona tumblers, each	3.00
2 Clear goblets, horse, cat, rabbit, ea.	1.50
M.G. Columbus center Club plate	2.00
Frosted Circle cov. sugar	3.50
Green Two Panel lamp	5.00
7 in. Amber Star & Feather plate	3.50
Clear oval platter, "Be Industrious"	3.50

(Mail Order Only)

MRS. REHORST

4513 W. North Ave. Milwaukee, Wis.

## GOBLETS

Priced Each: 3 Horn of Plenty, \$5.25; 2 Cathedral, \$2.65; 4 Clear Ribbon, scalloped foot, \$3.25; 2 Fish Scale, \$2.50; 2 Gothic, \$3.10; 3 Fine Cut and Block, large, \$2.50; 3 small, \$2.00; 3 Bleeding Heart, knob stem, \$2.60; 4 Ovoid Panels, flint, \$1.75; 3 Lincoln Drape Tassel, \$3.50; 3 Ashburton, disconnected Ovals, \$1.75; 3 Frosted Leaf, small, \$4.00; 2 large, \$4.50; 2 Red Cryptic, \$2.00; 2 Canary Pine Cut, \$4.50; Blue Three Panel, \$4.75.

Transportation Extra.  
Send stamp for Goblet List.

D. R. SIBLEY

21 Ledyard Road West Hartford, Conn.

## BRASS and COPPER

(Continued from page 49)

tinguish them from tea kettles, were made here at an early date, hammered from sheet brass and copper which was brought here chiefly from Wales.

## Thumb-bell Ancestor of the Thimble

Another very useful object made of brass, and invented by a Dutchman, is the thimble. First brought to England in 1695, thimbles were then worn on the thumb, and were called thumb-bells—after this thimbles, then thimbles, a very natural transition. The early thimble was made of brass or iron, but a more luxurious age demanded them of gold, silver, horn, glass or even mother-of-pearl. Paul Revere, of Lexington fame, was noted for his handsome silver and gold thimbles, as well as for the larger pieces of silver, copper and brass ware which he made. A very fine copper chafing dish of Paul Revere's is now owned by the Concord Antiquarian Society. During the Revolutionary War he was employed by the Government to oversee the casting of brass cannon.

Handsome brass boxes were made in England, in Flanders, and America, with either raised or engraved decoration on them. They were made to hold tobacco, snuff, or small articles, and sometimes served as money-boxes, or were hung at the church door to receive offerings.

## Dinanderie

Not only in all Eastern and Oriental countries did work in brass and copper flourish, but in the Middle Ages in Flemish towns, around Dinant, an industry took its name from that town. Dinanderie is strictly a term for brass and copper articles for domestic purposes. As years passed the term extended to work in France and Germany and covered many varieties of lecterns, fantastic water holders, the aquamanile or jug for perfumed water poured over hands during meals—also used in churches (often shapes of animals). These curiously shaped jugs are often seen in Flemish paintings and engravings. Specimens are very rare and expensive.

## Repousse

The term repousse is often loosely used, being applied indifferently to "embossing." Repousse and chasing are synonymous terms for the same kind of work and process. Repousse is the French term, and chasing and chased work the English terms.

Chasing is sculpture in metal; it is the fine art of metal working; the



Amber Lion plate: 5 clear goblets.  
Diamond Point ales and milk pitcher.  
Blue Bellflower spooner, rare green Wildflower water pitcher and tray.  
Jacob's Ladder water pitcher, applied handle.  
Westward Ho covered butter dish.  
Inverted Fern water pitcher, scarce.

## MIXDORF'S ANTIQUES

Hy. 55 &amp; Wauwatosa Ave., R.3, Sta. F, Box 896 Milwaukee, Wis.

	Each
Blue Wildflower creamer	\$5.00
5 Pan. Daisy goblets, ea.	4.25
2 Belt Buckle goblets, ea.	2.00
Blue Swirl syrup	4.00
Blue Spanish Lace water pitcher	7.00
4 Pan. Thistle wines, lot	5.00
4 green & gold Bull's Eye Daisy goblets.	5.00
Pr. Swirl candlesticks	5.00

We invite all of Hobbies readers to visit us at the Chicago Antique Show, booth #129. We will have rare Xmas lights, candle lamps, buttons, colored table cloths, in addition to our general line of Antiques. Don't forget — Booth #129.

## Collector's Items

Pair 15 in. tall pink Bristol vases.  
Pair 13 in. blue Bristol vases, decor.  
Bisque, Porcelain, Lowestoft vases and figurines.  
Royal Worcester.  
Paperweights, pairs of fine lamps, decanters, unusual lighting fixtures.  
Lacy Sandwich glass, early blown and 3-mold  
Sandwich glass, hist. flasks.  
Historical blue china.  
Several fine Scroll & Pillar clocks.  
Papier Maché & Scroll edge trays.  
Rarities in fine pattern glass.

Fall-Winter List, 1000 items, 10c.

SHOP BY MAIL WITH CONFIDENCE

B. H. LEFFINGWELL

135 Normandy Ave.

ROCHESTER : NEW YORK

## Margaret Woulfe McDonald

510 S. Monroe Ave. Green Bay, Wis.

GIVE ANTIQUES FOR CHRISTMAS GIFTS

—ORDER NOW—

China compote K.P.M. Tea cup and saucer K.P.M. Haviland soup tureen. Haviland chocolate set. Fancy cups and saucers of all kinds. Mottos also. Staf. tureen and soup plates, brown decoration. Lion's Leg w. pitcher and 6 tumblers. Onique green pitcher and 6 tumblers. Large Frosted Glass elephant (Jumbo). Frosted Pink Quilted butter and 3 tumblers. Satin Glass rose bowls. Blue fluted edge bowl in fine silver holder. Water Pitchers: Cranberry opal Hobnail; Cranberry I.T.P. snake handle; Green I.T.P.; Queen Ann Lace; Green Coin Sun Spot; Blue Coin Spot; Opal Swirl Tortoise; Cranberry I.T.P. enamel dec. Many more.

Send your WANT LISTS—we may have what you need. We carry a large stock of Pattern Glass.

## LYNDA HADLEY-THOMASON

380 Monroe Avenue

Rochester, N. Y.

- 1—Lamps: 4 Blackberry, \$7.50 ea. Trio choice matching unusuals: 1 pr. 10 in., 1—11 in., clear blown fonts, cherry red vintage-decor., conventional, medallion metal pedestals, metal unusual foot, \$35.00.
- 2—Soup Ladles: Alcock impressed white china, \$5. Ornamental silver \$3.50. Rare 11½ in. silver dressing spoon, decorated Crown Derby handle, \$5.00.
- 3—WHITE for the smart interior accent: 2 Staffs, openwork pedestal fruit bowls; Pr. beautiful large white Davenport-impressed covered oblong oct. bowls. Pr. 12 in. white & turquoise candlesticks, \$12.50. All-white 17½ x 13½ in. octagonal platter. Exquisite, early, white ground fruit-bowl, Indian Tree pattern blue-green & rose, under-glaze gold bands and handles, \$6. Parian unusuals: Beautiful, superbly-modelled nude with lion; Double Eagles, Staffs, base, historical, INQUIRE! 8½ in. Mary & lamb: stately, unique; Boys with horse in wheatfield.
- 4—Bristol: Pr. 9½ in. vases, pale green-white ground, pastel green & white decor., \$7.50; Pr. elaborate vases, gold & madder roses, trace of green, \$7.50.
- 5—Pr. graceful handmade brass reindeer, lacelike antlers, silhouette on heavy base for bookends. Superb mantel ornaments.
- 6—Beautiful furniture, unexcelled finish: Pr. 18" x 19" x 27" high provincial Hepplewhite cherry stands, \$30. Rare three-tier 18" x 19" x 27" high, provincial cherry Hepplewhite Sheraton bamboo stand, graceful serrated apron on top, reeded edges, \$17.50. Wondrously old Sheraton cherry chest, inlaid with mahogany, eagle oval brasses, \$100. New York & Penn. provincial furniture: Early pine; maple; cherry; inquire.
- 7—Heirloom silver: Coin silver spoons, sets of six & twelve: Adams, Munger, P. Ford, H. M. White. Gorgeous 14 in. famed Warsaw (marked) candlesticks. Canadian silver, oval tray, 23" x 15¼", high handle. Adam decor. np

Inquiries cordially solicited, promptly answered.

## THE OLD HOUSE ANTIQUE SHOP

Mrs. J. Foss Magoon

168 Phenix Ave., West Warwick, R. I.

Blue Hobnail tumbler, 7 rows	\$ 3.50
Pair dainty figurines—blue-gold dec.	7.50
Purple Sias salt	6.50
Miniature "Gone with Wind" lamp, pink, 8½ in.	3.50
Pitcher—6 tumblers, clear to cranberry	10.00
Old Fashioned tin circus lamp	3.00
Left handed moustache cup (rare) slight crack	5.00
Penny paperweight, perfect and old	25.00
Lincoln Drapery lamp	12.00
Epergne, beautiful yellow	10.00
Blue Willow Oak plate, 9 in., closed handles	6.50
Pair vase-line 1000 Eye mugs, 3½ in.	4.75
Festoon cake stand	3.50
Flax and Shield tumbler	3.50
Staffordshire Pear perfume bottle—unusual	4.00
Moon and Star covered compote, 7 in.	4.50
Paul Revere lantern	4.50

Write Wants.

making of bas-reliefs in metal. It requires training and ability to see and think in three dimensions. Engraving requires only two dimensions, length and breadth; chasing requires the third, thickness. To explain briefly the technical process, the metal with design drawn on it is embedded in chasers' pitch and the design outlined with a chisel-like tool called a "tracer." It is then removed from the pitch, placed face downward on a piece of soft wood, the raised parts then beaten into shape. After annealing it is ready to be modeled.

## Enamel Work on Brass and Copper

There are four distinct types of enamel work, the best known being the "cloisonne," which the Chinese have made so popular in this country. This is probably the oldest form of enameling, the ancient Egyptians, Greeks, and Romans having practiced it many years before Christ. The Byzantines were noted for their splendid cloisonne work in the fourth century. The most famous piece of cloisonne enameling in the world is the well-known Alfred Jewel, made by order of King Alfred the Great and dug up at Athelney, England, where Alfred during his lifetime established a monastery.

As we come down to the civilization of modern times there is scarcely a branch of human endeavor where copper is not found as an important means of attaining greater perfection. Almost every advance made in the arts and sciences adds to the number of its applications.

From Mrs. McKindley's speech before a recent meeting of the St. Joseph, Mich., Antiquarian and Historical Society.

## Too Much Washing Ruins Bisque

A reader writes about her experience in washing bisque and having the color come off. Bisque should not be washed in extremely hot water, nor with too strong soap. Bisque is just what the word means, "biscuit," or dough. It is a soft composition, more or less porous, and while it is baked, too much washing can reach down into the color. You can ruin the best bisque by too much washing.

Be careful in washing Parian, too. Originally it was ground marble, getting its name from Mount Paria in Greece. However, Parian ware that has been made in the last 200 years in other countries has not been made entirely of ground marble but other ingredients put in with ground marble, which make it easier to work. These ingredients sometimes have not been mixed with the proper amount of cement and your pieces will deteriorate if left in water.

## HEIRLOOM HOUSE ANTIQUES

HELEN A. BOUTELLE

Southdown Avenue

Huntington, L. I., New York

NO LISTS—MAIL ORDER ONLY

—STAMPS FOR REPLY—

1. SET DIAMOND SUNBURST WINES (6) \$20.00 SET.
2. SET DIAMOND SUNBURST ROUND SALTS (6) \$4.50 SET.
3. DIAMOND SUNBURST BULBOUS PITCHER (Pint size) \$6.50.
4. SET SAWTOOTH FOOTED SALTS (8) \$2.50 Each.
5. DIAMOND THUMBPRINT HANDLED WHISKEY, \$5.00.
6. PAIR LOW STANDARD 9 Inch BELL-FLOWER COMPOTES, \$10.00 Each.
7. SET DEEP PINK LUSTRE CUPS & SAUCERS (10) \$50.00. MATCHING PIECES TO ABOVE: SUGAR BOWL \$6.50, CREAMER \$7.50, WASTE BOWL WITH AGE CRACK, \$2.50.
8. GORGEOUS WATERFORD HURRICANE SHADE (immensely large) \$50.00.
9. RARITY OFFERED IN DEEP BLUE: VERY EARLY STAFFORDSHIRE PUNCH BOWL: DIAMETER 16½ inches, DEPTH 7 inches, PEDESTAL BASE 7½ inches wide and 2½ inches high, BOWL AND BASE HEIGHT OVERALL 9 inches. Three scenes inside and outside: castle, church, water & boats scene. Border is reverse picket with large & small flowers and scrolls. COLLECTOR'S ITEM, \$35.00.
10. SET SEVRES DESSERT PLATES (6) BURGUNDY AND GOLD BORDERS WITH HAND PAINTED WOMAN'S HEAD IN CENTERS, really 3 pairs, \$10 SET.
11. VERY FINE & UNUSUAL BRISTOL LAMP COMPLETE: White background, all over lavender violet sprays with pale green leaves, bottom section of Bristol is urn shaped resting on lovely scrolled & Cupid design metal base. Brass oil font between urn and round matching shade, photo on request, 29 inches high overall, \$25.00.
12. COLLECTION OF DARK BLUE STAFFORDSHIRE, SCENIC AND HISTORIC. PLATES OF ALL SIZES, CUPS & SAUCERS, TEAPOTS, PITCHERS, BOWLS, ETC. REASONABLY PRICED. LIST FOR STAMP, PLEASE.
13. EARLY PRESSED GLASS PEDESTAL BASE PUNCH BOWL WITH EIGHT PERFECT CUPS, \$15.00 SET.

## WANT TO BUY

A pair of small rosewood or mahogany love seats, ladies and gentlemen's chairs, wagon seats, small cherry or mahogany desk, drop leaf cherry table for ten or twelve, sewing table; any genuine good pieces preferably in the rough. Photos and prices please, in first letter. —no

## HIGH MEADOW

Antiques

Stanton, New Jersey (Hunten County)	
Small size Waffle & Thumbprint decanter & stopper	\$ 6.00
Large size Satin Glass basket, biscuit color over white, frosted thorn handle	12.50
2—Satin Glass mugs, one pink, one yellow, frosted applied handles, each	4.00
1—8 in. Milk Glass Wicket plate	1.50
6—Small glass mugs, Swirl & Bead, each	.25
1—Egyptian goblet	2.50
1—Bleeding Heart goblet—knob stem	2.00
1—Black & Thumbprint goblet, bell tone	2.00
1—Vaseline 3-Panel tumbler	2.00
2—Lincoln Drapery goblets, no tassel, bell tone, each	3.00
1—Waffle & Thumbprint tumbler, 3½ in.	4.00
Pair of 5 in. Amber Hen dishes, each	4.00
6—Square blue glass butter pats, Waffle pattern, each	.50
Pr. Milk Glass salt & Pepper, Dia. Pt. band at bottom, pr.	2.50
1—Amber Fine Cut & Panel 6 in. plate	2.00
1—Amber Fine Cut & Panel wine	2.00
1—Amber Fine Cut & Panel oval tray	3.00
Humpty Dumpty bank	6.00
15 knives, forks and spoons, old pewter doll's set	2.50
Old Cranberry picker, refinished	7.50
Lovely copper warming pan, polished	12.50

np



## CHRISTMAS SUGGESTIONS

**CREAMERS:** Lion, \$3.75; Dbl. Frosted Ribbon, \$3.00; Roman Rosette, \$1.50; Cupid & Venus, \$4.00; Drapery, appl. hdl., \$2.75; Scroll, \$2.75.

**FINGERBOWLS:** Vas. D. & B., \$3.00; Blue D. & B., \$3.00; Blue Span. Lace, \$3.00.

**FLINT COV. SUGARS:** Honeycomb, \$3.50; Argus, \$7.00; Eugenie, \$3.50; Colonial, \$6.00.

**COV. COMPOTES:** Small Victoria Sweetmeat, flint, \$7.50; 8 in. Sawtooth, \$9.00; Cape Cod, 8 in., \$5.00; Dog Final, \$4.00; Open Frosted Hand Tree of Life, \$5.00.

**SPOONERS:** Baltimore Pear, \$2.00; Lion, \$3.00; Barbary, \$1.50; N. E. Pineapple, \$2.00.

**WATER PITCHERS:** Holly, appl. hdl., flint, \$4.50; Blue Daisy & Fern, \$7.00; Opal Spanish Lace—5 tumblers, \$12.50.

**TUMBLERS:** Ashburton, \$3.00; Pendleton, \$1.50; Pillar, footed, \$2.50.

**MINIATURE CASTOR:** Powder—4 bottles, original stoppers, rare, \$5.00.

**OPAL HOBNAIL:** Creamer, \$3.50; spooner, \$2.50; open sugar, \$2.50; celery, \$4.00; water pitcher, \$6.00—all for \$17.00.

**MISCELLANEOUS:** Blue 2-panel bowl, \$2.50; Cupid & Venus goblet, \$2.75; Cord Drapery cov. sugar, creamer, cov. butter, \$5.00; Bull's Eye decanter, \$5.00; Dewdrop & Star 7 1/2 in. plate, \$4.00; Wheat & Barley cov. sugar, creamer, spooner, \$5.00; Scroll cov. butter, \$3.00; Pikes Peak flask, \$5.00; Leaf & Dart cov. butter \$3.25, cov. sugar \$4.25; Actress cheese dish, \$8.00 (rare); 3 Pres. frosted platter, \$3.00; Cranberry hanging lamp, complete with prisms, \$17.50. n

## ALICE BLACKSTOCK

4051 - 56th Ave., S.W., Seattle, Wash.

STAGE COACH STOP ANTIQUE SHOP  
Sangerfield, N. Y.

A few items from my large stock of Antiques:

1. Cherry slant lid desk of Hepplewhite type—Bird's eye interior, 42 in. wide, \$125.00.
2. Cherry & Bird's eye Maple butler's desk—cupboard below—original wooden pulls—carved pilaster, w. 48 in., \$65.00.
3. Cherry chest of drawers, French feet—reproduction—brass Rosette pulls, \$60.00.
4. Cherry chest of drawers with maple rope carved posts in front below deep top drawer—fine turned feet—original wooden pulls—finished, \$55.00.
5. Curly maple drop-leaf table, 4 fine turned legs (one repaired), w. 18 1/2 by 1. 41 in., leaves 10 1/2 in. deep, refinished, \$50.00.
6. Pr. of attractive walnut corner whatnots, 54 in. high, \$20.00.
7. Cherry drop leaf stand, New York legs, O.G. drawer in figured mahogany veneer, refinished, \$30.
8. 2 similar small pine corner cupboards with attractive cutout top section and a paneled door below, ea. \$30.00.
9. Cherry 6-leg table with nice turned legs, seat 8, \$60.00.
10. Pr. clear Petal & Loop candlesticks and open compote to match, proof, \$25.00.
11. Pr. Bristol vases with blue and gold decoration, 10 1/2 in. h., \$15.00. np

Write your wants.

Detailed description and snapshots, 15c.  
A RUTH JONAS, Prop.

## LESLIE S. LOCKWOOD

38 Mulberry St., Hartford, Connecticut

9 New England Pineapple egg cups, each \$3.50. Goblets—3 Oval & Scroll, ea. \$1.00; 2 Kirland, ea. \$1.75; 3 Belted Worcester, ea. \$2.00; 2 Beaded Acorn, ea. \$2.50; 3 Gothic, ea. \$3.00; 3 New England Pineapple, ea. \$4.00; 2 Stippled Maidenhair Fern, ea. \$1.25; 3 Cord & Tassel, ea. \$1.75; 2 Clear Daisy & Button Cross Bar, ea. \$2.00; 2 Tree of Life, ea. \$3.50; 2 Duke, ea. \$1.00; 5 Loop & Dart, round ornament, ea. \$2.00; 3 Leaf & Dart, ea. \$2.00, 1 each of the following: Clear Strawberry, \$2.75; Laverne, \$2.00; Wahoo, \$1.75; Pannelled Diamonds & Flowers, \$2.00; Balder, \$1.50; Diamond Band, \$1.75; New Pressed Leaf, \$1.75; Shovel, \$1.50; Lattico, \$2.50. Yellow Rose Sprig 6 in. plate, \$3.00; Lotus bread tray, \$3.00; Lotus covered butter dish, \$3.50; 2 9 in. clear Dahlia plates, ea. \$3.25. nc6

Everything Guaranteed Old.

## CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

EDNA HEATHER  
Loudonville, New York

Mantle Lustre—Bohemian red (pair) .....\$45.00  
Hurricane lamps—brass with pink globes 25.00  
Majolica hand holding vase ..... 6.00  
Beautiful Satin glass vase (blue) long narrow neck ..... 15.00  
Blue Daisy & Button finger bowl ..... 4.00  
Ruby Tht. water pitcher, etched ..... 6.50  
Majolica covered cheese dish ..... 5.00  
Fan & Circle round plate, Milk Glass ..... 3.50  
Cranberry vase with milk white hobbs, genuine ..... 12.00  
Pair of brass mirrors ..... 15.00  
Dark red cordial bottle, two wines, set ..... 6.00  
Beautiful decorative fire screen ..... 10.00  
Unusual Staffordshire boot ..... 10.00  
Footed flower pot sauce dishes (4) each ..... 2.00  
Lovely flower pot tray ..... 4.00  
Egyptian platter ..... 4.00  
Amberina handled mugs, ea. .... 3.00  
Florentine frame with mirror ..... 8.00  
Prisms—different sizes. .... np

Write Wants. Guaranteed Satisfaction or Money Refunded. Authentic.

## MARGO ANTIQUES

4439 Olive St. St. Louis, Mo.

Pair Witch Balls—Cranberry Opalescent Hobnail, 10 inches in diameter. Clear to Cranberry Hobnail water pitcher.  
White to Rose 10 inch Hobnail fruit bowl.  
7 Gibson Girl plates.  
Pair Open Rose Meissen vases.  
Large Cranberry bell with opaque white handle.  
Floral pattern Meissen soup tureen.  
8 inch Bellflower low footed compote.  
3 ashburton egg cups. np

Miniature milk glass lamp with blown opal chimney, 5 in. overall \$ 4.00  
Peachblow rose bowl with white lining ..... 2.75  
2 Copper lustre mugs, one with dark green band, one with blue band, each ..... 5.00  
SWANSEA covered compote, Ivory with brown trim, one tiny nick.. 20.00  
Acorn and Leaf demi-tasse cup and saucer ..... 1.50  
10 inch square Canton bowl, scalloped edge ..... 8.00  
4 inch pewter porringer ..... 6.00  
Red Block covered sugar ..... 3.75  
Sawtooth master footed salt, slight roughness on edge ..... 1.50  
5 Diamond T.P. small sauces, each 1.00  
Write wants. Shipping extra. np

## MILDRED G. PIGOTT

29 Hillside Avenue  
East Williston, Long Island  
New York.

## MRS. CAROLYN WEBER

476 Passaic St. Hackensack, N. J.

Old Ironstone tureen, oval. Ped. base, top of lid has Pear & Leaves, perfect impressed mark N. Meir Turnstall, price \$5.50. Platter, oval, nice under tureen, open handles, 12 in. h., marked Edwards, \$2.50. Old Penn. slip ware, glazed pottery fluted cake moulds, one a brilliant orange color, \$4.50; smaller one greenish brown c., \$3.50. Unusual old long oval cov. ironstone dish, raised Wheat & Leaves design, lovely for trinkets or cigarette, price \$3.50. Porcelain cake set—large plate 10 in. d., 6 dessert plates 6 in. d., rich cobalt blue rims heavy gold dec., centers sprays of roses, age about forty years, price set \$14.00. nc  
Sketches Furnished.

Regina music box and 20 15 in. records, fine \$35.00  
6 porcelain bowl old German pipes, \$4.50 to 6.50  
String brass sleigh bells, one size, fine ..... 3.00  
5 bottle silver-caster, perfect ..... 4.50  
10 in. pink-white ruffled Vic. bowl ..... 4.75  
Blue Inv. T. P. water p., ruffle top, etc. .... 6.00  
Cobalt blue nutmeg lamp & chimney ..... 2.00  
10 in. Bennington pie plate ..... 2.60  
26 in. x 30 in. deep walnut wreath frame ..... 20.00  
Pr. oval comp. fr., 10 1/2 in. x 14 1/2 in., nice ..... 7.50  
Vic. lamps—matched pairs—\$6.50 to ..... 10.00 nc

## BERNICE G. LUND

530 Julian St. Waukegan, Ill.

## MAUDE B. FELD

15 Heights Road  
(ROSEMAWR SECTION)  
Clifton, New Jersey  
Telephone Passaic 2-6771  
— FOR SALE —

1. EXTREMELY RARE SMALL SIZE HORN OF PLENTY PERFECT CREAMER; 8 WHISKIES; HANDLED WHISKEY; 2 EXTREMELY RARE LARGE SIZE SAUCE BOTTLES; 12 CHAMPAGNES; CORDIALS; TUMBLERS; PLATES; HUGE COMPOTES; COVERED SWEETMEAT; OVAL SALT; WATER PITCHER, etc.
2. RARE FROSTED LION OVAL SALT; EXTREMELY RARE MILK PITCHER; 8 UP; CHEESE DISH; PLATES; GOBLET; WINES; everything to make complete table setting, all perfect, all GUARANTEED AUTHENTIC.
3. 5 CANARY D. & B. Deep Round Sauces, lovely, ea. \$1.50; AMBERINA D. & B. SQUARE PLATES; SAUCES; BUTTER PATS; LARGE SELECTION IN CLEAR, BLUE, AMBER D. & B.
4. AMBERETTE (CLEAR D. & B. WITH PLAIN AMBER STRIPE) HUGE PUNCH BOWL; GOBLET; TUMBLERS; PLATES; SAUCES; WATER PITCHER; CREAMER, etc.
5. COMPLETE TABLE SETTING IN FROSTED CIRCLE; BLEEDING HEART; MOON & STAR; BEADED DEWDROP, others; pieces sold separately.
6. 5 JEWEL WITH DEWDROP SMALL FLARED MUGS, ea. \$1.25; 7 Lovely Tumblers, best type; Covered Butter; Water Pitcher, etc.
7. CLEAR 1000 EYE 3 KNOB WATER PITCHER; OVAL WATER TRAY; OB-LONG HONEY DISH; RARE Cordials; Large Selection in Both Plain and 3 Knob pieces; OPALESCENT 1000 Eye Large 8 in. Footed BERRY BOWL and 8 MATCHING FOOTED SAUCES, all very fiery, beautiful.
8. 8 THISTLE, PL. 140, WATER TUMBLERS; WATER PITCHER; RARE CHAMPAGNE; 6 Ftd Tumblers, etc.
9. 7 PANELED THISTLE WATER TUMBLERS; 8 FLARED SHERBERTS OR CHAMPAGNES; 5 SQUARE Plates; Round 10 1/2 in. and 7 1/2 in. Plates, etc.
10. 2 RARE TEASEL FLARED PARFAITS, ea. \$3.50; 4 PALM TREE GOBLET, ea. \$1.50; 4 Matched ASHBURTON GOBLET, ea. \$1.50; LATE BUCKLE WATER PITCHER, \$2.50.
11. MAGNIFICENT WHEELING PEACHBLOW, shading from Yellow to Cranberry, shiny acid finish, BLOWN BULBOS SQUARE MOUTH WATER PITCHER and 4 MATCHING TUMBLERS; 4 Handled Mugs; LARGE MELON RIBBED BOWL; CRUETS, etc.
12. BEAUTIFUL RUBY THUMBPRINT VINTAGE ETCHED LARGE DOUBLE LIPPED BOWL; 810; COMPLETE SELECTION OF AUTHENTIC PIECES IN PLAIN AND ETCHED RUBY THUMBPRINT.
13. Beautiful M. W. SWAN WITH UPRaised WINGS, original painted decoration; 100 other RARE & CHOICE ANIMAL COVERED DISHES IN MILK WHITE, colored Glass and STAFFORDSHIRE.
14. RARE TULIP CREAMER; LARGE COVERED COMPOTE; PLATES; CHAMPAGNES; KNOB STEM EGG CUPS; TUMBLERS; FTD. TUMBLERS; COVERED SWEETMEAT; LAMP, etc.
15. LARGE SELECTION HATS & SLIPPERS; SLAG; LACY SANDWICH; COLORED HOBNAIL; FINEST IN SATIN GLASS; CHOICE PIECES IN ALL LISTED LEE PATTERNS.
16. CHECK OR MONEY ORDER WITH PIECES PRICED ABOVE.

WRITE YOUR WANTS . . . SEND STAMPS FOR REPLY . . . YOU CAN BUY HERE BY MAIL WITH CONFIDENCE OR VISIT MY SHOP (preferably by appointment) . . . ONLY 14 MILES FROM NEW YORK CITY. WILL BUY FOR CASH ALL CHOICE, RARE & UNUSUAL PATTERN GLASS . . . PRICE IN FIRST LETTER . . . ONLY PROOF PIECES.

## HARRIET SHERRY

852 Third Avenue New York City

Pairs lustres, including overlay, \$40.00 to \$125.00  
Dresden Candelabra, \$75 to ..... 125.00  
Overlay vases, \$65 to ..... 100.00  
Overlay cache pots ..... 45.00  
Oyster plates (6) Dresden pattern, each ..... 1.50  
Bisque figures, \$15 to ..... 125.00  
Demi-tasse, \$1.35 to ..... 7.50  
Oyster plates (9) each ..... 1.35  
8 Belter side chairs—2 Belter arm chairs to match.  
Belter set—small sofa and 2 chairs.  
Special prices on our merchandise to recognized dealers. np

Write Other Wants.

VISIT BOOTH #14, WHITE PLAINS SHOW

## GLASS WANTED

Advertisers: December Issue starts running on the press on November 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

**PAPERWEIGHTS**, blown three mold glass, bottles, lacy Sandwich. Also china cup plates. Must be priced for resale. — Helen Sandaas, Lake Kusaquua, N. Y. mh6672

**WANTED**. American Historical Staff & Staff cup plates, perfect only. I also sell. Send for list, 15c in stamps. Collections appraised. (Appraised Wm. Randolph Hearst collection, 1939). Perfect single pieces appraised, 50c each.—Alvin Wortham, 2 E. 56th, New York, N. Y. mh6047

**STAFFORDSHIRE PLATES**, glass cup plates, lacy Sandwich, Horn of Plenty, Bull's Eye with Diamond Point. State condition and price. — Virginia Wood, 317 Teplow Rd., Baltimore, Md. mh6213

**WANTED**. Old bottles and flasks. Please give price and description. — D. L. McCall, Monroeville, Ala. s12492

**U. S. COIN** sugar lid.—Paul E. Zeeb, Greenville, Ill. au12981

**WANTED**. U. S. Coin Glass wines, compote with dollars, and plates.—Paul E. Zeeb, Greenville, Ill. f6081

**WANTED**. Rare and unusual glass shoes, genuinely old. — Silence S. Wilson, 2120 Kalorama Rd., N. W., Washington, D. C. s12753

**OLD ORNATE** Picture Nails.—Walter Queen, Emmett St., Evansville, Ind. f6021

**WANTED**: One cover, 8 in. outside diameter, for Plume compote. Write Mrs. F. H. Light, 1204 W. Henley St., Olean, N. Y. f6243

**CASH FOR DRESDEN, MEISSEN**, Bisque—Groups, Figures, Candelabras, Urns, Lusters, etc. Send photos, description and best price.—Lawrence Art Galleries, Dallas, Tex. s12144

**WANTED**: Open salt dishes having colored portraits or motifs in base. — Mrs. G. W. Davis, 506 Linwood Ave., Buffalo, N. Y. n2001

**LAMPS WANTED**: Fairy lamps, pink or blue; student lamps and shades. State condition, description and price. — Mildred Mundt, 17 Salisbury Ave., Bladell, N. Y. d3441

**WANTED**: Plates—Festoon, Lee 145 and Peg milk glass (square). Write stating size and price. — E. Worth Brown, Nottingham, Pa. mh6081

**BOTTLES**. Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass. — C. B. Gardner, Box 27, New London, Conn. s12657

**DIAMOND QUILTED**, Frosted Circle. Lists. — Lillian Franklin, Westminster, Md. f6801

**WANT TO BUY**: Sets Haviland china; historical pink Staffordshire; Stipple Forget-me-not goblets. — Carolyn H. Curtis, Delhi, N. Y. s12873

**WANTED**: Bulls Eye (Lee plate 49) champagnes, pitchers and -cover for sugar bowl; also Cauliflower Majolica in pitchers, compotes, bowls; Conclave Circle sauce dishes. — Mortimer, Brooklands 5, Donkers, N. Y. mh6063

**1000 - EYE** amber open sugar, covers for Lion cheese dish; New England Pineapple sweet meat jar; for Shield Lacy Sandwich sugar; Ribbed Palm sugar, Diamond Thumbprint sugar. — The Barn, Antiques, Wapping, Conn. n3882

**WANTED**: Red Block decanter, original stopper, sauce dishes, compotes and plates. Red Block with fan top goblets; large Milk Glass pansy border plates—9 1/4 in. M.G. wicket plates; Feather goblets and plates. — The Iron Gate, Fort Edward, N. Y. n1111

**WANTED**: Magnet & Grape with Frosted Leaf and Square Shell & Tassel. Description and best price to G. A. Barrett, 637 Old Post Road, Fairfield, Conn. d3252

**WANT TO BUY**: Diamond Point—lamps, mugs, salts, plates, butter dishes, goblets, wine, champagnes. — Carolyn H. Curtis, Delhi, N. Y. s12024

**THOUSAND EYE, RIBBED PALM**, Ribbed Forget-Me-Not, Raindrop, MP base Robin on Nest, doll complete and parts. — Long, Box 726, Hagerstown, Md. mh6003

**COLORADO HOBNAIL** cruets and bulbous square-mouthed creamers wanted. — 1020 Lincoln Ave., St. Paul, Minn. d12633

**DAISY** (Lee 44). Want all items in this pattern glass. Must be perfect. State lowest price in first letter. — C. L. Malkin, 3422 Sansom St., Phila., Pa. mh6213

**CHELSEA, THISTLE - HAWTHORN** and Four Seasons patterns, also miniature pieces. — Sipler, 430 Fourth St., Darby, Pa. ja6712

**WANTED**. Unusual glass hats, old. State condition and price first letter. — Hobart Hollis, 12 East 64th St., New York City. ap12024

**1000 EYE** bought and sold. — Jane Haase, 52 Lake, Elmira, N. Y. f12252

**WANTED**. Violin or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Co-shocton, Ohio. ap12144

**WANTED**. Glass factory account books, catalogs, advertisements, letters, tokens, private currency molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. my124005

**WANTED**. Canadian Pattern Clear Glass — 5 Honey dishes; 5 spoons; 2 celeries; 4 cereals; 1 covered butter. — Mrs. E. T. Fox, Locust Valley, Long Island, N. Y. d12765

**METTLACH** and Character Steins, Meissen and Dresden figures. — R. V. Schleinitz, 2411 North Terrace Avenue, Milwaukee, Wis. ja12753

**FLASKS**. All types early American flasks wanted. Also documents, tokens, pictures of old glass works. — Crawford Wettlaufer, Dun Building, Buffalo, N. Y. ap12264

**AMBER HOBNAIL** seven-inch plates and mugs.—Mary Blair, Cherokee, N. C. n6231

**WANTED**. All items Burmese and Peachblow. Also Amberina goblets and wines and Overlay goblets. Give price and description first letter.—Bertha Erling, 4 Crescent Place, Cranford, N. J. n6423

**MEISSEN AND DRESDEN CHINA**. Describe fully. State prices. — Kelley's, 612 Pine St., St. Louis, Mo. my12513

**OLD CHINA OR BISQUE** slippers, boots or shoes. Demi-tasse cups and saucers. Good condition. Priced for resale. — Mrs. Broussard, 4735 Lafayette, Ft. Worth, Tex. d7573

**WANTED TO BUY**. Condiment sets in unusual shapes — Figures, Animals, Vegetables, etc.—Mrs. Madge Burns, 425 North St., Taft, Calif. n6042

**BOTTLES**. Blown bottles, bitters bottles and historical flasks. Give full description and price. — Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. ja6042

**THREE FACE, WESTWARD HO** and Polar Bear water pitchers. Goblets and spoonholders in many patterns.—Carolyn I. Shaeffer, Pen-Mar, Pa. n12065

**AMBERETTE** and clear D & B with T. P. panels in goblets, sauces, plates. Blue Holland pattern by Johnson Bros., England, in cups, small platter, sugar and tureen. Purple and white slag. — Box C. L. C., c/o Hobbies. n1801

**WANTED**: All white china marked "Haviland, France," in the Ransom pattern. — Mrs. Taylor Jackson, Renner, Texas. n184

**CARLSBAD CHINA WANTED**. Number 4305 stamped on back. Design: Garlanded pink roses with faint green leaves encircling outer (upper) edge, dipping V-shape inward regularly to lower rim, one open white rose with yellow center in each grouping; to replenish, incomplete service for twelve.—Mrs. B. L. Langdon, Linden, N. C. ja6675

**WANTED**: One red and one blue castor bottle, 1 1/4 in. diameter bottom. — O. C. Lightner, c/o HOBBIES. n115

**WANTED**: Green Wildflower turtle salt; Bohemian piece suitable for candy jar; Almond Thumbprint scalloped lid for five inch compote, other Thumbprint lids; Strawberry footed sauces. — Box H. M. G. c/o HOBBIES. d2081

**"TOBY JUG** commemorating Theodore Roosevelt's African trip, designed 1906 by Edward Penfield and executed by Lenox. Reply to Arthur Dewar, 324 Llandfair Road, Wynnewood, Pennsylvania. ap6003

**WANTED**, clear 1000 eye wines and mugs, and 5 inch sauces. Lincoln Drape, creamer, covered Butter dish, and extra covers. Also footed Salts. Clear Daisy & Button and Blue goblets. Hobnail cruets and small pitchers, in cranberry to vase-line, and Amberina, 10 inch and 7 inch Horseshoe plates, round. — Karl R. Kaiser, Westport, Conn. n1261

**WANTED**: "History in Glass" rarities in frosted glass busts, portraits of celebrities, commemorative and memorial Forsyth, Illinois. o12384 items. Glass only. — Mrs. L. N. Lindsey.

**WANTED**: All pieces of Farm England china, bread and butters in gold wavy edge. Haviland. Also musical alarm clock. — Mrs. Earl Ketcham, 1011 Kentland Drive, Neosho, Mo. n1001

**WANTED**: Following Frosted U. S. Coin 1892 date-goblets with half dollar markings. Wines. Cruet. Footed sauces. Other rare pieces. — Dr. T. W. Reid, Gardner, Kans. n1001

**WANTED**: Following Horn Plenty pieces. Covered and open Oval compotes. 4 1/2 tall wines with flaring lip. Rectangular covered dish or bowl. Cake plate. Oval dishes. Other rare pieces.—Dr. T. W. Reid, Gardner, Kansas. n1001

**CARMEL SLAG GLASS**, Coin glass. — Bob Wilson, Concordia, Kans. o12981

**WANTED**: Colored Shades for student lamps, swirl, ribbed or melon-shaped, pinks, blues and canary yellows. Also peg-rim type student lamps. — Howard Schmitt, Roberts Road, RFD. 3, Hamburg, N. Y. n109

**WANTED**: Mettlach and character steins, puzzle jugs. — Mrs. Harold Hoerner, 43-58 — 193rd St., Flushing, New York. f6651

**CHINA WANTED**: Liverpool jugs, with American scenes or heroes. Historical china, with medallions of American heroes. China cup plates, historical pattern or spatter. Send full description, including condition and price to J. W. Spencer, 1157 Leader Bldg., Cleveland, Ohio. ap6654

**WANTED**: An overlay ink well. Any size or color. State condition and price, first letter. — Edward J. Mazerski, 377 Portland St., Cambridge Mass. n196

**WANTED**: Colored glass, Bisque figures, Luster, jewelry, dolls; flowers, fruits, birds and costume prints; buttons. For resale. Description and price. — House of Warwick, Colorado Springs, Colo. mh6882

**ITEMS IN COLORED HOBNAIL**: Good lamps, Bellflower glass, complete night-lamps. Especially want medium blue Hobnail shade for night lamp. Please send full description and price for resale in first letter. — Katherine Wells, 34 Lawrence Ave., West Orange, N. J. n1111

**WANTED**: Perfect water pitcher in blackberry milk glass. Reply.—Box CCG, c/o Hobbies. ap6651

**WANTED TO BUY:** Any piece of glass in "Jumbo" pattern. Also ruby thumbprint cake stand and banana stand. State price and condition. — M. L. Bigelow, 31 East Naghten St., Columbus, Ohio. n109

**WANTED:** Liberty Bell plates, compotes, sauces, creamer, celery, pitcher, sugar bowl lids, spoonholder. — Sax, Eveleth, Minnesota. n184

**FLASKS:** Cleveland (reverse plain); McKinley-Hobart; McKinley-Bee; Bryan-Eagle; Roosevelt (Prohibition Repeal). Also any other glass relating to presidential candidates, 1908-1940. — Henry G. Wasson, Jr., 435 Sixth Ave., Pittsburgh, Pa. n1001

**HISTORICAL ITEMS.** Patriotic emblems, in clear or colored glass. Used copies books on glass. — Irene B. Young, 20 Westervelt Ave., Tenafly, New Jersey. ap6003

**ANTIQUE TOBIES.** pairs French Bisque figures, Dresden figures and candlesticks, hands, pair small overlay lustres, Bohemian ruby engraved wine glasses, Lion glass. — Leah's Corner Cupboard, Boise, Ida. n157

**WANTED:** Clear glass Daisy and Button with amber Panel, also hands, and hand vases. Send description and quote prices. — Elmer Sandborn, Healdsburg, Calif. n166

**WANTED:** Blackberry Milk goblets, unusuals in C. & I., Deer & Pine. — Box 22, Canton, N. Y. n145

**WANTED:** Glass frosted with amber English Hobnail cross, Klondike pattern. Also one perfect kaleidoscope. — Mrs. Earl W. Smith, 201 Werby Bldg., Kansas City, Mo. n148

**FINE RIB** glass wanted, McKearin, plate 208, no variants accepted. Pitchers, plates, covered dishes, castors especially. Parts: bases, stoppers, lids, etc. — Robert Eastburn, 3 North Clifton, Roselle, Delaware. ap6633

**WANT TO BUY:** all items, clear or colored, in Moon & Star, Panelled Daisy, Wildflower, Bleeding Heart, Bellflower, Bull's Eye with Fleur de Lys, Diamond Thumbprint, Horn-of-Plenty, Excelsior, Comet, Inverted Fern, Cable, Rose-in-Snow, Baltimore Pear, Festoon, Finecut, Classic-Stippled Feet, Panelled Forget-me-not, Stippled Forget-me-not, all Ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst Cathedral, amethyst Diamond Quilted; also creamers, plates, wines and covered pieces in all patterns—rare salts, rare pieces in Lacy Sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations. — Stony Brook Antique Shop, R.D. No. 7, York, Pa. n62412

**WANTED:** Light blue, decorated. Ironstone, china dish top (3 inches in diameter-round. Also bottom for same type. 5 1/4" x 6 1/4". — O. C. Lightner, c/o HOBBIES. n1201

**CLEAR TEARDROP** and Tassel goblets, wines, cordials, salt and pepper shakers, relish dishes, cakestand, lamps, compote lids. Also want celery vase. State condition and price. — Donald Hoagland, 2218 Colfax St., Evanston, Ill. n148

**D. AND B. SALTS:** No masters. Priced for resale. — S. Alice Toole, Perry, N. Y. n124

**WANTED:** Plates, open edge or Lacy edge, fruit and flower center; game plates. Photo please. — I. H. Walter, 757 South Poplar St., Wichita, Kansas. ap6882

**COVERS.** Sugars, Three Panel; Tulip Sawtooth; Cherry; Beaded Gr. Medallion; Compotes, Willow Oak, 6 1/4 in.; Roman Rosette, 4 1/4 in.; Barley marmalade; Ribbed Ivy butter; Barberry bowl, 7 1/2 in.; Bases wanted for Panel Daisy 5 in. cover; Sawtooth, (old) 6 1/4 in. 23 points. Perfect pieces only. — Miss Osborne's Antiques Shop, 581 Valley Road, Upper Montclair, N. J. n1051

**OPALESCENT EXCELSIOR** and 1/2 pint Argus footed tumblers. Horn of Plenty sugar bowl lid. Perfect condition. — Box 46, c/o HOBBIES. n103

**COVER** to a Deer and Dog compote, 7 1/2 in. high; and 8 in. cover with a stippled dog standing; two Baccarat amberina goblets, 5 1/2 in. swirl. — Mrs. Charles Thayer, Palmyra, Wis. n1001

**UNUSUAL** pieces shell and tassel, goblets and water pitcher; frosted flower band. — Mrs. Thearl Smith, Omena, Mich. n115

**WANTED:** Covers for Westward Ho round compotes, 6 in., 7 in. — Little Antique Shop, 282 Hill St., Dubuque, Iowa. n175

**BLUE WILDFLOWER WINES,** waste bowl and square plates. Moon and Star egg cups and footed tumblers. — Anna B. Kerr, 120 Hennepin Ave., Minneapolis, Minn. s12007

**8 in. MILK GLASS** scalloped edge grape center plates; anything in Strawberry milk glass. — Eleanor Cameron, Mercer Island, Washington. n145

**WANTED:** Mahogany secretary, medium size, good condition about 150 years old, presently priced in first letter. — Mrs. C. E. Pasteres, 810 North Seventh St., Springfield, Ill. d12645

**WANTED:** 14 inch Sapphire glass hanging lamp shade. China dishes, etc., showing Welsh people in olden costumes in tall black hats. Reasonably priced. — M. E. Roberts, 161 Hollis St., Jackson, Michigan. n109

### MISSING PARTS

**FOR SALE:** Sugar Bases: Cathedral, Diamond Band, Pleat & Panel, Prism Diamond Point, ea. \$2.00; Shield & Chain, \$1.25; Frosted Single Ribbon, \$3.00; Band (Lee 61) \$4.00; Butter Bases: Hobnail pointed, \$2.50; Amber D & B Cross Bar, \$2.00. Lids: 3 1/4 in. blue D & B 50c; 9 in. Three Face, \$5.00; Stippled Star (Butter) \$1.00; Chandelier (Butter) \$1.25. — Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. n1503

**ODD LIDS** and Bases wanted — clear, colored. Milk Glass for resale. — Norma F. Moebus, 124 S. Metcalf St., Lima, Ohio. n1001

### FOR SALE

**OLD GLASS,** China, etc. Write wants. — Tedmar Grove, Princeton, Fla. ja12052

**CROCKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh6029

**RARE PIECES** of American Coin glass, frosted and clear. — Grace Hunter Mazzyk, The Snootery, Antiques, 1233 Hardstown Road, Louisville, Ky. fa6004

**MRS. WARREN C. LANE,** Leicester, Massachusetts, wishes to dispose of her duplicate genuine old wine, medicine and bitters bottles. Send for list. mh6044

**BLUE SATIN** rose bowls; Pomona sugar and creamer; Pink Overlay basket; Green Raindrop finger bowl; colored water pitchers; Amber Wildflower 6 in. lid; 4 in. Royal Worcester creamer; Cannonball tumbler, toothpick; 6 Grape with Thumbprint goblets; Baby Thumbprint covered sugar, goblets, sauces. — Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. fa6089

**COLLECTORS OF PATTERN GLASS** assisted in finding the hard-to-find pieces. — A. Wortham, 2 E. 56th, New York, N. Y. mh6004

**CHINA, GLASSWARE, DOLLS,** Better Buttons, etc. Letter postage appreciated. — Dewey's Antique Shop, 13 Broadway, Cortland, N. Y. mh6064

**WELL-SELECTED LINE** of antique glass, English china, Staffordshire and Bisque figures. Dealers welcome. Open evenings, Saturday and Sunday afternoons. Free lists. — Georgian Antique Shop, 1513 North Clark Street, Chicago, Ill. d6026

**GOBLETs** — 4 Beaded Band, 2 Panel Forget-me-not, 1 Ashburton, 3 Honeycomb. Castor set, 6 bottle, in silver holder. Ironstone, tea-leaf taster, covered veg., 6 bone dishes, 2 butter pats. Moss Rose china, 6 plates, cake plate, sugar, creamer, teapot, Wedgwood, Bisque, Majolica, old lamps, silver, pewter brass, copper. Buttons. — Lucile Dodd, Osceola, Wis. n60811

**WE SPECIALIZE** in fine pattern glass by mail. Free lists. — Stony Brook Antique Shop, R. 7, York, Pa. n6063

**SHOP BY MAIL THIS YEAR:** Hundreds of pieces of glass and furniture. Send your want list to J. A. Murphey, Princeton, Ill. n6024

**STAFFORDSHIRE.** Westward - Ho, Lion, Three face goblets. Pink Staffordshire. — Hill's Antique Shop, Alton, N. H. jly12554

**FOR FOURTEEN YEARS** we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc. — House of Antiques, 28 Chandler, Detroit, Mich. jly120571

**BELLFLOWER** barrel-shaped cordial, knob stem, plain foot, \$6. Apple green Daisy & Button square berry bowl, \$4.00. 6 apple green Inverted Thumbprint small wines, knob stem, each \$2.00. 2 amber Wheat and Barley flat sauces with thumbpiece, ea. \$2.00; water pitcher, \$3.50; same, clear footed sauce, \$2.00. Yellow Finecut waste bowl, \$2.50; same, very large tray, \$6.00. 2 yellow, flat, Rose in snow sauces, ea. \$1.50. — Madelon Madelon Tomlinson, Hoosick, N. Y. d125382

**OLD HOMESTEAD GLASS SHOP,** 99 Pendleton, Cortland, N. Y. — Glass, furniture primitives unusuals. ja6042

**COBWEB SHOP,** West Chester, Pa. — Pattern glass and Majolica. Write wants. No lists. ja6062

**FREE LISTS** of pattern glass and antiques. — Ramsay's Hobby Shop, 882 E. Market, York Pa. n6003

**1000 EYE REASONABLY PRICED.** Returnable. Sold and bought. — Jane Haase, Elmira, N. Y. fa6042

**ELECTRIC BURNERS** for oil lamps. Literature free. — Joe Elgin Johnson, 912 Benton Ave., Nashville, Tenn. fa6003

**OUTSTANDING COLLECTION.** Pattern glass, goblets, tumblers, salts, lamps, vases, Bisque, cup-plates, hats, slippers, milk glass, wines lovely buttons. Stamp for reply. — Washburn's Antiques Doc and Minnie, Waldron, Ind. n120441

**ANTIQUE GLASSWARE.** Free lists. — S. G. Ewan, Wildwood, N. J. ap12513

**HISTORICAL.** Staffordshire American and English views, Wood, Clews, Stubbs, Adams, Jackson. Write me your wants. — Lullingsstone Antique Shop, Salisbury, Conn. d6004

**WEDGWOOD WARE,** Antique Jewelry, P. O. Box 66, Swampscott, Mass. fa6061

**ALL ITEMS PROOF,** guaranteed old and personally bought from old homes. Perfume bottle, clear to cranberry, 5 1/2 inches tall, clear cut stopper, daintily enamelled, \$7.00. Amber daisy and button two compartment match holder, 4 1/2 inches long, ribbed ledge for striking, \$4.00. China shoe, upturned toe, 7 1/2 inches long, Gold and painted decoration, \$4.00. Light blue shallow bowl, opalescent swirled stripes, fluted edge, one side turned up, one down, clear edge, 9 1/4 inches \$6.00. Beautiful rose pickle jar, opalescent design, Rogers 1847 fork, girl in swing on handle, Smith and Rogers quadruple frame, silver perfect, \$12.00. — Alyne Felker, Whitewright, Texas. n1594



**OLD RIBBED PALM GOBLETs**, perfect, \$12.00 for 6; Blaise compote, \$4.00, 4 champagnes, \$3.00 each; old Bullseye lanterns, 6 to 7 in. high, \$2.50; child's Victorian sofa, 32 in., original covering, \$20.00; 8-in. Jenny Lind picture, rosewood frame, \$4.00. — Ox-Yoke, West Warwick, Mass. ap6007

**SUGGESTION FOR WINDOW SHELVES:** Combination of cranberry and blue, amber or vaseline and blue. Use old colored salts, sugar shakers, cruet creamers and bowls. — from Lillian Addis Antique Shop, Stony Brook, N. Y. n1561

**CANARY WILDFLOWER GOBLETs**, \$5.00; Canary wildflower sugar bowl, \$3.50; Canary wildflower Bee honey dish, \$5.00; Pleat & panel covered dish, \$5.00; Blue coin-spot pitcher, \$10.00; Opalescent pitcher, Inv. thumbprint, \$8.00; Opalescent raindrop tray, \$5.00; Log Cabin Spooner, \$2.50; Cranberry set, (4 pcs.), sugar, butter, creamer, spooner, \$15.00; Tall desk lamp, wired, iron base, onyx stock, iron & brass bowl, overlay shade, \$15.00. — Mrs. R. L. Cundy, 504 — 72nd Street, Kenosha, Wis. n1063

**ANNA PLUMMER**, 114 Frederick St., Hanover, Pa. Rose, Overlay Basket, mottled, crimped, flecked, clear, Thorn handle applied, \$8.00; apple green wildflower water pitcher, \$8.00; White Winged Child, gray green, gold touched base, Cross-swords mark, \$2.50; Milk white hand holding Plume edged Fan, 9 1/4 in., \$8.00; Bisque vase, dainty girl at side, pink, blue, lavender, gold, \$2.50; Milk glass syrup jug, rose, green dec, \$2.50; Wines-Overlay, cranberry, green, etc., 3 tiny Venetian, six clear blown. Footed salts. Amethyst art vase. Octagon covered stoneware dishes. Parian doll. Carlsbad plates. Bavarian 1794 piece. Odd vases. Amber snuff jar, dated. Limoges plates, Ramekins. W. Ho Goblet, \$10.00. n1005

**MILK GLASS**, Victorian dresser bottles with matching stoppers, \$5.00 pair; Blue Currier and Ives lamp with blue Hobnail shade and adapter, \$15.00; Lovely dated milk glass based lamps with Lincoln shades electrified, \$12.50; Amber Shell and Tassel oblong bowl in stand, \$6.50; Wildflower 10 1/2 in. fruit bowl on stand, beautifully shaped top, \$5.00; Amberina water pitcher, \$14.00; Cranberry water pitcher, \$8.50; colored tumblers, \$2.00 each. Dillenborgers Hillcrest Antiques, 3431 Washtenaw Rd., Ann Arbor, Michigan. n1063

**FOR SALE:** Chocolate set, complete; pink Overlay fruit bowl and metal frame; lamp, cranberry Hobnail hanging; china shaving mugs; pink miniature lamp; cranberry Hobnail bowl, footed base; covered sugar, (Acorn); Mettlich stein; Ruby Venetian vase, metal base. — Anitra, Box 524, Olney, Illinois. n1012

**MAJOLICA MAPLE LEAF**, 7 pc. set, one 14 in., six 6 in. plates, \$10.50; signed Wedgwood tile, blue, \$3.25; etched blown biscuit jar, pear-shaped, engraved cover and handle, beautiful, \$8.50; clear panelled Grape spooner, \$2.75; 2 clear Ruby thumbprint wines, Lee 162, \$1.35 ea. D & B vaseline butter base, 5 in. \$1.50; Honeycomb covered honey jar, \$2.75; Teapot, sheet silver, like Bigelow's "Historic Silver" Illus, 246, \$6.50; Bisque pig, 5 in., \$1.50. Postage extra. Please write wants. — The Treasure Box, 907 East Redondo Blvd., Inglewood, Calif. n1064

**BELLFLOWER** and Diamond Point water pitcher; plates, ribbed palm, barred for-get-me-not, pleat and panel; Baltimore pear compote. — Mayme Newman, Sandusky, N. Y. n1001

**FOR SALE:** Bulbous, square mouth Hobnail pitcher, 1 inch. to 8 inch. M. B. Latimer DDS., Corning, Iowa. n1001

**PORCELAIN CLOCK** (Dresden type), \$18; 3-piece clock set (white onyx & brass), \$25; large swirl pattern candelabra, \$15; vaseline, Lee 143, 8-footed sauce, bowl & platter, \$10; Staffordshire, "Tom King" on horse, others, \$10; 3-piece grandiose set, Romeo & Juliet, \$65; hanging porcelain plaques. Also Dresden, Chelsea, etc. — Reba Watson, 141 Broadway, Paterson, New Jersey. n1752

**FROSTED HOBNAIL** water pitchers, aqua, ice blue, white, also cranberry, opalescent, cobalt blue blown hollow hobs, all square mouth, bulbous, applied handles; also straight clear hobnail pitcher, small creamer, large cruet, yellow frosted bowl, pink frosted hanging lamp shade, U.S. Coin compote on stem, oval cov. Westward Ho on low standard, Dresden candelabra, etc. Guaranteed old. — Leah's Corner Cupboard, Boise, Ida. n1013

**ROSEPOINT LACE** handkerchief, 7 generations, perfect, \$10; student lamp, nickel, white shade, \$8; Bull's eye & Fleur de lys Sandwich lamp, 9", \$9; Gorgeous cranberry Hobnail hall lamp, complete, \$12; Fr. Amethyst vases, 10" high, silver dec, \$7; Apple-green fluted top water pitcher, 4 tumblers, Spanish lace & dots, \$8; lovely amberina, T.P. finger bowl, \$5. Express extra. — Mrs. Chester Lyman, 309 So. Wilbur Ave., Sayre, Pa. n1553

**BARBER BOTTLES** — Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. ap6062

**FOR SALE:** 3-Face cakestand, 10 1/2" diameter, \$8; Dewdrop with Star lamp, \$4.50; Lion Water Pitcher, Lee 93, \$18; Pair alabaster vases, rose design, write; fine early photograph of city of Omaha, 1881; heavy brass kettle, 12 gallon, \$15; Thousand Eye cruet, clear, \$3.50. All old. Express extra. — Nellie Morris, Harlan, Iowa. n1072

**BENNINGTON TEAPOT**, 8", "Rebecca at Well," \$4; Panelled Jewel cakestand, \$4; Grasshopper spooner, \$1.75; 100 creamer, \$2.25; heavy Panelled Grape butterdish, \$4; Loop milk pitcher, \$1.25; Deer and Doe water pitcher, \$3.50; Irish glass compote (Bee in bottom of bowl), 7 3/4" bowl, 6" diameter, \$3; Marble slag cup, cat on bottom, birds & nests on sides, \$4; copper luster pitcher, 3 1/2", yellow bands, blue dots, \$7.50; demitasse cups & saucers, \$1.25 and \$1.50; Sunburst celery, Lee plate 12 & Sunburst low bowl, 10 1/2" suitable for centerpiece for flowers, \$5. — Vivian K. Clark, 129 S. Fifth St., Carmi, Ill. n1003

**OLD PATTERN GLASS**, large stock. Tables; sawbuck, bench; dough tray; highchairs; beds; brass kettles; iron griddle. Write specific wants. Lists. Stamp for reply. — Mrs. Smith, Highland Ave., North Wales, Pa. ja120501

**BARLEY PLATTER**, \$4.50; deep rose Spanish lace water pitcher, \$10; 47 pieces tealaf luster including 8 cups & saucers, \$50; 2 blown Bohemian tumblers, all red, \$3.50 ea.; purple Slag celery, fluted top, \$8. — Mary Baker, Jasper, Mich. mh120041

**OLD PATTERN GLASS**, Majolica, milk Glass, Bennington pottery. Antiques in General. Large Stock. Write wants. — Fonda's Antiques, Bennington, Vt. o12566

**GERTRUDE CHITWOOD**, Fort Payne, Ala.: Pair beautiful Victorian overlay vases, 10" high, bulbous, ruffled top, light gray with pink lining, blue floral decoration, \$15.00. Many other rare & beautiful vases. Write, Vaseline Daisy & Button square bowl, 8 1/2", \$6; Late Pan Grape covered dish, L PL 65, \$4; 6 goblets same. Blue Deer & Pine Tree pitcher, \$8. Sawtooth open compote, 8", \$3; Sprig footed bowl, 8", \$3; Pair Crystal Crucifix candle sticks, \$4; Cake Stands; Pan Daisy, Palm Leaf with Scroll, Oval Mire, each, \$3.50; Heavy Pan, Grape: 5 wines, \$3.50 ea.; 6 goblets \$4.00; covered butter \$5.00; Pan. Thistle: Compote \$3.50; jelly compote \$2.50; 5 wines, 3 bowls, celery vase, basket, tumbler. Tear drop & Tassel: Compote, \$4.50; pitcher \$4.00; tumbler \$1.75. Many beautiful and rare pitchers, colored & clear. Write. n1576

**PANELLED THISTLE** compote, cake-stand, milk pitcher (not creamer) \$6.50. Jacob's Ladder water pitcher, \$4.00. Icicle lamp, \$3.50. Swirl, Snakeskin, Eureka, Stippled Forget-me-not and other patterns. Blue slag handled mug, \$3.50. Snuffboxes, demitasses. — Stiegel Flip, 1507 Woodside, Essexville, Mich. n1002

**"THE HOUSE IN THE PINES"** — 45 Outlook Circle, Wakefield, Mass. Gorgeous overlay rose milk bowl; applied feather with tear drop; fluted top; height 5 1/2"; \$12. Exquisite moulded barbers waste bowl; clear with enameled sprays of forget-me-nots in true color; height 7 1/2"; \$3. Fair old Dutch shoes; darling for flower arrangements; \$4. Marked Carlsbad tea caddy; sprays of flowers in rose, green and gold; \$4. Perfectly beautiful chocolate pot, completely decorated in deep blue and gold; \$5. Very clear syrup; applied ribbon handle; pewter top with bird; a beauty; \$5. Marked Royal Worcester cake plate; gold trim; \$3.50. Pair Bug boot-jacks; \$3.50. Cranberry hobnail smoke bell; grand for flower arrangements; \$3. Four Bohemian cordials; clear with gold design; set \$6. Sugar, creamer and salad dressing bowl in clear block with etched honey amber rim at top; very lovely; set \$12. Cranberry bulbous cruet; white enamel and gold decoration; clear applied handle and clear stopper; \$7.50. Chinese 1000 face tea cup and saucer; rare and exquisite; \$6.50. Every article authentic and proof. Shipping extra. n1089

**THE COBWEB ANTIQUES**, 10 Thorn-dike St., Reading, Mass. Three-face: Pr. Shakers, original pewter tops, \$7; 9" cake stand, \$8.50. Gorgeous vasa Murrhina, pink and blue fluted dish in holder, \$7.50. 2 signed Wedgwood Jasper pitchers (old), 5 1/4" light blue, \$6.50; Dk. blue, bulbous, 3 1/4", \$4.50. Pickles: Blue swirl in excellent heavy ribbed holder, \$5.75, beauty; small bulbous flaming red, dainty holder, \$4. milk plates: Wicket — Peg, 2-7 1/4", \$1.75 ea., 2-3 3/4", \$2 ea., 1-3 3/4" Beaded 101, \$2.25. Satin: 4 1/4" fluted delicate blue vase, Camphor Thorn handles, \$4. French china boot, \$2.75. Lovely 12" Limoges open handles plate, copper background, pink wild roses and shells, \$6.50. All items authentic and proof. n1085

**CHOICE PITCHERS**, Toby jugs. Demie-tasse, also cups and saucers. 27 piece egg-shell china Oriental tea set, \$12.50. Hall lamp with jewels, \$10. Stippled grape tumbler \$1.75. Pr. 13 1/2" in. old glass plates \$2 ea. 12 in. raindrop plate \$2.25 Paul Jones decanter and 4 bar bottles \$6 all. Amber D. and B. castor. Ox Shoe Treasure Shop, Helena, Mont. n1503

**AMETHYST ROLLING PIN** \$5.00. Pike's Peak Bottle \$5.00; Buttons, Glass, China, Etc. Wanted: Marine and Nautical Items. — William Goetz, Moselle, Missouri. n1501

**BRIARWOOD ANTIQUE SHOP**, Chatham, Va. Wines, \$1 ea. 2 Fuchsia, 2 D.B. and Narcissus; \$1.25 ea. 2 Dew & Raindrop, 2 Sawtooth, 2 Cut-Log, 1 Pan. Thistle; Pr. sq. cov., 5 1/2" Pan. Thistle footed honey dishes, \$7; pr. Sawtooth celeries, \$8; pr. Bird & Strawberry oblong, footed bowls, \$2 ea.; Folio of 11 1/4" x 15 1/4" prints (19) "Ideals of Life in France," pub. 1890, \$8. n1533

**LION COVERED COMPOTE:** 3 New England Peachblow tumblers; stippled Forget-me-not water pitcher. Three Face Salt shaker; blue D & B egg cup; 2 tall pickle dishes in holders; large Aurene vase; alabaster marble fruit bowl on standard; 4 pieces Pleat and Panel. — Hugh S. Allen, Homer, N. Y. n1002

**COLLECTORS & DEALERS NOTE!** Gas & Tire Rationing. — Mail Orders, last resort! For \$4.00 plus 50c postage will send small desirable items of antique glass, some china. All numbers guaranteed salable at profit. No descriptions. Sales final. — Covered Wagon Antiques, 235 Main Street, Dansville, N. Y. n1522

**UNUSUAL MECHANICAL BANKS:** Animal still banks, \$1 ea. Cape Cod Jam; Haviland tea set; china fruit sauces. Plates: round Egyptian, Double Ribbon and Liberty Bell, Classic Warrior, Roman Rosette, Frosted Stork, Gibson Girl, Stippled Cherry. Goblets: Spanish Gold Coin. Also wines: Frosted Circle, Thumbprint, Fishscale, Bleeding Heart. Sawtooth cov. salt; Stippled Forget-me-not cake, also cup and saucer. Unusual steins and toothpicks. Milk glass animal dishes. Spooners, ea. \$2.50—Apple Green and amber. Inv. Thumbprint on 3-feet. Opalescent Hobnail, clear Ribbon. — Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. d120004

**MARTHA CHRISTIAN MAICHLE, 235 Main Street, Dansville, New York**—Pair pink Bristol Overlay Vases, 10½", floral decoration; beauties! \$21.50; vaseline Dahlia water pitcher, \$5.50; Pleat & Panel jam jar, \$2.25; clear, Daisy & (amber) buttons deep dish in silver holder, \$7.50; pair, Turquoise Blue Bristol 7" vases, \$8.50. n1042

**MRS. J. S. PRICE, Nicholasville, Kentucky**, Offers: Single Student Lamp, wired, burnished, has exquisite ten inch shade, pink overlay on white, complete, \$35.00. Pair rare Wheeling Peachblow vases 8¼ inch high, artistic shape, pink shading to deeper rose, amber glass handles, amber vine and leaves with lighter pink flowers, tiny tip of two petals missing, not noticeable, \$25.00. Enchanting pair Bisque figures 14½ inches tall, boy and girl standing on round bases 5 inches across, splendid weight, finest texture, costumes exquisite soft pink, gold trimmed, cameo like features, the loveliest hair imaginable, hats outstanding, fingers on one hand of girl mended and not noticeable, coloring blends with any background, \$25.00. Ten inch Milk glass Lattice plate, proof, \$7.00. Master Salt, Sandwich Milk Glass Swan, \$7.50. Large M. G. Dish, Lacy Edge, 12½ x 7½, perfectly lovely two not noticeable defects, \$12.00. Milk Glass Butter Dish, Spooner, Creamer and Sugar (topless). All pieces listed, Lee and Millard Set, \$28.00. Frosted Ribbon 8½ inch Fruit Stand, high standard, proof, \$6.50. Stippled Star, covered, high standard 8 inch Compote, proof and rare, \$8.00. Crows Foot creamer, spooner, butter dish, two 5 inch saucers, 8¼ inch bowl and water pitcher, all pieces proof, the collection, \$18.00. Pair clear Pointed Hobnall Decanters, pint size, original stoppers, \$10.00. Screech Owl Ink Well, actual size, 6½ inches, carved in lovely brown satin wood, feathers delineated, hinged about middle, glass inkwell inside, eyes black and yellow glass, feet clutch square wood base, slot under feet for pen. Ideal for den (is slightly ink stained). \$7.50. Simplicity constitutes this man's Crystal Inkwell of beautiful clear glass 3½ inches square, handsome 2 inch brass knob top hinged to ¼ inch brass collar, \$7.00. Royal Limoges China Inkwell, beautifully decorated with sprays of violets, gold and green, is round 3¼ x 4 attractive rectangular stamp box to match, set \$8.00. Pair darling sapphire blue Inkwells, slightly over one inch square by one and three quarters tall brass band hinges and lovely faceted rounded tops; they are in dainty French Ornolu glass case 4¼ x 2 and 4¼ tall with brass drop handle on top, side of case drops for door, a beautiful set, \$12.00. All items conform to "Hobnall" standards. n10381

**THREE PRONG LAMP:** Heavenly blue base, honey amber bowl, screws together, all original brass unpolished proof, \$30; 4 clear complete castor bottles, plate 171. Salt top old, not original proof, set \$4.50. Odd blue Castor bottles (Plate 171); 2 sq. Crystal Wedding saucers. Proof, \$1.10 each; 2 gorgeous opalescent tumblers Hobnall; in ridged squares or diamonds \$3.50 each. Satisfaction guaranteed. Write wants. Postage Ins. paid. — Mrs. E. E. Tartar, Beaver Dam, Kentucky. je120252

**SALT SHAKERS:** pairs, \$4.00; Cranberry with white overlay; Bristol-enamel decoration; 1000 eye; Singles, \$1.75; Cranberry opalescent swirled, Beaded holly. Opalescent hobnall, Light amethyst Milk glass, Blue hobnall in square, Liberty Bell, Deep amberina, \$3.00; Milk glass sawtooth, \$1.00; Garden of Eden Mug, \$2.75; — Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. f60001

**JEWEL** studded brass hanging lamp type, two arm chandelier, blue and cranberry shades, two rows prisms. Cranberry hobnall hanging lamp, 42 prisms, others. Fine Bohemian type clear and red chandelier-hall type with prisms, electrified. Two cranberry opalescent hobnall ruffled top globes. — Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. n1042

**GLASS HATS and Slippers.** — L. Cuddeback, 32 Hoffman, Auburn, New York. n105

**FOR FOUR DOLLARS EACH:** 7" Green Raindrop plate, Amber A.B.C. Clock plate, 7" Lavender "Abbey Ruins" plate, T. Mayer, 9¼" K.P.M. plate Blue Bird Center Buff Border, Clear Wildflower 8" covered compote, Fishscale celery vase. For \$6.50 each: Blue Cathedral 8" Open compote: Opalescent Hob covered sugar bowl, 2 large Blue M.G. Lamps. Beautiful Pomona fingerbowl, Bird and Wild Rose decoration \$7.00, Cranberry Swirl Rib L.T.P. Water pitcher and 4 matching tumblers for \$17.50. 8" Sarreguemines Portrait plate, probably Brahm's \$5.00: Currier and Ives Little Brothers and Little Sisters in original pine frames pr. \$16.00; Refinished Tiger maple combination shaving mirror and comb case \$8.50; Nice tin scone \$3.00; Lovely silver on brass oval fruit basket \$8.50; Frosted Dome covered cheese dish "Owl and Pussy Cat" \$8.50; Sawtooth (Flint) Water Pitcher \$9.50; 2 Iridescent ruffled top Coin Spot Water Pitchers ea. \$5.00; some nice all glass colored Castor Sets. Pieces in Etched Baby Thumbprint, Fleur de lys Drape, Kamm's Ribbon Candy, Jewel and Dewdrop, others. Some early pieces from Buffalo Pottery Company. Fine Staff, plates, platters, cups and saucers and covered vegetable dishes. Collectors items in china, glass and Bric-a-brac. Write your wants. — Beatrice Frye, 1602 Adelaide, Midland, Mich. n10401

**HAVE SEVERAL PIECES** Wildflower, Panelled Thistle, Feather, Rain Dewdrop, Cupid Venus. Reasonable. — Mrs. Roland Moore, East Lake Road, Auburn, N. Y. n1001

**RED TABLECLOTH,** floral, \$6; Staffordshire vases (6½"), \$10; Square (D&B) perfume bottle, \$3.50; Canary (T.E.) tray, \$5; (2) Satsuma cup, saucers at \$5.50; Soup ladle (Rogers) \$5; Iron key (6"), \$1.50; Marble-colored center (6"), \$3; (2) salt spoons at \$1. — Newsum's (Ox Yoke) Antiques, 534 E. 10th, Long Beach, Calif. n1062

**LACY SANDWICH,** America's famous glass. For years I have been handling it. Can fill your needs. Many pieces of Pattern glass also. Offer 11 piece liquor set, genuine Waterford glass, 8 bottles, 2 tumblers, 1 wine in Mahogany case, \$85; set. — K. E. Bassett, 13 Conner Ave., Westfield, Mass. ap60001

**FROSTED PLUM BEAR:** 2 flaring goblets, water pitcher, beautiful scenic oval tray, \$45; Panel Daisy sq. plate, \$4; Jacob's Ladder wine, \$2; Petal cov'd. sugar on standard, \$9; Galle bowl, engraved, enamel arabesques, \$8; Lacy Sandwich Beehive dish (McKearin pl. 149), \$15; 8 Sandwich Huber mugs, \$10; Deer & Pine tray, \$3.50; several pieces Lalique. Museum collection excavated Sandwich glass inquire. — C. H. Danforth, 166 High St., Danvers, Mass. n1543

**MRS. H. B. YEWELL, Highway 41, Route 1, Princeton, Ind. Westward Ho.** all authentic: 6 goblets, \$12.50; 12 footed saucers, 4" ea., \$4.50; pickle, 10", deer handles, \$10, butter dish with lid, \$17.50; sugar with lid, \$16.50; creamer, \$18.50; spooner, \$8.50; oval compote, 9" with lid, \$25; round compote, 6¾" with lid, \$20; round compote 8" with lid, \$25; round compote, 5¾" with lid, \$18.50; pair Bisque figurines, boy and girl, very colorful, 11" \$14; pair bisque figurines, boy and girl sitting on wagon with basket of flowers, 7¾" tall, 7" wide, \$14; pr. of Staffordshire dogs, white with gold chain and locket, 4¾" tall, \$16; Staffordshire cigar holder, dog carrying a brown rabbit, 3¾" tall by 4¼" long, \$7.50; 3 compotes in Actress glass, partly frosted, 8" low, footed, with lid, \$10; 8" across, footed, with lid, \$9; 10" across, footed, with lid, \$12.50; sugar with lid, \$7.50; 12" platter with handles, \$6; 3 — 4" footed saucers, ea. \$2; 1 — 4" footed saucer, \$2.50; 2 Bleeding Heart tumblers, ea. \$6; Staffordshire, wild duck in colors, with little duck at side on green nest on yellow basket weave nest, \$36; 3 Red block goblets, ea., \$3; yellow satin glass hen on basket weave nest with 6 little chickens around her, 8½", \$14. Moss Rose tea set, Haviland, not marked, little spray of blue, 8 cups, 8 saucers, 2 cake plates with handles, tea pot, sugar (with lids, creamer \$30); doll heads; trinket boxes; milk glass. All these articles are old and genuine. n10021

**"OLD CHINA BOOK"** by N. Hudson Moore. New edition, \$1.69. "Practical Book of Chinaware," Eberlein & Ramsdell, new edition, \$1.98. "Marks on Pottery & Porcelain," Hooper & Phillips, \$2.00. "English Pottery & Porcelain," Honey, \$2.00. "Book of Pottery & Porcelain," Cox (to be published in Nov.), orders taken now at \$3.75. Postpaid. Free glass and pottery booklist. — Alexander's, Box 113, Washington, D. C. n1X

**CHOP PLATTER** Limoges, red and gold encrusted border, \$5.00; Tureen china, blue and gold decoration, \$7.00; 3 Copper steins, \$7.00; Handkerchief Pan-American, pink silk, \$3.50; Rebecca at the Well, needlepoint picture, 17 x 21, \$7.50; Lowestoft cup and saucer, \$4.00; Ruffled opalescent bowl in silver holder, \$3.50; Blue salad, Lee 190 row 3, \$4.50; Apple green "fine cut" hand lamp, \$2.50; Canary canoe 8 in., \$3.00; Canary leaf, salad, \$2.50. — Nan Hornbrook, Ogdensburg, N. Y. n1563

**PAIR 11 Inch Royal Minton pink and white fine figures.** Lovely Lady spread skirt figure, Napoleonic Sevres. Pair 10½ inch clear cranberry ruffled top vases. Pair 11½ light blue Bristol ruffle top vases. Rare Jumbo covered cheese dish with name on elephant. 8 fine old Red Block goblets, 2 Currier & Ives goblets; 2 Cannon Ball goblets and a large etched cake stand. Blue Daisy & Button 9 inch water pitcher, Tree of Life cov'd. sugar. P.G. Co. 2 handsome resilvered pickle jars complete one Blue, one Amber. 3 Panel Thistle sherbert glasses, and many other nice pieces. Fine collection of clear Daisy and Button glass, about 50 items, earliest type. Three beautiful cranberry cruets, one Amethyst Three lovely splash ones, and one opalescent swirl deep blue handle & stopper. Large collection of heavy Panel Grape, covered compotes, bowls, 12 early tumblers 12 liqueurs, Large size water pitcher, all types of pieces. Pair of Rockingham square china Toilet Bottles, French colors and floral design. Two 6 inch fine. Chelsea figures, both men. Amethyst Pear bowl lamp, milk base 11 in. — Karl R. Kaiser, Westport, Conn. mh12562

**HAVILAND & CO.** Limoges, gold line, rope trim, moss rose tea pot. Other old china and glass. — Mrs. Thearl Smith, Omena, Mich. n1001

**DAISY AND BUTTON CANOES:** Amber, \$2; canary, \$2.50; red, \$5. Lord Nelson toby, \$10. Quezal vase, \$6. Red Block spoonholder, \$1.50. Set 6 whiskey glasses, \$3. Turquoise blue satin glass vase, \$9. Marked Wedgwood creamer, \$3. — Austin H. Fittz, Natick, Massachusetts. n125171

**SILVER CASTOR,** 6 nicely etched bottles, \$7; Decanter, 4 wine glasses, with amethyst medallions, \$4; Mercury glass 5¼ in. vase, \$2; McKinley 9¼ in. plate, \$2.50; Bisque boy & girl 7¼ inches, \$3; Ironstone, copper lustre bank, Elmore & Forster, Tungstall, 7-8 in. plates, 2 chipped 3. 2-9 in. plates, \$1.50, 2 handleless cups, 3 saucers, \$2.50; Green, 9 in. flowered bowl lamp, \$3; Pointed Hobnall 8½ in. dish, \$3.50; Block & Fan, 3½ in. dish, \$2.50. — C. W. Noyes, 1155 Main St., Willimantic, Conn. mh60861

**ATTRACTIVE LIST:** Many Patterns Old Glass. No reproductions. Many colored. Blown dishes, Domes, Goblets, Child's Lion Set, Roman Rosette Salt Pepper, Pink heavily Frosted Water Set, Sandwich, China; Canara, Milaniem, Palestine, King's Rose Gaudy Dutch; many others. Pink Shell Seaweed Pitcher, Shell Seaweed Mug, Milk Glass, Copper Lustre. — E. Skilton, Devon, Pa. ap120801

**MECHANICAL "ORGAN BANK:"** Crystal Wedding compote; student lamp, green glass oil font; bulldog tobacco jar; plate and bowl Gaudy Dutch; Jarchoke spooner; Panelled Grape covered sugar; Bennington pitcher, soldiers, guns eagle, snake, and inscription on side; Sugar bowl clear & cranberry with raised oak leaves and acorns; shadow boxes; covered Diamond Point mustard; beautiful blue Wedgwood teapot raised decorations in white; buttons. — Marie and Lois Stimeling, Dixon, Ill. n1533



**LEE COLORED GOBLETS**, write. Ruby overlay footed tumbler, \$4.00. Blue glass four-piece tea set, enamel flowers & gold, \$10.00; Amethyst basket, applied handle. Two large amber lamp globes, birds and flowers. Large triangle blue D & B bowl, in silver holder, \$6.00; Oval gold-leaf mirror and portrait frames, reasonable. Old French prints; Currier & Ives; single Godeys; miniature album. Red doll slippers; bells; silver-plated pieces. Perfect lacy Sand, cupplate, \$2.50. Old New England sampler. Stamp. — Virginia W. Lawrence, 1800 Lake Ave., Knoxville, Tenn. n1024

**DINNER BELL**: 1 pr. 6 1/2 in. compotes, pr. \$3.50; 1 covered butter, \$2.25; 1 goblet, \$1.50. Custard M.G. footed berry bowl & 6 saucers, red rose dec., set, \$7.50. Cranberry W.P. ribbed melon, ruffled top dec., \$7.50. Mercury tiebacks, various sizes. — Blanche Seltzer, Elmwood, Ill. n1532

**LAZY SUE**, \$12; amber wildflower goblets, \$4.00, blue, \$4.50, 3-face wines, \$14. Amber slag celery, \$8. Colored prints, \$1.00. Wanted: Indian Ironstone china-ware; rose-carved mahogany 3-spindle slip-seat side chairs. — Lottie Patrick, 2122 Pershing Blvd., Clinton, Iowa. n1002

**MILK GLASS VALUE LIST**, 350 items priced. The increasing interest and rapidly growing demand for this beautiful old glass, makes this list invaluable to collectors and dealers. 50 cents postpaid. — Mrs. Nellie Mason, 220 North A St., Monmouth, Ill. n1591

**WILDFLOWER**: Amber creamer, spooner, covered sugar; Canary 6 1/2 inch square dish; Blue cakestand, tumbler, footed compote, Rose Bowls; blue, aqua, pink, yellow. Plates: Chelsea, Star Rosetted, McKinley, Grant Peace, Star feather, Tealeaf, M. W. Columbus, Oval Motto, Ship & Anchor. Colored Glass; salts; toothpick; match holders; pickle dishes, syrups. Clear Glass: 7-in. Hen, Rooster covered dishes; pr. Boot with Shield salt peppers, pewter tops. Goblets: Double leaf dart; stippled ivy; oval panel; beaded acorn; thumbprint; teasel; bleeding heart. China: butter chip assortment; bone dishes in sets; Scuttlery shaving mugs, Daguerreotypes. Peterson's Fashion prints, State wants. — Mrs. Eva Hogeboom, Martin, Michigan. n1005

**APPLE GREEN** Daisy & Button boat, 4 1/2 x 2 in., \$1.25. Pressed leaf egg cup, \$1.00. Ashburton Decanter (no stopper), \$3.00. Fuchsia compote, 7 1/2 in. dia., \$1.50. Pannelled Diamond Point wine, \$1.00. Small emerald green swirl cruet, clear stopper, \$2.00. Light blue milk glass syrup, \$2.50. — Ethel E. Skelton, 4 Crane St., Kingston, N. Y. n1562

**SUPERB PEDESTAL** punch bowl, Sandwich diamond pattern. Pair pickle dishes. Three-piece mantel flower set in silver, side cornucopias, centre cone and urns with metal deer at base. Write wants. — Little White House, Walpole, N. H. n1571

**JESSIE L. PECK**, Parkman, Ohio. Classic plate, footed warrior center, \$10.00. Grasshopper celery, \$3.00. Beaded grape cruet, \$3.00. Tall covered Plume compote, \$4.50. Egyptian cov. compote, sphinx crouched on base, \$5.50. 4 square Eyewinker saucers, each \$1.00. Milk glass cane goblet, \$3.00. Rose in Snow plate, \$5.00. 10 in. lowfooted blue 3-panel fruit, \$4.50. 3 footed Moon & Star saucers, each \$1.75. 6 1/4 in. low Moon & Star saucers or finger, each \$1.75. Owl and Possum goblet, \$3.00. West. Ho covered butter, \$14.00. 9 in. Horn of Plenty low-footed fruit, \$12.00. 6 Horseshoe plain stem goblets, each \$1.75. Many colored ruffled Victorian bowls. Fuchsia salt and pepper, pr. \$3.50. Vic. vases, dolls. Express Extra. n1585

**ROSE TO PINK BOWL**, 11 in., silver-flecked, in frame, \$6.50. Dewdrop star, 9 1/2 in. cake standard, \$4.00. Vaseline Rose in Snow goblet, \$5.00. Majolica plate, cake stand, etc. Wheat and Barley creamer, \$2.50. Several others. Egyptian platter, \$3.50; bowl, \$2.00. Vaseline Lion leg creamer, \$2.25. Two coarse-rib Bellflower goblets, each \$2.50. Several pieces Feather and Fine Cut. Express extra. — Ollie Robertson, 1045 Cooper, S.E., Grand Rapids, Michigan. n1023

**BELLFLOWER** castor bottle, no top, \$3.50. Rib Grape, 6 in. plate, usual ruff. edge, \$4.75. English Hobnail & T.P., 8 in., \$2.25. Fishscale, 8 in., \$3.25. Goblets: Beaded Acorn; Marquissette; Loop & Dart; round orn.; Triangular Prisms; Arched Grape; Crystal; each \$1.75. Others: Lincoln Draper; Ivy in Snow, gold leaves; Thousand Eye; Dahlia; Pillar, Lee 28; Gothic; Hinoto; Frosted Ribbon; Hand; many others. — Camilla J. C. Tracy, 29 Williams Ave., Meriden, Conn. n1543

**PAIR** 1 1/4 in. Bristol Vases, flor. dec., ruffled top, \$22.00. Frosted Lion celery, cable edge, \$6.00. Goblets. Forget-me-not in scroll, Honeycomb, egg cup, same. (2) Bulls-eye Var. footed tumblers. Marble-top tables, lamps, etc. Mail order only; write wants. — Mrs. L. Kincaid, Berwyn, Pa. ap6049

**CUPID-VENUS** large wine, \$5.00. Melodeon, \$60.00. 6 Majolica plates, each \$2.00. Baby Thumbprint covered sugar and butter, each \$3.75. Barberry, Crystal Wedding, Fishscale, Nalhead celeries, each \$2.50. Creamers at \$2.50: Willow Oak; clear Ribbon; Dewey, Garfield Draper; Finecut and Block; others. Butter lids, \$1.50: Moon and Star; Heavy Grape; Viking; Hobnail; others. — Jackson's Antique Shop, 414 W. Marion, Elkhart, Ind. n1043

**LION** bread plate, \$9.50. 3 N.E. Pine-apple egg cups, each \$3.50. 4 Horn of Plenty goblets, each \$4.50. Waffle & Thumbprint wine, \$4.50. Flip glass, Stiegel type. McKearin Plate 22, No. 3, small, \$15.00. Moss Rose teapot and sugar, slightly stained, pair \$6.50. Postage extra. — Hazel Clark, 268 Claremont Ave., Montclair, N. J. n1562

**LARGE HOBNAIL** Cruet, Lee \$3, \$5.00; Lattice Cov. Compote, high standard, \$4.00; "In Remembrance" platter, 3 Pres. 12 in., \$4.50; E-Plur. Unum Relish, \$2.50; Pan. Daisy Relish, large, \$1.75; Pan. Daisy Celery, \$2.75; Fine Cut 7 in. plate, \$1.50; Same oval Veg. or Relish, \$1.50; Fr. Lion footed sauce, \$2.75; Sawtooth footed salt (flint) \$2.50; Blue 2 Panel oval bowl 9 in., \$4.00. Blue Dia. Q. Relish, \$2.00. Blue Dolphin card compote, \$4.50. Amber Dia. Q. relish, rough edge, \$1.50. Amber C & I Spooner, \$2.25. Vas. Grant Peace plate, edge little rough, \$5.00. Red Bohemian 6 pc. Wine set, small chip base one wine, lovely, \$22.50. Single Student Lamp, perfect, Green shade, \$12.00. Blue Bristol mug (friendship), \$4.50. Interesting Map of World printed in London 1765. 10in. x 16 in., \$5.00. Ribbed Palm Goblet (flint), \$3.00. Copper Luster Mug, decorated tan band, 3 in., lovely, \$5.00. Trade cards, bound volumes Godey, Peterson's & Home Magazines. Write. 2 China dolls china hands and feet; one foot mended, each \$5.00. Express collect. — Hobby House Antiques, Hiways, 218-18, Charles City, Iowa. n1078

**HOBBY HOUSE ANTIQUES**, 165 Warwick Road, Melrose, Massachusetts. For advanced boot collectors, a rare, marked Wedgwood boot, as only Wedgwood could make, \$13.50. Perfect, flint, blown, Diamond thumbprint tumbler, \$8.00. Proof Sandwich pink and white-flecked cased glass night bottle with matching tumbler, \$5.00. Most attractive set of six small-sized, pastel shades with raised gold decoration, Limoges demi-tasses, \$9.50. Fine decorative large, 13 1/2 in., plain Satin glass vase, pale to deep pink, beautifully shaped, ruffled, fluted top, white lined, footed base, \$15.00. Guaranteed blue, Daisy Button hat, 3 1/2 in. tall, \$5.00. Proof 2 1/2 in. Deer-Pine Tree mug, \$2.75. Unusual Banana dish, resembling Sunburst pattern, \$4.00. Beautiful, finely modelled, overlay basket, clear twisted handle, row of hobs around edge, flawless, \$14.50. Attractive, proof, majolica three-piece tea set, flying robin pattern, orchid lined, \$9.50. Perfect 2 1/2 in. oval, Liberty Bell salt, \$2.75. Proof 3 1/2 in. milk glass "S" pattern plate, \$3.00. Absolutely perfect 10 in. blue plate, R. Hall's "Llanarth Court, Monmouthshire," \$4.75. Early flint, blown, Honeycomb 8 in. compote, fine piece, \$4.50. Authentic colored barber bottles, Perfect pair Jacob's Ladder footed salts, \$5.00. Four 3 1/2 in. Teasel footed saucers, \$1.00 each. Many pattern glass creamers. Perfect Amberina inverted thumbprint cruet, \$7.50. No printed lists, but shop by mail with confidence, and satisfaction guaranteed. n15601

**FOUR-PETAL** Sugar, \$6.00. Ribbon butter (no cover), \$1.75. 2 Dahlia 9 in. plates, \$3.75 each. Wildflower open sugar, \$1.35. Feather 10 in. plate, \$2.75. Feather water pitcher, \$1.50. Transportation extra. — The Old Glass Shop, Millbury, R.F.D., Mass. n1591

**ELKHORN** Pewter Tankard, \$25.00. Clear Thumbprint lamp, \$6.50. Palmette Bottle, \$1.50. Amber Wildflower low compote, \$5.25. Green with gold barber bottle, \$5.25. Amber fish bottle, \$1.55. Hobnail pomade, \$5.25. Cow pitcher, \$2.25. Lids: 5 1/2 in. Barley and Beaded Dewdrop, each \$1.65; 7 in. Minerva, \$2.25; 8 in. Pressed Leaf, \$1.75. Postage extra. — Sign of the Teakettle, Garfield, Kansas. n1072

**SMALL PINK** satin glass lamp, matching shade. Pair large blue satin glass rose bowls. Sweetheart whale oil lamp. Unusual Victorian lamp. Rare hen covered dish, Millard "Opaque Glass," plate 290. Blue glass ruffled top water pitcher. Mett-lach majolica plate. Pink Sunderland lustre saucer. — Carolyn Godfrey, North Shore Drive, Delavan, Wisconsin. n1052

**VERY BRILLIANT**, old, Daisy and Button compote, low standard, bell tone, lovely 9 1/2 in. high, \$6.50. Brilliant, conventional design with Sawtooth edge compote, 6 in. high, \$3.00. Festoon water tray, slightly scratched, \$2.75. N. E. Pine-apple spooner, cloudy, \$1.50. Pressed glass banana dish on standard, graceful design of ferns, etc., \$2.50. Diamond Point variant 8 in. bowl, bell tone, \$2.50. Apple green toddy plate, \$2.25. Cane platter, closed handles, \$3.00. Pair emerald green Victorian vases, scalloped tops, enamel flowers, \$4.50. Opalescent blown Bristol vase, 8 in. high, graceful shape, \$3.50. Pale lavender blown Bristol vase, 7 1/2 in. high, \$4.50. Brown and white, "Corolla" plate, 7 1/2 in. diam., \$2.50. Blue and white bowl, "Hong Kong" 1 edge crick, \$1.50. White stoneware gravy boat, with tray (one chip) and ladle, \$3.50. A. Shaw stone china covered sugar, one edge chip, very nice shape, \$1.25. Reed and Barton footed cake plate, rose center, ornate scalloped edge. Cut Log scalloped edge dish in quadruple plate holder. Maple stands and tables. Walnut square frames. Pine toilet stands and china toilet sets. Shipping extra. Satisfaction guaranteed. — Hillview Antiques Shop, Monmouth, Maine. n15201

**CHINA**: Nursery jingles clock, pitcher, trinket case, figurines, Dickens figurines, Doulton and other china, hot dish tile on legged metal base, book ends and large wall plate, all Dickens, Satsuma, 100 Face cup and saucer. — Mrs. Kinealy, 4957 McPherson, St. Louis, Mo. n1002

**BLUE GLASS STOVE** (covered) \$8. Blue Roman Rosette mug, \$3. Miniature lamps (complete) \$2.50. Caramel Slag lamp, 8 in. hi., \$4. Chelsea mug, 3 in. hi., \$2.50. "Mary Gregory" pitcher, \$3. Milk glass S. plate (triangle), \$1.75. Willow Oak water pitcher, \$2. 6 New England Pineapple egg cups, \$2.50 ea. Ellingwood's Antiques, Buckfield, Maine. mh120861

**MARTHA J. WOODSUM**, Wells, Maine. 8 Star Dewdrop saucers, \$2.00 each. Helmet Star Dewdrop creamer, \$6.50. Beautiful Gold Band tea set, service for 6, including tea plates and butter chips. 6 beautiful pink luster 8 in. plates. Pair rare 11 in. blue and white opaque Acanthus Leaf Sandwich candlesticks. Very fine early large iron Eagle door knocker. Gorgeous powder blue and white English overlay tall chalice. n1013

**HARRY E. SWAN**, Glens Falls, N. Y. Frosted clear and cut, lamp shade, 5 1/2 in. Panel Thistle 10 1/2 in. plate. Horn of Plenty goblet, four egg cups. Stippled Forget-Me-Not rare finger bowl, one wine, Tulip footed salt, one goblet. Bleeding Heart water and cream pitcher, covered butter, spoon, two barrel goblets, nine egg cups. E. Wood and Sons light green fountain plate, 10 1/2 in. Pair small Victorian settees, finger-carved, \$50.00. Fine old wagon seat, \$26.00. Mahogany Sheraton sewing stand, original, \$60.00. Stamp for reply. n1514

**HAND PAINTED** old Staffordshire lustre tea set, tea pot, sugar bowl, creamer, four cups, saucers, waste bowl, \$500.00. Photograph and detailed description 25 cents. — Owen W. Leonard, Deland, Florida. n1551



**CHRISTMAS GIFTS:** Exquisite Blown basket. Choice Demi-tasses. Choice Fruit Plates, \$1.50 each. Fine Moss-Rose Plates, \$1.00 each. Pink Satin Rose Bowl, \$3.50; 2 Gorgeous Bohemian vases 11 in. \$6.00; 8 in. \$4.50. Cute Biscuit Dog, \$3.00; Cranberry Powder Box, \$4.50; 27 in. Kid Body Doll lovely, \$7.50; Sawtooth compotes. — Sara Hoyt, 24 Hickok Ave., Bethel, Conn. n1002

**APPLE GREEN** 1000 Tumblers. French Fashion Doll Toys. — Eva Page Daly, 409 Myrtle Ave., Albany, N. Y. au12007

**BEAD PINCUSHION** with large bird, other pieces bead work. Pickle jar in fine silver holder. Hand tongs, \$4. Apple green wine decanter. Five knob stem wines, enamel flower decoration, \$7 set. Pair cobalt blue early finger bowls, ea., \$3.50. Lily type vase opalescent and red, blown, \$3.50. Red triangle mug, \$2.50. Blue Daisy & Fern cruet, \$6. Celeries: Daisy & Button, clear, \$3, same in amber, \$4. Barbary, \$3. Feather, \$2, Tulip, \$6.50. Large Ironstone covered soup tureen, \$4. Ironstone vegetable dish. Blackberry & Wheat, Meakin, \$4. Ironstone sauce boat, separate tray \$2.50. Maude Stedman, 256 Bank, Batavia, New York. n1574

**EARLY AMERICAN** blown glass, etc. Free list. — Phillips Farm, Bear Swamp Road, Trenton, N. J. d2051

**PR. PARIAN HAND VASES**, 8½ in., \$8. Blown decanter, 3 rings around neck, blown stopper, pt., \$2.50. Sprig cup and saucer, \$2. 2 Sprig cup plates, \$1.25 ea. Large coffee cup and saucer, green floral edge, castle, trees and water center, \$3. Sunburst plates, bread plate, round, 11 in., \$2.50, 4—7½ in. \$1.50 ea. Angelica Kaufman, 9½ in. plate, \$3. Diamond Sunburst cov. jar, \$1.50, old fire bucket, \$5. Iron kettle, footed, \$1. Ox yoke, complete, \$3. Shoulder yoke, \$1.50. Fr. carriage lamps, nickel trim, \$6. Early Bulls' Eye hand lantern, original burner, tin, \$4. Nuddy-Noddy, \$1. Child's high chair, like rosewood, nice stencil, good seat, dated-1848, \$3. Walnut footstool with old needlepoint, 12 in. square, 6 in. high, \$4. Picture mirror, mahogany frame, 38 in. long, 19 in. wide, picture White Kittens Take the Cake (old) 10. Child's hooded cradle, good condition, nice for fireplace, \$5. Walnut shadow square box, gold liner, wax wreath, 18 in. long, 16 in. wide, \$3. Brass bucket, burnished, 18 in., \$3. 2 old engine pictures, wood burners, walnut frames, 1 dated 1874, \$5 each. The Hinkley Locomotive Works, Boston. Lithographed by C. H. Crosby, Boston Walnut frame gold liner, 32 x 22 in., \$25. — Minnie G. Mulvanity, 31 Concord St., Nashua, New Hampshire. n15001

**IVY-IN-SNOW** covered compote, 7½ in., \$6.50; 10 in. round plate, \$4.50. Cabbage Rose cakestand, 12 in., \$4; Spoonholder, \$2. Celeries—Gonterman, \$4; Leaf with Dart, \$3, 7 in. plates, 2 Pinecut, ea., \$1.50. 1 Diagonal Band with fan, \$2. Transportation extra. — Zolman's Fairmont, Ind. f120041

**MILDRED FLACH**, 322 Broadway, Piqua, Ohio. Plates: Dewdrop with sheaf of wheat, \$4.50; Amber fine Cut & Block, \$5.50; 6 in. sq. Peg border, blue green, \$3.50; Platters: Minerva, \$4.00; Fleat & Panel, 4.00; Wheat & Barley cov. butter, \$2.50; Wines: Jacob's Ladder, \$2.50; Loop with Dewdrops, \$2.00; Canary "Hour Glass," \$1.75; Baby Face 7 in. cov. compote \$14.50. Express collect. n60011

**HEIRLOOM ANTIQUES**, 62 S. Spurling Ave., Dayton, Ohio. Moss Rose sugar \$4.00. Blue hobnail creamer thumbprint base mold line inside \$8.00. Large amber shell bowl small flake \$4.00. Trinket boxes. ja120501

**RARE MAJOLICA** gauntlet 14 in. wall vase. The thirty lovely and decorative hand pieces, just purchased from a well known collection may help you solve some Christmas gift problem satisfactorily. Stamp for reply, please. — Homeacres, Rockland, New York. ja85701

**NORTHWOOD** Custard Vinegar Cruet \$2.25, 4 footed saucers \$1.25 each, 3 small compotes \$1.25 each, 4 salt shakers \$1.00 each. — Mrs. George C. Custer, 1830 West Main St., Norristown, Pa. d6006

**VASELINE WILDFLOWER** open sugar, \$4; vaseline banded sugar and creamer, \$3.50, ea.; Sawtooth banded sugar, \$4; cruets, apple green, beaded on stopper, \$1.50; 4 blown clear glass, all diff. ea., \$1; 1 Eng. Hobnail cruet, \$1.50; Goblets: 6 Bullseye Lee, 50, ea. \$5c, 2 Honey, 2 heavy N. York, 85c ea., 2 Lys Honeycomb, 85c ea., 1 Lasco Honeycomb, 60c, 1 Honeycomb footed tumbler, \$1.50; Currier & Ives milk pitcher, \$2.50, Hobnail ornamental band berry bowl, 8 in. \$3, Hobnail cover, 6 in., \$1; pressed glass barber bottle, \$2; 5 colorful coffee cups and saucers, ea., \$2. All genuine old glass. — Anna Gehl, 320 W. Sumner St., Hartford, Wis. n1005

**FISHSCALE**, 10½ in. round tray, \$5, two goblets, ea., \$2.50, water pitcher, \$2.75. Three 2 in. Venus and Cupid mugs, ea., \$2.25, two 2½ in. and two 3½ in. ea., \$2. — C. E. Holbrook, Attleboro, Mass. mh6006

**DRESDEN** lamp & Globe, \$60; Dresden lamp, \$25; pair large Mercury vases, \$15; Mother of Pearl satin glass tumblers and rose bowl, \$5, ea.; Waterford goblets, \$5, ea.; amberina bowl, marked piece, \$6; Amberina wine cruet, blown reeded handle, \$15; copper lustre bowl, \$18; figurines, \$20 to \$30 pr.; patch boxes, \$3.50 to \$25; blue hobnail bowl with cover, \$15; blue square ruffled top hobnail satin glass, cranberry candy stripe finger bowl, \$4; Pleat and Panel salad plates, six \$20. — Blanche Stair, Dunreith, Ind. n120892

**PICKLES:** Rose-in-Snow, \$2.50; Pan. Daisy, Jacob's Ladder, \$1.50; Feather, D. & B. \$1; Pan Daisy cov. butter, \$3.50. Square Hobnail bowl, frosted with amber trim, \$5; 5 saucers, \$2. ea.; toothsticks, \$1.75. — Gladys B. March, 103 King's Highway, Milford, Delaware. n1571

**APPLE HUNDRED**, Palenville, N. Y. 3 Branch, gilt Table or Mantle decorative piece, trimmed with small crystal balls, and with swirled canary and opaline glass containers for either flowers or candles, \$35. 16 in. Bronze Blackamoor group, a mother riding her boy on an ostrich under a piassava palm, beautifully modeled and colored, \$30; 2 pieces toile, printed 1789, depicting Washington's Victory Parade, the Hessians following; large Dresden piece, \$50; very rare engraving of Napoleon when young, \$25; coverlet lined with old Pillar chintz, \$75. Photographs available. n1004

**AMBERINA** Daisy and Button fruit bowl and ten saucers to match set \$35.00. Three amberina Diamond Quilted tumblers \$10. (dot) Eagle 8 in. covered compote \$10. Daisy and Button bulbous water pitcher \$5.00. — Dillenborgers Hillcrest Shop, 3431 Washtenaw Rd., Ann Arbor, Mich. n1002

**FROSTED MAPLE LEAF** platter, Rose-in-Snow bread plate, \$6.00 each, 6 Panelled Thistle footed honeys, \$6.00. Wildflower creamers, blue, apple green, \$5.00 each. Roman Cross milk glass covered sugar, butter, creamer, spooner, \$20.00. — Greenwalt's 1612 N. Water, Decatur, Illinois. an6008

**MILK GLASS:** Lattice-edged bowls: Trumpet Flower center, Blackberry relish dishes; Heart plates; pink Dewdrop syrup; Ashburton cordial, Ashburton double egg-cup; Amber Fine cut & Panel wine. — Mrs. Robert Steve, 712 North Franklin, Wilmington, Dela. f6007

**HANDS WITH GRAPES**, translucent blue, \$5.00. Milk Glass: 10 inch Wild Rose cakestand, \$2.75; 10 inch Pinwheel plate, Millard 27, \$5.00; covered stein, Millard 218, \$1.50; 3 Peg Cups, floral decoration, Millard 192, 75c each; 7¼ inch Peg plate, \$1.35. Opague blue Poppy covered butter, \$3.75. Fine bell tone Cut Glass 8 inch cruet, cut faceted stopper, \$2.50. Stippled Grape Festoon, clear leaf, water pitcher, beautiful crimped handle, \$6.50. Covered Sugars: Wheat-Barley, \$2.25; Curtains, \$5.00. — W. L. Emmons, Jacksonville, Illinois. f6008

**WAFFLE - THUMBPRINT COLLECTORS:** Rare items from choice collection. Round and oblong dishes, salts, wines, celery, candlestick, claret, champagne, lamps, Singly, or table settings of 4, 6, 8. Complete your pattern. No bargains, no job lots. — Bird and Beyle, Antiques, 305 Comstock Avenue, Syracuse, N. Y. n1022

**MABEL BALLOU**, 5 West Clinton Ave., Tenafly, N. J. Fluted cranberry finger bowl, \$3.00. Panelled forget-me-not spooner, \$1.50. Green glass covered compote liquor set, flower decorations painted, clear glass bottle and six tiny glasses on standard within holder \$8.50. 8 goblets Lee's P 1787 each \$1.00. 6 "Etruscan Majolica" 8 inches plates green leaf design edged yellow, lavender background dull green reverse, each \$2.00. Pair Puss-in-boots amber slippers 6 in. long, Daisy and Button back \$5.00. Frosted Circle high open compote 9 in. diameter, \$4.00. L. C. Tiffany Favril glass vase 10 in. tall, circular base, slender body slightly spiral expanding to circular top, iridescent silky golden yellow with all colors of the spectrum shimmering through, \$12.00, 8 bone handled forks, \$4.00. Cardinal bird spooner, \$2.00. Pewter tea pot, H. Yates & Co. Wallingford, Conn. \$3.00. Tole Carrousel music box black and grey horses, riders in red coats, cream white trousers, hanging lamps that swing out with the centrifugal force of the spinning merry-go-round, while accompanied by a speedy tinkling tune, all revolving within a lavender scalloped canopy and decorative punchwork base, colors sky blue, lavender, orange, gold and white, \$25.00. Express extra. ap60004

**PAIR** high top, cane shoes, one blue, one yellow, \$5; blue Daisy & Button hand vase, \$4; Blue Daisy Button panel fruit bowl, \$6; 4 square saucers, \$8; blue square toothpick holder, \$2. Guaranteed old. — G. E. Smith, Montour, Iowa. n1061

**CREAMERS:** Westward Ho, \$8.00; Jacobs Ladder, \$2.25; Blue Lion Leg, \$2. Good luck, \$2; Dog & Deer, \$5; Sawtooth, \$3.50; Cupid & Venus, \$3; Roman Rosette, \$1.50; Flower & Scroll, \$1.50; Swirl, \$1.50; Cut Log, \$1.50; Vaseline fluted Scroll \$1.50. 3 Daisy & Button bone dishes, clear vaseline amber \$6 lot; compotes 7½ in. 1000 eye, \$4.50; 8 in. Panelled Thistle, \$2.00; 10 in. Swirl & ball cake stand, \$4.50; 3 9¼ in. Milk Glass Wicket plates, \$2. each; 2 8¼ Gothic, \$2 each. Write wants. — Grace Miller Ludlow, Selkirk, N. Y. n1524

**LATTICE COMPOTE**, covered \$2.50; Bulls Eye compote, open 9 in. \$7.00; Grape band covered compote, round \$3.00; 2 7 in. Fleat and panel plates each, \$2.50. Vaseline 3 panel berry set, bowl and 6 saucers, \$5.00; 1 pr. Vaseline D & B with cross bar, compotes open, \$5.00 pair. M. G. Glove box, \$3.00. Star and Dewdrop open 9 in. footed bowl, \$10.00. Victorian ruffled edge dishes, each \$3.50. Red block sugars, butters and tumblers. — Mrs. Harry Stevens, Middleburgh, N. Y. n1533

**MILK GLASS** a specialty: Lattice edge, compotes bowls, plates; Cross fern saucers and bowl, Jenny Lind compote, retriever dog ash tray; fish platter; set blue Canton china; cut glass water pitcher; cobalt blue hen. — Mae Curtis, 1051 Michigan Ave., Adrian, Mich. n1002

**SATIN GLASS:** Mother Pearl; pair 9 in. bottles; 11 in. pink fluted bowl, chartreuse lining, pr. vases, cranberry ITP; two 9 in. bowls, 7 in. pitcher; pair pickle jars; several enamel decorated. Beaded Grape clear cov. butter sugar, creamer, spooner, 7 in., 11 in. Panelled Thistled plates; Classic cov. butter; Amberina vases, pitchers, cruet sauce dishes and hand items. — The Berry Patch, Plainfield Rd., Metuchen, New Jersey. mh60021

**BEAUTIFUL** green glass powder jar, gilt and enameled, perfect, \$8. Five piece clear blue to opaque epergne, \$18. 8 small cups and saucers, Limoges, gilt and carnations, \$13. Child's colorful 20 piece tea set, \$7. "Charlottenberg" 26 piece tea and coffee set, forget-me-not and gilt, \$29. Six Moon and Star footed saucers, 9 Pr. 9¼ in. old English brass candlesticks, polished and lacquered, \$8.50. Write wants, stamp. — Old Stone House, 463 First Avenue, Pelham, N. Y. n1073

**GILLESPIER SLIPPER**, camphor glass, \$2.00; Plates: 5 Pastel-bordered, fruit center, \$1.25 each; Staffordshire; Stone China, soup: 10 in. Ridgeway, blue and red floral, \$2.25; 10½ in., brown, soup; Adelaide's Bower, \$2.50; 10½ in., blue, Palestine \$2.25. Postage extra. — Phoebe Rowden, 50 Webb Avenue, Ocean Grove, New Jersey. n1522

**LUSTER TEA LEAF IRONSTONE.** fine condition: 4 coffees \$2 ea; 12 round saucers, 75c ea.; 12 plates 10 in. \$1 ea.; 4 soups \$1 ea.; butter chips, 30c ea.; tall sq. teapot \$3.75; creamer \$2.50; sugar \$2.50; relish \$1.25; sq. cov'd. dish \$4.00; sq. platters \$1.25, \$1.75, \$2.00; sq. open dishes \$1.25, \$1.75, \$2.00; oval dishes \$2, \$2.50; deep bowl \$1.50; Sq. gravy tureen, plate, ladle \$4; many other pieces. Pleat & Panel sq. plate \$2.50. Jewel Dew-drop celery \$2. Grape Festoon goblet \$2. R.T.P. etched tumbler \$3; Water pitcher \$7. Political torch lights. Postage extra. — Greystone Antiques, East Dubuque, Illinois. n1005

**AMETHYST** Covered sugar, \$3.00. Amber I.T.P. creamer reeded feet and handle, \$3.75. Two Pleat and Panel goblets, each \$2.00. Clear glass castor, four cranberry bottles, \$5.50. Milk glass covered sugar, 4 rows hobnails, \$4.75. Camphor glass wild rose, butter \$3.75, creamer and sugar \$4.00, 3 1/2 in. compote, \$2.25. Covered sugar \$3.00, Blue Northwood sauce, \$1.75. Blue honeycomb tumbler, \$1.35. — Orr's Old House, 1002 Greenleaf Ave., Wilmette, Illinois. n1033

**HAMILTON** frosted leaf cordials, 3 at \$10.00 each. New England pineapple milk goblets, 3 at \$5.00 each. Rose-in-Snow, 9 1/2 in. plate, \$5.00. Cable egg cups, 3 at \$3.25 each. 3 pc. clear Wildflower set, \$12.00. Apple green Wildflower cream, \$6.00. Many spoons and goblets, cup plates and good old buttons. Write your wants, stamp please! — Emily C. Crookes, Wallingford, Connecticut. n1092

**DAHLIA:** 5 goblets, \$20.00; pitcher, \$3.50; tray \$2.00. Horseshoe: 4 goblets, \$8.00; butter, \$4.00; bread plate, \$4.00. Sauces, 85c each; 8 Jacob Ladder, 5 paneled Daisy, 7 beaded Oval Scroll, 3 Palmetta, 7 Fish Scale. Write wants. — Norma F. Moebus 124 S. Metcalf St., Lima, Ohio. n1522

**LION CELERY,** Creamer, Butter Dish; Bellflower Cordial; Wildflower creamer; Cable celery; clear ribbon compote; Deer and Pine Tree water pitcher; Blaze glass; Diagonal band covered compote; goblets in fine Rib, Arabesque, Centennial, Mirror, Bigler, Drapery, Loop, Magnet, Grape Frosted, Huber, Diamond Point; Sawtooth For piece set. Large Victoria compote; Vaseline Yellow large Daisy and Button fruit dish; Blue Basketweave Scenic tray, Cup and Saucer; Vaseline Two-Panel Pitcher, Six Oval saucers; Amber Wildflower water pitcher; Other glass in Amber Three Panel; Animal Dish Covers, Amber Daisy and Button, Hamilton, Hubber, Loop and Dart, Pleat and Panel, Prism, Nailhead, Clear Block, Waffle and Thumbprint, Amber Rim Frosted Hobnail, Frosted Hobnail. — Box 25, Hobbies. n1065

**BLUE GLASS:** Wildflower cakestand, \$9.00; tumbler, \$4.50. Plates: Wheat & Barley, 7 in., Star & Feather, each \$4.50; D. & B. sq. 6 1/4 in., \$3.00. Creamers: Fine cut, \$3.75. Milk shape, \$3.00. Clear — Swan, \$3.00; Fuchsia, Flower Pot, each \$2.50. Cake Plates: Dahlia, \$3.50; Block & Fan, \$2.50; Stippled Maple Leaf, \$5.50; Limoges teapot, pansy dec., \$3.50; Bristol Cruet, gold dec., \$6.50. Compotes: Hamilton, 7 x 5 1/4 in., \$4.50; Divided Heart, Roman Key border, 10 1/2 in., \$10.00. Postage extra. — Mrs. N. Baker, Route 4, Attleboro, Mass. n10951

**HARRISON** cup plate, \$5.00. Ribbed Palm goblet, base chin, 5 1/2 in. Frosted Roman Key tumbler \$3.50. Clear D & B triangular water tray, \$2.00. Pair apple green D & B footed toothpick holders, \$4.00. Amber inverted thumb-spot syrup, dated, \$2.50. 8 1/2 in. plate, pink band, colored nosegay center, \$2.00. Tiger manie, footed sewing box with drawer, spool, reel, \$5.00. Liverpool child's mug, \$3.00. Cobalt hand lamp, \$3.00. Colored chalk match, fox killing rooster, 1771 Snuff box, silver and tortoise shell, "M.S." Beautiful colored bead bag, floral band, village scene. Lacquered papier mache box, book-shaped, gorgeous decoration, orchids. Set 8 1/2 in. Wedgwood plates, each with different scene from 1893 World's Fair. — Mrs. W. R. Brown, Spring Harbor Shop, R.D. 4, Schenectady, N. Y. n1026

**FOUR WINDS** Antique Shop, Betty Archer, Canandaigua, N. Y. Routes 5 and 20. — Cranberry opalescent hobnail creamer, 6 in. tall, 5 1/4 in. diam., square neck, clear applied ribbed handle, \$20.00 proof. Cranberry opalescent hobnail bowl, 5 in. tall, 8 1/2 in. diam., ruffled edge ground pontil, proof, \$30.00. Apple green D & B Butter dish with I.T.P. Cover, \$6.50. 6 Diamond Band Goblets, Lee 103 \$1.50 each. Hobnail covered Butter Dish, \$4.25. 8 Meissen Onion Pattern Soups, Cross Swords, \$4.00 ea. Black M. G. Wicket plate, 9 1/2 in., \$1.75. Black M. G. Pinwheel 9 1/2 in. plate, \$1.75. 8 ribbed, clear glass creamer, with applied handle, \$3.50. Fine-ribbed, handled whiskey, McKearin #203, \$4.50. Hanging lamp complete with cranberry hobnail 14 in. shade, not electrified, \$15.00. Pink overlay lamp, white over pink pear-shaped bowl, metal connector with square white base, not electrified, no shade, \$50.00. Red overlay lamp, white over red, pear-shape, square marble foot metal stem, not electrified, no shade, \$45.00. Pr. Hurricane lamps, brass candlestick base, Cranberry glass shades, scalloped edge with gold band, 2 1/2 in. tall, not electrified, \$40.00. Pr. Carriage lamps \$22.50. Devil's head tobacco jar with cover, \$5.50. Large Limoges Mustache cup & Saucer, a beauty, \$3.50. Extremely rare, 5-tier whale old lamp base, McKearin #193-1, base slightly chipped, \$10.00. Exquisite Princess Eugenie Parian doll, blond hair, 8 1/2 in. tall, \$40.00. 9 in. Obelisk Paperweight (Nellie engraved on base), \$20.00. Lacy edge oblong M.G. Dish, 9 1/2 x 8 1/2, \$4.00. Blue Satin rose bowl, \$2.50. Pink to deep red rose bowl, \$3.50. n10021

**HAMILTON WITH FROSTED LEAF.** Eight piece set, 5 goblets, Sugar Bowl, Butter Dish, Creamer. — Box 25, Hobbies. n158

**OPAL COINSPOT** water pitcher, 5 tumblers, \$15; blue coinspot water pitcher, \$8; 6 cut log wines, \$5; lg. M.G. hen \$3; Rose fluted bowl on standard, \$6; pr. M.G. blackberry vase, clear bowl lamps, \$8. — Mildred C. Luss, Springville, N. Y. n1002

**6 LAVENDAR** handless cups and saucers, Peruvian horse hunt, each, \$3.50. Garfield Memorial plate, \$2.50; Horn of Plenty egg-cup, flaring top, \$4. Running Deer cov. dish, marked Flaccus, McKee 5 in. hen. — Hill's Antiques, Enid, Okla. n1001

**COMPOTES:** Chain-Star, 9 1/2 in. diam. compote, \$4; Westward Ho, 8 in. low open compote, \$8. Sauces, ea. 1 Chain, footed, \$1.25; 2 low \$1; 2 Diamond Cut prism, 1 1/2. Goblets: ea. 2 Loganberry & Grape, Lee 175; Milk White lace edge, frill, Lee 175, top #3, slight nick, \$2; middle row — right, \$3.25. Pair 8 in. hens, Lee 178 lower row right, ea. \$4. Fine cut flatiron butter dish, \$3.50. Majolica cakestand, \$3. — Mrs. L. T. Knauer, 643 High St., Pottstown, Pa. n1573

**NAILHEAD** 4 wines, lot, \$3; Dinner Bell cake stand, \$2; Art compote, \$2.50; M & Star celery, \$3; Horseshoe butter \$3; sugar, \$3. Festoon butter, \$2.75; Milk glass cake stand flowered centre, \$2.75. Resilvered pickle castor & tongs, \$5; Willow Oak butter, sugar, creamer, milk pitcher, Postage extra. — Katherine Hutchings, Salisbury, Md. n10647

**SIGNED Tiffany** wine set, \$25; Tiffany 6 in. bowl, \$12.50; 8 1/2 in. (including handles) Dresden dish, \$12.50; 1 1/2 in. beautiful Bohemian vase, \$15; Amethyst cruet, \$6.50; 4 in. copper lustre pitcher, four narrow blue bands, one wider salmon pink band, \$5.50; Fine quality 4 1/4 in. Burmese bowl, \$7.50. Pink lustre House Pattern cup and saucer. — Ethel Richardson, Franklin, Mass. n1072

**ETHOL M. WATSON,** Cornwallville (Greene County), New York. Choice pair group figures (family), finest detail and coloring. I have had; on old blue bases, 14 in. \$75. 8 in. caramel Satin (Mother-of-Pearl) vases, Pair 10 in. pink Satin vases. Pair 10 in. amethyst cut to crystal vases. Pair amberina vases. Rarest Hobnail, 8 in. bowl, crimped top, warm white with pointed pink hobs, lined with deep-east rose. 11 in. seagreen Mother-of-Pearl Satin bowl, 12 in. amethyst wine cruet, \$15. 10 in. 1000 eye plate in blue. Rare dolls. Choice cruets, cup plates, pitchers, 20 pottery-glass plates. No reproductions. Write wants. n1574

**DOUBLE FROSTED RIBBON** High open compote 6 in. diam. \$3.50; Flower-pot Relish deep \$3.25; Chain Plate 12 in. plus handles \$3.00; Roman Rosette Creamer \$2.25; Princess Feather open compote 7 1/2 in. diam. \$3.75; Fishscale Bowl, sq. type and 3 saucers for \$4.75; 4 Amber-paneled D&B Sauces ea. \$1.50; Barbary Footed Sauce, also Toddy Plate, ea. \$1.25; Bullseye Bottle orig. stop. \$3.50; Dahlia Relish \$2.25; Wines: Honeycomb, Double Spear, Buckle Lee 72, Beaded Swirl ea. \$1.00; Stippled Primrose \$1.75; Sawtooth (nice) \$2.00. Goblets: 5 good heavy 2-mold Honeycombs \$1.50 ea.; 6 Fan & Diamond \$1.35 ea.; Basketweave \$1.50, Tieback \$1.50, Milton \$1.25, Maiden-hair Fern \$1.75, 3 nice Liqueurs, plain type, knob-stem, ea. \$1.50, 1 green Jewel & Shell Tumbler \$1.35. Sauces: 1 Stip. Primrose \$1.75, 1 ea. Teardrop & T. Cord Drapery, Jewel & Teardrop, Pan. Cherry, Late Buckle, Footed Daf. & D. D&B with V. ea. \$1.00. Henry Clay Cupplate \$3.50. Chelsea China Egg-Cup Blue Grape no lustre \$2.50; M.G. Egg-cup "Leaf" dec. \$1.50. Fire Bellows, nice size, good condition \$7.75; Copper Egg warmer, for 6 eggs, shape of egg (attractive) \$7.75. Large size Deitz Post Light \$16.50. Good Farm Bell with graceful Iron Holder, dated 1886, \$9.50; Olive-Amber Flask oblong dec., Eagle & Horse & Cart, no lettering, \$10.00. Carriage extra. — Yesterday Shop, 104 E. Franklin St., Richmond, Va. n1008

**MARKED L. C. Tiffany,** Favrilie, 12 in. dia. morning glory bowl, \$12.50; four 7 in. dia. amber raindrop plates, Lee 161, \$1.50 each; four amber finger bowls to match, \$1.50 each. Miniature lamps, Trinket boxes Haviland china, etc. Write wants. — Mary Beauvais, 1320 East Main, Richmond, Ind. n1522

**COMPLETE GENERAL LINE:** Write wants. Bell shaped ribbed cranberry 4 in. shade fluted top. Many colored 4 in. base Hobnail shades. Pair pink Bristol vases drapery decoration. Cranberry opalescent Coin Spot pitcher and four tumblers. Vaseline maple leaf berry bowl, saucer also blue one. Yellow and white Satin vase. Clear elm leaf dish also amber one. Pair Staffordshire candlesticks boy and girl. Six periwinkle blue Fine Cut footed saucers. Pairs plates, Grant Memorial, Double Vine shell center Do unto others etc. Several early Sandwich compotes. Pattern glass, Pannelled Daisy water pitcher compotes, oval dish, cake stand, Sandwich grape etched celery, pair open sugars, round berry bowl, Leaf & Dart two goblets, Cardinal Bird creamer, goblet, footed sauce, Jacobs Ladder pair oval dishes, creamer, open sugar, spooner, relish jar, Frosted Leaf spooner, Diamond Point covered sugar. Many other items. Write wants. — Bennett's Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Beautiful shops main Cape Cod Highway 6 and 28. n120355

**RED BLOCK** Pitcher and Four Tumblers, \$10.00; Blue Willow Ware tureen, \$7.00; Wedgwood, blue and white: 2 Demi-tasses, \$4.00 each, 2 Trinket Boxes, \$5.00 each; Amberina Mug, marked Bacarat, \$5.00; Amberina Toothpick Holder, IVT, \$2.00; Jumbo: Sugar, tiny nick on tall, \$8.50, Compote, plain base, \$10.00; Daisy and Button Goblets, old, blue \$2.75, amber \$1.75. Rose Medallion Teapots with caddies, \$5.00 — \$8.00; China cup plates, \$1.00 — \$3.00; Six exquisite Minton cups and saucers, made for Tiffany & Co., \$3.00 each; Chippendale tray, 12 x 9 in. original stencil, \$4.00; Cobalt blue Fairy Lamp, \$3.00. — Red Sleigh Antiques, West Medway, Mass. n1094

**TRINKET BOXES:** Frosted cow, hen, swan cov. dishes. Blue plates. Set of 8 cracker & milk cups. Several large bottles good for lamps. — Mrs. Eleanor Sawyer, Walpole, N. H. n1541

**FOR SALE:** Large covered Baby Face compote. Statue of Napoleon 16 in. high. Pr. Sawtooth fluid lamps. Astral lamp 32 in. high 16 prisms. Write for list. — Olmsted's Antique Shop, Wolcott, N. Y. n1005

**FOR SALE:** Collection Sandwich candlesticks. Dolphins in clear, canary, opaque, and small Bostons. Other types, honey, emerald green, etc. One Jade green, and opalescent peacock single sticks. — Mrs. E. D. Marks, 29 Madison St. Rutland, Vermont. n1531



**BELLFLOWER** tumbler; basket china. Austrian; chartruese. M.G. pitcher and lacy bowl; 3 Delft tiles; mug-Saxony lustre; large Bennington bowl; fireside box; French prints; corn; Majolica pitcher, 12 in. handle, mended, clear Rabbit, Duck, Rooster, high tail feather. Trays to decorate. Mail only. — M. Jones 1489 Clarence Ave., Lakewood, Ohio. n1042

**WHEAT & CLOVER** Ironstone toilet bowl & pitcher; teapot. English padded teabasket cozy with teapot. Bisque, boy figurine 13 in. tall. Heavy Panellied grape water pitcher and ale glass. Six Thumbprint tumblers. Baroque decanter, original stopper. "Lion of St. John" perfume bottle. — Early American Antiques, 314 W. Market, York, Pa. n1052

**DAHLIA GOBLET**, \$4.50. Rare Washington footed tumbler, pattern as Lee, plate 10, \$5.00 Cranberry bulbous pitcher, inverted thumbprint, square mouth, 8½ in. tall, clear applied handle, \$10.00. Exceptional marked Royal Worcester demitasse, \$3.50. Exceptionally fine Lacy Sandwich Bee Hive plate, Lee's "Sandwich glass" plate 127, \$17.50. Pair richly colored, footed amberina finger bowls, \$9.00. Etruscan orchid lined majolica covered sugar and creamer, \$4.75. Cranberry pickle jar, bulbous inverted thumbprint, complete in silver frame with cover and tongs, \$5.50; other colored ones. Flint Smocking covered sugar, bell-toned, tiny flaked chip on knob, \$5.00. Unusual Milk glass plates, white 5 in. square S border, \$4.50; blue 5 in. round Peg border, \$3.75. Most attractive Castor set, Meridan Silver plate, pepper, salt, mustard, in clear to sapphire blue, inverted thumbprint, enamel decoration, daisy and fern, proof condition, \$7.50. Cranberry sugar shaker, diamond quilted overlay, perfect top, \$3.25. Late Panellied grape mug, thumb-rest handle, star in base, \$2.50. Frosted Swan covered dish 7 in., open neck, proof, \$5.00. Attractive amberina bulbous inverted thumbprint syrup, silver top and handle, \$7.50. All items guaranteed. — Fay Swan Eggleston, 17 Natalie Avenue, Melrose, Mass. n1019

**N. E. PINEAPPLE** compote, small, 5.75; Opalescent hobnail 6 in. dish, ruffled, \$3.75; Inv. Fern spoons, \$3.75 pr.; Each, 6 vas. Jewel, D.D. handled mugs, \$1.00; 8 same clear, \$6.00; 2 square 8¼ in. black S plates \$2.75; same, 4¼ in. \$2.75; Wicket 8¼ in. m.g. plate, \$2.50; Goblets, Palings, \$1.00; Currant, \$1.75; Magnet Grape, stippled, \$2.25; Crystal, \$1.75; Express extra. — Miss Osborne's Antique Shop, 581 Valley Road, Upper Montclair, N. J. n1043

**MRS. R. B. CUMMINGS**, 1042 Fifth Avenue, Huntington, W. Va., Epergne: White Bristol, cranberry overlay fluted edge 12 x 18 in. \$25.00. 6 Blue Wildflower saucers 4 in. round \$2.25 each. 4 Red Block Tumblers, \$2.25 each. Ruby Thumbprint celery, \$4.00. Pitcher qt. size, \$6.00. Butter Dishes: Amber Wildflower, \$6.50. Shell and Tassel round \$4.50. Beaded grape \$3.75. Deer and Pine Tree \$3.50. Cake Plate on Standard, Hobnail, \$6.50. Garfield Drape \$3.50. Nail head, \$2.00. Plates: Jacob's Ladder 9 in. \$3.50. Apple green Thousand Eye 10 in. \$6.50. Slight flake chip. Vaseline Maple Leaf 10 in. \$6.00. Scroll and Eye Blue Milk glass 8 in. \$3.00. Rose-in-Snow 7 in. Amber \$6.00. Goblets: 5 Beaded Loop \$1.50 each. 5 Hobnail Fan Top \$2.00 ea. Garfield Drape \$2.00. 2 Bull's Eye \$2.00. Strawberry and Currant \$2.00. Horseshoe \$1.50. Wines: 6 Dew and Raindrop \$1.00 each. n1096

**VASELINE** Daisy and Button Cross Bar ornament creamer, \$2.50. Covered sug. \$4; spooner, \$2; milk pitcher, \$3.50. Star and Dewdrop, 7 in. plate, \$4.50; Star Rosetted, 10 in. plate, \$4.50; sq. Beaded Grape creamer, \$3.25, spooner, \$1.50, cov. sug., \$3.50, butterdish, \$3.50, sauce dishes, \$1 ea. Goblets, Horn Plenty, \$4.50. Waffle Thumbprint, \$4.50. Buckle, \$1.25. Many Millards, \$1 ea. — Ethel P. Loring R.F.D. No. 2, Framingham, Mass. n1523

**SMALL SUGAR**, Creamer, Wine and Celery Vase in Cat's-eye. Celery Vases: Cupid & Venus, Jacob's Ladder, Waffle, Block with Fan. Goblets: 3 Crystal Ball, 2 Thumbprint, 3 Horseshoe. Sperm oil glass lamp. Thumbprint in heart. — Ful-ton, 49 Second St., Malone, N. Y. n1002

**WEDGWOOD** blue Seaweed 19 in. platter, \$6, 4 soups, \$3, 1 plate \$1; Lustre Leaf, pr. sugar bowls, \$3.50, cup and saucer, \$2, butter pats, ea. 60c. 6 Haviland — Shell and Marine, hand-painted, \$9; 8¼ in. flower plate, \$1.50; porcelain rose jar, pear shape gorgeous, \$6.75; Cranberry ruffled pitcher, 5 tumblers, enamel & gold, \$15; Tobacco jar, Dachs-chund dog cover, \$2; 6 open edge flower plates, \$8; 100 ass't. buttons, \$1. — Hoyt's Antiques, Rosendale, Wis. n1003

**CATHERINE MERRILL**, Glencoe, Minnesota: Blue Diamond Quilted Cordial, \$3.75. (7) King's Crown wines, 65c. Canary Dahlia eared plate, \$4. Garfield Memorial Plate, \$2.50. (2) Egyptian goblets, \$2. 5 Blown Flint Champagnes set, \$4. Opalescent pitcher 4 tumblers set, \$3.50. Cosmos m.g. covered butter, \$3.50, lamp base, \$2. Pair three candle brass sconces, \$5.50. Pair bracket lamps complete with reflectors, \$2.35 each. 8 drawer spice cabinet, \$2. 8 piece wash bowl pitcher set, \$4. Iron plant brackets including holders, \$1. Soup tureen with ladle, \$5.25. Pink Victorian Bowls in silver holders, \$5.25. Sadirons. Horsehead hitching post, \$7. — jel20583

**WESTWARD HO** milk pitcher, celery and 8 in. covered compote. Write wants to. — Carolyn I. Shaeffer, Pen-Mar, Pa. n12065

**EXCEEDINGLY RARE** 9 in. signed Galle vase, frosted pale amber, with exquisitely colored enamelled medieval squire, dog, scroll, \$50. — Box A. B. S. c/o HOBBIES. n1001

**FOR SALE:** Pr. gold bracelets, \$15; Frosted Actress 8 in. cov. compote, \$10; Blue opalescent inv. TP. water pitcher, \$7.50; pewter teapot, \$1; 1 blue opalescent Spanish lace rose bowl, \$3.25. Goblets: Tulip and Sawtooth, \$3.25; amber inv. TP., \$2.50; Jewel and Dewdrop, \$1.50. — Mrs. F. Ventresca, 4098 Western Ave., Western Springs, Ill. n1562

**PURPLE MARBLE GLASS**, 10 in. plate, \$10; cov. sug. creamer (cracked), spoonholder, \$10; clear wildflower wine, \$4.50; Gillander frosted Lion paperweight, \$5; M. W. owl, yellow eyes, 7 in. \$6.50. Postage extra. — Irma C. Green, P. O. Box 786, Alexandria, Virginia. n1581

**FINE GOLD DECORATED**, 3 pc. Ruby glass dresser set, \$15; Large wildflower covered compote, \$6; Shell & Tassel, creamer covered sugar, covered butter & tall spooner set, \$16.50; Small vaseline bird salt with cherry, \$3; Cobalt blue lion paperweight, \$3.50. Large clear hen. Rooster & Duck set, \$10; Lattice edge covered milk white sugar, fine flower painted on, \$4. Send want list. No reproductions.—Markham's Antiques, Canal Fulton, Ohio. n1053

**7 PIECE** green blown decorated decanter & tumbler set, \$20.00. 9 in. blue Staffordshire historic plate, \$1.50. Coronation plate — vase, \$2.50. Pr. 3 in. Limoges vases, \$2.00. English Staff. toby cup & saucer, \$2.00. Finnish floral petit demitasse, \$1.00. Pr. 8 in. cranberry cruets, \$7.50. 5 in. paperwt. bottle, \$9.50. Pr. Daisy & Button clasped hand vases, \$5.00. — Antique Jewelry, Staub's, Mt., Horeb, Wis. n6047

**PEWTER CASTOR**, Cathedral glass. Set of 8 opalescent Sandwich knobs, Dresden plate-quilted quilts pattern, rare fans and dolls period parasols. — Mrs. J. B. Merwin, Prattsville, N. Y. n1581

**PINEAPPLE STEM**, etched maple-leaf: Goblets, wines, tumblers, saucers. — Knight, 209 W. Washington, Urbana, Illinois. n107

**MARKED TIFFANY** glass, especially pieces for table setting; also large old cameo pin with scene. — Mrs. R. W. Gregg, 118 N. Woodlawn, Burlington, Iowa. n1511

**LARGE IRON MORTAR** and pestle \$5.00. Deep blue china cuspidor \$2.50. White cuspidor, gold trim, \$2.50. Cranberry water pitcher, four tumblers, \$10.00. Nine sprig saucers, \$1.00 each. Three wildflower flat saucers \$1.25 each. Goblets, milk glass. Stamp appreciated. — Mrs. David Johnson, Box 205, Princeton, Minnesota. n1032

**DOLLS:** 22 in. brunette, china, \$8.00; 22 in. bisque, pierced ears, \$3.95; 27 in. bisque, real eye lashes, \$7.50; 10 in. bisque, baby dolls, \$3.25. Goblets: Magnet and grape \$3.00; 5 clear ribbon, \$2.50. Rose-in-Snow, \$2.95; Red block, \$3.50. Wine, \$3.25; Ruby king's crown, \$3.25. Dew and Raindrop, \$2.50; 2 Shell and Tassel, \$3.25. Plates: Sets of six, each 95c, Bavarian china: orchid border, flowers in center; blue border, pheasants, flowers ships in center, each ship different; Daisy and button, clear, blue, amber, each \$1.45. Glass dome, 20 in. tall, 35 in. diameter, \$7.95. Paperweight vases, 11 in. tall, gorgeous, \$11.95. Hand-painted urns, 19¼ in. tall, pair \$7.95. Baltimore Pear: water pitcher, \$5.25; goblet, \$2.75. Crystal Wedding: cake, \$3.95; banana stand, \$5.50. — Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana. n1586

**RARE SANDWICH** plate, 7¼ in., Lee's book, plate 162, McKearns plate 137. Set of 10 plates, two compotes, in Cranberry glass, 3 Magnet and Grape frosted goblets. Four milk glass sawtooth candlesticks. Pair Panel Thistle footed vases. Pair blue Coin Spot sugar shakers. — The Iron Gate, Fort Edward, N. Y. n1042

**PAIR BLUE BRISTOL** fluted top, floral decorations on sides, 9 in. high, \$12.00. Bennington, teapot, Rebecca at Well, lovely piece, 10 in. high, \$10.00. Amber Button Daisy boat, 11 x 4½ in., \$6.50. Actor's stem covered compote, 13½ in. high, 8 in. across, \$6.00. — Little Antique Shop 282 Hill St., Dubuque, Iowa. n1891

**SAUCES** flat 4 in.: 8 Fishscale, ea. 50c; 1 Concave circle, \$1.00; 2 egg in sand, 1 Cathedral, ea. 75c; 2 Lion ea. \$3.00; 6 Amber Slip. Leaf, set \$6.50; 12 "101" 5 in., ea. 75c; 4 Hob. fan top, 5 in. ea. \$1.50; Cov. compote 6 in., 1000 Eye, Knob stem, \$7.50; Dish 12 x 5 in. Pan. D&B (deep) cobalt, \$5.00; Beautiful Majolica "game" pitcher, hound handle, \$15.00. Large line of pattern & Sandwich glass, bisque, lamps. — Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. n1014

**MAJOLICA PITCHERS:** One pair 11 in. upright fish, green lining, beauties, pr. \$15.00; One brown and cream 5 in., basket weave with flower and green leaf decoration, \$1.75; One 6 in. with rose and green leaves on cream basket weave, \$2.50; One unusual water pitcher, has apple blossoms on deep blue background with brown twisted twig handle, \$4.50. Majolica plates: One dog kennel, 11 in., \$3.50; One green leaf on cream basket weave, 8 in., \$1.75. Majolica bowls: two green leaf on cream in bottom, sides pink and cream decoration, 10 in. by 2 in., each \$2.50; one cream with cluster of fruit in bottom, 9 in. by 2 in., \$2.50. Two 9¼ in. black gothic plates, beaded, ea. \$2.25. One triangle SSS black plate, \$1.75. Two Shell and Jewel water pitchers, each \$1.50. Two white china soup ladles, old timers, ea. \$2.00. All of the above perfect; remittance with order; transportation extra. — Bessie Lee Curtis, 731 Lincoln Ave., Peoria, Ill. n1057

**WESTWARD HO:** Covered 15 inch compote, sugar, butter, open spooner, creamer, \$45.00 plus expressage. 12 pieces of Horn of Plenty, \$65.00. — R. J. Campbell, 65 Chestnut Lane, New Rochelle, N. Y. n1541

**OVAL**, Walnut frames, 16 x 20 and 12 x 16, \$12.00 each. Artillery and Trick Dog banks, each \$12.00. Water Pitchers: G. Drape, W. Oak, and G. Luck, each \$3.50; Dahlia, \$3.00; D and P, \$6.00; B Column, \$5.00; Dewey, \$1.50; Rib Palm, \$2.50; Lion, \$2.50. Canary w.f. and blue f. cut, each \$6.50; blue basket weave, \$4.00. Mettlich stein, 1½ liter, \$15.00. Luster Leaf Ironstone; pattern glass goblets, plates, saucers, wines, etc. galore. Write wants. Express extra. All old, perfect. — Parr's Antique Shop, 921 Peck St., Muskegon Heights, Mich. n1014

**FURNITURE:** Goblets, tumblers, pitchers and other items of pattern glass; fruit plates; C & I. prints; lamps. Call or write. — Valley View Antique Shop, Mr. and Mrs. C. H. Corp., R.F.D. No. 4, U.S. Rt. 12, Watertown, N. Y. n1002



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**MILK GLASS:** Lion on lace edge base, \$10.00; Rooster on ribbed base, \$2.25; Rabbit on picket base, upstanding ears, \$3.00; cat, \$2.50; Hen on basket, \$2.75; Santa on sleigh, \$3.75; Hen on chick base, \$4.00; Duck with amethyst head (old); Water set and covered butter, cosmos flowers; Heavy Scroll water set and compote; Sawtooth covered sugar, butter, creamer, spooner and covered salt; Large fish platter, 12 smaller ones. Bread plates: 6 Lord's Supper, \$3.00 each; Garfield Memorial, \$3.25; Cleveland-Hendricks, \$3.50; Horseshoe, \$3.00; Deer & Pine, \$3.50; Egyptian, \$3.00; Centennial, \$3.50; Grape, \$3.00. Goblets: 6 very old Argus thumbprint, knob-stem, bell ring; 5 Egyptian, \$1.75 each; Beaded Grape, med. banded, \$1.50; Fine cut & block, \$2.00; Bleeding Heart, \$2.00; 2 Jersey Swirl, \$2.75; 2 Nail Head, \$1.50; 1 Vaseline two-panel, \$2.25; 3 amber, 1 blue, inverted thumbprint with stars, each \$2.25; 2 Cupid & Psyche, large & small, \$1.50 and \$1.75. Dolphin Petticoat candlesticks, one blue, one vaseline. Wanted: Dee red slag 6 1/2 in. hen lid; Owl Head on 5 1/2 in. split rib base; base for turtle lid, Lee 183; small covered round hen lid, Lee 183; base for Bear's Head; Rabbit on wheat base; Blue hobnail finger bowls, Lee 81; Blue wildflower covered sugar. Write wants. — Mrs. Charles A. Steckbeck, 232 E. Butler St., Fort Wayne, Indiana. n10011

**BARBERRY:** 7—6 in. plates, \$2.50 each; eleven round saucers, 75c each, or 11 for \$6.50; 2 oval saucers, \$1.00 each; also large open compotes, goblets, footed saucers, cup plates. Horn of Plenty: low footed compote, \$7.50; 2—4 1/2 in. saucers, \$2.00 each; one honey, \$1.50; spooner, \$2.00; 3 square saucers, frosted hobnail, amber band, \$2.00 each. Copper lustre: proof tea pot, plain, \$10.00; bowl tan band, \$6.00; another blue band, \$5.00; small pitcher, tan band, \$4.50; 6 in. pitcher flowers above diamond pattern band, \$10.00; another, blue band, \$7.00. Lacy Sandwich: pair shallow 7 1/2 in. bowls, 2 in. deep, \$18.00; pair 5 1/2 in. saucers, \$12.00; one crossed swords, nick in rim, \$1.50; pair peacock-eye, 4 1/4 in., \$3.50. 8—9 in. Dresden plates, crossed swords, proof, \$30.00. Glass toothpick holders: 30 glass, 3 china. Insd. p.p. Must be added, or express collect. — Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. n1041

**THREE HOB TUMBLERS:** festoon creamer and cake stand; 1000 eye compote; six matched wines. Milk Glass: club plate; clover plate; matched lace edge plate and bowl; glove box; other m.g. bowls and plates. Haviland trinket box. Unusual cologne bottle. Amethyst pin-wheel plate. Bisque: figurine match holder; figures in pairs and single ornaments. Two T-leaf platters. Three clear miniature lamps; ruby satin glass lamp and others. 4 1/2 in. copper lustre pitcher. Pair two-color blown candlesticks. Blown decanter. Pair pottery boots. Stoddard blown inkwell. Dated Franklin stove. 65x77 coverlet. Unusual horn cane. Decorated ox-shoes (odd). Boston rocker, clock shelf; matched frames with mirrors and Godey prints; all refinished. — The Corner Cupboard, 1124 — 4th St., Portsmouth, Ohio. n1085

**THE GOLDEN HORSE SHOE, UPRIVERVILLE, VA.** For sale: Fine marble bust of Madonna also one of Lady Hamilton, both exquisite in detail, about 16 in. high, ea. \$50 (appraised at \$250 ea.). John Rogers horse group "In Bogs," \$25. Rare silver lustre grape cake compote (See plate 117—Old China Book, By N. Hudson Moore). Bunch of Grapes, expertly repaired, \$25. Small, round Delft platter, 13 in. blue and yellow all-over decoration, a rare piece, \$15. n1073

**45 PIECES,** clear Willow Oak, consisting of plates and goblets, etc. \$150. Will not sell separately. Stamp for reply. Trans. extra. — Mrs. C. J. Merritt, 901—36th St., Terrace, Oklahoma City, Okla. n1051

**FOR SALE:** Satin glass water pitcher, \$10; same in pink. Pr. exquisite Staff. figurines, \$35. Stamp for description. — Mrs. Thearl Smith, Omena, Mich. n1011

**1 PR.** miniature handpainted vases with colonial lady and gentleman, \$5; Ivory match case, \$4; 2—10 in. old china plates, colored tree of life, \$5; 11 in. Minton china beautifully decorated plate, \$5; 66 spearhead, 3 cornered old prisms, ea. 25c. Postage extra. — Mrs. Stansberry, Middletown, N. J. n1032

**ALBERT H. CHESLEY,** 164 Westbrook St., Portland, Maine, Capo de Monte bowl, \$22.50; Burmese water set, \$37.50; Viking saucers, 65c ea.; cov. compote and butter; hanging lamp, cranberry, \$5; musical album, \$10; Westward Ho butter, \$15; Bisque girl, playing hand organ; 11 1/2 in. punch bowl (loop), 11 in. opening, 17 bell tone \$12.50; opalescent and blue sugar shakers TP \$3.50 ea.; amber flat iron; 6—5 1/2 in. D & B square plates, clear, \$3.50; pr. 7 in. frosted hen and chickens cov. deep dishes, \$10; pr. 10 1/2 in. blue hands, \$10; opalescent fruit bowls, \$2 ea.; am-berette creamers, \$4; Xmas amber 1000 eye lights; clear TP cruet; 6 pewter tablespoons 75c ea.; amber swan; Haviland tureen; Loop & Dart candy dish; Mercury perfume bottles; 17 in. round shadow box frame; shaving stands; low dog cov. compote; pr. 3-face salt & pepper; Rose and Snow pickles; amethyst barber bottle; 4-piece popcorn set; Dr. Syntax vase (choice); broom relish D&B clear, \$2; cranberry celery, \$6.50; 3-cornered B&D bowl, 3 in. deep, \$3. n1553

**TREASURE CHEST,** 34 Packard Ave., Greenville, Pa. 12 Emerald D&B cloverleaf saucers, ea. \$1.00; Palmette pickle, minor under rim chips, \$1.00; M.G. lattice-edge 10 1/2 in. plate (L. 176), apple-blossom center, \$6.50; Shell & Tassel: platter (L. 105) \$9.00, small cake-plate on standard, \$5.75; Lovely oval porcelain dish, 11 1/2 x 7, open border, floral center, \$4.00; Beautiful majolica cake plate on standard, dia. 9 1/2, height 5 1/4, ivy pattern in green, pink, cream, brown, \$6.50; Large clear glass rooster-on-nest (eyes missing) (L. 178) \$2.50; Victorian lamp 17 in., matching shade & font, open shade, gray-blue scene on white, \$5.00; Hall hanging-lamp cranberry or sapphire swirl shade, burnished, \$9.50. Everything old and perfect unless otherwise stated. n1095

**PINK SPATTER** deep plate, Tulip pattern 10 1/2 in. 3 cups & saucers, blue daisy pat. in spatter. Pr. Early honeycomb scalloped 9 in. open compotes. Rare blown Hobnail vase 7 1/2 in. tall. Salopian cup & saucer, Lantern type musical alarm clock 6 in. high (Annie Laurie). Globe shaped bell. — Mrs. Warren H. Wilson, 624 Linden Ave., York, Pa. n1072

**ELEANOR PFARRE,** Saranac Lake, New York. Bird & Strawberry water pitcher, \$3.75; 6 tumblers \$5; B&S large bowl 9 in. diam. \$3.50; clear cane cov. mustard, attached saucer, \$1.50; Pan Thistle high compote, 6 1/4 in. diam. \$3. Pan T. flat saucers, 85c ea.; clear cane handled mug, \$1.50; pottery lion, golden brown glaze, old Fenton, \$5.50; Belleek shell dish-conch shell feet, proof and marked, \$8; really fine old Stainer violin with bow, fine tone and condition, a bargain at \$25; blown, large honey colored paneled bulbous pitcher, applied reeded aqua handle \$5; 12 out of the ordinary enameled souvenir teaspoons, European cities over 40 years old. Will sell separately, 10 at \$5 ea., 2 at \$7, exquisite. Stamps or card please. Transportation collect. n1006

**TOM & JERRY** china bowl, 6 mugs, \$10; Wedding band, 8—6 1/2 plates, 2—9 inch plates, 9 saucers, 6 cups, 9 saucers, sugar, creamer, teapot, bowl fine condition \$32; Milk Glass Diamond Point sugar, creamer, spooner, \$11; pair Milk Glass Blackberry pickle dishes, \$6; amber oval platter, child center, \$4; amber wildflower creamer, \$4; 4 clear "Flute" wines, \$2, each; dozen thumbprint salts, \$5; Jacob's Ladder celery, \$3.50; Opalescent swirl sugar shaker, \$2; Royal Doulton complete toilet set, fruit design, lovely and unusual, \$35; Staffordshire white ironstone (corn) toilet pitcher, \$3; White ironstone covered compote, lustre band, fruit knob, \$6; Postage extra, Way-side Shop, Rhinebeck, New York. n1045

**FINE ASSORTMENT** of beautiful large parlor lamps, hanging and small lamps. Write me your wants. — Mrs. Jeannette Brumbaugh, Portis, Kansas. n1001

**ALL PERFECT SPECIMENS:** Cabbage Leaf, Stippled creamer, \$9.25, Celery \$11. High covered frosted compote, one beautiful thing \$31, Cov. Frost. Butter \$14. Goblets, 6 "101" lot \$27.00, 2 Eureka (flint) ea. \$3.00, 4 Fantop Hobnail, lot \$26, Stedman \$4.50, 4 Fishscale, lot \$12.50, Frost Leaf \$6, Rib. Palm, \$3.75, Stippled Classic (Warrior) Plate \$10.50, 6 in. Rose Snow, \$3, 7 in. Liberty Bell (rare) \$5.75, 9 in. Liberty Bell (rare) \$8.50 9 in. Baltimore Pear, \$3.50, Trays, large Currier-Ives \$5.75, Large Green 1000 Eye, \$24, Deer Pine Tree, \$7, Lowestoft Perfect Helmet Creamer \$24, Smocking Creamer and cov. sugar (flint) the pr. \$21, Green 1000 cakestand \$14, Fine Rib. Bellflower, Wine \$10.50, Large High Scalloped compote \$9, Syrup, \$24.00, 8 in. Pickle dish \$6, Horn Plenty celery (very scarce) \$29, Excelsior \$15, Stippled Star, \$4.25, Fishscale \$5, Princess Feather, \$7.25, Frosted Flower Band \$10.50, Ribbed Palm \$11, Beaded Window (flint) See Lee Sand Glass, Fantop Hobnail, \$3.75, Amber Wildflower, \$7.75, Amerina I.T.P., \$12.50, Balt. Pear \$6.75, Here's something: Blown-Moulded Celery. Similar McKear-in's Plate 44 #8 only much more elaborate-Perfect \$58. Add 75c to any order will send prepaid express, Dolly Madison Antiques, Ranke Bldg., Seattle, Wash. Satisfaction guaranteed. n10001

**DEMI TASSE** limited number, nice quality, \$1.50, \$2 and \$2.50 each. — The Antique Shop, P. O. Box 160, Gainesville, Texas. n159

**BROWN "CASTLE"** Wedgewood 12x 14 1/2 platter, \$7.50. Blue "Medina" 12x15 1/4 platter, \$5.00. Pink lustre cups and saucers \$5.00. Lovely Limoges chocolate set: pot and 5 cups and saucers, \$12.50. — Dillenborgers Hillcrest Antiques, 3431 Washtenaw Rd., Ann Arbor, Michigan. n1581

GOBLET	
2 Beaded Acorn, Mil. 85, ea.	\$1.50
1 Arched Grape, Mil. 51, ea.	2.00
6 Banded Prism, Mil. 148, ea.	1.00
4 Bouquet, Mil. 62, ea.	1.25
1 Buckle, Mil. 110, ea.	1.75
2 Belcher Loop, Mil. 156, ea.	1.50
1 Crystal, Lee 2, ea.	2.00
1 Bellflower, Mil. 16, ea.	3.00
4 Diamond Dewdrop, Mil. 68, ea.	1.75
6 Heavy New York, Mil. 9, ea.	1.00
4 Jewel Band, Mil. 24, ea.	1.25
1 Loop & Arrows, Mil. 56, ea.	2.00
6 New York Hotel, Lee 24, ea.	1.00
1 Palmette, Mil. 25, ea.	1.75
1 Philadelphia, Mil. 48, ea.	2.00
1 Stanley T. P. Canary, Mil. 170, ea.	2.50
7 Spear Point, Mil. 40, ea.	1.25
1 Two Panel, Lee 24, ea.	2.00
6 Plain Mignon, Mil. 4, ea.	.75

CELERY VASES	
1 Flint Diamond Sawtooth, ea.	\$5.50
1 Ruby T. P. Kamm 102, ea.	3.50
1 Fish Scale, Lee 156, ea.	2.00
1 Frosted Artichoke, ea.	3.50

CANARY THREE PANEL	
Sugar, creamer & spooner, set	\$7.50
Pedestal Bowl, 8 1/2 in. Dia., ea.	3.50

CRYSTAL WEDDING	
1 Sugar, no cover, etched, ea.	\$3.50
1 Creamer, etched, ea.	3.50
2 Spooners, etched, ea.	2.50
2 Square cake plates, etched, ea.	4.50
1 covered butter, etched, ea.	4.50
4 Sauce dishes, 4 in. etched, ea.	1.25
3 Sauce dishes, 3 1/2 in. etched, ea.	1.25
8 Sauce dishes, 3 1/2 in. clear, ea.	1.25

PANEL & THISTLE, LEE 114	
2 Compotes, ea.	\$2.25
1 Cake plate, ea.	2.00
1 Cruet, ea.	2.00
1 Plate 10 in., ea.	3.25
1 Rose bowl, 6 1/2 in., ea.	1.75

CARDINAL BIRD, LEE 100	
4 Sauce dishes, 4 in., ea.	\$1.25
3 Spooners, ea.	1.50
1 Creamer, ea.	2.25
1 Sugar, no cover, ea.	2.25

MISC.	
5 Amber Fantop Hobnail sauce dishes, 5 in. ea.	\$3.25
8 Milk Glass Forget-me-not plates, 7 1/2 in. ea.	1.50
3 Hobnail tumblers, 7 row, ea.	1.50
Pink & Carmel Sing berry set—bowl 8 1/2 in. & 4 saucers	14.50

Mailing Extra. n1001  
**GEORGIAN ANTIQUE SHOP**  
1513 N. CLARK ST., CHICAGO, ILLINOIS

# STAMPS

## NEWS FROM WASHINGTON

By PAUL A. RUDELL

AN order announced by the Post Office Department forbids the exportation of printed matter to neutral countries in Europe except when mailed by publishers, registered news agents or the firms for which the material is published. This, it is believed, will alleviate the possibility of transmission by individuals of harmful messages and help relieve the transportation problem of handling international mails under present conditions.

Printed matter mailed by unlicensed firms or individuals will be endorsed by the censorship authorities and returned to the sender. The Post Office Department's definition of printed matter includes books, magazines, pamphlets, booklets, circulars, catalogs, news letters, newspapers and advertising material—whether printed, mimeographed or otherwise mechanically duplicated.

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A joint statement by the Secretaries of War and Navy and the Postmaster General points out that the volume of airmail now being received for transmission to points outside the United States is greatly exceeding the facilities available for transporting the mail.

The three officials have established the following order of preference in the loading of mail on aircraft destined to overseas destinations: First, official air mail; second, V-Mail; and

third, to the extent space is available, other letter mail weighing not over two ounces per letter.

—o—

Post offices which have just been authorized to sell precanceled stamps are: Lonoke, Ark.; Prairie View, Ill.; Kingman, Ind.; Afton, Ia.; Dunlap, Kans.; North Orange, Mass.; Mackinaw City, Mich.; Warba, Minn.; Lewistown, Mo.; Pioche, Nev.; Danemora, N. Y.; Middle Granville, N. Y.; Warwick, N. Dak.; Megargel, Tex., and Greenacres, Wash.

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The new three-cent stamp "Win the War" stamps have already been precanceled for use in Los Angeles, Albany, Concord, N. H., and Dallas.

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The sales of the Philatelic Agency for the month of August, 1942, were \$43,807.86.

Stamps removed from sale at the Agency are ten-cent Frederick Remington stamp of the artists group, Famous American series, 25-cent Trans-Pacific airmail (issue of 1935) and three-cent Victor Herbert stamp of the musicians group, Famous American series.

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The Black Hills Transportation Company has applied to the Civil Aeronautics Board for permission to operate an airline from Billings, Mont., to Sioux Falls, S. Dak., via Sheridan, Wyo., Black Hills Airport, Rapid City and Mitchell, S. Dak.

\*\*\*

Postage stamp plate numbers issued during August were: 22967-22970, three-cent "Win the War," convertible electric eye plates, 400-subject, curved plates.

Plate numbers sent to press during August were: 22957-58, three-cent "Win the War," August 13; 22959-60, three-cent "Win the War," August 14; and 22890-91 six-cent airmail, August 4.

## Jottings of the Month

The Collector's Club of Washington has bought \$300 of war bonds and reports that individual members are also buying war stamps for their collections.

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Liberia is preparing a set of six stamps, each of which will illustrate a different animal of that country. Probably the most popular will be the 10c value showing Liberia's famous Diana monkey.

This monkey is said to be one of the most beautiful of all animals. He is broad-faced with beautiful white streaked markings on his steel blue body.

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New Caledonia, now in the spotlight because of American occupation, has issued new stamps for all of the colonies that are not under the Vichy government. New Caledonia is claimed by the free French, of course, and is occupied by American troops by permission of the free French government.

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The War Department has announced that henceforth no mail will be forwarded to Army post-offices for cachets. The press of other Army activities makes this necessary.

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In recent years Canada has engraved the year date on each stamp that has been issued. The numerals are so small that they are almost invisible to the naked eye and are usually hidden in the design and cannot be seen except when looked for. The date "1942" appears on the new war series in the following places: 1, 2, 3 and 5-cent, in the middle inverted "V" on the lower frame line; 4-cent, on stern of right boat; 8-cent, below and to the right of the denomination designation in the left corner; 10-cent, at lower left of the main entrance; 13, 20, 50-cent, \$1 regular and 6-cent airmail, on bottom maple leaf of left margin; 10-cent special delivery, below second leaf from left; and 16-cent special delivery-airmail, just below center bridge.

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Scotts No. R 248, \$100.00 uncut, fine.....	.50
Scotts No. R 249, \$500.00 uncut, fine.....	7.50
Scotts No. R 250, \$1000.00 uncut, fine.....	5.00
Scotts No. RC 17, \$50.00 uncut, fine.....	.40
Scotts No. RC 19, \$100.00 lightly cut, fine.....	3.00

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GAUGE & ILLUSTRATED  
PACKET & SET LISTS  
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## STAMPS ABROAD

**Aden**—This British Crown colony has issued a new series of 22 denominations.

**Belgian Congo**—Thirty-nine new stamps have been issued by the Belgian colony in Africa. Designs include palm trees and native huts, a Mangbetu woman, a crouching leopard, a native soldier and an Okapi.

**Colombia**—Two stamps have been issued to mark the centenary of George Issac's popular romantic novel "Maria." A 30-centavo, plum, depicts the coat-of-arms of Palmira, the city where the plot is laid. A 50-centavo, apple-green, shows Paradise, a famous ranch in Palmira which was the home of a girl used as a model for the heroine.

**Cuba**—A new three-cent commemorative will be issued to honor the 100th anniversary of the birth of President Elroy Alfaro, President of Ecuador. The stamp, which will be green, will show a portrait of Alfaro to the left with flags of Cuba and Ecuador in the background. At the right is a scroll with the inscription in Spanish, "In 1895, being supreme chief of Ecuador, he asked Spain for the independence of Cuba."

**Ecuador**—The 50-centavos U. S. Constitution stamp has been surcharged in red with "Casa de Correos y Telegrafos de Guayaquil, Veinte (20 centavos)."

**Madagascar**—Three new airmail stamps have been issued and are similar to the 1935 series, except that "R. F." (Republic of France) has been eliminated from the upper left corner.

**Newfoundland**—The latest censor labels show the censor's number and the wording "V for victory ...."

**New Zealand**—The 1942 health stamps were issued early in October and are scheduled to be withdrawn by the end of February, 1943. The words "New Zealand" appear at the top of the stamps, "Postage" appears in the lower left corner and "Health" in the lower right corner. The design depicts two children sitting in a swing. The denominations are 1d postage plus ½d health and 2d postage plus 1d health.

**Union of South Africa**—The first Union of South Africa stamp to be issued in smaller size to conserve paper, ink and gum is the one and one-half penny war-effort adhesive. The design of the stamp has been modified to portray Captain Bob Kershaw. The fighter planes originally included have been removed. Like the original issue, the new "baby" stamps will be issued in sheets of 100 subjects, arranged alternately

## STAMP COLLECTORS!



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A fine, perforated-initial single \$5.00 Coolidge (#834) Presidential stamp is sent you together with 33 varieties of other fine U. S. stamps, all for

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**ELMER R. LONG**

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in the English and Afrikaans language.

**VENEZUELA**—Ten new airmail stamps are to be issued according to an official decree. The design selected depicts a plane flying over the Simon Bolivar statue in Caracas.

**LIECHENSTEIN**—A set of five stamps has been issued to mark the 600th anniversary of the secession of what is now Liechtenstein from the domain established by the Montfort family in the 12th and 13th centuries.

Designed by Prof. Zotow, of Vaduz, the stamps were printed by the General Post-office on chamois-colored paper. The 20-rappen, red, shows St. Lucius preaching to his followers. St. Lucius, because of his wanderings during the early days of the Christian era, through what is now the eastern part of Switzerland, Liechtenstein and Austria, became a patron of that area.

The 30r, blue, shows the Count of Montfort surveying Vaduz as the site for his fortress. The 50r, green, shows the council of May 3, 1342, when the Counts of Montfort, Sargans and Werdenberg met to settle territorial disputes.

The 1-franc, violet, depicts a battle near Gutenberg in 1499, and the 2f, blue-black, recalls the founding of Liechtenstein in 1719, when the Lordships of Schellenberg and Vaduz were combined as a principality in the Holy Roman Empire.

**ECUADOR**—A new series of eight stamps has been issued to commemorate the 400th anniversary of the discovery of the Amazon River by Francisco de Orellana, a Spanish explorer who sailed from the Napo River down the Amazon to the Atlantic. One set of four is for regular postage, the other four for airmail.

The postage set consists of 10-centavos, sepia, showing a portrait bust of de Orellana, the discoverer; 40c carmine, bust of Gonzalo Pizarro, Governor of Quito; 1 sucre, violet, view of the City of Guayaquil; the 2c blue, view of Quito. The airmails are 40c black and yellow, showing a map of South America; 70 olive-green, portrait of Gonzalo Diaz de Pineda; 2s green, view of the Amazon; and 5s carmine-rose, scene depicting the starting of the explorers on their discovery.

**PARAGUAY**—The 5-peso airmail stamp of 1939, portraying President Roberto M. Ortiz of Argentina, was overprinted to fill a provisional need for regular postage stamps in Paraguay. A red bar obliterates the "Servicio Aereo" at the top, and "Habilitado" is overprinted at the bottom between the flags of Paraguay and Argentina.

**SWITZERLAND**—Two special stamps and a miniature sheet have just been issued by Switzerland to commemorate simultaneously the second millenium of Geneva and the 651st anniversary of the Swiss Confederation.

The first is a 10-plus-10 centime stamp depicting a view of Geneva as a lake-dwellers' settlement in 42 A.D. Printed in gray-black, yellow and carmine, the stamp also includes the coat-of-arms of the Canton of Geneva in the upper left and the inscription, "Ilele Millenaire de Geneve." The other is a 20-plus-10 centime stamp, which depicts the Forch Monument in Zurich, erected in honor of Swiss soldiers. It is printed in carmine, orange-red and chamois.

Both stamps include the Swiss coat-of-arms, a white cross on a red field, in the lower right corner. The souvenir sheet includes one impression of each stamp with decorative lines.

**BELGIUM**—Although very little is known about the operation of the postal system in occupied Belgium, some of the prewar services were unusual. For instance, illustrated post-cards were sent at a cheaper rate than ordinary post-cards. New Years' cards, which in Belgium replace the traditional Christmas cards of England and the U. S. could also be sent at a cheaper rate than ordinary letters. Letters were delivered every day of the week but printed matter was not delivered on Sundays.

These notes were prepared from various official sources and also through the courtesy of the New York *Herald-Tribune* and the Washington *Post*.

## U. S. Varieties

### Not to Look For

"Hot dog" variety on \$2.60 Zeppelin issue—no rudders on dirigible.

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8c 1890—Fifth button on Sherman's coat not buttoned.

\*\*\*

"Hidden face" variety on 24c, 1869.

\*\*\*

Broken frame line on Penn stamp.

\*\*\*

"Double invert" of 24c red and blue airmail—both plane and frame inverted.

\*\*\*

Reverse printing on 4c Trans-Mississippi—Buffalo hunting Indian.

\*\*\*

Treasury Department—1c value in color of 2c.

\*\*\*

Submarine periscope on 12c, 1869, stamp.

—In the Chicago Philatelic Society News.

# IT SEEMS TO ME

By FRANK L. COES

## GENERAL GORDON AND THE EGYPTIAN CAMPAIGNS

The years add color to many events. Take one instance recently recalled from the beginning of the century. One of the New York columnists recently presented an illustration of a cover mailed by General Gordon during his first Egyptian campaign. Almost all of our philatelists who were on the Gordon Relief Expedition are gone, but there are several treasured stories of the Canadians in that enterprise.

One of the stories tells of how the boys, celebrating as they do in Quebec at Christmas, had a "snowshoe" trek on the sands along the Nile. Snowshoes made of barrel staves, toques, and white suits. Some of us have stamps, relics and such of that expedition.

If I had that cover, recently illustrated, I would add to it a page of typewritten history with a picture of Gordon, which is possible, for we have it on a stamp. The cover could be embellished in other ways, but anyway it is colorful history.

\*\*\*

## CENSORED COVERS

As we understand it, censorship is imposed to prevent the enemy getting vital information. Consider then the case of letters from Iceland. The enemy knows we occupy Iceland so we can mention it frankly.

The navy imposes a censor seal, the letters mostly being handed in unsealed. This seal is undated, has no indication of source and is initialed by a naval officer. Good. Turn the cover over and you find the writer has affixed a return card, identification or mailer's address card, and the "secrecy" is thus wholly voided. Anyone who can read knows where it was mailed.

What the censor did to the enclosure is not being considered. The fact remains that anyone handling such a cover could tell where it came from—so why the secrecy? But, also, why not numbered and registered postal stations? Later this would save much effort needed to produce records of expeditionary members, for legal or other purposes. Also it would likely help in other determinations.

As it stands, it looks pretty odd.

Anyhow, the boys are kicking plenty.

*Hint:* Save the contents of any censored cover, with dates of mailing and receipt. May be of later interest.

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#### U. S. O.

In the universal appeal for donations of stamps for the recreational activities of the U. S. O., we should not forget the hospitalized service men. The material should be sent to the U. S. O., Stamps for Service Men, Empire State Building, New York City. Someone states that all stamps will be acknowledged, but it would help if you enclosed a self-addressed and stamped reply envelope.

The hospitals will continue to need recreational devices for men recovering, and nothing is as light, as handy, or diverting as a little folder of stamps.

\*\*\*

#### BLOCKADES

##### BRING IN STAMP MATERIAL

New varieties are coming in because of the various blockades. Some

of them are brilliant and attractive in design. Others are, of course, not so good because of the war handicap. To mention a few names—Aden, Ruanda, Urundi, Union of South Africa and the Belgian Congo.

\*\*\*

#### OUR SISTER REPUBLICS

For once the prophecy of this columnist is coming true. More than two years ago your scribe mentioned that interest was beginning to turn to issues of the Pan-American Republics, and that more collectors would follow suit. In spite of the vast number of collectors of U. S. and B. N. A. issues, the trend for Pan-American issues is growing.

While you may want to deviate from your U. S. and B. N. A. by easy stages, taking on the West Indies issues first, you will eventually find that the Western Hemisphere, which means Pan-America and, if you wish, the West Indies, will provide a conception of things to come that you cannot get in any other way.

\*\*\*

#### PHILATELIC VARIETIES

When an item comes to hand that seems to have been omitted from the catalog, preserve and study it, and hunt out the reason for its existence. Most collectors in Britain do that, but not many in this country go to the trouble.

Take, for example, a variation that turned up recently. It was a Netherlands "Spoorwegen" issue, overprinted "15" in solid Gothic figures. It is not listed in any of the catalogs.

Similar issues of Belgium, for years, used to bulk packets, snarl up collectors who feel they are not true postage, but they generally enlarge our Belgian pages.

Probably, eventually, the Netherlands "Spoorwegen" issue will be similarly listed in the catalogs; at any rate, hold onto any philatelic varieties, whether listed or not. The time may come when they will be.

\*\*\*

#### UNABLE TO ANSWER

A question raised is worthy of comment. A teacher writes: "Can you tell me what countries are definitely closed as stamp issuing countries?" No lady, nor can anyone else. We can only guess.

If you are short of stamps in such areas as have been over-run or have joined their neighbors for self-preservation, just go along and collect whatever of their stamps you can get. We are all doing it, and no one can say yet which countries will return, which will be erased, and which will consolidate. So save everything, especially the doubtful war issues, the buffer state issues, and the overprinted old-style issues.

#### CASH FOR YOUR STAMPS

I pay top prices for stamp collections, accumulations, dealer's stocks, etc. When you are ready to sell get in touch with me. Cash in any amount always available. jap

CHARLES J. ROSE

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How many times have you spent from \$1 to \$5 taking in a fight, hockey game, show or dinner—and the next day have nothing to show for your pleasure and expenditure?

Why not try something different for a change—sending for one of our large approval albums of stamps containing up to 5,000 stamps each, up to \$1 net each, and priced at only 1c net each. You will not only have a fine evening's entertainment, but you will have a nice lot of stamps to show for your expenditure, that will give you hours of pleasure, entertainment, and satisfaction.

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Write us NOW informing us the number of stamps in your collection. References appreciated.

Tatham Stamp Co., Springfield-10, Mass.

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The beautiful bi-colored 1935 set of Western Samoa in superb mint condition. With a current market value of \$2.99. We offer the entire set for

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tfc

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PLYMOUTH, Dept. C14, Bell, Calif.

#### ALL-PETS MAGAZINE

This attractive magazine contains 100 pages each month with special departments devoted to pets of all kinds—birds, parrots, cats, dogs, monkeys, rabbits, fancy yard owl, aquarium, white mice, guinea pigs, amateur zoos and every kind of pet stock. A great magazine for home, school and library.

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H. E. HARRIS & CO. 108 Mass. Avenue, BOSTON



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Ten designs drawn for us by skilled cachet artists such as John Coulthard and Joseph Mulligan. Reproduced in patriotic colors.

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# PRECANCELS

By ALBERT L. JONES

The announcement comes from the Bureau of Engraving and Printing that the three-cent "Win the War" stamp has been bureau-precanceled for four cities and supplies shipped to them in August. These cities are Los Angeles, Calif.; Concord, N. H.; Albany, N. Y.; and Dallas, Texas.

There are persistent rumors that there will be other stamps issued to replace the one-cent and two-cent Defense stamps and, quite possibly, that there may be additional denominations added to the series.

It is likely such stamps would be of the uniform size and so also be bureau-precanceled. Such a series undoubtedly would be extremely popular with collectors of precanceled stamps.

If you have not yet experienced the fun there is in collecting precancels and in association with collectors of precancels, why not start in with this issue?

\*\*\*

In this department in the September 1942, issue of HOBBIES, we mentioned some of the mistaken ideas about precancels that are held by many who do not collect them. Judging from correspondence received this was of interest to many.

## Bureau Precancels

### What Are They Worth?

The 26th Edition of the Official Mitchell-Hoover Bureau Precancel Catalog is just off the press.

Find out the value of the Bureaus in that box of precancels you have. They are easily identifiable with the aid of the catalog as it illustrates every Bureau type from every city. It lists and gives the market price of every Bureau issued up to the time the catalog went to press. If the precancel you have is not listed in this catalog, it is not a Bureau.

You are likely to be surprised at how valuable are some of the Bureaus you have. A copy of this official catalog will be sent you for a dollar - mint postage or Defense Savings stamps acceptable but a dollar bill preferred.

You'll find the dollar well spent.



ALBERT L. JONES

318 West Main St.  
Wabash, Ind.

This month we will give some additional information along these lines.

A precancel "Double" is a stamp that has received two separate impressions of a precanceling device. There are several explanations for doubles. The principal one is carelessness of the person doing the precanceling—whether in feeding sheets to a printing press or precanceling with a handstamp precanceling device.

Precanceling devices operated by hand, and so commonly referred to as "hand stamps," as issued by the Post Office Department, usually are of 25 subjects (5x5) but some are of 50, 20, 15 or 10 subjects. In precanceling sheets of stamps, unless a person is extremely careful, it easily can happen that impressions of these hand stamps overlap, thus causing two impressions to appear on the same stamp. In cases of this kind, pairs and blocks and strips may show on some stamps with but one impression while adjoining stamps might show two impressions.

Sometimes in precanceling the impression will not be centered with the result that, for example, instead of the overprint reading—

FORT WAYNE  
INDIANA

that it would read

WAYNE FORT  
ANA INDI

Some mistakenly have termed such a precancel a double but, since it was made with but one strike of the precanceling device, it is not a double. To those familiar with precancel nomenclature such a specimen is termed a "split." Splits are not considered nearly so desirable as centered impressions.

Occasionally stamps can be found on which the impressions are so much off center both horizontally and vertically that parts of four impressions occur on the same stamp. A non-collector might think this was a "quadruple" and that he had something of value but, in reality, it was made with one strike of the precanceling device and so is but an off-center single. As such it would be practically worthless unless someone should desire it as a curious example of carelessness.

Some years ago double impressions often were produced purposely so as to create additional varieties. Almost invariably these were handstamped. At that time doubles commanded a premium over single impressions. In press-printed varieties doubles still are at a premium, unless known to be favors. In handstamps most collectors now favor a legible normal impression to those inverted, reading down or up diagonally, or any com-

bination of these as doubles, triples, etc.

Certain precancel doubles have been made for legitimate reasons. Sometimes the first impression made was so faint that it could not be read easily so the stamp was precanceled a second time. Some instances are known where stamps were precanceled with a colored ink either inadvertently or through lack of knowledge of the Postal Rules and Regulations, which provide that all precanceling must be done with black ink. In an attempt to repair the wrong, the stamp would be precanceled a second time and with black ink. These oddities are eagerly sought after by collectors.

\*\*\*

A rather interesting group of precanceled stamps that many do not understand are those used by mail-order houses. These firms are permitted to precancel the stamps they receive as remittances. This explains why often old issues of regular stamps and commemoratives and even of Kansas and Nebraska state controls may be found precanceled from Chicago and other cities in which large mail-order houses are located. The current Lincoln-Chinese memorial stamp has been so precanceled and is the only instance that has come to our notice of this stamp having been precanceled.

Since institution by the Post Office Department in July, 1938, of the requirement that all precanceled stamps of the denomination of six cents or more bear the initials of the permit holder and month and year of use, the larger mail-order houses have new precanceling devices made each month so that both the precancellation and the control (initials and date) can be applied in one operation. These precancels are known as integrals. Each different date of these integral precancels is considered a different type and it is expected they will receive individual catalog listings. Thus they are considered to be collectible varieties although many collectors, unless specializing in some group, will be content to ignore the date differences.

Sometimes when these firms used Bureau precancels the integral device was used to apply the control and so doubles were made. These are rather eagerly sought after varieties, although they do not command high prices.

It should be emphasized that the only time different dates are considered different varieties is when they are impressed at the same operation when the stamps are precanceled. This usually can be told, as the integrals will have uniform type and spacing for both the city and



## WANTED

Advertisers: December Issue starts running on the press on November 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

**WANTED** — Buyer will pay more for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues; also Western Express covers, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama, or early Br. Col. Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, or early letters from Tex., La., Miss., Army Posts, etc. Any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address James S. Hardy, P. O. Box 747, Clearwater, Fla. my122742

**U. S. TOBACCO, BEER, SNUFF** wanted, also proofs. Other side lines.—Roy W. Gates, 114 Westervelt Ave., Plainfield, N. J. d6402

**TURN YOUR FLAG** cancellations into war stamps and bonds. Write Lee Boddy, Iowa Falls, Iowa. ja309

**UNUSED POSTAGE WANTED** — 1/2 to 3c, 95%; 4c to \$1.00, 92%; incl. 6c Airmail and 10c Spec. Delivery. Prompt remittance. — William H. Gardner, 30-72-45 Street, Long Island, N. Y. n12447

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**IF IT'S THE HIGHEST PRICE** you seek, you couldn't do better than to offer your material in the world's best stamp market. It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offer made on your holdings and they will be held in safekeeping pending reply and acceptance. Member every leading society. Reference, Dun & Bradstreet. Send 3c for free pamphlet "How to Sell Your Stamps". — Herman Herst, Jr., 116 Nassau Street, New York City. f120861

**WANTED FOR CASH**—United States stamps and covers; any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. mh12074

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## FOREIGN

**25 VARIETIES** from any one country, 10c. Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chili, China, Cuba, Czech., Denmark, Ecuador, Egypt, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo., Mexico, Netherlands, Norway, Oceania, Peru, Portugal, Port Colonies, Rumania, Russia, Spain, Sweden, Switzerland, Uruguay.—Chas. Harris, Bellevue, Fla. f6255

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state name and the initials and date. When the control is separately affixed to the precanceled stamp the different dates will not be given catalog recognition and will not be collected generally. Some collectors may choose to do so. If you wish to do so, go ahead and do it. Remember your collection—whether it is a collection of precancels or of something else—is your own individual expression of a hobby; so collect what you, yourself, like.

## Stamps for Service Men

The U. S. O. has launched a "Stamps for Service Men" drive, and is asking those who can help in the cause to send philatelic items such as tongs, stamps, albums, catalogs, books and other accessories to the U. S. O., "Stamps for Service Men," Empire State Building, New York, N. Y.

The contributions will be sent to the various U. S. O. centers that are forming or have formed stamp clubs.

## Pacific Mail

"G. A. Roush, of Bethlehem, Pa., throws an interesting light on the fate of Pacific mail. He writes:

"During last November, while away from home, I had occasion to write to more than a dozen mining companies in areas since overrun by Japan — Philippines, Malay States and Straits Settlements, and a single letter to Batavia, Java. All of these were mailed in Indiana on November 10, 1941. Nothing was heard from any of them at the time when a reply was to have been normally expected.

"At the end of April I received returns from all of the letters addressed to the Philippines. One of the envelopes was backstamped at the Morgan Annex in New York on April 27, and face-stamped "Return to Sender—Service Suspended." A week or ten days later, all the letters addressed to Malaya and Straits Settlements came back. These were not backstamped. The return stamp has a different style of type and reads "Returned to Sender—Service Suspended." These small differences probably indicate that the return was made from a different office.

"All the letters to the Philippines were returned in the same mail, and all to Malaya and Straits Settlements in another. The one letter addressed to Java, curiously enough slipped through, was received by the addressee and answered. Incidentally, it is of interest to note that the reply was made by air mail, in duplicate, the first copy being postmarked December 31, and the second January 9, and that each took about four weeks to come through."—N. Y. Times

**GENERAL FOREIGN STAMPS** on approval. Reasonable. — Box 488-D, Minneapolis. n181

## UNITED STATES

**STAMP CASE** with 75 U. S. stamps, only 10c. Big U. S. list free.—Buckley, H-Ludlow Bldg., Dayton, Ohio. n6612

**UNITED STATES STAMPS** on approval. — Large stock. Fast personal service. Send want list. — Box 488-D, Minneapolis. n123

**50 DIFFERENT U.S. commemoratives**, etc. 3c. Approvals. — Co-Phil-Co. Cohoes, N. Y. f469

**MINT SINGLES**, blocks. Send want list for prices. New customer special: 647/648 both 40c. blocks \$1.75. — French, Box 864, Lakeland, Fla. ja3621

**CHOICE MINT U. S. STAMPS.** Bargain Price List, 3c Stamp. — Bebece Stamp & Coin Co., 1180 East 63rd, Chicago, Ill. mh6822

**UNITED STATES 1c-2c-3c approvals.** — Hastings Stamp Co., Hastings-on-Hudson, N. Y. n12633

**100 U. S. AND STATE REV.** on original documents, 10c.—Chas. Harris, Bellevue, Fla. d6651

**PACKET CIVIL WAR STAMPS**, 10c. 1000 mixed U. S., 15c. 2 pounds \$1.00.—Buckey, H-208 Ludlow Bldg., Dayton, O. d6822

**USED U.S.**, 25 blocks of four including J 77 and J 78 all lightly canceled and in good condition for \$1.00. — Universal Service, P. O. Box 1730, Erie, Penna. ap6005

**FIFTY DIFFERENT** — 19th and 20th century, commemoratives, regular issues, airm, etc., and 40-page list, 10c. — Woodward Stamp Co., 1790 Schenectady Ave., Brooklyn, N. Y. f5042

**SPECIAL:** U.S. Mixed, 500—35c. 500 mixed revenues, 50c. — "Kee," 110 Quincy N.E., Washington, D. C. ja3001

**FOR U. S. STAMPS HARD TO GET** write to John's Stamp Co., Kendallville, Ind., advising us of the stamps you need. We will furnish them, if possible, at reasonable prices. ja6053

**FINE USED COILS:** #349-25c; 353-25c; 410-7c; 453-6c; 495-10c; 496-4c; 497-12c. Inexpensive approvals. References. — Wright Stamps, 620 Second St., Valley City, N. Dak. n2611

**FROM OLD CHICAGO.** U. S. stamps of 1861-1903 issues only, Pictorial, Official, Civil War Revenues, etc. 50 different, \$1.00; 75 different, \$2.00; 100 different, \$5.00. — H. S. Storrs, 1710 West 91st Street, Chicago. n126

**FAMOUS AMERICANS** Plate No. Blocks, 75% over face.—Petillon, 147-38 33rd Ave., Flushing, L. I., N. Y. d4821

**ONE HUNDRED DIFFERENT** selected U. S., mounted. On approval. 1c ea. — John W. Fraser, 113 Grove St., Elmira, N. Y. n105

## MISCELLANEOUS

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**ADRIAN L. DePASS**, dealer in Postage Stamps, Fountain Pens, Scissors, Safety Razors, Blades. — Liguanea, P. O., Jamaica, B.W.I. mh6591

**U. S. 1000 MIXED**—15c, 100 different, 20c; Foreign—100 mixed, 30c; 200 different, 15c. Count guaranteed. Postpaid. —The G. & G. Stamp Exchange, Fontanelle, Ia. n6213

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## MISCELLANEOUS

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**TWO HUNDRED** different stamps, 10c. U. S. and foreign. — Guaranteed Stamps, Millport, N. Y. ja6541

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**PHILATOPIC MONTHLY.** Canada's leading stamp magazine, 25c per year. Sample copy free.—Empire Stamp Company, Dept. 31, Toronto, Canada. jly12576

**FREE** Newfoundland Mint Coronation Set with one dollar order from approvals. Foreign at 1/2 catalog.—Waghorne, 33 Kenmore Rd., Belmont, Mass. f6252

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## MIXTURES

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**500 FINE** Mixed U. S. Stamps with scarce cover of Civil War period, only 25c. — Wright, 201 Mealy, Hagerstown, Md. f6822

**ECUADORIAN - LATIN AMERICAN,** Commemorative, Pictorial, Airmail mixture. 200—\$1.00 (contains approximately 100 varieties of Ecuador alone). Free list.—Plank, 3164 - 34th Street, Astoria, N. Y. n2001

**FLYING EAGLE SET,** (3 coins), 60c. Five different dates, white Indians, all for \$1.00. Indian cents, 30 different dates, \$1.00. 100 Indians, mixed assortment, \$2.00. Lincoln cents: 1909-s vdb, uncirculated, \$3.00; 1914-d, 31-s, 24-d, 22-d, all for \$1.00. 1909-s, 25c. Any other Lincoln, 5c. Brilliant uncirculated dollars, \$2.00 each: 1879-s, 1880-s, 1881-s, 1890-s, 1891-s, 1897-s, 1921-s. Also nickels, dimes, quarters. Buy or sell lists solicited. Postage 10c extra. — Celina Coin Co., T. C. Brandts, Celina, Ohio. s125262

**MIXED UNITED STATES stamps.** Three pounds, \$1. Holmes Stamps, New Albany, Ind. ap6042

## REVENUES

**STATE REVENUES**—100 mixed, 10c; 100 different mint, \$1. Approvals 1c and up; also buy, exchange. U. S. Int. Rev. cotton bale tags, 3 varieties, 50c; 2 & 50# potato tax exempts, 25c each.—James Seville, Statesville, N. C. n12405

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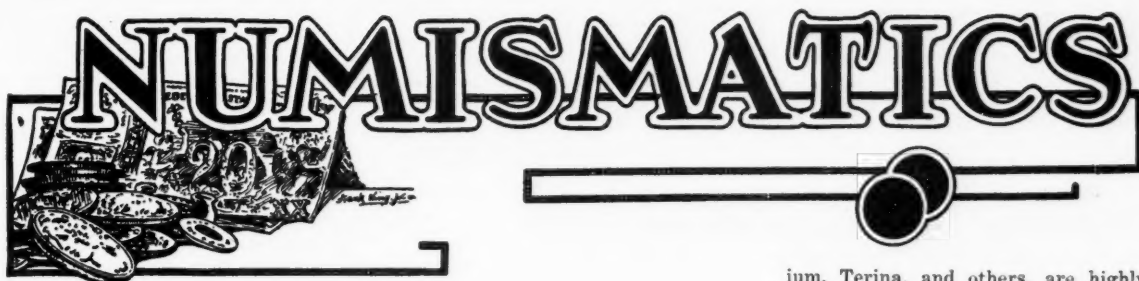
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**ARE YOU A TRADER?** Free list of accumulations, collections, etc. — Alatalo, 14-B Marlboro, Maynard Mass. n103

## AIRMAILS

**USED CANAL ZONE AIRS:** #C6, C7, C8, 20c. — Mizdrak, 1213 N. Paulina, Chicago. n162



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### Keep Them Rolling

Reports are that Canada is to "corner" its nickels; that is, make them dozen-sided instead of round. They must have a good and sufficient reason for so doing, but coin collectors will look upon the 12-sided coins as a novelty rather than a necessity, a diversion rather than an improvement. Coins by any other contour may be as spendable, but to coin students they are not as regular. With but very few exceptions coins have been round since their inception many centuries ago, and their roundness is as fixed in our conceptions as is the silvery dawn and the golden sunset.

Round coins are certainly easier to stack, snuggler in the purse, handier for coin-boards, and more accustomed to our eyes. How can one "roll" in wealth with many-sided money? It would be bumpy riding with 12-sided "cart-wheels." It is to be hoped Uncle Sam doesn't break the centuries-old precedent, but that he keeps his money round with enough around to go around. Let's keep our money "rolling," not lop-siding.

### Wampumpeag

In the days before the handy bill-fold (is this one of the "whys" of folding money?) paper money, if in considerable amounts, was carried in rolls, held intact by a rubber-band or tied with a string. Thus a wealthy man is one with a big roll (is this one of the "whys" of rolling in wealth?). Amounts too small to roll were wadded. A well-to-do man is one who had quite a wad.

Indians used wampum, beads made from certain shells, for currency. As their minting required expert workmanship and as the demand was most always greater than the supply, wampum proved a very acceptable currency. The beads, being small, were inconvenient to handle and easily lost, so for convenience and safe keeping they were strung on thongs! The strings of beads were

called wampumpeags, peags meaning strung beads. Today's man of means was colonial day's man of peags, today's Big Shot a Long Peag. When wampum is mentioned, one is wont to say, "how odd," and worse, "how funny," whereas he should say, "how fine," and better still "how fortunate," for, short of regular currency, wampum enabled early colonists to carry on business as usual. Wampum was not a freakish oddity but a bona-fide stable currency, and it was no play on words when one was wished "health, peags and happiness."

### Champion of the Commemorative

Interest in our commemorative coins has languished. The principal excuse is they depict mostly events of local interest. Oddly this complaint was answered over a hundred years ago by an article written in Vienna, April 7, 1829; it must have been in answer to the same complaints in foreign lands of their commemorative coins. It said:

"It cannot be denied that the commemorative coins of cities have not the same charm as others. They usually have stiff outlines, faulty designs, repetitions of well-known sayings, doubtful chronography and unimportant words occupying much space. They relate to persons and events of little importance, and these unmistakable faults are the cause of this branch of modern numismatics being so little esteemed by lovers of coins. However, a very different view is afforded if they are regarded, not for their artistic merit, but for their historical value, as independent towns have their annals as well as great kingdoms. The causes of their origin, their commerce, their prosperity, and finally of their impoverishment, are all corroborated on such coins.

"When coins, hidden in the dust of cities which have passed away many years ago, as those of Sybaris, Thur-

ium, Terina, and others, are highly prized, why should those of cities whose glory we have seen depart almost under our own eyes be less worthy of notice? Not less interesting are the coins of those cities where a discovery has been made which has a direct influence in enlarging our knowledge and occasioned changes of which no trace was found in ancient times, or of those which were the birthplace of celebrated men. Who sees a coin of old and once justly proud Genoa without thinking of Columbus? So also with the periods which make a city especially remarkable. Those medals and coins of our day, issued at or having a reference to Frejus or Pilitz, are connected with a course of thought which must interest every one to whom the fate of mankind is no empty speculation."

### Bring Home the Money

This war may be lessening the attendance at coin conventions and meetings, as these gatherings are attended to a great extent by the more active younger folks, but it is increasing the general interest in numismatics, especially from a world-wide standpoint. Our boys, both soldiers and marines, who touch the "other points," will daily come into contact and actual acquaintance with foreign monies, regular and emergency, and due to their numismatic slant will bring back with them, for themselves and friends, foreign coins aplenty. With the depreciated foreign currencies a good American \$5 bill will buy a fairly representative set in each country visited.

Precedented by the musket and saber heirlooms of the Civil and Spanish Wars, our boys in the first World War specialized mostly on bringing home like heavy stuff, such as helmets, guns, bayonets, etc. These took up a lot of room and were heavy to carry around, so the number brought back by each boy was limited. Thanks to the past 20 years' publicity, most of our soldiers are coin-minded, and the present "war-tourists" will play their hobby and return with "oodles of money" for their and their friends' collections. They will go in for money instead of the heavy-ware.

Very little of the emergency money



will get out of the countries through usual trade channels. After the war, emergency money being so plentiful, and worthless, children will use it to "play store" and grown-ups to "light their cigars," and even that which survives will be creased and wrinkled. It is to be hoped our boys will buy it in heaps direct from the printing press and bring it home in the same fine condition that we hope they themselves will be.

#### War Items —o—

The Midas touch. When the Japanese organize a puppet state in newly captured territory, "they declare existing currency illegal and issue new military currency which is used to buy up goods and establish a rate of exchange that gives Tokyo an additional profit."

Lieut. Col. Warren J. Clear in the *Reader's Digest* says: "There was money to burn on Corregidor. I mean that literally. Millions of dollars had been brought from Manila and, to save it from the enemy, it had to be destroyed. Great stacks and armfuls of \$5, \$10 and \$20 bills were burned in bonfires to the intense interest and wonderment of the soldiers standing by."

#### U. S. COINS — ALL DIFFERENT DATES

¼ cents, 4 for \$1.75; 9, \$3.50.  
Large cents, 9 for \$1.25; 19, \$2.75; 29, \$5.00; 39, \$8.25; 49, \$16.25.  
White cents, 57 to 64, 9 different, inc. 58 large and small letters, \$3.00.  
Indian head cents, 19 for \$1.25; 29, \$2.25; 34, \$3.25.  
Lincoln cents, 9 for 35¢; 19, \$1.25; (mint marked).  
Two cent pieces, 4 for 75¢.  
Three cent nickels, 9 for \$1.50. Three cent silver, 3 for \$1.00. Nickels before 1884, 3 for \$1.25.

#### HOLLINBECK STAMP & COIN CO.

16th and Harney Sts., Omaha, Nebr.  
7th and Grand Ave., Des Moines, Iowa

Any port in a storm; any money in an emergency. Human beings are used as money in this war, with oil as their basis of value. A wireless to the *New York Times* (April) says Gen. Mihailovitch, Yugoslav guerilla leader, has made a deal to exchange Italian prisoners for much needed oil on the basis that one Italian soldier is worth one can of gasoline; one Italian officer, under the rank of Colonel, four cans; a Colonel, 50 cans.

#### Miscellanea

As so many buried coins are dug up, items along that line are interesting to coin collectors, and the points of law as to "finders-keepers" are useful. If this lawyer's construing of the law is correct and holds up in court, then it behooves the timid souls who bank their money under-earth to do it shallow. In Kansas City two men, while grading a lot, dug up a glass jar containing about \$1250. The owner of the ground claims the money, saying he had buried it for safe-keeping. The two men who found the money claim it as a treasure trove. Their lawyer maintains, "Anything buried five inches underground belongs to the finder, under court decisions." The matter is now in the courts and we will soon find out whether to bury our money deep or shallow.

Take any current coin, the nickel, for instance. Look at the head of Jefferson right side up; now look at the other side, turning the coin side-wise, and Monticello will be upside down; but turning it topsy-turvy

fashion Monticello will be right side up. However, with our paper money it is just the reverse. The obverse and reverse of a bill are both right side up, while with coins one side is always upside down.

#### The Law of Gresham

When they realized that the Germans in Belgium were going to confiscate the country's nickel currency, the Belgians began hoarding it, according to a news item from Belgium. Some persons had coins of various denominations from five centimes to

#### TWO BOOKS YOU SHOULD HAVE IN YOUR LIBRARY

**Coin Collecting**—Contains a lot of information which should be helpful to all collectors \$1.75 postpaid.  
**Our American Money—A Collector's Story**—The story of our United States coins, paper money and tokens from the days of the first settlers to the present time. Of interest to all Americans whether collectors or not \$1.75 postpaid. Auto-graphed—if you wish. Jac

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1937 \$9.00 1938 \$6.00 1939 \$4.75  
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**U. S. COMMEMORATIVES -- ALL UNC.**  
1936 Ark. PDS, 1935 Texas PDS, 1937 Texas PDS, 1936 Rhode Island PDS, \$4.60 each, ANY THREE \$11.00  
Maine Connecticut, '28 Oregon, '34 Oregon Norse Thin, Isabella Qtr., \$2.50 each, ANY FOUR 9.00  
Old Spanish Trail, '21 Pilgrim, '38 Oregon PDS, \$4.60 each, ANY TWO 8.65  
'92 Columbian, Lincoln, Pilgrim, Mount-Pike, Stone Mtn., Maryland, Cleveland, Long Island, Texas, San Diego, Wisconsin, Robinson, Oregon, Boone, Norse Thick, \$1.10 each, ANY 10 DIFFERENT 10.00  
**U. S. DOLLARS -- BRIGHT UNC.**  
1878-S, 60-S, 81-S, 1921-S, 22-P, 26-S, 27-P, \$2.00 each, ANY THREE 5.00  
1886-S, 87-S, 90-S, 91-S, 1900-S, \$2.50 each, ANY THREE 6.00  
**U. S. NICKELS -- BRIGHT UNC.**  
1901 to 1912, \$1.00 each, 1912-D 6.75  
1920-P, 21-P, 23-P, 24-P, 25-P, each 1.00  
ANY THREE DIFFERENT 2.40  
1920-P, 27-P, 28-P, 35c each, ANY TWO 1.25  
1936 to 1941, ALL MINTS, EACH .15  
1938-1941 Jefferson set (12) 1.35  
WANTED -- S. D. NICKELS, UNC. 1913-35; CIRCULATED 1913-26. SEND LIST  
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1909-S VDB, \$3.50; 1909-S, \$2.00; Both 4.75  
1909 VDB, 10c; 1914-P, \$1.00; 1924-P, 30c; 1925-P, 25; 1926-P, 30c; 1927-P, 10c; 1928-P, 35c; 1929-P, 10c; 1929-S, 20c; 1929-D, 40c; 1930-P, 8c; 1930-S, 10c; 1930-D, 35c; 1931-P, 30c; 1932-P, 25c; 1932-D, 35c; 1933-P, 35c; 1933-D, 20c; 1935-PDS, 1936-PDS, 8c each; 1937-PDS, ea .07  
1938-PDS to 1942-PDS, each .05  
1935 to 1941, Complete (21), Very Special 1.00  
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30 Diff. Indian Head Cents, Good-V-Good 4.00  
1857-1864 Set Fly, Eagle Cents, V.G. Fine 2.75  
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1942 Mercer Co., Ill., Wooden Nickels, set of 3 .25  
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This beautiful coin was struck to commemorate the Three Hundredth Anniversary of the founding of Connecticut in 1636. When first issued it was eagerly snapped up by Collectors. There are only a few left in our possession, and when these are gone no more will be available, as the original dies have been destroyed. While they last, we offer them at the price of 35c—or three for \$1.00—postpaid, which is a real bargain.

**The WATERBURY BUTTON Company**  
WATERBURY • CONNECTICUT • Est. 1812

five francs, to a total of several thousands of francs.

The new coins, made of zinc, also seem to be disappearing from circulation, it is said. In one year, the quantity of money minted has attained a record figure, about 150,000,000 coins, of a face value of five, ten and 25 centimes, one franc and five francs, having been issued from the mint in Brussels. The average daily output amounts to between 550,000 and 600,000 coins; but in spite of this there is still a scarcity of small change.

The *SS Man*, organ of the German Black Brigade, accuses the Belgian street-car conductors in the following terms: "Eighty per cent of the tram conductors are pro-British. Perhaps they have become pro-British because of what they hear on the trams, because they have not enough coins to give change, or for other reasons."

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Half Cents, 4 Diff. in Whitman folder.....	\$1.25
Large Cents, 15 Diff. in Whitman folder.....	2.50
Lincoln Cents, 35 Diff. all mint marks, in Whitman folder.....	1.25
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Ditto, printed regulation copy.....	.35	2.10
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Ditto, printed regulation copy.....	.75	4.50
Glassine, 2x2.....	.25	1.50
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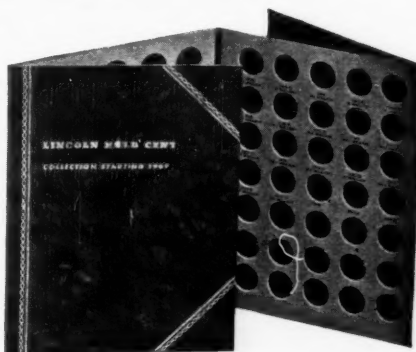
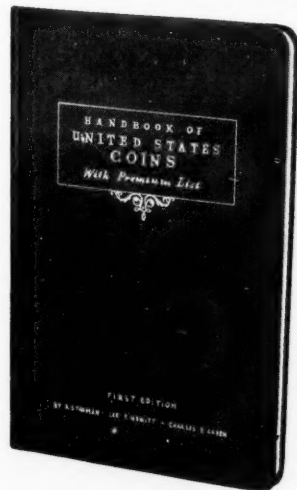
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## Recollections of an Old Collector

By THOMAS L. ELDER

### Subscribers to Crosby's Work on Colonial Coins

About 1905 I had the honor and pleasure of a call at my New York office from the celebrated author, Dr. Sylvester S. Crosby. He sold me several copies of his book on the cents and half-cents of 1793 at \$2 per copy. The book is still the standard work. It was in the year 1875 that he published the other standard work, called "The Early Coins of America." It indeed represented a monumental effort on his part, taking years and much painstaking work to complete. Various historical and antiquarian societies subscribed to it. The work came in 12 parts, each selling for \$2 a copy. Today many collectors lack this great work with its hundreds of illustrations, folio size.

About 100 private collectors subscribed. Their names and addresses appear in part 12. All of these original subscribers have passed on,

I believe. The last to go of those I met personally (and some I knew well) were: Benjamin Betts, Brooklyn; H. C. Ezekiel, Cincinnati, Ohio; Captain Jno. W. Hazeltine, Philadelphia; Wm. Poillon, New York, formerly curator of the American Numismatic Society; Daniel Parish, Jr., once president of the American Numismatic Society; John Robinson of Salem, Mass.; and finally Andrew C. Zabriskie of New York, also formerly president of the American Numismatic Society.

I knew other contemporaries like Hewitt and Levick, whose names do not appear. Of the above, H. C. Ezekiel was the last to pass on. He had been a member of the Numismatic Society since around 1866. That was indeed an early day in coin collecting. Mr. Ezekiel was greatly interested in the Civil War tokens of Cincinnati, which presented quite a field for him to work on.

There is a sad note when one thinks of that long roster of the collectors of 1875, of whom most likely all are gone. Some of these men lived in small places like Alfred, N. Y., Hoo-sick Falls, N. Y., and Wabashaw, Minn. Same thing, I suppose, would apply to stamp collectors. Who would remember Frank P. Vincent of Chatham, N. Y., who flourished from 1875 to 1885? He advertised stamps in those years.

### French and Indian War Medals, 1758-1759

Several rather distinguishing medals commemorating the British victories over the French were struck off in the years 1758 and 1759. I shall describe one of 1758. It bears a very good likeness, an aged bust of King George II, to the left, with name and title. The reverse has an allegory, a lion drawing Britannia forward, supported by Justice and Liberty.

The reverse takes interest because the names of certain victorious commanders and each battle is named. They include "Senegal, May 2, Marsh (name of commander); S. Malop, June 16, Marlboro; Louisburg (in America), July 27, Boscawen-Amherst; Frontenac, August 27, Bradstreet; Cherbourg, August 16, Howe; Gorée, December 29, Keppel; and Duquesne, November 24, Forbes."

Admiral Keppel was, during the Revolution, tried for misconduct in a battle against the French. Forbes' campaign against Fort Duquesne (now Pittsburgh, Pa.) was one of great interest to the writer, and he is quite familiar with many of its details. George Washington was Forbes' chief aide, and as Forbes lay

on a stretcher or litter sorely ill during most of the arduous march over the mountains toward Duquesne, Washington assumed a leading command. At Fort Ligonier, some 70 miles east of Duquesne, Washington and his men were attacked in error by his own men who mistook him for French, and almost murdered him—an incident which if it had not ended well would have robbed us of our commander-in-chief of the Revolution and our first president.

There was a fierce battle near Ligonier, but the French were repulsed. So methodical was the slow march of Forbes, erecting forts and blockhouses as they progressed, that the French burned the fort at their approach and fled up and down the Allegheny and Ohio Rivers; those going northward went to Fort Le-Boeuf, near Lake Erie; others went further to Montreal. Those going down the Ohio River fled to New Orleans or southern French posts. Never again did the flag of France fly over that region.

Betts illustrates this interesting medal on page 185, his number 416. It comes in silver, copper and brass. It would be better if a little more

### TAPP'S BARGAINS

—SPECIAL BARGAIN COLLECTION—  
U.S. Half Cent, over 100 years old.  
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U.S. Civil War Token Cent, 1863.  
U.S. Hard Time Token over 100 years old.  
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U.S. 3c Nickel piece, over 75 years old.  
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Genuine ancient Roman coin, over 1000 years old, and in good condition.  
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Belgium, 5 Franc 1868, Leopold II, fine, \$1.00  
Brazil, 960 reis, 1819, globe, etc., fine, 1.05  
Chile, peso, 1875, Condor, fine \$1; V. fine, 1.20  
Ecuador, 1889, sucre, very good specimen, .95  
France, 5 Franc, 1824, Louis XVIII, fine, 1.10  
France, 5 F. 1850, head of Liberty, fine, .95  
France, 5 F., 1868, Napoleon III, fine, \$1;  
F.V.F. 1.10  
France, 5 F., 1873, Hercules, etc., fine, .95  
Guatemala, peso, 1865, Head Carrera, fine, 1.20  
Guatemala, peso, 1872, Liberty seated, fine, 1.20  
Hungary, crown, 1795, Francis II, V.G., 1.15  
Hungary, 5 Krone, 1907, Francis Joseph, V.F. 1.10  
Haiti, 1 Gourde, 1881, nice coin, fine, 1.00  
Mexico (Under Spain) 8R. 1806, Chas. III, V.G. .85  
Mexico (Under Spain) 8R. 1821, Ferd VII, V.G. .85  
Mexico, 8R. 1885, Eagle on Cactus, fine, .90  
Mexico, peso, 1866, Emp. Maximilian, fine, .90  
Mexico, peso, 1903, semi-proof, a beauty 1.05  
Peru, 8R. 1834, Liberty standing, V.G., 85c; 1.00  
Peru, Sol, 1865, Lima mint, very fine, 1.00  
Peru, Sol, 1914, Liberty seated, uncl., 1.15  
Panama, dollar, head Balboa, 1904, V. fine, .95  
Prussia, Victory Thaler, 1871, very fine, .95  
Spain, 5 pesetas, 1871, Amadeo I, V.G., .85  
Spain, 5 pes., 1889, Alfonso XIII, Baby head, F. 1.00  
Salvador, peso, 1894, Columbus, fine, 1.10  
France, 5 F., 1845, head Louis Philippe, fine 1.00  
U.S. Bust dollar, 1799, type of 1804, fine, 4.95

ON ABOVE—ORDERS OVER \$2.50 POSTPAID

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Greer, South Carolina

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HALF DOLS. 1818-21, unc., lustre, each \$ 1.50  
Same 1827-36, unc. with lustre, each 1.25  
Same 1837-58, milled edge, V. fine, each 1.25  
U. S. CENTS. 1793, thin flan, fine, rare 3.75  
1797, 1798 Cents, fine, each 2.50  
1806 Cent, F. to V. fine (Rare as 1793) 8.50  
1809 Cent, V.G., rare as 1793, each 5.00  
1811 Cent, about fine, rare 4.50  
1813 Cent, very fine, rare 3.50  
1818 Cent, unc., red, color original 1.75  
1802 U. S. Half Cent, very fair, V. rare 4.50  
1809 U. S. Half Cent, same type as Cent, V.G. .40  
Indian Head Cts., 3 diff. dates, red, lot 1.00  
Ind. Head Cents, 1881 and 1893, unc., each .75  
1807 Five Cts. Nickel, brilliant unc., scarce .75  
U. S. Half Dime, my selection, unc., bright, each .50  
1785 Conn. Cent, rare date, fine 1.50  
1786-8 N.J. Cent, V. good, bold, each .75  
1849 Model Half Eagle, Calif., brass, fine 1.00  
English Model Coins, Crown, brass, V.F. 1.00  
English Model Penny with line, V.F. .25  
Geo. II, King of America, Half P., fine, each .50  
1863 Civil War token with flying eagle, fine, .20  
Jas. II Gun Money Crown, king mtd., fine, rare 1.00  
U. S. Gold Dollar, 1854-5, small head, unc., each 3.00  
Paper Money. 1763 N.J. 6 Shillings, V.F., rare 2.00  
Same, N.J. 1776, Six Pounds, red note, V.F. 1.50  
1773 Pa. Twenty Shillings, mint state, unc. .75  
1778 Congress Note \$60, crisp like new 1.00  
1776 Delaware Ten Shillings, crisp, new, each .75  
1776 Conn. Six Pence, large note, V.G., rare 1.25  
1772 John Morton, signer, note, Pa., rare 1.50  
1840-2 N.J. Bk. of Monmouth \$1, \$2, \$3, each .40  
1856 Maryland \$5, Valley Bank, new, signed .35  
1862 Georgia \$10 Arms, crisp, new, ea. .25  
C.S.A. Sept-61 \$20, female & 20 V.F. .25  
1861 \$50 Moneta, crisp .40  
July 25-61 \$20, ship, crisp .40  
Sept. 2-61 \$5 Memminger, Bkac, fine .40  
Same \$10 Hunter, Memminger, Black, fine .40  
Same \$20 Stephens, green, neatly cancelled, ea. .50  
Same 1861 \$5 Machinist, good, rare 1.00  
Same \$5, five females, S. Bk. N. Co., rare 1.00  
Same \$10, 3 Indians, red, SBNCo., rare 1.25  
Same \$20, red, female, globe, V.R. 1.50  
Same \$20, green, 3 females, rare 1.00  
Same \$10, July, \$10, female, shield, fine .50  
Same, Sept. \$50, red, train of cars, rare 2.50  
Same 1863 \$20, Capitol, unc., ea. .25  
1863 Georgia \$100, bust Gov. Brown, crisp .50  
U. S. Fract. Currency, Sc. L. Curtin, Wash'n, perfect .50  
Same 15c, Columbia, perfect, each 1.00  
Same 50c, Lincoln, perfect, each 1.75  
Same 50c, Stanton, crisp, each 1.00  
Postage and Ins. Extra. No lists.

**THOMAS L. ELDER**  
(Winter Address)  
HENDERSONVILLE, N. CAR.



space were devoted in modern coin sales catalogs to such medals, and collectors would be better posted as to their own history. Mere date collecting tells us nothing about such events which lead to the issuance of this and the 1759 medals for Quebec, Niagara, Crown Point, and other events of great moment in our history, which determined whether the country would be French or English.

#### U. S. Three-Cent Silver Coins

The old habit of calling a three-cent silver coin a "trime," a habit which has persisted for years, seems without good reason. Low frequently used this word in his description. If ten cents is a dime, why it seems trime should be 30 cents!

This, our smallest of all United States silver coins, was first heard of in 1850, when a pattern was issued bearing a Liberty Cap and the value. At the time this must have seemed like copying the Mexican and South American coins, and the idea was abandoned.

The total coinage of the regular issue was something like 38 million pieces, and while, due to the coin's smallness, it could hardly have been very popular, it was, of course, useful for small change, so that we have

come across many pieces which are badly worn. The year 1852 saw the largest issue of the then current type, 18,663,500 pieces. Next came 1853 with 11,400,000; 1851 had 5,447,400. In all other years the coinage never reached a million per year, never anything approaching the banner years of 1852 and 1863. New Orleans had this coin in only one year, viz., in 1851, and then only 7,200 were minted. Many of this issue got into collections, but the coin is rare today.

There were two notable years of very small coinage, viz., 1864, with 470 pieces, and 1873 with 600. Such a meagre coinage should merit high-

#### INDIAN HEAD BARGAINS

Per 100, v. gd. to v. fine, special .....\$2.25  
1864 bronze, 73, 74, 75, gd., ea. .... .35  
1864 bronze, 73, 74, 75, fine, ea. .... .95  
Set of Copper Nickel Cents, 1859 thru '64,  
gd. or better .....1.75  
1909-S, scarce, fine, \$4.25; unc. ....7.75

Have all dates Indian Heads and Large Cents in stock. Your wants solicited. Monthly lists issued. Sample list free. Subscription 35c per year.

MAURICE GOULD, Box 73, Brighton, Mass.

#### FOX FEATURES

##### LINCOLN CENTS—CIRCULATED

1909-S good 15c, v.g. 17c, fine 24c.  
1909-S VDR good to v.g. \$1.79, fine \$1.89.  
1914-D good 65c, v.g. 85c, and fine \$1.24.  
1922 No D \$1.24, traces of mint mark 65c.  
1924-D good 10c, very good 14c, fine 24c.  
1931-D good 5c, v.g. 6c, fine to v. fine 9c.  
1931-S v. good 15c, fine to very fine 19c.  
Any other date or mint mark 1909 thru 1920 good 4c, v.g. 5c, fine 10c.  
Any other date or mint mark 1921 thru 1941 very good 3c, fine to very fine 8c.

##### LINCOLN CENTS—BRIGHT UNC.

1909 VDR 14c, 1917-P 33c, 1919-P 29c.  
1920-P 24c, 1925-P 29c, 1927-D \$1.69.  
1928-P 33c, 1929-D 85c, 1930-S 24c.  
1930-P or S ea. 6c, 1931-S 44c, 1932-P or D ea. 34c.  
1933-P 24c, 1933-D 14c, 1934-P or D ea. 7c.  
1935-P or S ea. 6c, 1936-P or S ea. 5c.  
1937-P or S ea. 44c, 1938-P or S ea. 4c.  
1939-P or S ea. 34c, 1940-P or S ea. 3c.  
1941-P or S ea. 24c, 1942-P or S ea. 2c.

##### NICKELS—GOOD TO VERY FINE

1913 Type I P D or S good to fine ea. 34c.  
1913 Type II P D or S good to fine ea. 65c.  
1914 P or S 39c, 1914 D g. to v.g. 54c.  
1915 thru 1919 any date or mint mark good to very good 16c, fine to very fine 26c.  
1920 thru 1927 any date or mint mark good to v.g. 14c, fine to very fine 24c.  
1928 thru 1938 any date or mint mark very good 10c, fine to very fine 15c.  
3 Legged Buffalo 55c.

##### MERCURY Dimes—GOOD TO VERY FINE

1916-D good to v.g. 74c, 1921-P or D 34c.  
1926-S, 1930-S, 1931-P D or S each 24c.  
1923-S, 1924-D or S, 1925-D or S each 19c.  
Any other date or mint mark each 16c.

##### Dimes—BRIGHT UNC.

1926-D \$1.14, 1929-D or 1930-P ea. 34c.  
1934-D 29c, 1935-P D or S each 26c.  
1936-P D or S 24c, 1937-P D or S 22c.  
1938-P D or S 24c, 1939-P D or S 20c.  
1940-P D or S 19c, 1941-P D or S 18c.  
1942-P D or S 17c.

##### QUARTERS—BRIGHT UNC.

1924-D \$1.05, 1926-D or 1928-D 69c.  
1934-D 49c, 1935-P or D 59c.  
1936-D or S, 54c, 1937-P or D 52c.  
1938-P D or S 49c, 1940-P D or S 48c.  
1941-P D or S 47c, 1942-P D or S 46c.

##### MONTHLY SPECIAL

Silver Dollars—Brill. Unc.  
1879-S, 80-S, 81-S, 90-S, 91-S, 97-S, 1921-S, 23-D, 23-S, 26-S, 27-S, 28-S, each \$1.61. Any 10 for \$14.41

No orders under \$1 please. Orders under \$5 add 10c carrying charge.

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**COIN PACKETS**  
100 FOREIGN EACH  
ALL DIFFERENT!  
MANY OVER 100 YEARS OLD  
Contains TYPE SET of U.S.  
1/2 Cent. Large Ct. Eagle Ct. White Ct.  
2-Cent Pc. 3-Cent Pc. Shield Nickel, 1/2 Dime,  
Seated L. Dime, 20-Cent Pc. ALL 10 FOR  
**S-M KOEPEL** 817 1/2 B'way, Los Angeles

#### CORRECTION

In the October issue, there was a typographical error in the listing of 1858 Small Cents. The ad should have read:

#### WANTED TO BUY

Will pay the following cash prices one or more of each date:

1858 S. L.	Unc. Proof
1858 L. L.	\$4.00 \$10.00
	2.50 15.00

#### LOUIS W. EVANS

1816 E. 75th St. Kansas City, Mo.

## PROOF SETS

	Bid	Ask
1936 proof set	\$14.25	
1937 proof set	4.75	\$7.75
1938 proof set	4.00	
1939 proof set	3.00	4.25
1940 proof set	2.25	3.25
1941 proof set	1.95	2.75
1942 proof set	1.75	2.50 early one

#### STRONG BLACK COIN BOXES

2x2x7, for your envelopes, 6 for \$1.00, postpaid.

2x2 envelopes, \$1.50 per thousand, postpaid.

## FRENCH'S

20 State Street  
Troy, N. Y.

WE WANT TO BUY YOUR COIN COLLECTION!

#### DOLLAR SPECIALS

7 Large cents, all different.  
6 3c Nickel pieces, all different.  
5 2c pieces, V.G., all different.  
5 1/4 dimes, all different.  
1 1/4 dollar, 110 to 120 years old.  
30 Indian head cents, all different.  
35 Lincoln Cents, Mint Marked, Different., 1909S, 10S, 11S, 12S, 13S, 14S, 15S, 21S, 26S, 31S. ALL FOR ONLY \$1.00.  
Buffalo nickels complete in Whitman Coin folders, V.G. to Fine only \$10.00. Space limits our listings. If your wants are not listed mail me your want list today. Your satisfaction guaranteed. Orders under \$3.00 add 10c extra. no

#### J. J. BROWN

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Each

York, Wisconsin, Maryland, Texas, Elgin, Sesqui., Monroe, Robinson, Long Island, Columbian Exposition, Cleveland, Arkansas, St. Mountain.

'36 Arkansas set .....\$3.00  
'35 Texas set .....\$3.00

#### FRANK CAUSEY WILSON

Dealer in Rare Coins

751 No. Dearborn St.  
Chicago, Illinois



This display of rare coins was made at the H. P. Wasson & Company department store, Indianapolis, by the Indianapolis Coin Club, to assist in the sale of war stamps and bonds in conjunction with the showing of the moving picture, "Eagle Squadron," at one of the local theatres.

er prices than the coin brought for 70 years among collectors. Until recent years, the 1873, usually proof, sold for only about \$3—entirely too little in view of its rarity, certainly much more rare than an 1856 eagle cent. It speaks of the past unpopularity of such a tiny coin among collectors, although the day of small coins is already here. The next rarest years were 1865 to 1872 inclusive, with from 470 to 22,725 per year. Omitting three years men-

tioned here, the three-cent silver coin should be considered among the rarest in our entire series, for in all those other years only about four million were issued.

### "Time Brings Many Changes"

According to the International News Service, the war is causing the West Coast's popular silver dollar to lose its place. Slowly, it is pointed

out, the paper dollar bill is forcing the heavy "cartwheels" from circulation. Two causes are set forth.

The heavy influx of East Coast residents to Pacific Coast war industries has brought a group that seems to have an aversion to the weighty silver dollar. When they get change they demand paper money. The other reason seems to be the soldier and sailor; the sailor in particular, with small pockets finds that paper money is easier to stow away.

## Money Talks

**HOKUM:** "Why is it that the eagle, the bison and the Indian are shown on our coins, although they are all practically extinct?" **Jokum:** "I suppose it is to carry out the idea of scarcity." — *Ballinger (Times) Ledger.*

A most interesting religious coin is the Cologne Taler, 1761, with portraits of the Three Wise Men kneeling around the Christ child on one side of coin and St. Peter holding keys of City on the other side.

Gleaned from *Newsweek*: "As a practical joke, Richard Crockett of Dublin, Va., recently handed a tourist camp proprietor a \$50 Confederate bill and asked him to change it. The prospective victim reached for a roll of bills, peeled off three, and handed Crockett two twenties and a ten in Confederate money."



Indianapolis Coin Club with the Central States Numismatic Award plaque which was presented to the club for outstanding numismatic activities. Officers of the club are: S. G. Kasberg, treasurer; W. E. Pollard, vice president; Lu Riggs, president; R. B. Whitney, secretary; Wilkes T. Leland, assistant secretary; Ray Fiscus, curator and Librarian; and Ray Gish, sergeant-at-arms.

Training in childhood usually lasts through life. Many persons taught as children to drop a penny in the Sunday school collection, continue dropping only pennies when they become adults and go to church. — *Kansas City, Mo., Star.*

Mississippi, in order to conserve aluminum and brass for war purposes, is now making its tax tokens of wood fiber. It is very probable that other states will do likewise.

The figure seven (7) is and has always been the world's most famous numeral. It took seven days to create the world; it takes seven days to make a week; and our life is divided, according to Shakespeare, into seven ages. If seven is your lucky omen, try it out on your 1942 luck propheting. Place your 1942 proof set, or your 1942 uncirculated coins, before you on the table. If you are to have a lucky numismatic year, the date 1942 can be seven-ed. If it can't be seven-ed, then watch your step. Write down the year, 1942; underneath write it in reverse, 2491; add them and you have 4433. Under 4433 write its reverse, 3344; add them and you will have your good-luck sevens, four of them.

### WANTED TO BUY

Advertisers: December Issue starts running on the press on November 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

**WANTED FOR CASH:** Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. o12753

**PAPER MONEY** issued in New Jersey wanted—bank notes, scrip & Colonial. — J. N. Spiro, 437 Lyons Ave., Newark, N. J. ap1244

**COINS OF ALL NATIONS**, any metal or rarity. Auction sales held regularly. Catalogues free. Send your list of coins for immediate attention. — Numismatic Gallery, 42 East 50th Street, New York City. au12447

**WANTED**—Half Cents, Large Cents, Indian Heads dated 1860 to 1878, 1908S, 1909S, Lincolns 1909S, 1914D; proofs 1936 to 1940, sets or single pieces. — Albert Halbeck, 224-19 Edgewood Ave., Springfield Gardens, L. I. N. Y. ap6693

**CONFEDERATES**, also dollar notes of Georgia and other states, also colonials and broken bank bills; we buy and trade. — National Exchange, 166 Jackson, Chicago, Ill. n196

**WILL PAY 40c each for 1914D Lincoln cents.** \$1.35 for 1909S V.D.B.—Reynolds Coins, Flint, Mich. ja12003

**WILL BUY U.S.A.** silver or gold coins in any quantity. Send list or ship what you have to dispose of. Sell now and buy defense bonds. Mail auctions every month. — Webb, Westminster Road, Rochester, N. Y. f6007

**WANTED. HUNDREDS OF COINS,** Bills, Medals, etc. List highest prices paid for stamp. — Bebebe Coin Co., 1180 East 63rd, Chicago, Ill. mh8633

**COINS**, all kinds, wanted for my collection. Stamp for reply. — Karl Stecher, 6501 Brennon Lane, Chevy Chase, Md. ja12873

**MEDALS**, collections bought: Show pieces, all nations, historic, Vigilantes, Napoleons, Satirical, pulchritude, oddities, musicians, arts, sciences, medical, agriculture, adventurers, dogs, aviation, Biblical. Papal, Renaissance, Reformation, siege pieces, antique talers, plaques, intaglios, seals, metal or porcelain. — H. A. Rosenkranz, Story Bldg., Los Angeles, Calif. au12288

**WANTED.** Collections, accumulations, collector's duplicates of coins, paper money and stamps. What have you? Your list of material stating condition and price desired will be appreciated. — Reynolds Coins, Flint, Mich. mh12036

**WANTED TO BUY.** Commemorative Half Dollars; Large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. — Tatham Coin Co., Springfield 10, Mass. jly12918

**WANTED:** Coins for my collection. Write me before selling. — Chas. A. McLean, 31 Grove St., Asheville, N. C. mh6402

### FOR SALE (Miscellaneous)

**LARGE, SMALL and HALF CENTS.** Also other U. S. Coins. All at reasonable prices. — Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12077

**LINCOLN CENTS.** Need any? — Lean, 2621 Sixth Ave., Milwaukee, Ore. n6002

**MEXICO** — Seven different uncirculated coins, including peso, 75c. — Quivera Specialties, Winfield, Kans. d12924

**M. R. BROWN**, Numismatist, Dealer in U. S. Coins, 529 S. W. 29th St., Oklahoma City, Okla. — Spot cash paid for any choice material in the U. S. series. Special—1927-D Br. Unc. Quarters—Roll \$38.00. Reference—Any bank in Oklahoma City. ja120331

**COMMEMORATIVE 1/2 DOLLARS.** All dates and issues, in sets or single pieces. Reasonable prices. Get my list. — W. E. Surface, R. R. No. 6, Decatur, Ill. jly12578

**SEND FOR FREE 60 PAGE ILLUSTRATED Coin Catalog.** I have everything in coins. I publish grand Sale Catalogs, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you. — B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 42 years in the same business; in the same place. d125142

**FOR SALE:** \$50.00 hexagon-shaped Gold Piece. Will sell to highest bidder. For details, write Mrs. R. J. Gough, 129 Adams Street, Louisville, Kentucky. n1511

**PAPER MONEY — BANK NOTES** — Confederate Southern States and foreign notes. List, 3c stamp. — Charles Klander, 521 Elm St., Cincinnati, O. d6004

**OLD MONEY**, oldest piece dated 1806, also over ninety seven million in German Marks, bank notes, and city bonds. If interested advise and we will send list. — C. E. Estabrook, Spring Port, Ind. Box 24. d6507

**WANTED:** — Correspond with coin collectors, object, trade, buy, sell duplicates. — J. W. Bennett, Lacon, Ill. ja6082

**SPECULATORS! INVESTORS!** The Indian Head Cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra. — Tatham Coin Co., Springfield-10, Mass. s120671

**FOR SALE:** In sets — Indian Head cents, Buffalo nickels, Standing Liberty quarters. Send stamp for reply. — Wm. F. Holmes, R.D. No. 1, McKees Rocks, Pa. n1001

**GOLD:** 50 plaster piece, Egypt, 1807. \$3.50; Annamese, Fink pieces, quarter each. — Schanzlin, Upland, Ind. n154

**COINS, Medals, Bills, Tokens.** Catalog 6c—Vernon Lemley, Osborne, Kansas. my12053

**LINCOLN CENTS:** 09S, 24D, 31S, 15c; 10S, 11S & D, 12S & D, 13S & D, 14S, 15S, D, 21S, 24S, 31, 31D, 32, 32D, 33, 33D, all 5c; 23S, 26S, 7c; 22D, 10c; 14D, 75c; 1909SVDB, \$1.75; all others 2c. **Buffalo Nickels:** 1913T1 set 3, 90c; 1913-T2 set 3, \$2.35; 1914 set 3, \$1.25; 15-37 plain, 10c; 15S to 26S, 25c; 27S to 37S, 15c; 15D to 28D, 30c; 29D to 38D, 15c. **Mercury Dimes:** 21, 21D, 31, 31S, 31D, 30S, 26S, all others 15c; no 16D. **Morgan Dimes:** 1905 to 1916, any mint, 15c, except 06O, 06S, 09O, 09S, 09D, 08S, 10S, 11S, 12S, 13S, 15S, all 25c; 1892-1904 plain 15c, except 93, 94, 95, 96, 35c; 92S to 04S, 50c; no 94S; 92O to 03O, 40c. **Morgan Quarters:** 92S to 03S, 75c; 92O to 06O, 75c; 92 to 16 plain, 40c; 07S, 09O, 09S, 11D, 12S, 14S, all 75c; have no 01S, 06S, 13S; any others, 40c. **Indian Cents:** 1880-1909, 5c; no 08S, 09S. **Liberty Nickels:** 1890 to 1912, 15c; 1912S, 50c; 1912D, 20c. All prices for this month only, subject to change. All coins good or better. Stamps accepted. — F. N. Bebout, 1233 State St., Santa Barbara, Calif. f60004

**INVESTIGATE** my prices on Cents, Nickels, Dimes. — Frank Epps, Box 1066, Charleston, W. Va. f6062

**COINS FOR SALE.** Your want lists solicited. Prompt replies. — E. A. Parker, 406 Sutter St., San Francisco, Calif. f6004

**NORTH CAROLINA Confederate States fractional currency** "shin-plasters" whole and clean though 79 years old. 5, 10, 25, 50 cents set for fifty cents. Single bills fifteen cents each. Postage extra. — A. W. Dunning, Box 574, Wilmington, N. C. s120331

**WE MAY HAVE** the coins you want. Your want list appreciated in minor coins up to Unc. dollars. — W. O. White, 419 S. Franklin, Watkins Glen, N. Y. s12019

**SEND ME** your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail." — William H. Kenworthy, Waterville, Me. mh6084

**AN INTERESTING COLLECTION:** Bright Uncirculated Commemorative Half-Dollars. I offer you Postpaid, 5 different, \$5.00; 10 different, \$10.00; and really Special, 20 different for \$20.00. Coins are my selection, but satisfaction is assured or payment promptly refunded. Price list for stamp. Also, please remember I am always in the market to buy nice coins at highest cash prices. — Taiwo Johnson, East Holden, Maine. ap60421

**RARE**, 1853 No Arrows Coins. "1861 Ga. Gold dollar; "Cents 1793-99. "Southern Bills. Wants appreciated! Stamps — Signor, Dover, Florida. n1091

**SPECIAL:** Closing out 1942 issue of American catalog and standard premium list. Formerly sold for 60c now 30c. — Gem Coin Co., 1605 N. 25th, Boise, Idaho. d2052

**SET OF JEFFERSON NICKELS**, uncirculated, 1938 to 1942, 15 coins, \$2.25; 1909-S VDB, \$2.35; 1909-S, 25c; 1914-D, \$1.00; 1924-D, 1931-S, 20c ea.; 1910-S, 1911-S, 1912-S, 1913-S, 1914-S, 1915-S, 1923-S, 1924-S, 1926-S, Lincoln's 9 coins 95c; 1885 Nickels, \$3.50; 100 Indian Head Cents, \$1.95; 1908-S, \$1.00; 1931-S Nickels 25c; 1913-D & S Nickels, 75c ea. Commemorative half dollars, large cents, 15c ea. — Koch, 3049 Daytona Ave., Cincinnati, O. mh65321

**FOR SALE:** Missouri Commemorative half dollar, \$10; Spanish Trail, \$4.25; Isabella quarter, \$2.25; 1800 — 1803 U. S. dollars, each \$4.50. W. H. Karr, Windsor, Mo. s1521

**MEXICAN PAPER BILLS:** 5 different crisp, 30 cents on cards, two 55c, Russian Notes, 1-3-5-10 45c. — Hobby Club 214 Masonic Building, Minneapolis Minn. n1001





# Mostly about Books

## If You Collect Diaries Here's One of the 1830's

THE life of the midshipman in the 1830's was considerably different than the life of the present-day midshipman, but the wonders of the new country appealed just as much to the Navy man of those days as it does today. Wherever the sailor's travels took him, he was usually delighted with the scenes and customs that he found.

Midshipman John Cremer, on board the U. S. Ship Franklin of 74 guns, started a journal on October 1, 1821. On December 27, 1830, writing from St. Louis, Mo., he described some of his travels of nine years, up and down the waters bordering the United States and some of the larger rivers of the country. Writing to his friend in the East, he described in detail the different plants, and particularly the edible berries and fruits that were native to the Western states, and he included seeds of these shrubs for his lady friend.

Said midshipman John Cremer in

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We are in the market at all times for books and pamphlets pertaining to American History, especially the Southwest and Texas. Send for free classified want list. tfc

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914 Union Central Bldg.  
Cincinnati, Ohio

his description: "It may perhaps be a pleasure to a lady of the Atlantic to gather cherries or currants from a shrub whose parent stock is now growing by the bank of a stream that flows unmarked by eye of civilized man to the calm Pacific.

"A few samples I enclose to you in the hope that you will make such a disposition of them that I may in some future time see them blooming in the gardens of the Atlantic; the different parcels are numbered and of each I have given a short description:

"No. 1: Large black gooseberry found on the head of the Peace in wet ground in the vicinity of springs that burst from the sides of the mountain; the soil is rich; they grow well in the shade, ripen about the first of September.

"No. 2: The service berry gathered on an Eastern spur of the Rocky Mountains northern declivity and clay soil; ripe about the last of August as fine fruit; shrubs five or six feet.

"No. 3: Choke cherries of a superior kind; they are found in all parts of the mountains in rich soil of the valleys of creeks and rivers; the shrub is from four to seven feet high; in the middle of August, when ripe, the berry is a most beautiful purple and about the size of a Concord grape.

"No. 4: The yellow currant found on the sources of the Missouri and Platte on the Eastern declivity of the mountains; found in the vicinity of springs and rivers where the soil is good. The shrub larger than the common currant cultivated in the United States.

"No. 5: The black currant, the fruit and shrub much like the yellow with the exception of the color; found in the Black Hills.

"No. 6: The buffalo berry found in the Black Hills in gravelly soil along the water courses; the berry, when ripe, about the middle of August, is a beautiful red; the shrub, about five or six feet high, is of that kind supposed to make a good hedge."

## About Books

"When we are collecting books, we are collecting happiness." — Vincent Starret.

## Curious Books

Those collectors who go into the side of "curious" book collecting have a most interesting field.

An interesting book is described in a recent bulletin of the Culver-Stockton College, Canton, Mo. It reads:

"We have just secured a curious book about which we need some information. The title is as follows: The patent hat: designed to promote the growth of certain undeveloped bumps, and thereby increase the thinking, reasoning, and acting power of the wearer. For the use of mankind in general, and the clergy in particular. Manufactured by Philo, and warranted to do good service to all who wear it according to directions. New York; published for the author by Carlton and Phillips, 200 Mulberry St. 1855. 232. p. front.

"The dedication page reads: "to the Rev. A. S. Hayden, who is laboring so zealously for the advancement of learning and religion, this little work is respectfully dedicated by his friend, the author."

"The book was copyrighted by Ellis Ballou. Could Ballou have been the author? Ballou was a cousin of James A. Garfield (see Smith—*The Life and Letters of James A. Garfield*, vol. 1, p. 41) and was a student at Western Reserve Eclectic Institute in 1852, (see Fuller—*Reminiscences of James A. Garfield*, p. 70; also Green—*History of Hiram College*, p. 60) while A. S. Hayden was principal. Ballou married Laura Clark, a teacher in the primary department of the school, and later lived at Helena, Montana (see Fuller, p. 30)

"Henry K. Shaw of Medina, Ohio, who recently made a list of the books

## WANTED TO BUY

Books & Pamphlets pertaining to America—Novels—Early Exploration—the West, etc. Also anything of interest.

Prompt Payment

References, Dun & Bradstreet or Your Bank.

Edward Morrill & Son  
144 Kingston St. Boston, Mass. tfc

## WANTED TO BUY

Advertisers: December issue starts running on the press on November 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

**WE BUY AMERICANA.** Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, Pamphlets and Newspapers. Lots or libraries. Best cash prices. Send lists. — The Cadmus Book Shop, Inc., 18 West 56 St., New York City. ap12657

**WANTED:** Robert B. Thomas Old Farmer's Almanacs for years 1793, 1795, 1796, 1802, 1805 and 1812. Must be edition "fitted for Boston," with covers, and no pages missing. — J. R. Taft, 23 South St., Geneseo, New York. n1801

**OLD BOOKS** wanted on all subjects, including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12384

**NORTH CAROLINIANA.** Anything smeared with tar. — Samuel Wheeler Worthington, Wilson, N. C. jly12132

**OLD WEST:** Books pertaining to early history and pioneer characters wanted. — James Serven, Santa Ana, Calif. mh6291

**WANTED.** Old law books and legal pamphlets, Early Statutes and Constitutions.—Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. jly12933

**WANTED TO BUY.** A quantity old colored prints. Godeys, Fashions, Flowers, Fruits, Birds and Scenes.—Vrabec, 21 West 24th Street, New York City d6481

**PAMPHLETS,** bound or loose on almost any American subject up to about 1870.—James C. Howgate, Bookseller, 120 So. Church St., Schenectady, N. Y. d12405

**ST. LOUIS & MISSOURI.** Want books, prints, tokens or anything historical. Describe fully. State prices.—Kelley's, 612 Pine St., St. Louis, Mo. my12144

**ONLY SEA BOOKS** always wanted. Sail, steam, voyages, shipping lists, etc. Quote prices for cash.—A. W. Paine, 113 East 55th St., New York. ~ mh12405

**WANTED:** Old books, Newspapers, or Leaflets on the early settlement and exploration of Indiana or the North West Territory. Liberal prices. — J. Philip Oppenheim, Box 13, N. Manchester, Ind. n109

**WANTED.** Bank Note Reporters and Counterfeit Detectors. Periodicals issued before Civil War. Send details to Wm. H. Dillistin, 443 East 39th St., Paterson, N. J. mh12024

**WANTED:** Biographies of Western Characters, Pioneers and Indians. Narratives of Expeditions, Hunting Trips and true Events of the Old West. Collections. Cash. — Homer L. Chaffee, Box 5015, Tucson, Ariz. mh6843

**ROMANIA.** Interested in acquiring letters, signed photos, books, or other items associated with Queen Marie of Roumania and with the Roumania of her day.—R. Baker Harris, 3625 R Street, N.W., Washington, D. C. n6693

**WANTED. NORTH CAROLINIANA.** Any and everything—written or printed.—Samuel Wheeler Worthington, Wilson, N. C. je12492

**WANTED—Books, pamphlets, Almanacs,** any subject, if printed in Southern or Southwestern States, Virginia, Florida, Texas, etc. Must be old. Cherokee, Oklahoma, early Georgia, Confederacy, old letters. Complete outline free upon request.—Munroe d'Antignac, Griffin, Ga. f6234

**ALL BOOKS** pertaining to the health subject and tennis. Write me what you have for sale.—Joseph Reiss, 3932 Blaine St., N. E., Washington, D. C. au12405

**WILL BUY** — Spalding's Baseball and Football Guides, any years. — Jacob Stutter, 66-46 Hull Ave., Maspeth, N. Y. s12633

in the Garfield Home at Mentor, Ohio, found a copy of the book inscribed as a gift to Garfield by the author, but unsigned."

— o —

## Rare Lincoln Book Purchased by Illinois Libr.

The Illinois State Historical Library has purchased a book on Lincoln entitled "Lives and Speeches of Abraham Lincoln and Hannibal Hamlin," which was written by William Dean Howells and published in 1860 during Lincoln's campaign for president. The book was formerly owned by Samuel C. Parks, Jr., whose father had been a close friend of Lincoln's. Lincoln made 17 marginal corrections and notations on the printed text in his own handwriting for Parks, who was then an attorney at Lincoln, Ill. One item in the book stated that Lincoln sometimes walked from New Salem to the old state capitol at Vandalia to attend sessions of the legislature. Lincoln crossed out this statement and wrote: "No harm, if true; but in fact, not true."

— o —

## History Repeats Itself

**T**HE Broadman Library of the World War and post wardom, New York, N.Y., formerly accessible to students of the war period only by special invitation, has thrown its doors open to research. The physical proportions of the library can best be described as stupendous. Bulked together, it would weigh almost 50 tons! More than 500,000 items comprise this vast collection, among them 750 large-size scrap-books of editorial comment, 40 complete files of American and foreign newspapers, and thousands upon thousands of pamphlets and letters.

This great storehouse of public opinion during the war years and since was first conceived by Dr. Joseph Broadman, then a young physician who was struck by the sharp clashes of public opinion and who foresaw the future value of a dispassionate collection of such public opinions. He amassed every significant newspaper and journal published during the period that he could obtain, and later spent large sums in securing further data.

Commenting on his decision to throw the library open to research, Dr. Broadman said, "The old adage that history repeats itself was never truer than at the present time. Both here and in the European conflict, problems are being raised, questions are being asked, which are strikingly parallel to those of the World War period. It is my hope that by making the library available for research, we can by some small degree benefit from the mistakes and the achievements of the past."

**OLD BOY'S BOOKS** wanted for cash. Harry Castlemon, Kirk Munroe, C. A. Stephens, Ellis, Trowbridge, others. Want Buffalo Bill, Frank Reid, Munsey's Popular Series, other paper backs. — C. V. Clark, 1674 Broadway, N. Y. mh6273

## FOR SALE

**FOR SALE—**Out of print books, first editions. — Rare Books, 507 - 3rd St., S. W., Rochester, Minn. jly12595

**BOOKS.** All subjects.—Nathaniel Anderson, 1337 Gough St., San Francisco, Calif. n12583

**FOR SALE.** Quantities old colored prints. Flowers, Birds, Fruits, Scenes and maps. — Period Art Reproductions, Inc., 19 West 24th Street, New York City. d6064

**BOOKS.** All subjects. Nathaniel Anderson, 1337 Gough St., San Francisco, Calif. n12583

**McGUFFEY READERS** (Lists 10c). Buy, Sell. — Patrick's, 701 N. Main, Marian, O. ja6022

**FOR SALE.** National Geographics from 1914 to 1940; also Baseball Guides, Football, Basketball, Boxing and Books on General Sports. — All American Sport Guide Co., 1132 Lakeview Rd., Cleveland, Ohio. f6066

**RARE,** privately printed old garden and cook books make splendid gifts. Write for free literature. — Trovillion Private Press, Herrin, Ill. mh6004

**TRY LYDIA MARGARET ROSS,** So. Paris, Maine, for Old, Rare 1st Editions. s12024

**"COLLECTORS LIBRARY FOR SALE:** 2000 out of print books and first editions. Free catalog.—T. Jamkowski, 18870 Marx Ave., Detroit, Mich. ap6024

**FOR SALE:** Kemmerer (Wyo.) Book of Old Timers, 75c, at the Tonsorial Parlors of Honorable John Georges, examiner and legislator, and a leader in labor circles and prominent in the Republican party; the cosmopolitanism of Wyoming and Reps. of 60 nations in Kemmerer, make it a history of the world. A rare publication in which the lonely sheep-herder and working-man (miner) isn't used in derision. — S. W. Wyo. Museum, 810 Moose St., Kemmerer, Wyo. f6028

**RARE FIRST EDITIONS:** 100 and 200 years old. Group of eight small Union Sunday School books by Wesley and others. 38 Bible lectures of 1794. 168 letters of 1759. Outlaw on masonry. Irish novels. Illustrated arithmetics; Latin; chemistry. English comic grammar. Priced at \$100, and up. — Wm. Hobson, Morrison St., Kokomo, Ind. o1003

**HILL-BILLY** News Ballads, Heart-throbs and Life-Lines, Homespun Philosophy from the Ozarks — 72 pages, autographed 50c postpaid. — Gene Barnes, Gayler Mountain, Winslow, Ark. n1521

**AM BREAKING UP MY COLLECTION** of Virginiana, Confederacy and Southern Americana. Thousands of items. Write me your wants. — Vause Marshall, Burlington, West Virginia. n1511

## DIME NOVELS

**WANTED—5 cent novels,** such as Secret Service, Pluck & Luck, Liberty Boys, Wild West, Fame & Fortunes, Diamond Dick, Buffalo Bill and others.—J. Reischman, Rt. 1, Box 364, Norwood Pk., Chicago, Ill. ap12417

**"DIME NOVELS" WANTED—**Beedles, Merriwells, Cap Collars, etc.—Story Papers, Boys of New York, etc.—Police Gazettes.—French, Collector, West Passaic Ave., Bloomfield, New Jersey.

## BOOK NOTES

Hans Christian Anderson, Danish poet and writer of fairy tales, was the son of a poverty-stricken shoemaker.

\*\*\*

A news item states that Queen Elizabeth of England finds time even in these busy war days to pursue her hobby of collecting cook books. She also keeps a file of the favorite dishes of her friends.

\*\*\*

A news item recently told of the retirement of a Jacksonville, Ill., librarian to her five hobbies after 32 years of service as librarian at the Illinois School for the Deaf. One of Miss Jackson's most interesting hobbies is the collecting of data and information about birds, to say nothing of her large collections of teapots and pitchers.

\*\*\*

General Motors, which employs 240,000 persons, has a library whose patrons number 240,000 or more. The librarians said that they read books on almost every subject, from trigonometry to philosophy.

\*\*\*

Maud E. Wesby of Worcester, Mass., collects bookplates with pictures of globes or maps in their designs, and she believes she was one of the first to concentrate on "globe" bookplates. In explaining her hobby, she states that a globe was a requisite in the library of any cultured person in the 18th and 19th centuries. Naturally the globe took an important part in any literary activities.

\*\*\*

A recent sale of the effects of the late John Barrymore showed that he was a lover of good books, and that one of his favorites was "Huckleberry Finn," another Alice in Wonderland," and he had both in first editions. He also had quite a sizeable collection of cook books, one of which, "Escoffier's Cook Book," he used in trying out old recipes on his friends.

\*\*\*

Jean Hersholt of the movies has an outstanding collection of books by Hans Christian Andersen, Danish writer of children's tales.

### For Those Who Collect Biographies

According to "Biography by Americans, 1658-1936," published sometime ago by the University of Pennsylvania Press, there have been more biographers among clergymen than any other professional group in America.

Biographies by ministers would make a good subject for an interesting collection, and would provide a most interesting quest.

## Sea Serpent Tales

An interesting addition to its large group of Wisconsin folk-tale booklets and bulletins has been issued by the Wisconsin Folklore Society, of Madison, Wis. This booklet, "Sea Serpents," is a collection of stories made by Dr. Charles E. Brown, director of the Wisconsin State Historical Museum, of the mythical and fearful monsters once believed to inhabit the waters of many south-eastern Wisconsin lakes and some streams. Among these then water-monster-infested waters were the Madison Four Lakes, Koshkonong, Rock, Geneva, Delavan, Pewaukee, Oconomowoc, Elkhart, Ripley and Red Cedar Lakes. Even the Milwaukee River and Lake Michigan had their sea-serpent terror.

Floating tree trunks, large tree branches, overturned boats and large fish account for the reported appearance and machinations of these destructive, or frolicsome, water dragons. Some of the tales about them are supposed to have been started by summer resort hotel proprietors, lakeland real estate promoters and other persons likely to benefit financially from the publicity which a lively sea serpent might give to a particular locality. Superstitious and imaginative persons and practical jokers assisted in spreading the stories.

In the 1880's and 1890's a summer resort lake without a water monster was behind the times. Water demons were very popular reptiles in the news columns of 40 to 50 years ago. Popular summer resort lakes in Michigan and New York then also boasted of their sea serpents, the heralded frequent appearance of which caused more than local interest and consternation.

Since the year 1935, members of the Wisconsin Folklore Society have been very active in gathering the folktales and folksongs and ballads of every part of Wisconsin. Among its recent booklet publications are "Old Man River," a collection of old Upper Mississippian River steamboat days stories; "Whiskey Jack Yarns," of the old-time Wisconsin River lumber raftsmen; "Cousin Jack Stories" of the early Cornish lead and copper miners; and "Paul Bunyan Flapjacks," humorous yarns of the old pine woods lumberjacks. All are issued for use in vacation camp and fireside story telling.

During each year's summer session of the University of Wisconsin, the members of the society conduct weekly sunset folklore programs on the University Memorial Union lake terrace, leading story tellers presenting the myths, legends and stories before large audiences of students and friends.

## Dedications

To Robert. H. Davis, Field Marshal of Fiction from a Subaltern. ("Star of the North," by Francis W. Sullivan; A. L. Burt Co.; 1916).

— ! —

To those individuals who have conquered diabetes by living longer with it than they were expected to live without it. ("Diabetic Manual," by Elliott Joslin, M.D.)

— ! —

To Booth Tarkington who deserves the credit for the virtues of the novel and is in no way to blame for its faults. ("Northwest Passage," by Kenneth Roberts; Doubleday Doran; 1937).

— ! —

Dedication: For Vrest Orton, Country Gentleman, colophonist, and a good judge of corn—in the bottle, on the cob, and fresh from the paper. ("The Country Cook-book," Cora, Rose and Bob Brown; Countryman Press; 1937).

— ! —

To Constance who helped me buy a painted pig in the market at Cuernavaca. ("The Painted Pig," by Elizabeth Morrow; Knopf; 1930).

— ! —

To John Kendrick Bangs, Jr., whose fondness for plum pudding suggests the propriety of the dedication ("Over the Plum Pudding," by John Kendrick Bangs; Harpers; 1907).

— ! —

Life of the nature both of a treasure-hunt and a practical expedition, I dedicate this narrative to the following sailing companions of mine on this entertaining old pirate craft we call the Earth, in the hope that each may find his treasures, and, at least, escape hanging at the end of the trip, to wit: Harry Dash Johnson, Sam Nicholson, Bert Willsie, and Charlie Bethel, all engaged in one or another of the piratical professions. ("Pieces of Eight," by Richard LeGallienne; Doubleday Page; 1918).

— ! —

In accordance with that ancient custom of dedication, whose usage is no longer material but has point when gratitude inspires it, I inscribe this volume to the wife without whose fortitude and care it would not have come into existence. ("Hill Towns of Italy," by Egerton R. Williams, Jr.; Houghton Mifflin). — Dorothea Nicoll

— ! —

A dedication: "To the Courageous Spirit of the True Pioneer." ("A Pioneer Missourian," by Joshua Ely Briggs and Ruth Flowerree; 1939.)

— Wilson Straley.





## INDIAN EVENTS

By MARGIE SMALL

**T**HE savages, whom Christopher Columbus named "Indians," constitute a remarkable race. There was at the time of Columbus approximately a million of them, of different tribes, roaming what is now the United States. Though savage, in the sense that they had a primitive civilization, they had produced the things adapted to their needs.

In their social system they owned land collectively, and had a certain art and a certain religion identified with nature. The Indian was cunning and when need arose he was savage. He knew his country and fought fiercely to hold it. He had his pride and he was strong. When white settlers grew in numbers they paid scant respect to the treaties made with the Indians and by force, or otherwise, much of their land was taken from them.

Not so long ago the Indians were considered a vanishing race, but now they are increasing more rapidly than any other group of people in the country. South Dakota has about 27,000 Indians within its borders and they are, on the Cheyenne Indian Reservation at least, very well cared for. Most of the Teton Sioux live in small communities of about 10 or 20 families. Representative councils are held each month.

The Indians of today live very differently than when the white men first came to the state. In place of the old tepees they live in frame houses. Nearly every family has a car instead of the poorly-fed little ponies they used to drive, hitched to a tumble-down wagon. Instead of hunting buffalo, they now raise cattle, gardens, and other farm products much as the white man does. The schools are operated by government subsidy; all but the old speak English and have taken up the white man's way of living. There are a few of the very old still on the Cheyenne Reserve, among them "Grandpa" White Horse, survivor of the Custer Battle.

To attend an Indian conclave is to gain respect for the Indian's devotion to his religion. Before the war started, there would be as many as 5000 in attendance, gathering at some point in the state from all over South Dakota and from Standing Rock Reservation in North Dakota. One of these gatherings, I recall, was held in the Niobrara deanery at St. John the Baptist chapel. The chapel was surrounded by a tent-city erected overnight. A huge pavilion was built with a deep willow covered roof, three sides open, and one end devoted to the altar, which was banked with green and decorated with flowers. Shortly before the service, presided over by the son of a famous chief, a colorful, solemn procession of Indians, four deep, marched into the pavilion and took seats. Then 70 priests, in the vestments, the catechists, deacons and deaconesses, led by a cross bearer, marched in and took their places on the platform. The service was opened with song and that vast throng sang as though they were worshipping God with all their hearts. Delegates and visitors were there from 97 Indian chapels

scattered all over South Dakota. Sons and daughters and grandchildren of many prominent chiefs who fought the white men were present. It was a most impressive sight. The sermon was given by a bishop from a New York City church. The sermon, spoken in English was translated into the Indian language by an Indian interpreter.

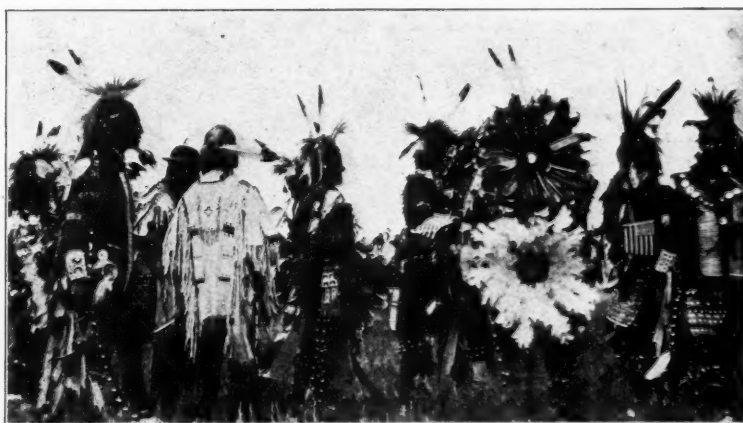
The Indians go in for fun as well as religion, and occasionally have one of their pow wows simultaneously dancing their native dances for their own amusement and for the benefit of others, to whom it is a rare event.

On this particular occasion nearly all of the dancers had their faces painted grotesquely, and buffalo horns were used for headdress by some of them. Many of the costumes were most elaborate. One of the women's dresses consisted of blue velvet trimmed with elks' teeth. When we think of what a polished elk's tooth costs a member of the B. P. O. E., the value of such a garment runs well into three figures.

As the autumn season approaches, the Sioux of this South Dakota vicinity and the Crows, near here, hold an Indian fair which compares favorably with the fairs held by the white men.

Notices like the following one frequently appear in the papers: "A Great Grandson of Sitting Bull, Chief Whitefeather, an Indian who has made his mark in the world of music,

*Color and decoration predominate at the Indian festival*



will speak at the weekly meeting of the Lion's Club at noon, Monday, in the West Hotel. Chief Whitefeather, a Sioux is honorary chief of seven tribes and active of one. His subject will be 'The Truth about the Custer Massacre.' The chief is a former member of the Metropolitan Opera Company and was substitute organist for Jesse Crawford at the Paramount Theatre in New York City. He also is a former Radio City artist and sings in 15 different languages. Whitefeather will appear in the tribal vestments of his famous ancestor. The costume is insured by the Smithsonian Institute at Washington for \$10,000."

\* \* \*

### Good Hunting Ground

In 52 years of farming in Barry County, Michigan, John Carter has uncovered several hundred arrowheads, spear points and other Indian relics. This section was good hunting territory for the Red man long ago—so history proves.

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## INDIAN LORE — Ancient and Otherwise

By WILSON STRALEY

### The Wonderful Jar

*Out of the earth of the desert I  
came;  
Gray was my color and clay was my  
name;  
But little hands moulded and formed  
me with care,  
And now I have beauty and color  
most rare!*

—Grace Moon in "Chi-Wee;

*The Adventures of a  
Little Indian Girl."*

those which have been found in Georgia and North Carolina, about which there is a certain tradition. ("Folklore of Romantic Arkansas." II, p. 20. \* \* \*

An aged Indian, who for many years had spent much of his time among the white people both in Pennsylvania and New Jersey, one day, about the year 1770, observed that the Indians had not only a much easier way of getting a wife than the whites, but were also more certain of getting a good one; "for (said he in his broken English) white man court—court—may be one whole year!—may be two before he marry!—well!may be then get *very good* wife—but, may be *not*—may be *very* cross! Well now, suppose cross! Scold so soon as get awake in the morning! Scold all day! Scold untill asleep!—all one; he must keep *him*. White people have law forbidding throwing away wife, be *he* ever so cross! Must keep *him* always! Well? How does Indian do? Indian when he see industrious squaw, which he like, he go to him, place his two fore-fingers close aside each other, make look like one—

THE curious pictographs and petroglyphs on Mount Petit Jean, and those in Johnson County and elsewhere in Arkansas, also serve as memorials of the time when another race ruled the land. There is a cave near Clarksville that has pictographs on its walls which many have tried in vain to decipher. Although it has been contended that these crude carvings in soft rock may be nothing but bird tracks, instead of specimens of the art of early writing or chiseling, such examples are too regular and too often repeated in similar form to be accounted for in that way. Their supposed hieroglyphics are similar to

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look squaw in the face—see him smile—which is all one he say, yes! So he take him home—no danger he be cross! No! Squaw know too well what Indian do if he be cross!—throw him away and take another! Squaw love to eat meat! No husband!! No meat! Squaw do every thing to please husband; he do the same to please squaw! Live happy! (Adventures Among the Indians," pp. 37-38.)

\*\*\*

Some 66 years ago the Government banned the Sun Dance as practiced by the Sioux Indians. Today in several Northwestern states the members of the tribe are again conducting this ancient rite—and with the sanction of the Indian department. The present demonstration or revival of the old religious observance is conducted with the view of giving spiritual strength to some 2,000 Sioux warriors now fighting the Hitler and Jap hordes under the Stars and Stripes. May Wakon give them success in their onslaughts against the Nazi legions of Darkness and the Sons of the Rising Sun.

\*\*\*

Clarence P. Milligan in his recent book, "Death Valley and Scotty," in Chapter XIII presents a catalog of the foods and drinks to be procured, as supplied by Nature in the Death Valley, on which the Paiute Indians have sustained life perhaps for thousands of years; and yet the emigrant gold seekers of '49 died from starvation and thirst in that region for lack of knowledge and skill to procure these necessities. He mentions four sources of sugar alone to

be found in that desert region—and you don't have to present a rationing stamp to get the sweetening either.

\*\*\*

"Blazing the Way; Tales of Comanche County (Texas) Pioneers," recently just off the press was written by Mrs. Eulalia Nabers Wells, the daughter of the late W. Joel Nabers, who settled in the county in 1857, served with the Texas Rangers and was in many encounters with the Indians that depredated in that section of Texas. The conductor of this column (reared in Comanche County) had the honor of writing the chapters "A Circus as Seen in Comanche in 1883" and Aboriginal Inhabitants of County." Fragments of the history of the county have appeared in works by other writers, but this is the first individual history of Comanche County to be published.

\*\*\*

Kansas has been quite energetic in placing markers at historic sites throughout the State. In July the last (No. 57) one to be thus dedicated, until after the present world conflict, was at the junction of U.

### BUY WAR BONDS and INDIAN RELICS

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| 5 Agate bitted scrapers, Mont. ....            | 1.00   |
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| 100 shell beads, grave .....                   | 1.00   |
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| 3 different pottery heads, Mexico ....         | 1.00   |
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| 30 select arrows, mixed colors .....           | 1.00   |
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| 1 fine old powder horn .....                   | 1.00   |
| 1 beaded medicine pouch, Sioux ....            | 1.00   |
| 1 fine old horn spoon, Ore. ....               | 1.00   |
| 3 small oval hoes, Ill. ....                   | 1.00   |
| 4 3 in. spears, Ill. Ind. Ohio VG. ....        | 1.00   |
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| 5 fine Bird Points, Ill. Ind. Ohio ....        | 1.00   |
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S. 24, U. S. 40, U. S. 73 and Kansas 7, a mile south of Victory Junction and was dedicated to "The Emigrant Tribes." Kirke Mechem, secretary of the Kansas Historical Society, is the author of the marker's inscription, which is as follows: "When the pilgrims landed at Plymouth Rock it is estimated there were 200 Indian tribes in what is now the United States. For 250 years they were gradually pushed West by the frontier, resisting the white man's civilization. In 1825 the government determined to solve the Indian problem forever by removing all Eastern tribes to 'waste lands' west of the Missouri. Treaties were made and twenty-eight tribes were assigned to Eastern Kansas. The marker is on the old Delaware reserve. A little east of the Wyandotte country. South were Shawnees, Pottawatomies, Ottawas, Miamis and Chippewas. North were the Kickapoos. 'So long as the sun shines and water runs down hill' they were assured, this would be Indian country. Twenty-five years later, however, land-hungry settlers forced new treaties whereby the tribes sold out and removed to present Oklahoma. There are now only three small reserves in Kansas."

\*\*\*

Mexico: Old and new, primitive and modern, infinitely varied—how shall one tell of it, how reduce it to an intelligible synthesis? By fragments, perhaps, as one sees it: fragments of moonlight on cobbled streets, petals drifting down to tiled patio floors among fragrant shrubs and singing birds, many colored cubes and cones of produce in canopied markets, sculptured walls of ancient temples and tombs, the diverse face of hu-

manity in plaza and in street—numerable bits of color and life that form a mosaic, a tapestry; the pattern of Mexico.—From *The Pattern of Mexico*, by Clifford Gessler.

\*\*\*

Many articles on Indian lore are to be found in magazines printed during the past 50 or 60 years, and we would suggest that those interested in such literature examine the publications carefully and salvage this material before junking the portions of the journals not wanted.

### Ancient Pottery Displayed

Through the gift of Chauncey J. Hamlin, president of the Buffalo Society of Natural Sciences, the society is exhibiting a collection of 18 pieces of ancient potteries which he brought back with him from a trip to South America.

When the Christian era was young, South America was producing two kinds of famous pottery, and we know it as the pottery of the Nasca and Chimú cultures. The Nasca pottery is famous for its polychrome painting, its amazingly intricate design, and the fine clay which it employed. The Chimú pottery, characterized by its representation of human beings and forms of animals and plants, is thought to be a little later than the Nasca.

The artists of that era, through modeling and painting, showed many forms of human action and illness. A great deal of their work reveals things associated with their daily sustenance, such as beans, squashes, and other vegetables which they grew.

Colors used are mainly browns, tans, and terra cotta, which is sometimes set off with black.

### AROUND THE MOUND

#### Identification Requested

What is this relic? Is it Indian, early American or older? A block of soapstone, two inches square, by one and three-fourths inches thick, with four corners cut back so that one face is circular. In this side a one-half inch hole is cut. Two circular grooves are cut around the hole. There is an "X" cross on the bottom. Simple rectangles are cut on opposite sides and divided rectangles on the other sides. The present owner acquired the piece in a box of material at a farm sale.

W. L. Boss of Iowa had one similar. However, the sides and bottom of his piece are slightly pitted, the thickness uneven, and devoid of the raised circle. Otherwise, they are much alike.

Does anyone have one with a good history? If so what was the purpose of this type of relic?—Paul Rowe, Iowa

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**PREHISTORIC INDIAN RELICS** — State wants. No lists. Write for outlines. — Albin A. Elchert, New Riegel, Ohio. s12065

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**POTTERY** and Stone Idols, heads, and various fragments from the Aztec, Zapotec, and Mixtec ruins of old Mexico. Over 1000 yrs. old. Small size, 15c, 2 for 25c; medium size, 25c and 50c; large size \$1.00. An approval selection will be submitted upon request. — Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. n60801

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**ANCIENT ARROWHEADS**—postpaid—30 common, 20 good or 10 fine for \$1.00. Drill, scraper, birdpoint, blunt, rotary arrow and arrowhead, the 6 for \$1.00. No list.—Morgan Montgomery, Bee Branch, Ark. n6085

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**INDIAN RELICS WANTED** — Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Ill. ap12993

**WANTED**: Large spears, folsoms, dovetail, banners, bird stones, etc. — Albin A. Elchert, New Riegel, O. s12513

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**OUTSTANDING YUMA POINTS**, three inches up. — Virgil Russell, Casper, Wyo. n103

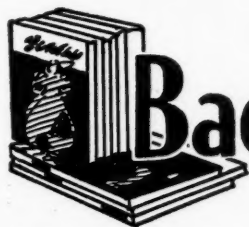
**ANCIENT COPPER IMPLEMENTS**, ornaments, effigies, stone idols, birdstones, effigy pipes, prehistoric foreign relics. — Donald Boudeman, 234 South Burdick, Kalamazoo, Mich. mv12144

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**I PAY CASH** for Indian relics. — Arthur Nirscher, 21 S. 10th St., Belleville, Illinois. n124



# Back Number Magazines

## ODD NAMES OF EARLY DOWN EAST PERIODICALS

By JOHN LAKMORD WAYNE

AMONG the many oddly named periodicals that have flashed and died in the history of journalism in Maine, one catches the eye as having a punch in its title. This was "David's Sling," a paper that lived just nine months. It commenced publication on February 1, 1845, at Gardiner, Me. James A. Clay and Isaac Rowell were the editors and proprietors. It was radical in the extreme on theology, as well as most other matters.

Gardiner also brought forth the "Cold Water Fountain" a Temperance paper which first spouted on June 24, 1844. It was established by G. M. Atwood. After nine years it was moved to Portland and in later years was known as the Fountain and Journal, having been merged with the "Washingtonian Journal."

The "Busy Body" was published at Gardiner by T. H. Hoskins in 1846. It lasted but a few numbers and soon passed the way of the "Star of the East" and "Eastern Light" published at Gardiner in 1845.

The "Northern Light" was started at Eastport in April, 1828, as a Jackson Democrat publication. It afterwards became the "Eastern Democrat." This paper moved from Eastport to Calais in 1835.

The "Sandy River Yeoman" was offered to the residents of Franklin County, Maine, at two dollars a year. It was printed at Farmington by W. A. Dunn. Its circulation was never more than 300 copies a week. It lacked a competent editor, and was overburdened with the communications of literary aspirants; but its

selections, especially in regard to rural affairs, rendered it more satisfactory to its patrons than was the remuneration it offered to its publisher. The paper struggled through one year, when the enterprise was abandoned.

The "Loyal Sunrise" commenced publication at Presque Isle, Aroostook County, Maine, on August 5, 1863. The name was inspired by the tempo of the times. D. Stickney & Company were the publishers and Daniel Stickney was its editor. Five persons had agreed to pay for 30 copies, and some 30 others promised to patronize it. Fifteen hundred copies of the first number were printed, which were sent to as many different persons, with a request "to send a dollar if they thought the paper worth more." The editor said in that issue that the paper was intended for those who had "brains," and if any one should receive it who was conscious of being destitute of that indispensable article, to return the paper immediately. Nine copies only were returned. In a few weeks the "Sunrise" had 400 subscribers. The material for printing the paper was brought from Bangor in a one horse wagon and its publisher called it a "one horse newspaper." In 1868 the name was shortened to the "Sunrise."

"The Battle Axe," a juvenile temperance paper (7" x 6" format) was printed in 1849 at Portland by master B. F. Thorndike.

Some years ago a cynical paper appeared in Portland, styled the "Pleasure Boat." Jere Hacker was its owner and manager. It was continued through several volumes. It dealt with great severity with what it claimed to be abuses in the religious, political, and moral customs of society. Hacker had no civil words to spare for any man or cause that did not put their oars through the rowlocks of his "Boat." It sailed on a turbulent sea. Many were the curings this Broadbrim received from those he had offended. This Quaker editor listened with great patience through his ear trumpet (he was very deaf) to all complainants who approached him, but continued

straight on his course. The paper had a large circulation until the beginning of the Civil War. His plain speech at that time, in condemning all military movements, gave such offense as to check the progress of his boat in Maine waters, and he removed it to New Jersey, where he rowed it for a time; but at last it foundered. Hacker, a native of Brunswick, also published the "Chariot of Love" in which it is hoped he rode more at ease.

In this sketch and others on periodicals published in the State of Maine, the compiler must acknowledge the carefully prepared and interesting volume on "The Press of Maine" published by J. Griffin at Brunswick, Me., in 1874.

### IF YOU HAVE Magazine Problems, Write Us

National Geographic Magazine, 1917 to 1922, \$1.00 per year; 1923 to 1939, 50c per year; Postage 20c for each 12 copies. Overstocked with 1916. Limited number for 50c per year & postage. Write for quotations 1896 to 1915.

#261 Youths Companion, a few complete years, others not over 8 copies short, \$1.00 plus postage. Odd copies 5c each postpaid.

#263 "Golden Days Have Come Again," 485 copies 1884 to 1895, 7c per copy. Saturday Evening Post-1899 to 1913. Bound. Write for quotation.

#264 Will the lady either living in Vermont or New Hampshire to whom I sold Covered Bridges Material send me her address?

#265 Who wants Buttons? Send your address.

#266 Bound volumes of Youths Companion, 1888 to 1906.

#267 Boston Symphony Programs, last four years and many from previous years.

#268 Magazine Covers Mother-Daughter, Lawson Wood Animal, Lyendecker, Jesse Wheeler Wilcox.

#269 Magazine of American History, 1880 to 1891, 20c per copy.

#270 Copies of "Spirit of 76," 1894-5-6, 10c each.

#271 Bound volumes of International Studio, 1901 to 1907.

**Back Number Wilkins**  
Lock Box 163 Danvers, Mass.

### WANTED

WANTED: National Geographics before 1907. — Merrick, 19 E. Colorado, Colo. Springs, Colo. ap6231

WANTED: Number 4 issue of Volume 1 of Maryland Historical Magazine. — Charles D. Terry, Kewanee, Illinois. d2001

### FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. o12525

BACK NUMBER magazines supplied. — Seagulls Bookstore, 547 East 169th, Bronx, New York. n155

CIVIL WAR NEWSPAPER printed on wallpaper. Vicksburg, July 2nd, 1863. 25c cash or stamps. — Sharman Bookstore, 1203 Pacific, Tacoma, Wash. ap6904

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# Gems and Minerals

## METEORITES

### A Thrilling New Collector's Hobby

By VICTOR A. CROLEY

WHAT material objects can compare in romance, fascination and interest with meteorites—those precious bits of stone and metal which come to us from wandering among the stars, which, rocket-like, have sailed past planets, moons and asteroids; have explored millions upon millions of miles in the vast dizzy regions of outer space, and then as a fitting climax to such an adventurous existence, have staged fiery battles with the atmosphere, triumphantly blazed their trails of fire across the sky and vanished in a glorious burst of flaming splendor to seek obscurity and quiet among the mundane rocks of the earth! There is no more romantic chapter in the history of science than that which records man's first acquaintance with these visitors from space. So rarely are they found that even in this modern day, more than 130 years after scientists first learned to recog-

nize them, each new arrival is almost as much of an event as was the first that was seen to land.

Millions of people, even today, have never knowingly touched a meteorite. Probably thousands of others have had them in their hands without knowing it. And rare though they are, meteoriticists assert that many are lying about—on top of the ground—unrecognized.

To date the collecting of meteorites has been largely confined to museums and to the wealthy who could afford to pay enormous sums and hire assistants who searched the world over for specimens. Admiral Peary brought back several meteorites from his expeditions to the North Pole. Other meteorites have been discovered in almost every section of the world and approximately 475 meteorite falls have been positively identified or, in a few cases, actually witnessed.

As more and more people take up the hobby of collecting meteorites, the expense will be reduced and the possibilities of new finds, exchange and trading will make possible the accumulation of a representative and valuable collection at comparatively small cost. Even now some meteorite specimens are available at only a few cents each, and a collection for identification purposes can be secured for only a few dollars.

Of particular interest to collectors is the fact that meteorites cannot be successfully faked; that specimens from each fall can be recognized and identified as easily and positively as a person who has been fingerprinted; that the number of specimens available from each fall are, in most cases, definitely known, and that the value of meteorites, depending upon rarity, must increase steadily through the years.

The intrinsic worth of meteorites is slight, even though traces of platinum and diamonds (carbonados) have been found in some specimens. But from the standpoint of scientific interest and as collectors' items, some meteorites are worth several times their weight in gold.

While meteorites vary in size and weight from an ounce or less to many

tons, for the purposes of identification, and as collectors' specimens, only a small slab is required. For this reason, an excellent collection can be housed in a small cabinet or frame.

Aside from the fascinating and romantic story behind each meteorite, specimens that have been sawed, etched and polished for identification and classification are attractive and fascinating in themselves. In many cases, they are composed of an iron-nickel alloy which takes a high polish, and the "Widmanstätten" figures which identify the internal structure of meteorites from any man-made alloys vary noticeably in every specimen.

Collecting meteorites is a new hobby, even yet in its infancy, and those who embark upon it now can confidently expect to find it a source of never-ending interest, enjoyment and profit through the years to come.

### Young Lady Carries On Stilwell Curio Business

Our old time readers will remember L. W. Stilwell, dean of hobbyists, who died a few years ago in his nineties. He was at one time one of the largest dealers in elks' teeth in the country. He did a big business in gems and minerals from the Black Hills section. Florence Graham was the manager of Mr. Stilwell's business and carried on the correspondence in his later years. Miss Graham purchased the Stilwell stock after his death and is carrying on the business at Deadwood, South Dakota.

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## PEARLS

THE portraits of the 15th, 16th, and 17th centuries amply show us many interesting evidences regarding the various forms of jewelry in which pearls were used.

As we turn with increasing frequency to these periods for our fashion inspiration, not only in designing clothes but in jewel design, it is interesting to check through a few of the portraits from the 15th into the early 17th centuries—to note how pearls were used, not only as a personal decoration but as costume decoration.

Quite unique is the pearl decoration in a picture of St. Barbara, painted by an artist of the French school, and dated 1520 which is in the National Museum of Budapest. This artist uses pearls with the utmost severity of taste and richness.

Catherine de Medici wore two rows of pearls on her bonnet, and a quaint necklace in sections of two rows of four pearls with a large pearl between; a pear-shaped pendant on a Renaissance jewel; a row of pearls around her low-cut bodice, and a girdle of jewels alternating with pearls, which extended to the lower end of her gown. In addition to all this, she wore a bracelet of jewels with a pearl set between each ornament. This artistic combination is best shown in her portrait in the Uffizi, Florence (No. 726), painted by an unknown artist.

The portrait of Anne de Bretagne (1476-1514), wife of Louis XII, from the "Heures d'Anne Bretagne," illuminated by Jean Bourdichon, represents the queen kneeling; she wears a collar ornamented with groups of four pearls alternating with precious stones.

Diane de Poitiers (1499-1566), granddaughter of Charles VIII and Agnes Sorel, is represented with a headdress having a border of 60 round pearls. This crayon is of the time of Jean Clouet.

A portrait of Philip Strozzi (1541-1582) who, although an Italian, had the rank of colonel-general in the French army, is interesting as an illustration of the wearing of earrings by the men of this period. The fine round pearl which hangs from his ear strikes us now as a curious ornament for a warrior.

A crayon sketch of Gabrielle d'Estrees (d. 1599), admired by Henry IV, is attributed to the hand of Daniel Dumonstier. Here may be seen a splendid pearl necklace, which apparently consists of six sections each comprising three rows of eight round pearls, the sections being connected with each other by a large oval pearl. The necklace, which hangs

down over the bosom, is fastened by a clasp in the form of a four-leaved clover, from which depend two other sections similar to those described above, and terminating in an oval pearl pendant.

The portrait of the Duchesse de Montpencier (1627-1693), the "Grande Mademoiselle" of Mme. de Savigne's letters, is from the "Maximes de nostre salut," dedicated to the duchess by the author, M. de la Serre, and is attributed to Nicolas Jarry. It represents the duchess wearing a beautiful necklace of round pearls and a large pear-shaped earring, while another pear-shaped pearl hangs from a clasp which serves to loop up her fichu on the shoulder.

The heraldic significance of pearls has at times been very important. While in the 18th century the crowns of the French nobles were surmounted with silver points, it appears that in the 16th century they were provided with pearl points. According to Rudolphus, the dukes wore a leaf crown of eight leaves, and pearl points, the marquises a crown of four leaves with 12 pearl points, or with four groups of three pearls set one over the other; and the counts, a pearl crown which sometimes had four pearls in each corner, one above the other. The viscounts wore a gold ring set with four pearls, and the barons a gold ring entwined with pearls.

A pearl and gold ring, formerly belonging to Washington, is now in the possession of Vice-Chancellor E. B. Leaming, of Camden, N. J. It bears in the center a lock of Washington's hair under a conical glass, around which is a setting of blue and white



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enamel with a square of red at each corner. The whole is surrounded by a circle of 13 pearls. This ring was presented by Washington to Lieutenant Richard Somers prior to the latter's departure on the expedition against the Algerine pirates in Tripoli, in the course of which he lost his life. Before his departure he left the ring with his sister, Sarah Keen. Vice-Chancellor Leaming's paternal grandmother inherited it as heir to Somer's estate, and from her it descended successively to her son and grandson. The lock of Washington's hair is admitted to be one of only three now existing; of the other two, one is at Washington's headquarters at Newburg and the other in the museum at Boston. The ring was exhibited at the Centennial Exposition in 1876.

The late Czarina of Russia probably started the fashion of adding a pearl each year to the necklaces of her four daughters, because in contrast the necklace of the eldest daughter is notably longer than those of her younger sisters which seem to be in proportion to their ages.

Mrs. Joseph Davies, Mrs. James P. Donahue, Mrs. John D. Rockefeller, Jr., Mrs. Thomas Lamont and Mrs. Pierre Du Pont are the possessors of magnificent strings of pearls.

By men, pearls are worn to adorn the shirt, to wear in the scarf, as link buttons, or as a fob. The pearls used in this way are sometimes quite as expensive as any of those worn by the ladies.—Excerpted by June Hamilton Rhodes, from "The Curious Lore of Precious Stones," by George Fredrick Kunz.

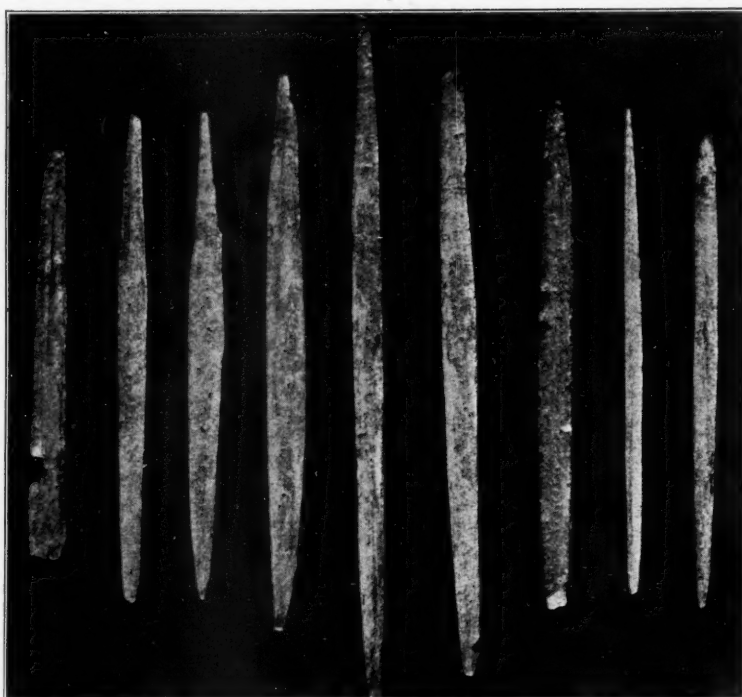


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## CHURCHES AND PALACES OF SPAIN

*As Seen Via A Post-Card Album*  
(continued)

By JOHN LAKMORD WAYNE

THE Cathedral of Jaen stands out grandly and conspicuously. Gautier describes it: "An enormous mountain, of the color of ochre, as tawny as a lion's skin, variegated with stripes of red and brown, and enveloped in clouds of light, rises abruptly in the middle of the city; massive towers and long zig-zag lines of fortification streak its barren sides and give them a fantastic and picturesque appearance. The cathedral, an immense mass of architecture, which seems from a distance to be larger than the town itself, rears its

head haughtily, like an artificial mountain by the side of the natural one." The earliest portion was built in 1500, and it was completed in 1519.

The Cathedral of Valladolid, the episcopal seat of the city in which Columbus died, is a granite structure begun in 1585 by Juan de Herrera in the Renaissance style. It contains the celebrated silver monstrance wrought by Juan de Arphe.

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And of course, the post-card album of churches and palaces of old Spain would not be complete without mention of the Alhambra and the great Mosque of Cordova.

It has been the purpose of these notes to give data on the little-known cathedrals and other points of interest as shown by my album.

The story is far from complete but space does not allow for further descriptions at the present time. Much of old Spain has changed, but the story lives on in our albums.

## Preserving History Through Post-Cards

By W. H. Richardson

AS the years roll around old buildings are torn down and new ones take their place. As an example, let us look into my post-card album of New Orleans.

In this city, for instance, there once stood the St. Louis hotel in the old slave block. The hotel was destroyed by fire in 1917. There are few cards of this hotel extant, and I value the one in my collection highly.

The Howard Memorial Library which stood at the corner of Camp and Howard Ave., is no more, but I have a card of the building. The Charity hospital built more than 100 years ago has been replaced by a modern structure, but the card in my album provides an interesting picture of the former building.

My post-card of the old United States Mint presents a different picture from the view of the building, which is now used as a jail. I was offered \$5 for my post-card view of this old mint, but I would not part with it for any price.

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PHOTOGRAPHIC POST CARDS: Chinese Temple; Chinese Sampan; Chinese Wedding; Chinese Funeral; Nankin Road, Shanghai; Ayer Itam Temple, Penang; Snake Temple, Penang; Mount Mayon, Manila, P. I.; High Street, Singapore-Cricket Club, Singapore; View of Singapore from the sea; Native Fishing Boat, Manila; Aloha Tower, Honolulu; Titanic Memorial, Southampton, England; Oil at Sea. Three views of sea breaking over a tankship; Water Buffalo, Honolulu; Sea Gull in flight; Five views of S. S. Leviathan as the "Waterland" U. S. S. Leviathan and as a liner two views of the engine room. Single cards \$.10 each, Three for \$.25, 15 for \$1.00. — Universal Service, Box 1730, Erie Penna. n1065

POST CARDS: Six beautiful colored historical views of historic Philadelphia 25c. — Wm. Lokes, 2725 W. Seltzer St., Philadelphia, Pa. n1001

# OLD SILVER

## KIRK SILVER

**T**O Samuel Kirk & Son, Inc., Baltimore, Md., goes the distinction of being the oldest makers of silverware in the United States. This firm also introduced in America the beautiful "Repousse" decorative treatment of silverware first used by Samuel Kirk about 1828. About 1848, he originated Repousse flatware, which has ever since been known as "Kirk Silver."

In 1815, Samuel Kirk, of Doylestown, Pa., a silversmith of Quaker ancestry, settled in Baltimore. He opened a small shop on Market Street, afterwards Baltimore Street, not far from the location of the present firm. The company has descended uninterruptedly from father to son for three generations, with the fourth generation as an officer of the present company.

Through both parents Samuel Kirk descended from English silversmiths. His father traced his ancestry to John Kirk, the son of Godfrey Kirk, of Chesterfield Monthly Meeting, England. This John Kirk was born June 14, 1660, at Alfreton in Derbyshire, England. He emigrated to Darby Township (now Delaware

County), Pennsylvania, in 1688, where he married Joan Ellet.

Samuel Kirk, the founder of the house which continued to bear his name, was born at Doyleston, Pa., in 1793, and died in Baltimore in 1872. At the age of 17 years he became an apprentice to James Howell, silversmith, of Philadelphia. At the end of his apprenticeship, Samuel Kirk was offered an interest in the business of James Howell, but preferred to make his residence and start his business career in Baltimore.

On August 5, 1816, Samuel Kirk wrote a letter concerning his business as a silversmith at 212 Market St., Baltimore, to his kinsman, John Child, watchmaker of Philadelphia. This letter, impressed with the Baltimore postmark and date, is preserved in the museum cabinet of the firm together with examples of silverware made by Samuel Kirk, a number of which, in addition to the Kirk name, bear the Baltimore assayer's stamp required by law from 1814-1830.

The changing Baltimore assay marks stamped upon the Kirk silver are an extremely interesting feature, fixing, as they do, the date when the silverware was made. The first law enacted in the United States with regard to stamping the quality upon silver was passed by the Legislature of Maryland in 1814. In that year the Mayor and City Council of Baltimore appointed an assayer, "one who must not in any wise be concerned in the manufacture or sale of silver plate" and who was sworn "not to touch silver but what shall be of the goodness of eleven ounces of pure silver to every pound troy."

Each year the assayer adopted a dominical letter for his stamp of that year. In addition to the dominical letter, early American silversmiths stamped the head of the Goddess of Liberty upon their silver, that their mark might more closely resemble those of English contemporaries who used the head of the reigning sovereign. From all marks examined it has been determined that the head was discontinued after the year 1823.

In 1815 Samuel Kirk entered into partnership with a man named Smith, and examples of pieces of silver bearing the assayer's mark, the dominical letter from the stamp Kirk and Smith, or K & S, from 1815 to

1820 inclusive, form part of an interesting collection of historical silver owned by the Kirk firm.

In 1846, Henry Child Kirk was made a partner with his father in the business. After the death of the founder of the company, Henry Child Kirk, Jr., entered the firm, and is now its head.

In 1824, General Lafayette visited Baltimore. During his stay he called at the shop of Samuel Kirk and left an order for two goblets which he presented to David Williamson, a prominent resident of Baltimore. These pieces are now on display in the Baltimore Museum of Art.

Among those who collect Kirk silver is the well known radio artist, Major Bowes, who has quite a large collection.

### Silver at Auction

*Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.*

An engraved sterling silver tea service with tray, brought \$250.

Pair repousse gilded silver two-handled bowls, Charles II style, \$80.

A five-piece Continental chased silver table garniture, in the Louis XV style, brought \$210. The set included four cornucopia-shaped flower holders, richly decorated with amors and foliage.

A pair of chased and fluted silver compotiers, by R. Garrard, London, 1853, brought \$130.

A pair of silver nautilus sweetmeat compotes in the early Georgian style, height 7½ inches, brought \$80.

A pair of small silver three-light candelabra, George I style, brought \$90.

### Silver Mart

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**EARLY AMERICAN SPOONS**, also modern Sterling of the popular patterns and souvenir spoons. — Howland Dudley, Harvard, Mass. f12595

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**BASKET OF FLOWERS** and Sheaf of Wheat Silver. Goods submitted to responsible parties with references. — Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844). Telephone Liberty 3917. jel20211

**SOUVENIR SPOONS**: \$1. each. Lg. coffee pot, porcelain lined, replated, beauty \$17.50. — Guy Saulsbury, Spicer, Minn. n157

**SILVER SALT SPOONS**, in pairs, \$3. pr.; pr. salt shovels, \$3.50; mustard ladles, \$1. ea., one F. Moulton, \$2; sugar shovel, \$2.50; pr. basket flowers table spoons, \$8.75. Add 25c for ins'd. Parcel Post. — Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. n1002

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## BOOKS REVIEWED

*The Muzzle-Loading Rifle ... Then and Now.* By Walter M. Cline, 162 pp., 50 full page plates. Standard Printing and Publishing Company, Huntington, West Virginia. \$7.00.

This book is the posthumous work of Walter M. Cline. He inherited the love of the long rifle and the great outdoors from his ancestors who had a part in the early beginning of our country. Many years ago he began to accumulate and preserve data on the handmade long rifle.

The early chapters tell how the early gunsmiths actually constructed these rifles, step by step, and illustrate the tools they used; trace the development of the long rifle brought about by the desire to improve its accuracy; show the long rifle's importance in the Revolutionary War and the early expansion of our country; and tell of frontier riflemen famous in American history. There is a special chapter on Arms and Ammunition used in the U. S. Civil War.

Mr. Cline not only collected long rifles but also believed in putting them in working order and using them for hunting and match-shooting. The "Now" part of his book on muzzle-loading rifles is filled with reminiscences of hunting trips, shooting matches, and of friendships and acquaintances with gunsmiths and riflemen who also loved the long muzzle-loaders.

This book is not meant to be a history of the rifle and its development through the ages, but a record of facts concerning its development, its use in war, in hunting and in matches and of the biographies of the men who made and used these old arms.

For HOBBIES' readers who have a kindred regard for old firearms, the book has much of interest, and information.

*A Little History of the Horn-book.* By Beulah Folmsbee. The Horn Book, Inc., Boston, Mass. \$1.50.

Before the making of paper was developed, it was the task of the horn-book to teach children their letters. This book was not a book at all, but a paddle-shaped affair on which was pasted the lesson sheet. So that grubby hands might not soil the sheet, transparent horn was tacked unto the paddle; hence, the name. The horn-book, peculiar to English-speaking peoples, was made of various materials. It was succeeded by the battledore and (eventually) the primer. This compilation on the

horn-book furnishes another interesting and valuable record of early America.

*Mountains.* By Carroll Lane Fenton and Mildred Adams Fenton. Doubleday, Doran, New York, N. Y. \$2.50.

The magnificent and awe-inspiring mountains are taken apart by the Fentons—husband and wife co-authors—and served to us in interesting chapters that are easily digested. They tell us the story of the rocks—igneous, sedimentary and metamorphic—of which the mountains are made and show us through diagrams and photographs of how the mountains are formed, and later worn down, as a result of nature's continuous attempt toward bringing the surface of the earth to a common level.

But the mountains aren't given all the consideration. Several chapters are devoted to life on the peaks. Trees, plants, beasts, fish, birds—all are given their share of attention. And a fitting climax is the list of places given where one may find all these wonders of nature.

*Cavalcade of Toys.* By Ruth and Larry Freeman. Published by Century House, Watkins Glen, New York. Price \$5.

This book is the result of years of research in the field Nursery Americana by Dr. Freeman, professor of psychology at Northwestern University, and his wife a well-known nursery school educator. One of the interesting things about the book is the fact that it, too, is the result of a hobby. The authors were, first, collectors of toys, and they pursued their hobby avidly. As they toured museums and delved into old publications, it was the historical approach that caught their eye. They went to modern factories for experience in contrasts, and here the commercial aspect was appreciated. Finally, in their professional capacities, they came to consider the psychological and educational aspects of toys. The results of their research and collecting has resulted in a highly informative edition, a book that will serve as a fine memorial to the Freemans and their hobby long after they have left earthly things behind.

"Cavalcade of Toys" covers ap-

proximately 400 pages, each chock-full of readable information.

*The 3c Stamp of the United States—1851-1857.* Revised Edition. By Carroll Chase. Published by Tatham Stamp & Coin Co., Springfield, Mass. Regular edition, \$6—Deluxe, autographed edition, \$15.

This second edition is fully revised. The first edition, which appeared in 1928, was long ago depleted. Copies of the first edition have been in great demand among collectors, some copies having brought as much as \$30 each in sales during the past few years.

The second edition contains 51 chapters, plus the index. One section describes 273 different railroad postmarks. Steamboat, Packet Boat and Express Company Postmarks are also listed in detail.

### FOR SALE

Skating Group, Impressed R.N., creamy lustrous paste ..... \$15.00  
Sq. Sheffield Tea Caddy ..... 9.00  
3 pt. Parian Jug, blue with white leaves 22.00  
Half gallon clear etched Tulip Flip ..... 25.00  
Early Toby Figure Staf.—3 inch—Rare ..... 18.00  
One Laminated Petal Goblet Pontil ..... 15.00  
Six Ribbed Ivy Goblets, each ..... 2.75  
Pair Wheeling Peachblow Vases, nick in top of one ..... 16.00  
Cross Sword Tea Pot, early shape.  
Miniature Blue and Red Spatter Tea Set, 6 cups and saucers, tea-pot, creamer, sugar, final off sugar, creamer handle riveted.  
Rare Amelung Compote.  
Pair 9 inch Clear Vases with White Loopings on Clear.  
Witch Balls to Match, Millville.  
One Dozen Cross Sword Soup Plates, perfect.  
One Pair Starch Dolphin Candlesticks, perfect. Sand. np

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Pr. Bohemian vases, 8 in., red base and top band with leaf pattern running thru center white, 3 in. base tapering to 1 1/2 in. top, pr. .... 15.00  
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## Button Collectors Like The Portraits of Buttons in "THE BUTTON PARADE"

By Dorothy Foster Brown

"... I received my copy of *BUTTON PARADE* yesterday and was very much pleased with its contents. I know I am going to enjoy it when I can find the time to check up Miss Brown's illustrations with my buttons." — Mrs. Ruth W. Wilson, Mass.

"... My copy of *BUTTON PARADE* came last week and I have spent a delightful week-end with it. It is so readable and beautifully illustrated that even an amateur button collector can enjoy it. I like the Glossary — it explains so many things that I wanted to know." — Caroline A. Stutz, Ind.

"... Am enclosing money order for \$2.25 for the new book, *The Button Parade*." I have enjoyed *Button Classics* so much that I am sure this new book will be interesting." — Clara Selden, N. Y.

"... My copy of *BUTTON PARADE* arrived Saturday. Miss Brown has given us a wonderful book from every standpoint, — absolute accuracy in her descriptions as well as her drawings of each button. Her Button Glossary is a big help to every button collector." — Mrs. Rollo Potter, N. H.

"... Dorothy Foster Brown's book, *BUTTON PARADE*, has just arrived and to my way of thinking, it is tops! You are to be congratulated on being able to publish a book of this calibre at such a moderate figure — in these days. You

already know what I think of Miss Brown's work, but it bears repeating. I feel that she is a most conscientious worker, meticulous in her drawing and accurate in her detail and research. I know you are justly proud of this volume and you can well be, for all collectors should welcome this newest addition to Button bibliography with much enthusiasm." — Lillian Smith Albert, N. J.

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"... Enclosed is \$5 for my copy. Have been trying to use a copy of a friend of mine but I find I just must have one of my own. For a dealer, it is on the must list." — Merle Westfall, Ohio.

## "BUTTON CLASSICS"

BY L. ERWINA COUSE AND MARGUERITE MAPLE

"*BUTTON CLASSICS*" includes buttons from all periods up to the first World War, mainly from 1750 to 1915 when picture buttons were most profusely used. The buttons pictured in the 108-full page plate illustrations have been authentically identified, described and appraised. There are four full-color plates. The book's 25 chapters covering every classification of buttons will be a valuable guide and handbook to collectors and dealers interested in fine, collectible buttons.

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## The Publisher's Page

HAVING enjoyed no vacation this summer, I made the usual journey to St. Louis to visit the World's Series. Whenever the Cubs can't win, I pull for the Cardinals. If you can forget the ticket speculators and the hotel room problem, there is nothing more enjoyable than watching this tussle of champions in the perfect Indian summer weather they have in St. Louis at this time of year. When we have a series in Chicago, we can depend upon wearing overcoats. Most people thought it was a good thing for the game that the World's Series came out the way it did.

The first World's Series I ever attended was in 1921 when the Yankees and Giants fought it out in New York. I was pulling for the Yankees then. Had gone up from Washington where I lived at the time. Speculators were hawking tickets around the Pennsylvania Hotel for \$25. I thought I could do better taking a chance at the ball park. When I got out there, I went up to the ticket window and bought a ticket at the regular price. They had several hundred seats unsold.

One year at St. Louis I bought a ticket from a bell-hop for \$10. It was just over the Cardinals' dugout and I sat next to Senator Clark. The next day, unable to buy a seat, I bought standing room. As I contemplated the spectacle from the grandstand a fellow come up to me asking: "Are these seats any good?" Glancing around over the sections, I told him they were exceptionally good.

"Do you want to sit down?" he asked.

"I sure do," I replied, and offered to pay him for the seat. He explained that the tickets did not cost him anything, that he was a jeweler from Leesville, La., and they had been given to him at the wholesale house.

I believe the most enjoyable game I ever saw was the first inter-league, All-Star game which was played in Chicago. The idea was new then and I thought it was a thrilling sight to see all the great stars of the sport in one game.

The most exciting ball game I ever saw was about 10 years back when

the Cubs were creeping up on the Pittsburgh Pirates. The score was tied, with darkness coming on. The game meant the pennant. There was breath-taking suspense, similar to the games in the last Series. At that critical point, Gabby Hartnett knocked the famous home-run. I don't believe a person in the overflow crowd moved for 15 minutes. The excitement was so electrifying that they stood in their tracks, some cheering, some wondering.

It's a great game.

The people of Nebraska also have a chance to line up the old American families together against the Communists and New Dealers. Old Senator Norris wants to run again as an independent and if the Republicans and Democrats do not get together and unite on one of the candidates, he will have a chance. Norris is not a statesman; he is a rubber stamp. He wants to represent the people of Nebraska and yet he never goes to Nebraska. His idea in wanting to stay there is not to represent the people of Nebraska but to add one more to the number of spineless congressmen who are putting the government into the hands of one man.

During the coming six years America is going to pass through stirring times. No man in his middle eighties has any business undertaking to sit in the Senate during such a period. This is going to be a young man's age and Nebraska owes it to herself to send a man there with the full powers of his mental and physical vigor. It is not justice to these thousands of Nebraska soldiers who will be returning from many wars to be represented by a man unable to visualize their thoughts and ideals. Mr. Norris has not adhered to any of the principles at all that he stood for 25 years ago. His vote is cast from the standpoint of spleen and bitterness of past years. The old issues that stirred Senator Norris against both the old parties are things of the past.

These millions of young men who sacrificed are going to have their say and the octogenarians who haven't the good grace to grant them their day deserve to be sat down upon. Nebraska has the right to

select its own representatives in the Senate and not have them appointed by one man who only once in his life ever set foot in the state. Let us have the good sense to keep representative government or surrender our rights to it.

Senator Brooks of Illinois was wounded seven times while fighting for his country against the Germans in the first World War. Nobody knows where the mayor of Chicago was at that time, but he was not in the armed service. Yet in a speech he says that the re-election of this veteran will be hailed with delight in Berlin. Such is life in a democracy.

Patriotism can be stretched in different ways, sometimes into contortion. It might be all right to denounce a wounded veteran as a menace to his country and yet be blind to conditions for which the mayor is responsible. There are still thousands of dice girls employed in the 8,000 Chicago saloons. Some of the bigger places employ as many as three dice girls. The type of girls who make up the profession of shaking dice with men in bar-rooms wouldn't help in furnishing more office stenographers or skilled workers in the defense factories, but they could relieve the shortage of dishwashers, chambermaids and scrub-women.

The government has now taken over the Galapagos Islands. After returning from a trip down there eight years ago, I printed in HOBBIES that we should do that. I even went so far as to get up an expedition to capture the Galapagos Islands. It was a compliment to the intelligence of our readers that only one man fell for the hoax and wrote in to join the expedition.

We are starting a new department this month devoted to salt and pepper collectors. This is another hobby that is far more extensive than the average person realizes. It is true that most collectors patronize the novelty shops in quest of their specimens and some clever and interesting ones are made that will be kept for generations to come. These collectors come into the hobby shows where they find the antique ones, and these, of course, are always their pride and joy when it comes to showing their collection. These hobbyists are eager buyers and we hope HOBBIES can serve them and act as an organ for buying, selling and trading among themselves.

D. C. Lightner

## McKEARIN'S ANTIQUES HOOSICK FALLS NEW YORK

### TOP ROW

- 1 & 2. Pair of rare golden amber Sandwich whale oil lamps, crack in stem of one. The pr. ....\$75.00
3. Deep purple amethyst Sandwich vase .....\$60.00
- 4 & 5. Perfect pair of amethyst Sandwich vases, marble base. The pr. ....\$100.00
6. Rare swirl pattern Sandwich vase in deep sapphire blue .....\$60.00
- 7 & 8. Pr. of Sandwich lamps, paneled thumbprint and sawtooth motifs on bowls, vertical panels flashed in amber. Vintage decoration in gold leaf on lower standards and bases. The pr. ....\$50.00



### SECOND ROW

1. Soft paste figure of a deer, white with reddish spots, green shrubby background .....\$13.50
2. Porcelain pitcher (one of a pair, the other shown), white glaze with brilliant floral designs in blues, purples, reds. Molded floral decoration on sides. Possibly Tucker & Hemphill. The pr. ....\$100.00
3. Early hollow soft paste figure of a lion, striking red and deep yellow coloring .....\$15.00
4. Earthenware pitcher (one of a pair, the other shown), white glaze with broad band of soft blue at top. Purple transfer scenes showing ship with American flag under spout, romantic and landscape views on sides. Spout, top rim, handle, and foot heavily outlined and decorated in purple lustre. Gold monogram "RL.L." for Rebecca L. Legett, to whom they were given as a wedding present in 1819, and from whose direct descendants they were purchased. In proof condition, and one of the most important pairs of lustre and transfer jugs known. The pr. ....\$400.00
5. Early hollow soft paste figure of a pug dog, white with pink and canary yellow spots, green base. ....\$25.00
6. Very unusual small creamer with House decoration in blues, greens, browns. One small rim chip easily repaired .....\$35.00
7. Early hollow soft paste figure of a cat, white with pink and yellow spots, brown spatter base .....\$25.00
8. Pitcher pairing item 4 .....\$25.00
9. Early hollow soft paste figure of a reclining ram, cream white with pale yellow and soft brown patches. Probably Pratt. Exquisite and the finest of its type .....\$32.00
10. Pitcher pairing item 2 .....\$25.00
11. Fine soft paste hollow figure of a deer, reddish brown body with yellow spots, green shrubby background .....\$14.00

### THIRD ROW

1. Small Sandwich vase in deep royal purple ....\$35.00
2. A single Sandwich candlestick of rare design and unique color. It is deep opaque blue, with pale opaque blue wafer between the two pressed parts. A small piece

has been broken from the rim of the socket and firmly cemented in again to present perfect appearance except on close scrutiny .....\$35.00

3. Very rare blown green Ohio inkwell, vertically ribbed body, petal foot .....\$50.00
4. Sandwich vase swirl bowl, in deep purple amethyst .....\$50.00
5. Peacock Feather pattern Sandwich salt, rayed base, in light opaque blue .....\$30.00
6. Unique Peacock Feather footed bowl in deep purplish blue .....\$30.00
7. Peacock Feather Sandwich salt, star base, in vivid semi-opaque blue that shows fiery red with strong light through it .....\$30.00
8. A rare Sandwich lamp of unlisted design in deep sapphire blue .....\$50.00
9. A miniature Cameo glass scent bottle, opaque white cut to pale frosty blue. Main design of morning glories. Tiny butterfly in back .....\$20.00
10. Rare Sandwich swirl vase in deep purple amethyst. Slight chip on one side of base underneath .....\$35.00
11. Sandwich lamp in a scarce design, (McKearin's Plate 200, No. 36), in clear deep sapphire blue .....\$35.00

### BOTTOM ROW

1. Cameo glass candlestick, pearly opaque white cut to frosty cranberry. Signed on the underside "Cameo GEM Thos. Webb & Sons." .....\$85.00
2. Choice early purple lustre pitcher .....\$50.00
3. Early earthen tea caddy, design in pale blue .....\$20.00
4. The finest covered hen dish we have ever owned, in brilliant CANARY YELLOW. The piece has a definite Sandwich history, and the base has the typical Sandwich curtain motif on the sides, waffling on the bottom .....\$75.00
5. Very early handled mug. Oriental motif in deep blue. Marked on the base with an angular blue "C." Possibly Caughley .....\$20.00
6. Early creamware chocolate pot, rope-twist handle with foliate ends. Probably Leeds. ....\$25.00
7. A handsome cologne or scent bottle, Sawtooth pattern with sawtooth band on stopper. Deep canary yellow. Probably Sandwich or Cambridge .....\$10.00

nc





### A Little Surcease

Illinois—Find enclosed a year's subscription. Time flies by so swiftly, or as a philosopher said, "We go—time stays." I enjoy the magazine. It takes me away from war news a little while.—Mrs. Jessie Cumming.

### A Joy to Read

Connecticut—Out of curiosity I bought a copy of your magazine and saw an advertiser asking for N. Currier prints. I had four beautiful prints of children hanging up in the back bedroom and often wished I knew of someone who would appreciate them. Also have a very large print in perfect condition of American Country Life, "A Summer Evening," in beautiful colors. I am answering those Currier print ads in HOBBIES, and am happy to know that some one wants them, and that they won't finally go to the junk man. I love antiques and auctions and this magazine HOBBIES is really a joy to read.—Viola M. Buzzo.

### One Tells Another

Illinois—Enclosed please find subscription. I heard of your magazine through Miss Viola A. Young, of Litchfield, Minn. I saw a story about her hobby in the Woman's Day Magazine put out by the Atlantic & Pacific Tea Co. I wrote her; she answered and told me about HOBBIES magazine.—Mrs. M. Winfrey.

### And That We'll Do

Missouri—Enclosed please find subscription. Send September issue as I do not want to miss reading a copy.

For HOBBIES is full of news, drives away the blues, so it I'll always choose.

Please print it always for me to use.—Mrs. Lloyd Stephens.

### Helps Glass Club

Oklahoma—We all read and enjoy HOBBIES and I feel sure it has done a great deal toward making life more interesting for many of us. We feel rather proud of the achievements of our local Early American Glass Club, and are glad to tell you that we owe much of our success to inspiration received from your magazine.—Mrs. Fred D. Oiler.

### Buying Medium

Massachusetts—I enjoy HOBBIES very much. My hobby is buttons, and I have found many helpful hints in HOBBIES. Also have purchased many buttons through its advertising columns.—Mrs. Jay E. Johnson.

### Quality Folks Read It

Pennsylvania—You well have reason to be proud of the magazine you publish and the high average calibre of its readers. It has been the means of my making many friends and fine business contacts all over the country. With best wishes for HOBBIES continued success.—Mrs. J. M. Smith.

### Ain't That Sumpin'

Virginia—Again, I cannot face the "winter's gloom," without the companionship of HOBBIES and its "soul vitamins." So please send me the magazine for one year.—Sadelew White.

### Treatise On the Sublime and Contemplation of the Prodigious

California—By profession I am a motion picture writer, by avocation, I am called, by some of my more facetious friends, "the king of hobbyists" because in the intervals between screen plays I have time to explore various hobbies, which, over a period of 20 years have grown to include, for your amazement, the following: contemporary first editions, books on Americana, Californiana, bibliography, early American catalogs, early American boys' books, Victorian scrapbooks, books on the fine arts, books on primitive arts, peasant architecture and crafts, books on manuscripts and lettering, fine press, record collecting, ship models, paperweights, peasant and primitive woodcarving, Tanagra figurines, Indian rugs, old banks, miniature rooms (I build my own to one-inch scale), prints, toys, medallions and pipes.

I have outlined the foregoing interests only that you may realize why I have found your magazine a source of great interest and satisfaction. Your editorials I find stimulating and often very amusing when you turn on the heat. Through your likes and dislikes and outspoken opinions I have developed a long-distance liking for you as a person. (By the way, your admiration for Hiram Johnson, which has nothing to do with hobbies, is shared by me, the father of a fourth generation native son). I have no doubt if we met—and I wanted to call on you on my last trip through Chicago a few weeks ago—we would not be long in reaching the stage of friendly argument—for I like men with strong opinions and I'm sure you must have a few I could not share. But, all in all, month in and out, you're a pleasant man to read, particularly when you go all out in your bluntness. It's refreshing.

I am enclosing a check for a renewal which I would gladly make for the life of the magazine (may it go on for at least 47 years more!) so satisfactory and unique do I find it. HOBBIES has some kind of old-fashioned charm—something akin to the better country newspapers—which is evident even in its typography. I mean this in a complimentary way, for even the articles have an intimate, chatty quality which I know must be traceable to your editorial policy. The magazine is as "comfortable as an old shoe"—and its contrast to so many current "we're-right-up-to-the-minute-boys - the-ink-hasn't-dried-on-this-news-yet - airmail - wow!" is refreshing, relaxing and enjoyable. I can think of no happier surcease from my air warden and fire brigade duties, my obligations as a citizen to our nation in war time, than to sit down with HOBBIES, get out my blue pencil and check the items I want to write to your advertisers about, and in that way tying the past into the present, with hopes of a happier future for us and our children.

If possible, please advise your subscription department to automatically renew each year and merely send me the bill. My warm congratulations on the fine job you do for collectors.—Delmer L. Daves.

### Good for Morale

California—Your fine magazine is increasingly appreciated these disturbed days.—Elizabeth Witwer.

### Friends after 10 Years

Ohio—Enclosed find money order for which send us our old and good friend, HOBBIES. We received our first issue in April, 1932, and we look forward to receiving our next issue with just as much anticipation as we did the first one 10 years ago.—Allen Spade.

### Long May It Wave!

Ohio—Please find money order enclosed for my HOBBIES renewal. And please, whatever you do, don't stop your editorials. It's refreshing and encouraging to find someone who is not afraid to speak the truth or criticize where criticism is called for. This is still Free America—we hope! I always turn first to the Publisher's Page, and missed it terribly when it was dropped out for a month or two. Stamps and old china are my weakness.—Mrs. P. H. Knight.

### Hobbies Before Meals

Washington—Herewith my renewal. I wouldn't miss a copy of HOBBIES. I'd rather miss a few meals. I could make up for the meals but not the HOBBIES. I have several thousand rare, beautiful buttons; have been collecting only two years and so far as I know am the only malle button collector in Seattle.—Thomas Jones.

### It Actually Happened

Oregon—Find enclosed five cents for which please send me a copy of "Button Classics."—O. B.

### That Towel Legend

Oklahoma—In Missouri, about 15 years ago, when on a hunt for things unusual for my little antique shop, I spent the night in a cozy little home by the roadside. Imagine my surprise, when I had occasion to use a face towel, to find placed on a peg for my personal use, just such a towel as was described by Mrs. Milton Austerburg of Michigan, page 69, of the September, 1942, HOBBIES, except my towel (it's mine since that day 15 years ago) has no fringe; however, originally it could have had. I've no doubt but that my towel is an old one as it has the appearance of age. Let me also say I've been a subscriber to HOBBIES for many years and thoroughly enjoy each copy.—Ada Martin.

### Can't Give It Up

Maine—Have taken HOBBIES for several years, and have always found it most interesting. It is something that I just can't part with.—Mary B. Price.

### It Makes 'Em

Pennsylvania—My previous advertising responses splendid, and have made many fine friends, too.—L. Mills.

### Don't We All?

New Jersey—I look forward to receiving HOBBIES more than any other magazine.—Mrs. C. P. Gates.

### A Surprise Pops Out

Missouri—As another year rolls around, and as my subscription seems to have expired, please find enclosed bank draft for \$5 for my renewal, and also the subscription of a friend. I look forward each month for HOBBIES and just as soon as it arrives off comes the wrapper and a short turn through the pages is immediately done, no matter what business of the day is at hand. Just curious and deeply interested to know what new collection of things or collective possibilities or branchings out are to be had, and like the small boy opening the prize package of popcorn to enjoy the surprise inside.—Edgar Archer.

### Big Biz For Little Dough

Michigan—I enclose check for directory listing. It is well worth the price.—Mabelle M. Graves.

### Makes 'Em by the 100's

Pennsylvania—Am still kept busy these days, filling orders, for my hundreds of HOBBIES customers.—R. V. Fisher.

### The Whole Family

New Jersey—Enclosed find my check for another year's subscription to HOBBIES, which the entire family, a family of collectors-enjoys.—Mrs. P. A. Wheeler.

**We're Carryin' On**

Wisconsin—Enclosed find check for renewal. Continue your good work.—John O. Larsen.

**Why Try?**

California—Enclosed please find remittance for a year's subscription to HOBBIES which I hope will be in time for the October issue as I have lost two months. I just can't get along without it. It is a fine, interesting magazine.—Kittie L. Shipley.

**Query On Thanksgiving Card**

California—I read this magazine thoroughly each month and feel that some one among its thousands of readers can give me information. When were the first Thanksgiving cards issued, and where? I have a very old card, two and eleven-sixteenths inches wide and four and one-half inches long. It has a lacy border of grape leaves and clusters of golden berries. In the upper left corner, in gold letters, is *Gloria in excelsis Deo*. On the right end are wheat stalks with golden heads. A young boy with a sweet face sits on a flattened sheaf of wheat holding a stalk of corn. Something resembling a halo is above his head, from which radiate six rays shaped with open-work gold decoration. His blouse-like garment has a low circular neck and short sleeves. He is barefooted. The whole card suggests the autumnal harvest, and it is because of this that I believe it to be a Thanksgiving card. Can someone reading this give me a history of the Thanksgiving card?—Zada A. Rhodes.

**Like Picking Thru Attic**

Iowa—Looking through HOBBIES is like being loose in an old attic where no one has been for years and years. HOBBIES is certainly a most interesting magazine.—A. Ray Harman.

**Reliable Dealers**

New York—When catering to the hobbyist, we feel, as dealers, that all transactions should be satisfactory to the purchaser. For his hobby is his pastime and amusement and nothing will disgust him more than to have unsatisfactory dealings with those who supply his wants. May we take this opportunity of congratulating you on the high standards you have maintained in HOBBIES Magazine.—A. French.

**From a Reading Article**

Washington—I received quite a lot of mail offering me various and sundry curiosities for sale, and I had not connected the receipt of this mail with HOBBIES. I have the marked page from the September issue which solves the mystery. I received much mail as the result of the publication of the item.—Robert W. Jones.

**Blest Be**

California—Have just devoured a copy of 1932 HOBBIES. My! How HOBBIES has changed. In some ways, I think the old-time issues "had something," but I would not take a dollar a copy for my old-new issues from 1939 to date. I read them over and over. Good luck to HOBBIES, "The tie that binds."—Mrs. G. H. McLellan.

**You Should Just be Starting A Hobby**

New Jersey—Do not continue to register me as a subscriber, for the following reasons: the person who is hammering this typewritten message was 97 years of age last August, and is therefore retiring from active life duties.—Wm. H. Vail.

**Buys Thru It**

New York—I would like to add that HOBBIES is most interesting to me and I have acquired many buttons and several pieces of pressed glass from the dealers who advertise in it.—Marjorie S. Merchant.

**We Have a Collection of Whitby Jet**

Washington—We look forward every month to HOBBIES and enjoy it always, especially the September issue and the article on Whitby Jet. I was born in Whitby. Also enjoyed the article by Thelma Shull on Glass Makers of Nancy, France. We have made several purchases from the ads in your magazine and they have been more than satisfactory.—Philip C. Palmer.

**Welcome, Sister**

Rhode Island—Am sending my subscription to you personally, Mr. Lightner, as I enjoy your editorial page so much. I am a dealer and want to join your HOBBIES family and be a subscriber.—Clara MacKenzie.

**Pulls Better Than Ever**

Illinois—This is the first ad I've run for over a year, and I am wondering if the returns can possibly be as satisfactory as they were before Pearl Harbor. Anyway, it's the best advertising medium I've ever used, and even if it brings only half the returns it did in the past, it would still be adequate for the modest outlay.—Vera Hubbard.

**Enjoys the Bestest Mostest**

Alabama—Please renew my subscription for another year. Look forward to each issue. I enjoy HOBBIES more than any other magazine I take.—Mrs. J. M. Guttery.

**The Virginia Lee's, Suh!**

Virginia—Enclosed please find my renewal to HOBBIES, the most interesting magazine on the bookstands. While waiting for the new number, I re-read the old ones. Give us more and more on the subject of old glass.—Mrs. O. C. Lee.

**Buttons Keep Coming**

Iowa—Enclosed please find a year's subscription to HOBBIES. Don't want to miss a single number. Wish we could have more pictures of buttons, as that is my special hobby. I learn so much about buttons from HOBBIES, but I read and enjoy the entire magazine.—Mrs. Fred R. Sherwood.

**But String is Scarce**

Minnesota—Herewith \$2.50 for continuance of HOBBIES to undersigned for an additional 12 months, including current issue, please. May I suggest that in expiration notice to HOBBIES' subscribers, you also send that proverbial red string so that a family of five, with two button collections, one post-card collection, one pipe collection, plus a collection of Milk glass plates, won't forget to remit promptly for the one magazine that all, from ages seven through 40, look forward to each month.—H. A. Wagner.

**Plug for Her Favorite Dealer**

Oregon—It has been some two years now that I have been a subscriber to your magazine, and through it, I have made many wonderful contacts in the hobby of collecting. Outstanding among the contacts is James Spears of Pennsylvania, who is a regular advertiser with you. I wish to state that in every instance in purchasing articles from the above dealer, the articles have been even better than I anticipated, and because of his honesty and fair dealing, I have sent him many other customers. Give me more dealers like him.—Mrs. James T. Walls.

**Fascinating**

California—Enclosed find money order to cover extension of my subscription to HOBBIES. It is the most fascinating magazine I have ever read. My hobby is pressed glass, and I have had such fun antiquing by mail. Everything I have bought through your advertisements have far surpassed my expectations. While I have known HOBBIES for just the past year, each issue seems better than the last. The best of luck to you in the coming year.—Helen MacMillan.

**Good Speculation**

New York—One thing I liked in your last editorial was what you had to say about collecting certain articles of today for antiques of tomorrow. Some years ago I saw a pair of Lalique perfume bottles which I liked very much. I went back to see them several times, trying to make up my mind. No one had bought them after several weeks, so I finally paid \$5 for the pair. After the fall of Paris I put them in my studio on a shelf above my desk. Numerous times they have been greatly admired, but last week I was offered \$25 for the pair by a collector, but they are not for sale now at any price.—Lynda Hadley-Thomason.

**Good Advertisers**

California—I have purchased quite a few dolls by mail through your advertising sections. I have never yet had one doll misrepresented.—Mrs. C. H. Criley.

**Double Enjoyment**

North Carolina—I am enclosing my renewal. I can't do without HOBBIES, and since we have to stay at home now more than ever, it is a double enjoyment.—Mrs. C. E. Phinney.

**The Perfume Lady**

Kentucky—Enclosed please find my check for a year's subscription to HOBBIES. I have collected perfume bottles, for nearly two years, and have 410 including, crystal ones (empty), novelty and pretty glass specimens (filled with perfume). I'd enjoy more ads and articles on perfume bottles.—Obers S. Miller.

**An Accidental Find**

New York—Enclosed is subscription, and remittance for a swappers ad. I first got acquainted with HOBBIES when I came across one in my quest for magazine covers with flags on them, and I thought what a find it was to collect no less than a hobby magazine featuring a flag. Of course, I looked through it and the answer just had to be a subscription.—Dr. Francis M. Blauston.

**Mail Business Now Necessary**

New York—With the help of your advertising columns, I have been able to build up a satisfactory mail order business.—Mrs. May B. Oxx.

**Takes Their Place**

Massachusetts—I would like you to know I have been very satisfied with the results of my advertising in HOBBIES and feel it is especially helpful now with the shortage of gasoline and tires.—Shirley E. Shattuck.

**Gladdens Hearts**

Ohio—May I say that HOBBIES is a complete and really perfect magazine in mine and many other reader's estimations! You may well be proud of your contribution to the literary world, in that it reaches so many people, in so many ways, gladdens their hearts, and revives their interests. I can truthfully say that those persons to whom I've lent or sent HOBBIES to have been completely charmed with it.—Mrs. Julia DuVall.

**How Grand!**

Connecticut—Enclosed find \$2.50 for the book, "400 Outstanding Women of the World and Costumeology of Their Times." Of course, I saw this ad in HOBBIES. What a grand magazine it is.—Clara L. Newell.

**The Irresistible One**

Illinois—Find enclosed my check for renewal to HOBBIES magazine—the best "I can't do without it" magazine.—Mrs. Emily Cuerden.

**Even the Laymen**

Missouri—While I can't qualify as a collector, I greatly enjoy your magazine, and the September number was particularly interesting.—Florence Sjoberg.

## SALTS and PEPPERS

A hobby that has a great many more devotees than one might casually suppose, is that of collecting salts and peppers. The manufacturers have long catered to this interest and as a result a vast number of designs are on the market today, furnishing an interesting quest for the collector. Besides, on innumerable occasions, the salts and peppers can be worked into unusual table settings thus furnishing a note of utility as well as ornament and design.

Probably no collector exceeds the interest and enthusiasm of Mrs. George E. Travis of Fort Worth, Tex., who has several hundred pairs, representing almost all of the states of the Union and several foreign countries. Mrs. Travis goes in only for odd and unusual designs and materials.

For several years Mrs. Travis has been in the habit of bringing salt and

pepper shakers to her friends as souvenirs of her trips. Finally, a little more than two years ago, she decided that shakers would make an attractive collection. She did not realize then that many others were collecting these already. Since that time Mrs. Travis has acquired many new friends both at home and over the country through the pursuit of this hobby, and she corresponds regularly with a number of hobbyists in various places. By this means she is able to find what is new and unusual here and there, as well as add many items to her collection through exchanges.

After a time the "shakers" created a housing problem, as all available space in various cabinets, etc., was taken. It began to look as if the family would have to move out of the house or build a house for the shakers. So Mr. Travis, not wanting to move, developed the idea for "The Shaker House," and it was built. It is octagonal with windows all around, and has wide shelves just inside the windows. All shakers can be seen easily and studied to the heart's content, but cannot be handled. Mrs. Travis keeps a guest book to register visitors, and in the several months since the display was completed more than several hundred visitors have registered. She has had guests from Rochester, N. Y. Others have registered from Evansville, Ind.; Washington, D. C.; Amarillo, Tex., way up in the Panhandle; Texarkana, Ark.-Texas; Oklahoma, and other places.

"The Shaker House" is located in the spacious yard surrounding the Travis home.

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One of the most enthusiastic collectors of salts and peppers in Nebraska is Mrs. F. E. Olmsted. In her home a whole table-top is given over to her hobby, and the specimens overflow into a good-sized cabinet.

In style they range from conventional designs in cut glass and porcelain to an ultra-modern trylon and perisphere molded from one of the newest plastics. Chromium, wood, silver, porcelain, china, ivory, pewter and aluminum are some of the other materials from which the shakers are made.

Besides the trylon and perisphere set, a souvenir of the New York World's Fair, Mrs. Olmsted has two Scottie dogs from the last Chicago fair and two miniature wicker wrapped wine bottles from the San Francisco exposition.

Many of the shakers are in the form of tiny human figures. One, a tiny porcelain chief, carries salt and pepper in two covered dishes on a tray. A colorfully-attired Dutch boy performs the same service with two

water buckets suspended from a yoke across his shoulders.

Also there are two dainty figurines of George and Martha Washington, made of white china inlaid with gold. Each is approximately four inches high. George, it may be added, holds the salt, and his wife the pepper.

Inspiring to the artists who create women's hats would be the two little girls seated on a pile of suitcases while awaiting a tardy taxi. The salt and pepper pour out of the girls' hats!

Most colorful of the sets is one composed of a large green frog and a red water lily sharing a green lily pad. Designed for sport fans were two silver-plated baseballs lying on a bat, a catcher's mitt and a home plate.

There are California oranges and Florida lemons (both considerably reduced from actual size) and pears, apples, tangerines, strawberries, tomatoes, peppers, cucumbers and roasting ears. Arrayed on the table and on the cabinet shelves is the nucleus of a sizeable menagerie of both wild and domestic animals, including elephants, bears and alligators, and chickens, ducks, pigs, dogs, cats, rabbits and doves.

Mrs. Olmsted's Alaskan souvenir is a pair of miniature totem poles carved from walrus tusks. A pair modeled after bleeding tooth snail shells came from Key West, Fla.

One set of china shakers belonged to Mrs. Olmsted's grandmother and is more than 60 years old. Two metal dogs are perhaps her finest set. They were purchased from a pioneer Nebraska City jeweler and have genuine ruby eyes.

Mrs. Olmsted's own favorites are two china clowns—a boy in a blue suit and a girl in a yellow suit. Cutest, she thinks, are two tiny chicks just breaking out of their shells.

A discussion on hobbies at a meeting of the Nebraska City Women's club first stirred her interest.

Resolved to acquire a hobby, she went home and explored her cupboard, and discovered she already had 12 sets of salt and pepper shakers. With such a good start she decided she might as well make the collecting of salt and pepper shakers her hobby.

Now she gets them from friends, relatives, and other collectors, besides hunting through all the shops for them herself every time she is away from her own home town.

### SALTS & PEPPERS MART

**SHAKERS:** Original designs, cast in native gypsum. Rosejars, Iris, Tulips, Magnolias, Wild Roses, Owls, Turtles, Skunks, Snowmen, Goose Girl, Sultans, Clocks, Tepees, Baseball & Mitt, Footballs, Hihats, Raspberrys, Onions, Snakes, Hearts, Diamonds, Clubs, Spades, Firecrackers, Soldier Hats, Fish, Bluebirds, Pigeons, Pie, Cake. 35c pair, 3 pair \$1.00 prepaid. — Pike Products, Medicine Lodge, Kansas. n1092

**NOVELTY SALT & PEPPERS:** Semi-trailers, tractors, battleships, birdbaths, stoves, 50c pair. Also Victory mottoes, 8 x 6 in. beautiful, 50c ea. List 3c. — Marshall Handicraft, Northbranch, Kansas. n1521

**NOVELTY SALT AND PEPPER SHAKERS:** Hand Painted; Elephant, Owl, Turkey, Mexican, Pig, Bee Hive, covered Wagon, Indians; 3 sets for \$1.00, postpaid. Complete list for stamp.—Hobby Shop, Lockport, N. Y. n1551

**JOIN SALT AND PEPPER Collectors Club.** 50c puts your name on list, brings you 25 names new active collectors. Buy, sell, exchange. Additional names, 1c each. — Ozella Smith, Northbranch, Kans. n1051

**NOVELTY SHAKERS:** Lord's Supper: Capitol, Wash., D. C., 40c. Bears, sheep, buffalo, monkeys, pigs, burros, elephants, bulls, deer, Terrier, Scotty, Pekinese, Wampus Cat, 30c set. Postage extra. Catalog, 5c. — Sistershop, Northbranch, Kans. n1551

**MY ENTIRE COLLECTION** 1000 sets novelty salt and pepper shakers; also four display cabinets. Price on request. — Mrs. Florence LaCroix, 174 Pixlee Place, Bridgeport, Conn. n1521

**SHAKERS:** Beautiful hand painted U.S.A. creations: Cowboy & Maid set, 75c. Out House, Red Devil, Mexican Adobe House, Indian Chief & Squaw, Snakes, Fire Plug, Log Cabin Cactus, Tom-Tom, Covered Wagon. 3 sets \$1.00 plus 10c postage. Send 5c for illustrated catalog. — Bullock's, "Coast to Coast Hobby Supplies," P. O. Drawer, 808, Galveston, Tex. n1052

**NOVELTY SALT & PEPPER shakers** hand made of wood. Artistically decorated. Send for list. — Myrtle B. Elliott, 920 E. S. Blvd., Muskogee, Oklahoma. n1511

### ATTENTION

**Salt and Pepper Collectors**  
We have largest assortment in the state. Send for free Price List.

**WEINSTEIN'S GIFT SHOP**  
229 S. Washington St., Peoria, Ill.

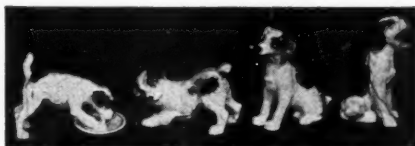


### American copies of modern European figurines

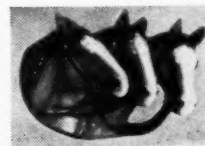
in terra cotta composition, finished so true to the originals, that when placed side by side, the reproductions cannot be told apart from the originals.



#3624. The Spirit of the Puszta. A spirited young horse, as only the puszta breeds it. 7 inches high, base  $2\frac{3}{4} \times 6\frac{1}{4}$  inches, boxed individually. \$15.00 per doz.  $\frac{1}{4}$  doz. smallest quantity sold. Sample sent on receipt of \$2.50.



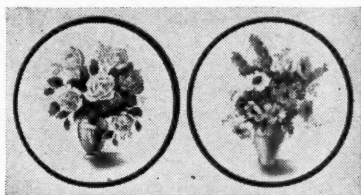
#3556. Four dogs in characteristic positions, so true to life, that every dog lover is drawn to them. From 3 to  $4\frac{1}{2}$  inches high, \$7.20 per doz. Packed  $2\frac{2}{3}$  doz. in box, containing two of each posture.



#3584. Wall Plaques in high relief, true to nature. The center horse is a gray mare, flanked by two brown horses. The combination of colors is exquisite. 8 inches long,  $5\frac{1}{4}$  inches high; the relief is two inches deep. \$7.20 per doz. boxed individually;  $1\frac{1}{3}$  doz. smallest quantity sold. Sample sent on receipt of \$1.00.

For our full line of charming and exact reproductions of European Figurines, ranging in price from \$3.90 to \$42.00 per dozen, see our pricelists #195-G, 197-G, 201-G, 203-G, 205-G and 206-G.

### WALL PLAQUES UNDER CONVEX GLASS, in delicate refined colors



#3633. FLORAL GEMS, under Convex Glass. The flowers were originally lithographed in France, bearing that delicate touch, so characteristic of French taste. For obvious reasons, the original lithographic stones were brought over here, and the pictures are now made in this country, and have of course that same delicate, tasteful FINESSE, so significant of French Art.  $4\frac{1}{2}$  inches in diameter, six different kinds, boxed in pairs, \$3.60 per doz. prs. Sample pair sent on receipt of 50 cents.



#3632. Two most beautiful and realistic BABY PICTURES, under Convex Glass. Also lithographed in this country, from French original stones. These pictures are so realistic, that one feels like picking up the two darlings and cuddling them in one's arms. 5 inches in diameter, in patent plastic frames, ivory color. Boxed in pairs, \$7.20 per doz. pairs ( $\frac{1}{2}$  doz. pairs smallest quantity sold). In 3 doz. lots, \$6.60 per doz. pairs. Sample pair sent on receipt of \$1.00. Never have we placed on the market such bewitching, enchanting, irresistible, captivating, alluring baby pictures as these.

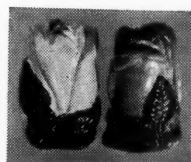


#2964. Blown glass SWANS on Mirror Coasters. White Swans, dainty white, in three different poses, with dainty red bills, very refined, about 3 inches high. \$7.20 per doz. sets. Packed  $1\frac{1}{3}$  doz. sets in box.

#3428. Blue octagon MIRROR COASTERS. 6x8 inches, felt backs, \$3.60 per doz. ( $\frac{1}{2}$  doz. smallest quantity sold.)

The convex glass gives this line a remarkable perspective.

The reflection of the white swans in the blue mirror coasters, makes a gorgeous, and still refined combination.



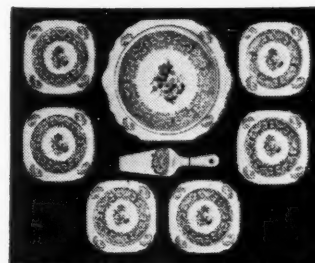
#3710. SALT AND PEPPERS—Roses, made of moulding composition, colored beautifully, just like a rose. 2 inches high, boxed in pairs, \$3.60 per doz. pairs. In 6 doz. lots, assorted with other numbers, \$3.00 per doz. pairs.

For our full line of 42 different salt and peppers, ranging from \$1.80 to \$4.20 per doz. pairs, see our pricelist #200-G, 205-G and 206-G.



#2490. PERFUME BOTTLES. Decorated in the style of our American-Dresden Bric-A-Brac, viz: handblown glass bottles, with flowers in high relief, in beautiful colors, characterized by daintiness, refinement, elegance and culture. From  $2\frac{1}{2}$  in. to 3 in. high, six different bottles and designs, boxed individually, 1 doz. in carton, consisting of two of each design, \$4.00 per doz.

For our full line of perfume bottles, ranging from \$1.80 to \$7.20 per doz., see our pricelists #199-G and 206-G.



#3690. Our eight-piece porcelain CAKEPLATE SET. Consisting of one  $11\frac{1}{2} \times 12\frac{1}{2}$ " cakeplate and server, and six  $6\frac{1}{2}$ " service plates. Decorated with bouquets of vari-colored flowers, surrounded by 22-karat gold arabesque ornaments. The combination is rich, and refined at the same time. Boxed individually. \$22.20 per doz. sets; in smaller lots, \$24.00 per doz. sets. Sample set sent on receipt of \$3.00. So well-finished, that it is taken for an imported set.

This is merely a small cross section of our immense variety of goods. We have merchandise to retail from 25 cents to \$15.00. Our complete list G, of illustrated pricelists, mailed on application.

WE DO A WHOLESALE BUSINESS ONLY AND DO NOT SEND PRICELISTS TO COLLECTORS

**LEO KAUL Importing Agency, Inc.**  
115-119 G SOUTH MARKET STREET, CHICAGO

For other beautiful articles in tableware, see our pricelists #198-G, 201-G, 202-G and 204-G.

# THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise.

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

## WANTED

**WANTED**—Old illustrated catalogs of any kind. Also early Chicago books, photographs and newspapers. Give price. — John Morgan, 7130 Ellis Ave., Chicago, Illinois. ja12384

**I COLLECT** quilt patterns, pictures, histories—all quilting information. Will buy or trade. — Bernice Williams, 1928 Buhl Bldg., Detroit, Mich. au12024

**WANTED:** Advertising pencils, advertising and political buttons—celluloid and metal. — Fred S. Ring, Medford, Minn. d6291

**WANTED — DEAD OR ALIVE!** Material for Old Country Store, such as Old Packages of Baking Powder, Soaps, Medicines, Bluing, etc. Also interested in political items. — L. A. Johnson 1114 So. Salina St., Syracuse, N. Y. ja6693

**DISCARDED JEWELRY,** watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ja6822

**COUNTY ATLASES** and wall maps before 1880, Connecticut and Yale. Material of all kinds. — Everett Hale Whitlock, 11 Broadway, New Haven, Conn. jly12024

**BOXING**—Interested in all books, pictures, items, etc., connected with the sport. — Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12384

**WANTED:** Unusual canes. Describe. Give price. — J. H. Richardson, 87 Maple Ave., West Warwick, R. I. n248

**FREE FRANKED ENVELOPES** autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials: president bank checks. — Edward Stern, 87 Nassau St., New York, N. Y. s12525

**WANTED:** Cash. Obsolete Bank Notes and other paper money. American. — George C. Martin, Terrell Wells, Tex. mh6291

**WANTED:** Mortars & Pestles, Apothecary Jars, or any other drug collectors items. — E. Malkin, 3422 Sansom St., Phila., Pa. mh6822

**CASH** for your old U. S. stamps on envelopes—any quantity. Please describe. — Sampson, Allyndale Drive, Stratford, Conn. my12753

**MINIATURE LIQUOR BOTTLES** — Large or small collections—must be full and with original Government seals unbroken. Send list and price to L. A. Hastings, The Heald Machine Company, Worcester, Mass. n6843

**DRUG BOTTLES,** mortars, or any other drug collectors items; also tandem or high wheeler bikes. — Slavin, 5348 Greene St., Philadelphia, Pa. mh12024

**WILL BUY OR TRADE** transportation tokens. Any kind. What have you: what do you want in cash or trade? First letter. — B. Morgenthau, 310 Riverside Drive, New York City. n7534

**TRANSPORTATION TOKENS.** Top prices. No tickets. Describe fully. — Laible, 1018 West 49th St., Los Angeles, Calif. ad12633

**WANTED:** Ballet music sheets and prints. — Mr. Allison Delarue, Cooper Union, New York City. ja12153

**WANTED:** Mortars & Pestles, Apothecary Jars, or any other drug collectors items. — E. Malkin, 3422 Sansom St., Phila., Pa. mh6822

**AUTOGRAPHS WANTED** in the form of checks, notes, drafts or orders to pay, of celebrities. Rummage amongst your old papers and letters and maybe you'll find some things I can pay you for. — Richard Lederer, Jr., 285 Madison Ave., New York, N. Y. d12048

**WEIGHT-LIFTING & Physical Training** books, photos of Sandow and strongmen wanted. — G. Nisivoccia, 218 Mt. Prospect Ave., Newark, N. J. d12005

**"IN A BOTTLE"** ship models always wanted. — Fuller Bishop, 214 Manhattan Ave., Manhattan Beach, Calif. ja12513

**WANTED.** Cash for old valentines in original envelopes, Civil War envelopes having pictures on them, and old envelopes advertising Honey Bee Industry. — Irvin VanDevier, Medina, O. n6213

**"FIRE INSURANCE MARKERS"** — Private collector will purchase unusual items from dealers or individuals. Give description. Price. — Andrew J. Schmitz, Willow Pond, Huntington, N. Y. d6672

**OLD STAMPS AND ENVELOPES** wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, (Dept. H-211) Elyria, Ohio. au120052

**U. S. CIGARETTE** tobacco cards particularly large collections of Kinney Military. Also Mayo Contentnea and Obak Baseball cards. — Edwards, Box 414, Beverly, Hills, Calif. d12405

**OLD TIME SKATES** and skating pictures. — Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. je12513

**OVFR 1000 MAKES** of automobiles manufactured in the past. I want radiator emblems and serial plates from them. — H. O. Stockwell, Hutchinson, Kans. je12264

**WANTED — Bicycle** catalogues, books, pictures, magazines, old bicycles, photograph gallery mechanical birds, tobacco tags, old automatic pianos, slot machines, iron outdoor jail chair, automobile books. — Alden Boyer, 2700 Wabash, Chicago. n6063

**WANTED — SHEET MUSIC** before 1910. Must concern the telephone in some manner. No other music wanted. State title copyright year, and your price. — C. H. Swoyer, 1497 South 4th St., Columbus, Ohio. n3373

**OLD CARDS AND NOVELTIES** given with cigarettes, tobacco, coffee, candy, gum, etc. Also some others. Write J. R. Burdick, 417 So. Crouse Ave., Syracuse, N. Y. mh6803

**OLD ORNATE PICTURE NAILS.** — Walter Queen, Emmett St., Evansville, Ind. mh6021

**OLD GOLD RINGS,** teeth, spectacles, watches, etc. Prompt remittance for shipments. — C. W. Noyes, 278 Prospect St., Willimantic, Conn. mh6004

**WANTED FOR CASH:** Old railroad bonds. Please describe. — Kornreich, 724 Shepherd St., N. W., Washington, D. C. f6081

**WANTED FOR CASH.** Runs or files of Police Gazette, Police News and "flash" weeklies of the 70's and 80's; also runs of dime and half dime novels and sensational story papers such as Boys of New York, etc.; also books and pamphlets by or about early settlers in California and the Pacific Coast. — James Madison, P. O. Box 124, Grand Central Annex New York City. f6867

**WANTED**—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc. — J. Settel, 1155 Dean St., Brooklyn, N. Y. f6615

**WANTED:** Antique Jewelry, Old Silver, Diamonds, loose or mounted. Reference—Dun & Bradstreet. Correspondence solicited. — Fred E. Tipton, 127 West Park Ave., Charlotte, N. C. ap6882

**EAGLE MODELS** (small size) made of metal, wood or castings, also unusual Gutta-percha Daguerreotypes. — W. A. Smith, Antiques, Lake Orion, Mich. d2621

**FOREIGN VIEW CARDS WANTED:** 100 — 1,000 lots. Used, unused; colored, plain. Will swap Defense Stamps. — Switzer 46H Langdon, Watertown, Mass. ap6042

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ol2334

**WANTED:** Porcelain clocks, preferably small, old or modern. Describe and price. — Josephine Stolp, 2050 W. 103rd St., Chicago, Ill. n175

**WANTED:** Hassan and Mecca cigarette cards, miniature post cards, Church & Dwight soda cards, have precancelled, old Mekeels & Stamps Magazines. — Wm. B. Knapp, 1522 — 6th Ave. Watervliet, N. Y. n139

**WE BUY** old illustrated books, magazines, catalogs and pamphlets about automobiles, baseball, birds, Chicago, costumes, dime novels, fashions, firearms, fire engines, locomotives, orchids, playing cards, railroads, reptiles, scrap books, stamps stereopticons, valentines, wild flowers, Western United States and 150 other subjects. Send us a list of what you have, for our offer. — Arcane 1937 Madison, Chicago. ol26711

**WANTED:** Firemen's Antiquities, Old Fashioned Fire Nozzles, Buckets, Lanterns, Handtub Fire Engines, Records Firemen's Musters, Pictures, Books, Magazines Firemen, relics of all kinds, for Historical collection. — Box 25, Hobbies. d2471

**BRASS STUDENT LAMPS** and shades, not electrified. Pr. of gold decorated dark green, 10 in. shades; pr. of yellow 10 in. shades. — The Golden Horse Shoe, Upper-ville, Virginia. n148

**POPULAR MAGAZINE COVERS:** Jan., Feb., Apr., July, Sept., Oct., Dec. 1909, Jan., March, Apr., June, Aug., Sept., Oct., Nov., Dec., 1910. — W. White, 1135 Enquirer Bldg., Cincinnati, Ohio. n148

**STEAMBOAT PICTURE** "Mary Benton" and any others before 1890. — Everett Hale Whitlock, New Haven, Conn. ap6402

**OLD SHOES**, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

**OLD OIL LAMPS**, all kinds, but must be priced for resale. Also colored and painted lamp shades and lamp parts. — Olive Bush, 1311 S. Glendale Ave., Glendale, Calif. n178

**WANTED:** Mesco Toy Electric Engine 2 or 3 inch single flywheel, 4½ volt. Shaw Bicycle motor attachment. Phon. disc Record, "Turkey in the Straw" Whistling and Music, old time gem phonograph. — Voltamp Electric Mfg. Co., Catalog 1910 to 1920. — E. Slatz, Sparks, Nevada. d2002

**SAND - SHAKERS**, individual glass, wood, metal or stone. Describe fully and sketch. — R. G. Adams, 204 Howard St., Riverton, New Jersey. o12144

**WANTED:** Wanted: F. D. Roosevelt items, all kinds. Pictures, books, letters; Buttons, badge, posters, any campaign material. Also anti-F.D.R. Send description, price. — John Valentine, 669 S. Monroe St., Decatur, Ill. ja60141

**WANTED:** Complete sets of old dominoes, ivory with black backs. Please price and describe in first letter. — Mrs. F. D. Shove, 147 N. Fulton Ave., Mount Vernon, N. Y. n148

**WANTED FOR CASH:** Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. o12573

**WANTED:** Bottles all kinds: for cash or will trade glassware guns coins stamps. Describe and price bottles first letter. For trading furnish want list with prices. — T. N. Fosse, Decorah, Iowa. n109

**WANTED:** Old Railroad tickets, either punched or unused for collection. — Irving N. Drake, 7 Calvin Rd., Jamaica Plain, Mass. n106

### FOR SALE (Miscellaneous)

**FOR SALE—Used Barrett-Cravens hydraulic lift truck;** lifting platform 17½ in. wide, 30 in. long, 6½ in. off floor. Lifts 3500 lbs. 1½ in. Has ball bearing wheels. Operating condition, cheap. Ideal for lifting and moving heavy crates, etc. — Box JJ, c/o Hobbies Magazine. tf

**SENSATIONAL Prizefighter Photographs and Famous Knockouts.** Genuine 8 in. x 10 in. glossy prints. Ideal hobby for pleasure and profit. Tremendous field! Big returns! — Sportsphotos, 1210-H South Kolin, Chicago. f6005

**SCENTED AND FANCY - LEAVED Geraniums**, over 30 varieties of each. Also Begonias, Rare House Plants and Herbs. — Magnolia Nurseries, Magnolia, Mass. au12007

**FOR SALE — Old and new celluloid buttons—political, comics, pictures, advertising, miscellaneous, etc.** — J. Settel, 1155 Dean St., Brooklyn, N. Y. ja6004

**HORSEHEAD** hitching post. Neck for wooden post. \$15.00. — "West Winds", Franklin Village, Mich. mh12554

**OLD FLAX** in original hanks, \$1.00 ea. — Rosa M. Blodgett, Rowley, Mass. f12053

**TALENT AND BUSINESS:** Use our address, name, for bookings on your billposters. — Week, \$1.00.—40 Club of America, 2402 N. Main, Rockford, Ill. ja6005

**ALBUMS** for most every purpose. Autographs, Photographs, Scrap Books. Attractive well-made books at prices to suit your pocketbook. Send for free booklet today to Matchless Album Co., Dept. H. Long Branch, N. J. d6086

**50 SUGARLESS RECIPES** and Suggestions, 1 dollar postpaid. Prepared by Grace M. Flint, St. Charles, Minn. d6023

**MOUNTED STEER HORNS** For Sale. Seven foot spread. Free photo. — Lee Bertillion, Mineola, Tex. je12094

**4 MOST READ MAIL ORDER** Magazines, 15c. — Armand Cartier, 695V North Pittsfield, Mass. f6062

**FAMOUS PAINTINGS —** Miniature colored copies 30 for \$1.00. Free list, 300 subjects. — Doeschner, Box 723, Poughkeepsie, N. Y. mh12036

**RECKLESS RALPH'S DIME NOVEL** Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word.—Ralph F. Cummings, Fisherville, Mass. d125322

**STEINS!** I buy and sell! Have a few musical steins for sale.—Al Hiller, Box 396, Bridgeton, N. J. ja6063

**LETTER WRITING SPECIALIST —** business or social letters composed intelligently; typed or handwritten. Confidential. Satisfaction assured. \$1.00 each or special rate for quantity letters. Also manuscripts neatly typed. — Adele Sutton (Public Stenographer), 616 Congress Building, Miami, Fla. n1081

**MEXICAN JUMPING BEANS**, dozen 10c; Mexican Chili pods, 100 15c; Creole chili powder, sixteen ingredients, family package 25c. — Mexican Products Co., 126 N. Main, Tulsa, Okla. n1031

**SACRIFICE** (unborn) life subjects, genuine educational hospital demonstration specimens. Complete series in medical jars ready to exhibit. — Universal Attractions, 905 Altgeld St., Chicago, Ill. n1521

**POLITICAL CAMPAIGN ITEMS.** Buy. Sell. — A. Atlas Leve, Syracuse, N. Y. mh6002

**AUTHENTIC** child health and training films for schools, colleges, health workers, social workers, parent teacher groups, 16 and 8 M. M. complete information, Health Film Service Producers, Salem, Oregon. n1541

**INDIAN RELIC** and curio collection consisting of 100 selected specimens, all labeled. A \$5 val. postpaid for \$1. — P. Smith, Sr., 2003 — 59th St., Sacramento, Calif. n1531

**WHAT - NOT,** typewriter, showcase, shaving mug, boys' suit-size 16, hand-knit sweater, walnut table; other articles. Would take dolls. Stamp. — Murray, Reed City, Mich. n1521

**BEAUTIFUL** molded Plaques ready to paint. Fruit flowers, Animal heads; 20 for \$1.00; Suitable for Xmas Gifts, Bridge prizes or resale. — Hobby Shop, Lockport, N. Y. n1521

**OLD STEREOSCOPIC VIEWS:** List for stamp. — Anne Helm, 2518 Trenton, Joplin, Missouri. n106

**PLAQUES:** Oriental designs, hand painted. 9 x 12 in. plaques: Iris, Bird & flowers, Zinnia, Poppy, \$1.25 each prepaid. Pair of Parrots \$2.25 prepaid. 5 x 6 in. oval plaques: Nasturtium, Coneflower, Phlox, Wild Rose, Chrysanthemum, Jonquil 55c each, 2 for \$1.00, prepaid. Also all kinds of nutcups, seasonal and special. Write for leaflets. — Pike Products, Medicine Lodge, Kansas. n1092

**J. C. LEYENDECKER** cover designs. Colliers and Saturday Evening Post. — W. White 1135 Enquirer Bldg. Cincinnati, Ohio. n108

**CLOSING-OUT COINS**, Indian Relics, Antiques, Books, Magazines, Agates, Animal Horns. Other articles. Prices reasonable. — E. Robinson, Tea, So. Dak. n1001

**PIGEONS! BARGAINS!** Homers or Tumblers, 85c ea.; 70c ea. in dozen lots; best quality; best hobby. — Franklin Morris, Batavia, Ill. ap6004

**BEAUTIFUL** white cararra marble mantel. Removing to install walnut mantel to harmonize with woodwork. — O. C. Lightner, c/o HOBBIES n1x

**BELLS**, Barber Bottles, Shaving Mugs, Wood or Brass Mortars. Old Keys. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. mh6063

**IMPROVE** your art of recreation. Read "Adventures in Hobbies" by Ruby M. Appell. Compact treatise including twenty unusual mental hobbies. 35c postpaid. — Allan Publications, A-5, Sedalia, Mo. mh6045

### LINCOLNIANA

**WANTED.** Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. jly12012

**LINCOLNIANA PUBLISHERS**, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. jly12007

### OFFICE SUPPLIES

**I'M IN THE ARMY NOW!**—My Art Service will be suspended for duration, but I'll be back!—Trapkus Art Studio. d12007

### RUBBER STAMPS

**FINEST QUALITY.** 3 lines, 50c. — West's, Box 292, Wichita Falls, Tex. n6022

### DETECTIVE

**BE A DETECTIVE.** Make secret investigations. Work home—travel. Experience unnecessary. Detective particulars free. Write George Wagner, 2640-K Broadway, N. Y. n12007

### BUSINESS OPPORTUNITIES

**WANTED TO SHARE** booth at Chicago Antiques Exposition and Hobby Show. Will give part time service in exchange. — Address Box A. C. c/o HO3BIES. n1511

### PHOTOGRAPHY

**WILL DO PHOTOGRAPHIC WORK** in exchange for collection material, or for cash. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs. Want old films. — Conrad, 420 West 63rd St., Chicago. Telephone: Business — Englewood 5883. Residence — Englewood 5840. ja125291

### TOO LATE TO CLASSIFY

### DOLLS

**JACK TAR —** 14 inch sailor lad. \$2.00. Also soldier, interne, nurse, Red Cross Nurse's Aide, others made to order. All with authentic accessories. — Pauline Ruddell, 634 A St., S. E. Washington, D. C. nx

### BIG 5 SPECIALS

Five items of interest picked at random from our shop

1—Wheel of Fortune.....	\$1.25
A new game of Ancient Magic. You can tell your own fortune.	
2—Button Pictures.....	1.35
Fascinating Sewing project for little girls.	
3—Party Games.....	1.10
Old Timers—Favorites in modern dress. For 2 to 10 players. 7 to 8 different games.	
4—Whittling Sets.....	1.50
Whittling Sets with knife.	
5—Choice of Tramp, Captain, Old Woman, Monk or Peasant.	
5—No. 750 Mt. Rainier Exhibition Sheet of Stamps, Special at.....	40

### LITTLECOTE HOBBY SHOP

249 Genesee St. Utica, New York



## MATCH COVERS and LABELS

### American Railways

Here is a topic that appeals to many. The following compilation from this specialized field (all American) may interest you.

U. S. A. Railways (series of seven): New York-St. Louis, New York-Chicago, Chicago-New York, Washington-Chicago, and Pennsylvania Railroad are five of them.

American Clipper (red and blue), Atlantic Coast, Acker's, America's First, Anco, Apaco, Aristo, Blackstone, Breitung, Burlington Route, BY's and YB's, Calumet, Cameo, The Castle, Chancellor, Connecticut General, Cowboy, Dacotah, Decision, Decker Bros., Diamond Jack, Domestic, Dupont, Edelweiss, Egyptian, Gallo, FFOG, Forteza, Four Bagger, Fosforos de Seguridad, Glad Ivy, Grand Canyon, Greyhound, Grier, Harvard, Honor, Indian Girl, Jack Frost, Johns Bros., Knighthood, Las Americas, Leo, Lincoln Highway, Lustre, Mandan Washington, Mineopa, Monogram, Mozart, None Such, No-Vary, Nusco, Official, Orient, Owl, Pixlite, Red Head, Plee-Zing, Putnam, Railroad, The Reading, Red and White, Royal Elephant, Sam's, Sam Schuham, Seymola, Shriner's (Masonic), S. M., Signal Light, So. Pacific, Sphinx, Stones, T and R, Tartan, Tete de Lion, Ulico, Union, Washington Terminal, Zuraik and Co.

### MISS CAVELL

A Belgium label of Edith Cavell is new, extremely scarce and much in demand. "I predict" it will be one of the great rarities of the future.

**FOR SALE:** 1650 match covers no duplicates mounted on cards, 950 loose, lot \$20.00. — Browse-About Antique Shop, 1024 Lafayette, Denver, Colorado. n1011

**MATCH BOOK ALBUMS:** Send for your free copy of new booklet describing these, and other Albums for Photographs, Scrap Books, Phonograph Records, Philatelic Covers, Autographs. Write today to Matchless Album Co., Dept. H. Long Branch, N. J. d125051

**SIGNAL CORPS,** Fort Monmouth, N. J. 1 — 5c. 5 different colors, 20c. Free lists. — Fred Kappus, 255 Edison Ave., Mt. Vernon, N. Y. n1001

**PEPSI COLA** Service Conjectives, 48 different, 75c. One Hundred for Ten—100 different unused book matches for ten 10 cent Defense stamps. Free Lists of CCC Camps, Service, Girls, Sports, Ten Strikes and Souvenirs.—Jay Yeingst, Parkway Road, Harrisburg, Pa. f125631

Please mention HOBBIES when replying to advertisements

### For a Christmas Present

**LA TAUSCA PEARLS**—A glowing, lustrous 3-strand necklace with a sterling silver clasp that will thrill any woman, only \$5.00.

**SALT & PEPPERS**—35c and up.

Regular desk-size Paperweights.

**ASH TRAYS**—A bridge set of four pieces—Club, Spade, Heart, Diamond—50c plus 10c postage.

**BUTTONS:** Paperweights, \$2 and up.

100 old buttons for \$1 and up.

I have nice buttons for \$1 apiece and up.

Try my 100 buttons in a small cedar chest, \$1.

Penny in small miniature bottle, 25c.

**B. H. RITTER**

Lincoln Highway, Langhorne, Pa.

dp

## ANTIQUES

**GARY, Darling, Mrs. Mary A.,** Antique Shop, 2½ miles east on Rt. 20. 6.000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o34

## CHRISTMAS SALE AT REDUCED PRICES

**MRS. EDSON W. SANBORN**  
66 Conwell Avenue  
West Somerville, Mass.

Ruby Boh. toilet bottle	.....	\$ 2.75
Large Cane bowl, fan top	.....	2.00
Blue Glass trinket box	.....	4.25
Green & Crystal basket	.....	5.00
Rare Lacy bowl (Lee pl. 83)	.....	8.50
Small Bisque figure, Evangeline	.....	2.00
Unusual Brown basket, collector's item	.....	7.50
Parian oval trinket box, sleeping child on cover	.....	5.00
Other boxes.	.....	
Seven glass patch boxes—will list.	.....	3.50
Silver plated (Rogers) butter dish	.....	2.00
Benares brass bell, long handle	.....	2.00
Amethyst Sandwich scent bottle, pewter top	.....	4.00
Prang print—"On the Androsoggin"	.....	2.00
Primitive painting—young girl	.....	7.00
Plate—Bennington Flint Enamel	.....	8.50
White velvet panel with dec. in gorgeous colors	.....	5.00
Platter—"Aurora"—blue	.....	2.00
Old print—Arundel Castle	.....	1.00
18th Century blown rummer	.....	5.00
Oval flat Buckle salt	.....	4.00
Small Paisley shawl	.....	5.00
Early sugar bowl, greenish white with raised blue vine, Wedgwood or earlier	.....	7.50
Fine Rib tumbler	.....	3.00
White & gold Lenox cup & saucer	.....	4.00
Other beautiful cups & saucers	.....	Inquire
Covered Willow Oak dish	.....	\$ 2.50
Cameo glass vases	.....	Inquire
Porcelains	.....	Write
Pickle jars	.....	Inquire
2 small china cats, probably old Chinese, ea.	.....	\$ 3.50
Mother of Pearl card case	.....	3.75
Oval Sunburst open dish	.....	1.50
Boh. Vintage decanter	.....	5.00
Porcelains—write.	.....	
Wooden footstool from an old Vt. church	.....	\$ 2.50
Pomona toothpick holder	.....	4.00
Cranberry & Opal toothpick holder	.....	2.00
Ruby Thumbprint ditto	.....	1.75
Amberina ditto	.....	4.00
Blue M.Q. ditto, with Swans	.....	1.75
Keene inkwell	.....	4.00
Stoddard ink bottle	.....	2.00
Staff. Greyhound inkwell, cobalt base	.....	12.50
Lincoln Drape syrup	.....	5.50
Blue Baccarat footed tumbler	.....	6.00
2 5/8 in. plates to match, each	.....	3.75
(all 3 pieces marked)	.....	
Picture formed by 2 Septa Delft tiles, framed	.....	\$ 6.00
Colored tumblers. Will list.	.....	
Cranberry crust	.....	6.00
Large assortment of vases—write type desired.	.....	
French Overlay Cranberry wine.	.....	nc
Write wants. Stamp or card appreciated.	.....	

## REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

\$6 a year for four lines

### ADVERTISING CARDS

Mary Moore, 2 West Street, Northampton, Mass. Check lists of important lithographers, advertisers, sets and classified subjects, 25 cents each. d24

### ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector). Wanted — Old mechanical penny banks. Please send complete description. f24

R. M. Lederer, 285 Madison Ave., N. Y. City, wants all kinds of Old Mechanical Coin Banks. Please send complete description and condition. au34

### BOOKS

Headquarters for U. S. Government Publications, bought, sold, exchanged. — Luther Cornwall Co., 723 E. 11th Street, N.W., Washington, D. C. ja34

### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. ap34

### DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. (Lincoln Highway). Character Dolls, Sacajawea, Buffalo Bill and Sagebrush Folk. Write for list. je24  
Satterburg, Esther—Dressmaker for dolls. Route 1, Box 235, Reedley, Calif. my34

Bradick, 809 Halsey St., Brooklyn, N. Y. Doll house rugs, handmade, 30c. No stamps. 4 to 6 inch dolls, modern, \$1. Bisque head jointed dolls, well dressed, from \$5.00 up. s34

### NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja34  
New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d24

### PUBLICATIONS

Weekly News, also frequent pictures, past and present steamboats, Mississippi River system. \$5.00 a year. \$2.50 for six months trial (26 copies).—The Waterways Journal, St. Louis, Mo. mh34

### SHIP MODELS

Emerson, E. W., 523 Carleton St., Bound Brook, N. J. Scale models—to order. Reasonable. n24  
Ship Models: Early American merchant and naval ships built to scale. For further information write Robert Bodenstein, Staatsburg, New York. s34

### SPORTS PUBLICATIONS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1933 in any quantity. — ABCO Guide Exchange, Box 2112, Station H, Cleveland, Ohio. ja34

### BUSINESS OPPORTUNITIES

**WANTED:** Entire stock or part of Antique Shop; Imported China preferred. Give full details in first letter. Illinois, Michigan, Indiana, Wisconsin preferred. — Charles Langer, 6326 Cottage Grove Ave., Chicago, Ill. n1061

# SWAPPERS' PAGE

This department for swapping collectors' items only. Rates 20 per word for one time; three times for the price of two; twelve times for the price of six.

**TRADE STAMPS** and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kans. mh12042

**WILL TRADE.** Commemorative Half dollars for other rare coins. Write me. Chas. A. McLean, 31 Grove St., Asheville, N. C. n367

**NEW TELESCOPE SIGHT,** to exchange for powder flasks, bullet moulds or antique pistols and guns. Also have Indian relics to exchange. — E. A. Tyler, Mason, Mich. n125

**MAKE CHEMISTRY YOUR HOBBY.** Will swap approx. \$30. worth of chemicals and chemical glass ware for stamps, wood shop tools, or ? — D. Selden 528 Atlantic Ave., East Rockaway, N. Y. n106

**SWAP:** 50 Indian head cents for one old silver dollar. — Carrigan, Bergenfield, New Jersey. o12651

**SWAP unused foreign stamps for buttons I can use.** Send lists.—Edward S. Raynor, 17 Marvin Lane, Islip, N. Y. ja12042

**HUNTING KNIVES,** will swap new hunting knives with beautiful two-tone bone stag handle fastened with brass compression rivets-hardened and tempered heavy gauge carbon steel blade, 4½ in. long, overall size, 8½ in., fine leather sheath with button strap; will swap one of the above described knives for any one of the following U.S. coins in uncirculated condition, 1909 S.V.D.B. Lincoln cent, 1909 S. Indian Head cent, 1920 Maine, 1921, Alabama, 1921 Pilgrim, 1925 Vancouver, 1928, 1933, 1934, or 1938 Oregon, 1935 D. or S. or 1937 Arkansas, 1935 or 1936 Boone D. or S., 1935 Hudson, 1936 Columbia, 1937 or 1938 Texas, 1939 Oregon commemorative half dollars, or what have you in U.S. coins or U.S. mint stamps. — Archie K. Case, 108 North St., East Syracuse, N. Y. n1052

**EXCHANGE** my old books, dated from 1724 up for relics, typewriter or? Correspondence invited. — Thomas Melady, Jr., 625 Main St., Norwich, Conn. n124

**WANTED** stamps from Austria, Bosnia Herzegovina, Carinthia, Hungary, Czechoslovakia, Eastern Silesia, Liechtenstein, Lombardy Venetia and Switzerland. Offer other stamps total catalog value for total catalog value. Write first. — R. Heeley, 195 Osborne Ter., Springfield, Mass. n157

**ADVERTISING PENCILS.** Will swap any quantity. Want printing material. — W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12291

**SUGAR CUBE WRAPPERS** and Razor Blade Wrappers wanted — offer poster stamps, precancels, foreign stamps, unused blades, matchbook covers, baggage labels, view cards, or ?—Edmund Dutkiewicz, 548 Eleventh Street, Brooklyn, N. Y. ap12873

**EXCHANGE,** 50 old buttons from Iowa Homesteads for large picture button. — Beatrice Kinney, Imogene, Ia. ja306

**TO EXCHANGE**—Unused local advertisement match book covers; exchange any number all different even, or 25 different for 50 all alike.—Dr. Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. ja12642

**STATE TAX STAMPS EXCHANGED.** Send yours, receive same number. — James Seville, Stateville, N. C. je12651

**TEXAS UNDER SIX FLAG VASES,** five inches tall. Demi-tasse cups and saucers. Not on market. Exchange for old china slippers or shoes. No modern or glass wanted.—Grace Broussard, 4735 Lafayette St., Ft. Worth, Texas. ja3041

**ALL DATES** of Lincoln Cents, poster stamps and seals, to trade for your duplicate U. S. coins.—Wm. J. Seymour, Hinton, Ia. ap12052

**WILL SWAP** — Mineral specimens; matchbook covers of irregular grading; 400 varieties unpolished marble; want soda and beer bottle crowns. — Chas. Leidel, 3127 S. Broadway, St. Louis, Mo. ap12423

**STAMPS FOR OLD U. S. COINS** — Have collection of 60,000 stamps, used and unused. Will exchange for any Indian pennies or U. S. coins.—George Addicks, 312 Haven Ave., New York City. d12843

**I WILL TRADE** Button for Button, Union, Comic, and Political Buttons.—H. Glickert, 156 - 20th Ave., Seattle, Wash. jly12612

**COLLECTOR WILL SWAP** stamps for U. S. commemorative coins.—Jules Torman, 524 River St., Paterson, N. J. ja12402

**WILL TRADE** Relics from our list for junk arrows and spears suitable to set in cement. Must show fair arrow shape even though badly damaged. — Caddo Trading Post, Glenwood, Ark. f12063

**OWNER OHIO'S OLDEST** radio distributors, will trade radio tubes, parts, etc., for stamps or what have you, for what?—Major Kline, Kent, Ohio. mh12672

**OLD U. S. COINS** given for Raleigh coupons. Sample list for stamp.—George Aiken, Box 298, Auburn, N. Y. f12002

**TRADE,** Gemstones, Antique Guns, Currier & Ives prints, Sterling silver souvenir Spoons, fossils, Indian relics, want U.S. coins. — H. C. Hamilton, 13601 Bartlett Ave., Cleveland, Ohio. ap12483

**OLD SIOUX** and APACHE bows, peace pipes, war clubs, stone and metal tomahawks, rare Calif. obsidian spears, for modern rifles, shot guns.—William Schon, Pomeroy, Ia. n3001

**SWAP—"How to Win"** prize contests books (free catalogue) for old music, maps, prints, atlases, documents, banks, policies, buttons, coins, autographs, music boxes, relics, etc.—Kenneth Close, Coral Gables, Fla. f12273

**WILL SWAP:** 8 assorted new color view cards of Baltimore for 1 complete daily newspaper of your town. — Robert Base, 4105 Alto Rd., Baltimore, Md. ja3001

**SWAP YOUR OLD GOLD,** discarded jewelry for coins, stamps or 20,000 other items. What do you want?—Whatnot Shop, 204 Flattsburgh Avenue, Brooklyn, New York. jly12003

**SHEET MUSIC** and Phonograph Records, 1890 to date. Swap for stamps, banknote covers, firearms, maps, bound Youth's Companions—or what?—Heaton, 260 Chestnut, Dayton, Ohio. n3001

**MINERALS & INDIAN RELICS:** Will exchange for Minerals & Relics from other localities.—W. J. England, Route 4, Caro, Mich. je12042

**POSTCARD VIEWS** for old popular songs, phonograph records, record catalogs, theatre programs, stamps.—Fore, 3151 High, Denver, Colo. f12612

**RAILROAD PRINTS** — Stereoptican, stereoscopic, old magic lantern slides and foreign military buttons for buttons, music boxes or what?—Lisbeth, 408 N. Beachwood Dr., Los Angeles, Calif. n12843

**DOCTOR FEINERMAN,** Augusta, Illinois offers 250 assorted foreign for your 250 large United States Commemoratives. my12081

**SEND 50 LOCAL AD.** Match books, all alike and receive 30 all different. — Aime Martin, Box 496 Barre Mass. n104

**TRADE** beautiful colored western views size 6 x 9 mounted on heavy white paper, suitable for framing, for 15 different postmarks, showing clearly, state, town and date. — C. H. Wilson, 47 Owen, Santa Cruz, California. d2821

**SWAP** Victor and Columbia Classical record for record same condition and amount. — F. Sininger, Hastings, Nebr. ja346

**I WILL swap** completed sets of Lincoln head cents for big or half cents, older dates preferred. I have over forty dates of Indians I'll trade.—Ethan Allen, Cawker City, Kans. d3421

**WANTED:** Indian relics, stamps, books, documents and maps on Virginia. Have Indian relics, stamps, histories of Madison County, Virginia. — Claude Towell, Hampstead, Md. mh6481

**SWAP BUTTON FOR BUTTON.** Advertisement, Union, Comic, Campaign, etc.—Edw. Feaster, Box 505, Pekin, Ill. ap606

**WANTED** VIEW CARDS, for precancels, souvenir folders, pamphlets. — Macdonald, 615 — 82 st., No. Bergen, N. J. n103

**BOOKS ON JOURNALISM,** Health, Psychology, Photography, to exchange for books on religion. — Joseph Wiedman, La Crosse, Wisconsin. f12612

**COLLECTION** of 18 photographs old fire engines, 1730 to 1900 for volunteer fire dept. equipment. — Colen, 49 Marlboro Rd., Upper Darby, Pa. n124

**HAVE SEVERAL HUNDRED** sets of Salt and Pepper Shakers to swap for Old Buttons, unused view cards, Arrow Heads, Sea Shells, Stamps or other Hobby materials. — Hobby Shop, Lockport, N. Y. ja3021

**50000** precancels 1000 covers to trade for U.S. foreign or duck stamps or censored covers. Write Peck, 2231 — 18th Tulsa, Okla. ja348

**WILL TRADE** Carrie Nation bottles for old toothpick holders. — Harrod's Antique Shop, 1822 No. Grand, Enid, Okla. mh6402

**WANTED:** Kentucky rifles, parts, Indian relics, bicycle motor, taxidermy supplies skins. Have shotgun, guitar, microscope cameras, books, etc. — Eugene Farmer, Sciotoville, R. 2., Portsmouth, Ohio. n105

**WILL EXCHANGE** OLD U.S. Coins for Wrist watch, Rifles, Shotguns, Revolvers. Must be in nice condition and fine working order. — George Aiken, P. O. Box 298, Auburn, N. Y. n106

**WILL EXCHANGE:** Match covers and Post cards for Menus and Advertising pencils. — Charles Patitucci, 10 Markley Dr., Bridgeton, N. J. n104

**TRADE** OLD BUTTONS, modern novelty buttons, or what? for old buttons, modern novelty buttons, overall and jacket buttons with pictures on. — Zora Gillespie, Laporte City, Iowa. s12213

**CHINESE OPIUM PIPE,** Hongkong, complete except mouthpiece, perfect condition. Will swap for Indian relics. — E. H. Herrick, Box 125, Rangeley, Maine. ja348

**COLLECTORS** BUTTONS to trade for old firearms, powder flasks, gun books, gun catalogues, colored prints of battle scenes. — N. S. Romig, 910 Fairmount, Trenton, N. J. d369

**NATURAL HISTORY** material wanted for minerals, shells, fossils, rare seed pods and starfish. — Quaker Hill Museum of Natural History, Pawling, New York. ja388

**I AM COLLECTING** magazine covers featuring the American Flag (mostly July 1942) and would like to exchange duplicates I have with other flag cover collectors. Please list and describe what you have for exchange. — Dr. Francis Blauston, 2540 — 31 Avenue, Astoria, Long Island, New York. ja3671

**MATCH COVERS:** Trade unused locals only, 35 different for 50 alike or equivalent. — J. Edward Raynor, Marvin Lane, Islip, New York. s12252

**WILL TRADE:** Rare U. S. stamps for precancels. Send precancels for my offer. — George M. Morris Box 100, Lansdowne, Penna. o12042

**TRADE** 20 different Indian-pennies very good for any commemorative half dollar. — B. E. Legg 2427 E. Main, Columbus, Ohio. n104

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*(The Glorious Show)*

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## **November 20 to 25, Inclusive Palmer House--Exposition Hall**

Visitors are looking forward with renewed interest to the show in its new setup. They have not been able to get around so much and are planning their buying with a vengeance. Collectors feel that they can patriotically spend for antiques as they are not consuming materials or factory time. Our advertising is appealing on this point. We predict the greatest year for antiques in history. Many of the smaller shows are suspending. There will be very few of them in the near future. See this one by all means.

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**O. C. Lightner, Managing Director**

**2810 South Michigan Avenue**

**Chicago, Illinois**



# Dolls :- Buttons :- Stamps :- Coins :- Bills :- Minerals :- Fossils Miniatures :- Glass :- Indian Relics :- **LISTS 10c** *Transportation and Insurance Extra*

Six Bavarian China plates, 7 1/2 inch with pink flowers and blue and green decorations, ea. \$	.50	Frosted Lion goblet	7.00	Old charm string of over 100 buttons	1.50
Six Bavarian China plates, 7 1/2 inch, beautiful colored flowers and colored borders, ea.	.75	Panelled Thistle goblet	2.50	10 inch Majolica plate in green to olive green with large red roses	3.00
Six 8 inch Bavarian China plates, beautiful flower center and lavender border, ea.	1.50	Crown Jewel goblet	1.50	Footed iron picture holder	1.00
Six 8 inch Bavarian China plates, birds of Paradise in center and blue border, ea.	.75	Bulging Hobnail water pitcher, applied handle, square mouth, vase line bottom and cranberry top, one hob nicked	30.00	7 inch open compote in Peacock Feather	1.25
Two 7 3/4 inch Bavarian China plates, yellow roses and black leaves in center, ea.	.50	Blown Amethyst barber bottle with enameled Lily	5.00	7 1/2 inch Panelled Thistle berry bowl	2.00
Two 7 3/4 inch Bavarian China plates, yellow roses in center, ea.	.50	Vaseline Flower Flange tumbler	1.50	10 inch square Wildflower plate	4.00
Rare Bellflower old dish, 9x6 inches, bell tone	9.00	Vaseline Flower Flange creamer	2.25	Amber Hobnail wine	2.75
Two 7 3/4 inch Bavarian China plates with Birds of Paradise and colored flowers, ea.	.50	Vaseline Flower Flange open sugar	1.50	8 inch Dew & Raindrop berry bowl	1.50
8 1/2 inch Panelled Thistle bowl	1.00	Blue glass creamer with daisies on it	1.25	9 1/2 inch Satin Glass bon bon dish, ruffled edge, light green to whitish with enameled flowers	4.00
10 inch Panelled Thistle bowl	1.50	3 1/2 inch glass footed Owl pitcher	2.25	Amber Wildflower pitcher	6.00
Large two-handled Lord Supper bread plate	8.00	Clear to Opalescent Dolphin ruffled edge compote	5.00	Apple green Wildflower pitcher	7.50
9 inch Rose and Snow plate	4.50	Vaseline to Opalescent Hobnail open sugar, ruffled top	5.00	Four blue opalescent Hobnail tumblers, nine rows of hobs, ea.	5.00
Three amber Thousand Eye Cordials, each	7.50	9 3/4 inch open compote, Diamond Thumbprint, Sandwich bell tone	10.50	Green blown barber bottle with enameled flowers	3.75
8 1/2 inch Claws, blue, States around the edge, University building in center with sheep on the lawn, rare	15.00	Heavy Panelled Grape tumbler	2.00	Dresden hair receiver, china with purple flowers	.50
U. S. frosted coin footpick holder, proof	10.00	Footed glass milk pitcher with grapes and leaves	2.50	Quilt Block milk pitcher	1.00
U. S. frosted coin pickle dish, proof	10.00	Lily of the Valley celery	4.25	Footed Cupid and Venus mug	1.25
8 1/2 inch D. & B. bowl with scalloped edge	1.75	Covered Quilt Block butter dish	1.00	Hand-carved Java wooden bowl	.25c
Pretty old mustache cup and saucer with flowers	1.25	Quilt Block creamer	1.00	10 inch bon bon dish, ruffled edge, beautiful yellowish opalescent color	1.50
Pretty dainty demi-tasse cup and saucer	1.25	5 inch Dresden china slipper with raised flowers	1.50	Open Egyptian sugar bowl	1.50
Cranberry Inverted Thumbprint large sugar shaker	2.75	3 3/4 inch Staffordshire figure of a girl and a rabbit in blue, yellow and red	2.25	Beautiful Staffordshire vase with colored designs	.25
Heavy Panelled Grape berry bowl, 8 inch	4.25	5 1/2 inch milk glass rabbit dish with picket side	2.25	Mexican hand-made buttons with black mask	1.50
7 inch Milk Glass plate with three kittens	1.25	Amber 5 1/4 inch glass hen dish	2.25	Navajo silver button, design	.50
Same thing as above with three bears	1.25	5 1/4 inch white m.g. hen dish	1.75	Navajo silver buttons with turquoise set	.75
Same thing as above with three owls	1.25	5 1/4 inch white m.g. rooster dish	1.75	Twenty pretty old jet buttons	.30
7 1/4 inch Dresden figure of a boy in blue and gold	3.75	2 1/4 inch china blonde doll head	1.50	Twenty pretty old metal flower buttons	.35
8 1/4 inch Dresden figure of a girl in blue and brown and gold	3.75	2 1/2 inch china black-headed doll head	1.75	Rare calico three-hole button	.70
7 1/4 inch Beaded Dew Drop bowl	1.25	8 1/4 inch Majolica footed bowl in tannish, yellow and greenish raised flowers	2.50	Pretty calico button	.15
7 1/4 inch Jewel and Dew Drop bowl	1.00	9 inch Milk Glass cake stand with colored flowers and leaves in the center	3.00	Old pretty jet picture button	.20
Cranberry Inverted Thumbprint pitcher with opalescent spots, ruffled top	5.50	10 1/2 inch blown silver Mercury vase	1.00	Five pretty metal picture buttons	1.00
Pair of 8 inch Bristol glass amethyst vases with enameled flowers, pr.	4.00	10 1/2 inch pink Palestine Adam's soup plate	3.50	4 1/2 inch handmade dressed doll, Martha and George Washington, pr.	.50
Heavy Panelled Grape sherbet cup	1.75	9 inch Majolica Leaf dish in brown, pink and green	1.50	Pioneer couple, 4 1/4 inch handmade dressed dolls	.50
Blue Wildflower goblet	5.00	Pair of Rosette S. & P. shakers, pr.	1.25	4 1/2 inch handmade dressed dolls, Indian brave and squaw	.50
7 1/4 inch Majolica pitcher, yellow and green ear of corn	2.50	Opalescent Hobnail butterick holder	1.75	Same as above, Uncle Sam	.25
11 inch Bisque figure of a boy with black boots, brown jacket, cap, and cloak	4.75	Carmel slat toothpick holder in Cactus pattern	1.50	5 inch handmade Haiti doll	.50
Beautiful Dresden cream pitcher with colored flowers	1.00	5 inch Dresden bottle with dog and a boy on the side	2.75	10 inch Southern cornshuck doll, woman with baby	.75
Square Honey dish, four footed with pretty flowers, clear	1.00	6 inch blue Majolica Hand bottle	2.25	5 inch Chinese Mandarin doll	.35
Heavy Panelled Grape wine	1.75	Priscilla tumbler	2.00	8 inch Alaska doll with sealskin clothes	2.00
Blue Satin Glass rose bowl, shell and coral design	2.75	Three clear Flower Flange tumblers, ea.	1.00	6 1/2 inch Alaska doll with sealskin clothes	1.50
5 inch blown Venetian basket, blue and white with green twist handle	5.00	Four Quilt Block tumblers, ea.	.50	9 1/2 inch Blackfoot beaded buckskin doll	3.00
7 inch blown Venetian basket, yellowish with silver flakes and twisted handle	8.00	Quilt Block celery	.75	8 1/2 inch Navajo doll	.75
7 inch blue Inverted Thumbprint open compote	5.00	8 inch Quilt Block berry bowl	1.00	Pair of Mexican 8 1/2 inch cornshuck dolls	.50
7 1/4 inch open Quilt Block compote	1.00	Large brown Bennington spittoon	1.50	11 inch Sioux beaded buckskin doll	2.75
Bed-room lamp, blue Inverted Thumbprint with chimney to match	5.50	Fine Cut hat toothpick holder	1.25	10 inch Java handmade doll	1.50
Red Block goblet	2.50	7 1/4 inch milk glass hen	2.75	Mexican grass doll	.35
Amber Wildflower goblet	4.50	Glass mug with grapes on it	.75	5 1/2 inch Mexican Native doll	.35
Cranberry Inverted Thumbprint finer bowl	3.25	Footed milk glass creamer with raised dots and scroll	1.50	6 1/4 inch Crow doll, beaded buckskin	2.25
Amber Hobnail open sugar, ruffled top	5.00	5 inch Bisque child sitting down	3.75	8 inch Northwestern doll made out of woven basketry, designed	3.00
Vaseline opalescent Hobnail open sugar, ruffled top	5.50	6 inch Bisque child lying down with hat on	3.75	Pretty Navajo silver bracelet with turquoise set	1.25
Four Heavy Panelled Grape sauce dishes, ea.	1.50	6 inch Bisque boy with Paraxol, dressed in blue, pink and brown	3.00	Pretty Navajo silver ring with turquoise set	1.00
Three 4 1/4 inch footed Thousand Eye amber sauce dishes, ea.	3.00	6 1/2 inch Bisque girl with dove in blue, red and brown	2.75	Pretty Indian baskets with colored designs	.50
Four 4 in. amber flat 1000-Eye sauce dishes, ea.	2.00	5 inch Bisque girl in yellow, brown and purple	1.25	Miniature pewter shoe	.10
Four Ruby Thumbprint tumblers, ea.	2.50	Meakin Tea Leaf creamer	1.50	Miniature pewter lantern with colored globe	.10
Four Chandelier sauce dishes, ea.	1.00	Meakin Tea Leaf sugar bowl, covered	1.50	Miniature pewter goblet	.10
Panelled Thistle master salt	1.00	8 inch Bisque figure of a man and lady in early dress, bluish colored	3.75	Miniature pewter pot	.10
Blue Satin Glass Diamond Quilted covered cracker jar	6.00	Small Milk Glass bedroom lamp	1.00	Miniature teapot made out of a real Lincoln cent	.50
Child's covered Lion sugar bowl	3.75	Small blue glass bedroom lamp with handle	1.75	Tiny blown glass, left hand pitcher	.75
Heavy Panelled Grape Parfait	3.50	Pickle castor, metal frame and glass bowl	1.50	Miniature pewter covered teapot	.25
8 inch Panelled Thistle open compote	1.25	10 inch Priscilla bowl	2.75	Miniature pewter water pitcher	.25
10 inch Panelled Thistle slate	3.75	Bavarian cue and saucer	.75	Miniature brass teapot	.30
Pretty old shaving mug with flowers	.50	9 inch bon bon dish with ruffled edge, pinkish brown colored	3.00	Miniature woven hair hat	.20
Amber glass footed mug with rabbits on it	1.25	5 1/2 inch blown wine glass with colored bowl and slim twist stem	1.50	Miniature hair-woven basket	.15
4 1/4 inch red Bohemian wine with grapes and leaves	1.50	Majolica bottle in shape of a large Life Saver, brown	1.75	Small blown glass animal	.15
6 1/4 inch blue Bristol glass vase with ruffled top	.75	China hatpin holder with colored flowers in them, pr.	.75	Tiny colored pig pitcher	.50
7 1/4 inch gold luster vase	2.25	Pair of old Eridie Rosettes with horse heads	1.00	Gold covered filigree perfume bottle	.50
Six old bone dishes with flowers, the lot	.15	Pretty china butter dishes with colored flowers, five of them, ea.	.15	Miniature brass coffee pot	.50
Old metal nakin ring, fancy decoration	.15			Miniature brass butter dish	.50
Heavy Panelled Grape lemanade glass	2.50			Miniature pewter baby buggy	.50
7 1/4 inch square Beaded Grape bowl	1.75			Miniature canteen made of a real Lincoln cent	.50
Three 7 inch Dewdrop & Star plates	Inquire			Miniature gold slipper	.25
Blue glass mug with hands on it	1.25			Miniature coffee mill, top turns	.60
Clear glass mug with butterflies on it	1.00			Miniature pewter open compote	.25
5 1/2 inch D. & B. plate	1.50			10 inch mounted baby alligator	2.50
Panelled Forget-me-not milk pitcher	3.50				
6 1/4 inch Bavarian pickle dish, colored border and flowers in the center	.50				
Bavarian china creamer with colored child scene on it	.50				
Bavarian china mug with colored child scene on it	.50				
Bavarian china cup and saucer with colored child scene on it	.75				
Sandwich Horn-of-Plenty goblet, knob stem	6.75				
Heavy Panelled Grape goblet	2.50				

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1917 Denver Mint QUARTER, Type I. Variety without stars on reverse. (Listed at \$10.00 in uncirculated condition). Extremely fine to practically unc. A real bargain at \$3.85

1917 Denver Mint QUARTER, Type II. Variety with stars on reverse. (Listed at \$17.50 in uncirculated condition). Extremely fine to practically unc. Another real bargain at only .....\$4.85

1917 Denver Mint HALF-DOLLAR. Mint mark D. on reverse. (Listed at \$20.00 in uncirculated condition). Practically uncirculated. Very special at only .....\$9.25

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1917 S. Mint Quarter-Dollar. Type II. Variety with Mint mark S. on reverse. (Listed at \$10.00 in uncirculated.) Extremely fine to practically unc. ....Only \$3.85

1917 S. Mint Half-Dollar. Variety with mint mark S. on reverse. (Listed at \$10.00 for uncirculated.) Extremely fine to practically uncirculated .....\$4.10

While these are not absolutely uncirculated coins, they are all in choice condition and certainly are difficult to obtain in brilliant uncirculated condition, so I feel that you would be more than pleased to add one of these to your collection, especially at the prices they are here offered.

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